

# Das Birnli will nit fallen

*Schweizer Märchen der Brüder Grimm*

Louis Sauter

**Allegro** ♩ = 112 **46** **Allegretto** **28**

76 ♩ = 112 **Allegro** **16** **42**

136 ♩ = 96 **2** ♩ = 112 **16** **3/4**

156 **Allegretto** **2**

165 **2**

174 ♩ = 96 **4** ♩ = 112 **16** **4/4**

196 **Moderato** **21** ♩ = 96 **6**

224 ♩ = 112 **16** **Andante** ♩ = 96 **4/4**

242 *pp* *p*

247 *f* *fff* *pp*

254 *p*

257 *p*

260 *p*

263

267 *pp* *p* *mp* *p*

272 *pp* *mp*  $\text{♩} = 96$  5

283 *mf*  $\text{♩} = 112$

292

Detailed description: This page of a musical score for Flute 1 contains ten staves of music, numbered 242 to 292. The music is written in a single treble clef with a key signature of one flat (B-flat). The score features a variety of dynamic markings: *pp* (pianissimo), *p* (piano), *f* (forte), *fff* (fortissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). The notation includes eighth and sixteenth notes, often beamed together, as well as slurs, ties, and rests. A change in tempo is indicated by  $\text{♩} = 96$  at measure 272, and another by  $\text{♩} = 112$  at measure 283. A 5-measure rest is present at the end of measure 272. The piece concludes with a final note in measure 292.

300 **Allegro** ♩ = 132

306 *mf* 3 3 3 3

311 3 3 3 3

316 3 3 3 3

322 3 3 3 3

327 3 3 3 3

332 3 3 3 3

336 *f* 3 3 *ff*

341 ♩ = 96 **2** *mp* **5**

351 ♩ = 112 **15** **Adagio** ♩ = 48 **21**

6/8



