

Hoboe 2

Das Birnli will nit fallen

Schweizer Märchen der Brüder Grimm

Louis Sauter

Allegro ♩ = 112 **46** **Allegretto** **28**

76 ♩ = 112 **16** **Allegro** **42**

136 ♩ = 96 **2** ♩ = 112 **16** **3/4**

156 **Allegretto** **2**

165 **2**

174 ♩ = 96 **4** ♩ = 112 **16** **4/4**

196 **Moderato** **21** ♩ = 96 **6**

224 ♩ = 112 **16** **Andante** ♩ = 96 **34** **2/4**

275 $\text{♩} = 96$ 8 $\text{♩} = 112$ 16

300 *Allegro* $\text{♩} = 132$ 40 $\text{♩} = 96$ 10

351 $\text{♩} = 112$ 16 *Adagio* $\text{♩} = 48$ *p*

373 *p* *p* *mf*

381 *mf* *mf* *p*

388 $\text{♩} = 96$ 9 *pp* *p*

402 $\text{♩} = 112$ *f* *mf*

411 *mf*

419 *Adagio* $\text{♩} = 72$ 19 $\text{♩} = 96$ 2 *p*

444 $\text{♩} = 112$ 9 8 *mp*

464

Musical notation for measure 464, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes with various accidentals, including a double sharp on the final note.

470 **Andante** **24**

mp

[illegible]

504 ♩=96

4

9

p

[illegible]

554

Measures 554-558 of the musical score. Measure 554: Treble clef, key signature of one flat (B-flat), common time signature. The melody starts with a quarter rest, followed by an eighth note G4, an eighth note A4, and a quarter note B4. The bass line has a half note G3 and a half note F3. Measure 555: Treble clef, key signature of one flat. The melody starts with a quarter note G4, followed by an eighth note A4, and a quarter note B4. The bass line has a half note G3 and a half note F3. Measure 556: Treble clef, key signature of one flat. The melody starts with a quarter note G4, followed by an eighth note A4, and a quarter note B4. The bass line has a half note G3 and a half note F3. Measure 557: Treble clef, key signature of one flat. The melody starts with a quarter note G4, followed by an eighth note A4, and a quarter note B4. The bass line has a half note G3 and a half note F3. Measure 558: Treble clef, key signature of one flat. The melody starts with a quarter note G4, followed by an eighth note A4, and a quarter note B4. The bass line has a half note G3 and a half note F3. The measure is marked with a forte (f) dynamic.

566

566

575

575

576

577

578

579

581

581

582

583

584

585

586

f *f* *ff*