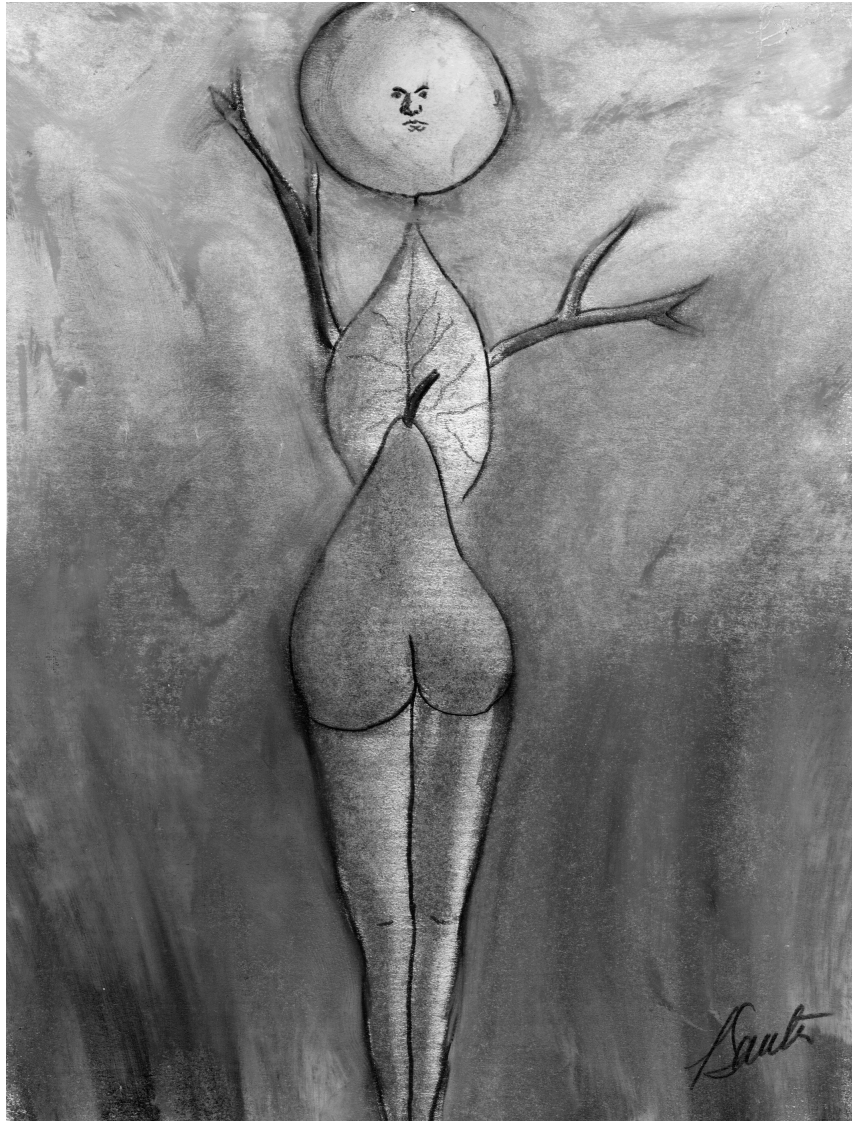


Louis Sauter

Das Birnli will nit fallen

Schweizer Märchen der Brüder Grimm



Das Birnli will nit fallen

Schweizer Märchen der Brüder Grimm

Der Herr will das Birnli schüttle,
 das Birnli will nit fallen:
 der Herr, der schickt das Jockli hinaus,
 es soll das Birnli schüttle:
 das Jockli schüttelts Birnli nit,
 das Birnli will nit fallen.
 Da schickt der Herr das Hündli naus,
 es soll das Jockli beißen:
 das Hündli beißt das Jockli nit,
 das Jockli schüttelts Birnli nit,
 das Birnli will nit fallen.
 Da schickt der Herr das Prügeli naus,
 es soll das Hündli treffen:
 das Prügeli trifft das Hündli nit,
 das Hündli beißt das Jockli nit,
 das Jockli schüttelts Birnli nit,
 das Birnli will nit fallen.
 Da schickt der Herr das Fürli (Feuer) naus,
 es soll das Prügeli brennen:
 das Fürli brennt das Prügeli nit,
 das Prügeli trifft das Hündli nit,
 das Hündli beißt das Jockli nit,
 das Jockli schüttelts Birnli nit,
 das Birnli will nit fallen.
 Da schickt der Herr das Wässerli naus,
 es soll das Fürli löschen:
 das Wässerli löscht das Fürli nit,
 das Fürli brennt das Prügeli nit,
 das Prügeli trifft das Hündli nit,
 das Hündli beißt das Jockli nit,
 das Jockli schüttelts Birnli nit,
 das Birnli will nit fallen.

Da schickt der Herr das Kälbli naus,
 es soll das Wässerli läpple: (trinken)
 das Kälbli läppelt das Wässerli nit,
 das Wässerli löscht das Fürli nit,
 das Fürli brennt das Prügeli nit,
 das Prügeli trifft das Hündli nit,
 das Hündli beißt das Jockli nit,
 das Jockli schüttelts Birnli nit,
 das Birnli will nit fallen.
 Da schickt der Herr den Metzger naus,
 er soll das Kälbli metzle:
 der Metzger metzelt das Kälbli nit,
 das Kälbli läppelt das Wässerli nit,
 das Wässerli löscht das Fürli nit,
 das Fürli brennt das Prügeli nit,
 das Prügeli trifft das Hündli nit,
 das Hündli beißt das Jockli nit,
 das Jockli schüttelts Birnli nit,
 das Birnli will nit fallen.
 Da schickt der Herr den Schinder naus,
 er soll den Metzger hängen:
 der Schinder will den Metzger hänge,
 der Metzger will das Kälbli metzle,
 das Kälbli will das Wässerli läpple,
 das Wässerli will das Fürli lösche,
 das Fürli will das Prügeli brenne,
 das Prügeli will das Hündli treffe,
 das Hündli will das Jockli beiße,
 das Jockli will das Birnli schüttle,
 das Birnli das will fallen.

Das Birnli will nit fallen

Schweizer Märchen der Brüder Grimm

Louis Sauter

Allegro ♩ = 112

2 Flöten

2 Hoboen

2 Clarinetten (B)

2 Fagotte

Hörner (F) 1-2

Hörner (F) 3-4

2 Trompeten (B)

Pauken

Allegro ♩ = 112

Erzähler

Violinen I

Violinen II

Bratschen

Violoncelle

Contrabässe

9

Vln. I

Vln. II

Br.

Vc.

Cb.

pizz.

mp

18

Vln. I

Vln. II

Br.

Vc.

Cb.

sul pont.

mf

p

arco sul pont.

mf

p

27

Vln. I

Vln. II

Br.

Vc.

Cb.

ord.

mf

pizz.

mp

pizz.

mp

36

Vln. I

Vln. II

Br.

Vc.

Cb.



43

Erz.

Der Herr will das Birnli schüttle,

Vln. I

Vln. II

Br.

sul pont.

mp

pp

Vc.

arco sul pont.

mp

pp

Cb.

arco sul pont.

mp

pp



Allegretto

48 a 2

Fag.

mf

p

58

Fag. *f* ord.

Vln. II ord. *mp*

Br. ord. *mp*

Vc. ord. *mp*

Cb. ord. *mp*

67

Fag. ord. *mp*

Vln. I ord. *mp*

Vln. II

Br.

Vc.

Cb.

76 $\text{♩} = 112$ a 2

Fag. *mf*

Erz. $\text{♩} = 112$
das Birnli will nit fallen:

Vln. I pizz. *pp*

Vln. II pizz. *pp*

Br. *p* sul pont.

Vc. *p* sul pont.

Cb. *p* sul pont.



83 *f*

Fag.

Vln. I

Vln. II

Br.

Vc.

Cb.

Allegro

92

Fag.

Tpt.

Pk.

Erz.

der Herr, der schickt das Jockli hinaus,
es soll das Birnli schüttle:

Vln. I

Vln. II

Br.

Vc.

Cb.

99

Fag.

Tpt.

109

Fag.

Tpt.

Vln. I

Vc.

arco

mf

ord.

mf

p

f

mf

a 2

mf

p

f

mf

127

Fag. *mp*

Tpt.

Vln. I *mp*

Vln. II

Br.

Vc. *mp*

Cb. *mf*

136 $\text{♩} = 96$

Tpt. *pp*

Erz. $\text{♩} = 96$

das Jock - li schüt - telts Birn - li nit, das Birnli will nit fallen.

139 $\text{♩} = 112$ a 2

Tpt. *mp*

Vln. I *pizz*

Vln. II *pizz*

Br. *mp* sul ponticello

Vc. *mp* sul ponticello

Cb. *mp* sul ponticello

147

Fag. *f*

Tpt. *mf*

Vln. I

Vln. II

Br.

Vc.

Cb.

155 **Allegretto**
a 2

Cl. *mf*

Tpt. wah
mf

Erz. **Allegretto**
Da schickt der Herr das Hündli naus,
es soll das Jockli beißen:

Br. *pp*

Vc. *pp*

Cb. *pp*



159

Cl.

Fag. *mf*

Tpt. *mf*

164

Fag.

Tpt.

Vln. I

Vln. II

Br.

Vc.

Cb.

169

Cl.

Tpt.

Vln. I

Vln. II

Br.

Vc.

Cb.

174 $\text{♩} = 96$

Cl. *mp*

Tpt. *pp* senza sord.

Erz. $\text{♩} = 96$

das Hünd - li beißt das Jock - li nit, das Jock - li schüt - telts Birn - li



178 $\text{♩} = 112$ a 2

Cl. *mf*

Tpt.

Erz. $\text{♩} = 112$

nit, das Birnli will nit fallen.

Vln. I *pizz.* *p*

Vln. II *pizz.* *p*

Br. *sul pont.* *p*

Vc. *sul pont.* *p*

Cb. *sul pont. arco* *p*

185

Cl.

Fag.

Tpt.

Vln. I

Vln. II

Br.

Vc.

Cb.

mf

a 2

p

The musical score for measures 185-192 features the following details:

- Measures 185-192:** The woodwinds (Cl., Fag., Tpt.) and strings (Vln. I, Vln. II, Br., Vc., Cb.) are active. The woodwinds play melodic lines, while the strings provide a rhythmic foundation.
- Woodwinds:** The Clarinet (Cl.) and Bassoon (Fag.) play similar melodic lines. The Trumpet (Tpt.) has a melodic line starting in measure 186.
- Strings:** The Violin I (Vln. I) and Violin II (Vln. II) play a melodic line. The Brass (Br.), Viola (Vc.), and Cello (Cb.) play a rhythmic pattern.
- Dynamics:** The woodwinds and trumpet are marked *mf* (mezzo-forte) in measure 186. The strings are marked *p* (piano) in measure 186.
- Key Signature:** One flat (B-flat).
- Time Signature:** 3/4.

194 **Moderato**

Cl.

Fag.

Tpt.

Pk.

Erz.

Da schickt der Herr das Prügeli naus,
es soll das Hündli treffen:

Vln. I

Vln. II

Br.

Vc.

Cb.



198

Cl.

Tpt.

Pk.

202

Cl.

Tpt.

Pk.

mf

mp

ff *f* *gliss.*

206

1. Solo

Cl.

Fag.

1. Solo

Tpt.

Pk.

f

mf

ff *f* *gliss.*

Vln. I

Vln. II

f arco

f arco

210

Cl.

Fag.

Tpt.

Pk.

Vln. I

Vln. II

Vc.

Cb.

ff

f

ff

gliss.

pizz.

f

pizz.

f



213

Pk.

Vc.

Cb.

fff

3

gliss.

3

3

217 $\text{♩} = 96$

Cl. *mp* senza sord.

Tpt. *pp*

Pk. *mp*

Erz. $\text{♩} = 96$

das Prüge-li trifft das Hünd-li nit, das Hünd-li beißt das Jock-li nit, das Jock-li schüt-telts Birn-li

Cb. *mp* pizz.



223 $\text{♩} = 112$ a 2

Tpt. *p*

Pk. C3,F3 *pp*

Erz. $\text{♩} = 112$

nit, das Birnli will nit fallen.

Vln. I *mp*

Vln. II pizz *mp*

Br. sul pont. *mp*

Vc. sul pont. *mp*

Cb. arco sul pont. *mp*

231

Cl. *a 2* *f*

Fag. *a 2* *f*

Tpt. *mf*

Pk.

Vln. I

Vln. II

Br.

Vc.

Cb.

[illegible]

246

Fl. *f* *fff* *pp*

Cl. *p* *f* *fff* *pp*

Fag. *p* *f* *fff* *pp*

Pk. *p* *f* *ff*

Vln. I *f* *fff* *pp* arco

Vln. II *f* *fff* *pp* arco

Br. *p* *fff* *pp*

Vc. *p* *fff* *pp*

Cb. *p* *fff* *pp*

253

Fl.

Cl.

Fag.

Vln. I

Vln. II

Br.

Vc.

Cb.

p

pp

pp

257

Fl.

Cl.

Fag.

Tpt.

Pk.

Vln. I

Vln. II

Br.

Vc.

Cb.

p

pp

mp

pp

261

Fl.

Cl.

Fag.

Tpt.

Pk.

Vln. I

Vln. II

Br.

Vc.

Cb.

p

pp

pp

265

Fl. *pp* *p* *mp*

Cl. *pp* *p* *mp*

Fag. *pp subito* *p*

Tpt. *pp* *p* *mp*

Pk. *ppp* *pizz.* *p*

Vln. I *pp* *p* *mp*

Vln. II *pp* *p* *mp*

Br. *pp subito* *p*

Vc. *pp subito* *p*

Cb. *pp subito* *p*

271 $\text{♩}=96$

Fl. *p* *pp* *mp*

Fag. *ppp*

Pk. (tr) *ppp*

Erz. $\text{♩}=96$

Vln. I *pp* arco das Für-li brennt das Prüge-li

Vln. II *pp* arco

Br. *ppp*

Vc. *ppp*

Cb. *ppp*

277

Fl.

Cl. *mp*

Tpt. *pp*

Pk. *mp*

Erz. nit, das Prüge-li trifft das Hünd-li nit, das Hünd-li beißt das Jock-li nit, das Jock-li schüt-telts Birn-li

Cb. pizz. *mp*

283

Fl. $\text{♩} = 112$
a 2
mf

Cl. $\text{♩} = 112$
a 2
mf

Fag. *mf*

Tpt.

Pk.

Erz. $\text{♩} = 112$
nit,
das Birnli will nit fallen.

Vln. I

Vln. II

Br. pizz.
mf

Vc. pizz.
mf

Cb. pizz.
mf

291

Fl.

Cl.

Fag.

Tpt. *a 2*
mp

Pk.

Vln. I

Vln. II

Br.

Vc.

Cb.

Measure 291: Flute, Clarinet, and Bassoon enter with a melodic line. Trumpet (a 2) has a rest. Piccolo enters with a steady eighth-note pattern. Violin I and II enter with a melodic line. Baritone, Viola, and Cello enter with a steady eighth-note pattern.

Measure 292: Flute, Clarinet, and Bassoon continue their melodic line. Trumpet (a 2) enters with a melodic line marked 'mp'. Piccolo continues its eighth-note pattern. Violin I and II continue their melodic line. Baritone, Viola, and Cello continue their eighth-note pattern.

Measure 293: Flute, Clarinet, and Bassoon continue their melodic line. Trumpet (a 2) continues its melodic line. Piccolo continues its eighth-note pattern. Violin I and II continue their melodic line. Baritone, Viola, and Cello continue their eighth-note pattern.

Measure 294: Flute, Clarinet, and Bassoon continue their melodic line. Trumpet (a 2) continues its melodic line. Piccolo continues its eighth-note pattern. Violin I and II continue their melodic line. Baritone, Viola, and Cello continue their eighth-note pattern.

Measure 295: Flute, Clarinet, and Bassoon continue their melodic line. Trumpet (a 2) continues its melodic line. Piccolo continues its eighth-note pattern. Violin I and II continue their melodic line. Baritone, Viola, and Cello continue their eighth-note pattern.

Measure 296: Flute, Clarinet, and Bassoon continue their melodic line. Trumpet (a 2) continues its melodic line. Piccolo continues its eighth-note pattern. Violin I and II continue their melodic line. Baritone, Viola, and Cello continue their eighth-note pattern.

Measure 297: Flute, Clarinet, and Bassoon continue their melodic line. Trumpet (a 2) continues its melodic line. Piccolo continues its eighth-note pattern. Violin I and II continue their melodic line. Baritone, Viola, and Cello continue their eighth-note pattern.

Measure 298: Flute, Clarinet, and Bassoon continue their melodic line. Trumpet (a 2) continues its melodic line. Piccolo continues its eighth-note pattern. Violin I and II continue their melodic line. Baritone, Viola, and Cello continue their eighth-note pattern.

Measure 299: Flute, Clarinet, and Bassoon continue their melodic line. Trumpet (a 2) continues its melodic line. Piccolo continues its eighth-note pattern. Violin I and II continue their melodic line. Baritone, Viola, and Cello continue their eighth-note pattern.

Measure 300: Flute, Clarinet, and Bassoon continue their melodic line. Trumpet (a 2) continues its melodic line. Piccolo continues its eighth-note pattern. Violin I and II continue their melodic line. Baritone, Viola, and Cello continue their eighth-note pattern.

300 **Allegro** ♩ = 132

Fl. *mf*

Hr. 1-2 *mf* *mp*

Hr. 3-4 *mp*

Pk. *mf*

Erz. **Allegro** ♩ = 132

Da schickt der Herr das Wässerli naus,
es soll das Fürli löschen:

Vln. I *mp*

Vln. II *mp*

Br. *arco* *mp*

Vc. *arco* *mp*

Cb. *arco* *mf*

Detailed description of the musical score: The score is for measures 300, 301, and 302. Measure 300 is a whole rest for all instruments. Measure 301 starts with a 3/4 time signature change. The Flute (Fl.) plays a triplet of eighth notes (B-flat, A, G) followed by a quarter rest, then another triplet (F, E, D) followed by a quarter rest. The Horns (Hr.) 1-2 and 3-4 play a half note B-flat, then a half note A, then a half note G. The Piccolo (Pk.) plays a half note B-flat, then a half note A, then a half note G. The Narrator (Erz.) has the lyrics: "Da schickt der Herr das Wässerli naus, es soll das Fürli löschen:". The Violins (Vln.) I and II play a triplet of eighth notes (B-flat, A, G) followed by a quarter rest, then another triplet (F, E, D) followed by a quarter rest. The Brass (Br.) play a triplet of eighth notes (B-flat, A, G) followed by a quarter rest, then another triplet (F, E, D) followed by a quarter rest. The Viola (Vc.) and Cello (Cb.) play a triplet of eighth notes (B-flat, A, G) followed by a quarter rest, then another triplet (F, E, D) followed by a quarter rest. The Double Bass (Cb.) plays a half note B-flat, then a half note A, then a half note G. Dynamics include *mf* for Flute, Piccolo, and Double Bass; *mp* for Horns, Violins, Brass, and Viola. The string section (Br., Vc., Cb.) is marked *arco*.

304

Fl.

Hr. 1-2

Hr. 3-4

Pk.

Vln. I

Vln. II

Br.

Vc.

Cb.

mf

The musical score for measures 304-307 is as follows:

- Flute (Fl.):** Measures 304 and 306 contain complex triplet patterns. Measures 305 and 307 are rests.
- Horn 1-2 (Hr. 1-2):** Measures 304 and 306 have sustained notes. Measure 305 has a half note. Measure 307 has a sustained note.
- Horn 3-4 (Hr. 3-4):** Measures 304 and 306 have sustained notes. Measure 305 has a half note. Measure 307 has a sustained note.
- Piccolo (Pk.):** Measures 304 and 306 have sustained notes. Measure 305 has a half note. Measure 307 has a sustained note.
- Violin I (Vln. I):** Measures 304-307 feature continuous eighth-note triplet patterns.
- Violin II (Vln. II):** Measures 304-307 feature continuous eighth-note triplet patterns.
- Brass (Br.):** Measures 304-307 feature continuous eighth-note triplet patterns.
- Viola (Vc.):** Measures 304-307 feature continuous eighth-note triplet patterns.
- Cello (Cb.):** Measure 304 has a sustained note. Measure 305 has a half note. Measure 306 has a sustained note. Measure 307 has a half note.

308

Fl.

Cl.

Hr. 1-2

Hr. 3-4

Pk.

Vln. I

Vln. II

Br.

Vc.

Cb.

f

The musical score for page 31, measures 308-311, is presented below. The score is written for a full orchestra, including Flute (Fl.), Clarinet (Cl.), Horns 1-2 (Hr. 1-2), Horns 3-4 (Hr. 3-4), Piccolo (Pk.), Violins I (Vln. I), Violins II (Vln. II), Brass (Br.), Viola (Vc.), and Cello (Cb.).

Measures 308-311:

- Flute (Fl.):** Measures 308-311 feature a melodic line with triplets. In measure 311, the dynamic is marked *f*.
- Clarinet (Cl.):** Measures 308-311 feature a melodic line with triplets. In measure 311, the dynamic is marked *f*.
- Horn 1-2 (Hr. 1-2):** Measures 308-311 feature sustained notes. In measure 311, the dynamic is marked *f*.
- Horn 3-4 (Hr. 3-4):** Measures 308-311 feature sustained notes. In measure 311, the dynamic is marked *f*.
- Piccolo (Pk.):** Measures 308-311 feature sustained notes. In measure 311, the dynamic is marked *f*.
- Violins I (Vln. I):** Measures 308-311 feature a melodic line with triplets.
- Violins II (Vln. II):** Measures 308-311 feature a melodic line with triplets.
- Brass (Br.):** Measures 308-311 feature a melodic line with triplets.
- Viola (Vc.):** Measures 308-311 feature a melodic line with triplets.
- Cello (Cb.):** Measures 308-311 feature sustained notes. In measure 311, the dynamic is marked *f*.

312

Fl.

Cl.

Hr. 1-2

Hr. 3-4

Pk.

Vln. I

Vln. II

Br.

Vc.

Cb.

This musical score page contains measures 312 through 315. The woodwind section (Flute, Clarinet, Horns 1-2 and 3-4, and Piccolo) features complex triplet patterns in measures 312 and 314, with some rests in measures 313 and 315. The brass section (Trumpets, Trombones, and Euphonium/Baritone) plays sustained chords in measures 312 and 314, with rests in measures 313 and 315. The string section (Violins I and II, Viola, Violoncello, and Double Bass) plays a continuous eighth-note triplet pattern in measures 312 and 314, with rests in measures 313 and 315. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

316

Fl.

Cl.

Hr. 1-2

Hr. 3-4

Tpt.

Pk.

Vln. I

Vln. II

Br.

Vc.

Cb.

f

f

f

f

The musical score for page 33, measures 316-319, is presented below. The score is written for a full orchestra. Measures 316-317 feature woodwinds (Flute, Clarinet) with triplets. Measures 318-319 feature strings (Violins I and II, Viola, Cello) with triplets and a forte (f) dynamic marking. The Horns 1-2 and 3-4, Trumpet, and Piccolo parts are also shown.

320

Fl.

Cl.

Hr. 1-2

Hr. 3-4

Tpt.

Pk.

Vln. I

Vln. II

Br.

Vc.

Cb.

This musical score page contains measures 320 through 323. The woodwind section (Flute, Clarinet) features complex triplet patterns in measures 320 and 321. The brass section (Horn 1-2, Horn 3-4, Trumpet, Trombone) provides harmonic support with sustained notes and rests. The string section (Violin I, Violin II, Viola, Cello) plays a rhythmic triplet pattern in measures 320 and 321, while the Double Bass (Cb.) plays a sustained note. The score is written for a full orchestra, with measures 320 and 321 being the primary focus of the woodwind and string parts.

324

Fl.

Cl.

Hr. 1-2

Hr. 3-4

Tpt.

Pk.

Vln. I

Vln. II

Br.

Vc.

Cb.

ff

f

ff

Detailed description of the musical score: The score is for page 35, starting at measure 324. The Flute and Clarinet parts play a triplet of eighth notes (F#, G, A) in measures 324 and 325. The Horns 1-2 and 3-4 parts play sustained notes, with a fortissimo (ff) dynamic starting in measure 326. The Trumpet part plays a single note (F) in measure 324, then a half note (F) in measure 325, and a half note (F) in measure 326, with a forte (f) dynamic. The Piccolo part plays a half note (F) in measure 324, then a half note (F) in measure 325, and a half note (F) in measure 326. The Violin I and II parts play a triplet of eighth notes (F#, G, A) in measures 324 and 325. The Baritone part plays a triplet of eighth notes (F#, G, A) in measures 324 and 325. The Viola part plays a triplet of eighth notes (F#, G, A) in measures 324 and 325. The Cello part plays a half note (F) in measure 324, then a half note (F) in measure 325, and a half note (F) in measure 326, with a fortissimo (ff) dynamic.

328

Fl.

Cl.

Hr. 1-2

Hr. 3-4

Tpt.

Pk.

Vln. I

Vln. II

Br.

Vc.

Cb.

This musical score page contains measures 328 through 331. The woodwind section (Flute, Clarinet) and strings (Violins I & II, Viola, Cello) play a triplet figure. The brass section (Horn 1-2, Horn 3-4, Trumpet, Trombone) plays sustained chords. The percussion part (Pk.) has rests. The woodwinds and strings play a triplet figure in measures 328 and 329, and a similar figure in measures 330 and 331. The brass section plays sustained chords in measures 328 and 329, and a similar figure in measures 330 and 331.

[illegible]

341 $\text{♩} = 96$

Fl. mp

Hr. 1-2 p

Pk. mp

Erz. $\text{♩} = 96$

das Wässer-li löscht das Für - li nit, das Für - li brennt das Prüge - li nit, das Prüge - li pizz.

Cb. mp

346

Cl. mp

Tpt. pp

Pk.

Erz.

trifft das Hünd - li nit, das Hünd - li beißt das Jock - li nit, das Jock - li schüt-telts Birn - li

Cb.

351 $\text{♩} = 112$ a 2

Hr. 1-2 mp

Hr. 3-4 p

Tpt.

Pk. pp

Erz. $\text{♩} = 112$

nit, das Birnli will nit fallen.

357

Hr. 1-2

Hr. 3-4

Pk.

Erz.

363

Hr. 1-2

Hr. 3-4

Pk.

368

Hb.

Hr. 3-4

Pk.

Erz.

Vln. I

Vc.

Cb.

Adagio ♩ = 48
a 2

p

Da schickt der Herr das Kälbli naus,
es soll das Wasserli läpple:

pp
pizz.

p
pizz.

p

373

Hb. *p*

Fag. *p* *mp*

Vln. I *p*

Vln. II *p*

Br. *mp* *p*

Vc. *p* arco *pizz.* *p*

Cb. *p* arco *pizz.* *p*



380

Hb. *mf* 1 Solo *mf* a 2 *mf*

Cl. *mf*

Fag. *mf*

Vln. I *mp* *p*

Vln. II *p* *p*

Br. *mp*

Vc. *mp*

Cb. *p* arco

393

Fl.

Hr. 1-2

Pk.

Erz.

Cb.

mp

mp

pizz.

mp

löscht das Für - li nit, das Für - li brennt das Prüge - li nit, das Prüge - li trifft das Hünd - li

398

Cl. *mp*

Tpt. *pp*

Pk.

Erz.

nit, das Hünd - li beißt das Jock - li nit, das Jock - li schüt - telts Birn - li

Cb.

The musical score for measures 398-401 is as follows:

- Measure 398:** Clarinet (Cl.) plays a melodic line starting with a quarter note G4, followed by eighth notes F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, 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B-231, A-231, G-231, F#-231, E-231, D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-

402 $\text{♩} = 112$

Fl.

Hb.

Fag.

Tpt.

Pk.

Erz.

nit, das Birnli will nit fallen.

Vln. I

Vln. II

Br.

Vc.

Cb.

a 2

f

mf

p

sul pont.

pizz.

p

410

Fl.

Hb.

Cl.

Fag.

Pk.

Vln. I

Vln. II

Br.

Vc.

Cb.

mf

a 2

mp

mf

a 2

mp

mp

419 **Adagio** ♩ = 72

Pk.

Erz. Da schickt der Herr den Metzger naus,
er soll das Kälbli metzle:

Vln. I *p* ord. *pp non vibrato*

Vln. II *p* ord. (III, IV) *pp non vibrato*

Br. arco *pp non vibrato*

Vc. arco *p* *mp*

Cb. arco *pp non vibrato*



424

Vln. I *p*

Vln. II *p*

Br. *p*

Vc. *p* *pp non vibrato*

Cb. *p* *pp non vibrato*

430 *a 2*

Fl. *p*

Fag. *p*

Vln. I *p (con vibrato)*

Vln. II

Br. *p (con vibrato)*

Vc.

Cb.

432

Fl. *mp*

Fag. *mp*

Vln. I *mp*

Vln. II (III, IV)

Br. *mp*

Vc.

Cb.

3

V

3

434

Fl. *p*

Fag. *p*

Vln. I *p*

Vln. II *pp*

Br. *p*

Vc. *pp*

Cb. *pp*



439 ♩=96

Hb. *p*

Hr. 1-2 *p*

Erz. *p*

der Metz-ger metz-elts Kälb li nit, das Kälb li läppelt das Wässer-li nit, das Wässer-li löscht das Für-li

Vln. I *p*

Vln. II *p*

Br. *p*

Vc. *p*

Cb. *p*

445

Fl. *mp*

Cl. *mp*

Hr. 1-2

Pk. *mp*

Erz.

nit, das Für - li brennt das Prüge - li nit, das Prüge - li trifft das Hünd - li nit, das Hünd - li

Cb. *pizz.* *mp*

450

Cl. *pp*

Tpt.

Erz.

beißt das Jock - li nit, das Jock - li schüt - telts Birn - li

453 $\text{♩} = 112$

Tpt.

Pk.

Erz. $\text{♩} = 112$

nit, das Birnli will nit fallen.

Vln. I *mf*

Vln. II *pizz.*

Br. *p*

Vc. *p*

Cb. *p* arco

461

Fl. *a 2* *mp*

Hb. *a 2* *mp*

Cl. *a 2* *mp*

Fag. *mp*

Pk.

Vln. I

Vln. II

Br.

Vc.

Cb.

The musical score for page 51, measures 461-470, is arranged in a standard orchestral format. The woodwind section (Fl., Hb., Cl., Fag.) and strings (Vln. I, Vln. II, Br., Vc., Cb.) are the primary focus. The woodwinds play a melodic line with various articulations and dynamics, while the strings provide a rhythmic and harmonic foundation. The Piccolo (Pk.) part is also present, playing a rhythmic pattern. The score includes various musical notations such as notes, rests, dynamics (mp), and articulations (accents, slurs).

470 **Andante**

Fag. *mp*

Hr. 1-2 *pp*

Hr. 3-4 3. Solo *pp*

Tpt. con sord. a 2 *mp*

Pk.

Andante

Erz. Da schickt der Herr den Schinder naus,
er soll den Metzger hängen:

Vln. I *pp*

Vln. II arco *pp*

Br. arco *pp*

Vc. *pp*

Cb. *p*

476

Fag.

Hr. 1-2

Hr. 3-4

Tpt.

Vln. I

Vln. II

Br.

Vc.

Cb.

pp

pp

mp

mp

483

Fag.

Hr. 1-2

Tpt.

Vln. I

Vln. II

Br.

Vc.

Cb.

mf

senza sord.

pp

mp

mp

mp

491

Fl. *mp*
a 2

Hb. *mp*

Cl. *mp*

Fag. *f*

Hr. 1-2

Hr. 3-4 *f*
a 2

Tpt. *mp*

Pk. *f*
tr

Vln. I *mp*

Vln. II *mp*

Br. *mp*

Vc. *f*

Cb. *f*

498

Fl. *f*

Hb. *f*

Cl. *f*

Fag. *ff*

Hr. 1-2 *f*

Hr. 3-4 *ff*

Tpt. *f*

Pk. (tr) *ff*

Vln. I *f*

Vln. II *f*

Br. *f*

Vc. *ff*

Cb. *ff*

Detailed description: This page of a musical score contains measures 498 through 503. The music is written for a large ensemble. The Flute (Fl.), Horns 1-2 (Hr. 1-2), Clarinet (Cl.), Trumpets (Tpt.), Violin I (Vln. I), and Bassoon (Br.) parts play sustained notes, mostly half notes, with a forte (*f*) dynamic. The Horns 3-4 (Hr. 3-4) and Percussion (Pk.) parts play a rhythmic pattern of eighth notes, with the Percussion part including a trill (tr) and a fortissimo (*ff*) dynamic. The Bassoon (Fag.), Viola (Vc.), and Cello (Cb.) parts play a similar rhythmic pattern, with the Viola and Cello parts marked fortissimo (*ff*). The score is in 2/4 time and features a key signature of one flat (B-flat).

504 ♩=96

Hb.

Hr. 1-2

Tpt.

Erz.

der Schin-der willden Metz-ger hänge, der Metz-ger will das Kälb li metzle, das Kälb li will das wässer-li
sul ponticello

Vln. I

Vln. II

Br.

Vc.

Cb.

510

Fl.

Hb.

Hr. 1-2

Pk.

Erz.

läpple, das Wässer-li will das Für - li lösche, das Für - li will das Prüge - li brenne, das Prüge - li
pizz.

Cb.

p

p
a 2

mp
sul ponticello

mp
sul ponticello

mp
sul ponticello

pp

mp

mp

mp

mp

515

Cl. *mp*

Tpt. *pp*

Pk.

Erz.

Cb.

will das Hünd - li treffe, das Hünd - li will das Jock - li beiße, das Jock - li will das Birn - li

520 $\text{♩}=60$ accel. $\text{♩}=112$

Fl.

Hb.

Cl. *a 2*

Fag. *pp*

Hr. 1-2

Hr. 3-4

Tpt.

Pk. *gliss.* *fff* *p*

Erz. $\text{♩}=60$ accel. $\text{♩}=112$
schüt-tle, das Birnli das will fallen.

Vln. I *ord.* *f*

Vln. II *ord.* *f*

Br. *pizz.* *mf*

Vc. *solo* *gliss.* *p* *f* *tutti pizz.* *mf*

Cb. *mf* *pizz.*

527

Fl.

Cl.

Fag.

Pk.

Vln. I

Vln. II

Br.

Vc.

Cb.

536

Fl.

Cl.

Fag.

Pk.

Vln. I

Vln. II

Br.

Vc.

Cb.

pizz.

mp

pizz.

mp

arco

arco

pizz.

mp

f

f

This musical score page contains measures 546 through 553. The instrumentation includes Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Fag.), Piccolo (Pk.), Violin I (Vln. I), Violin II (Vln. II), Bassoon (Br.), Viola (Vc.), and Cello (Cb.). The score is written in G major and 4/4 time. Measure 546 begins with a forte (f) dynamic for the woodwinds. The Piccolo part has a piano (p) dynamic. The Violins and Bassoon/Celli have a mezzo-forte (mf) dynamic. The Viola has a mezzo-piano (mp) dynamic. The score continues with various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f*, *p*, *mp*, *mf*, and *f*. A rehearsal mark 'a 2' is present above the Horn part in measure 549. The page ends with a double bar line in measure 553.

565

Fl.

Hb.

Cl.

Fag.

Hr. 1-2

Hr. 3-4

Tpt.

Pk.

Vln. I

Vln. II

Br.

Vc.

Cb.

The musical score for measures 565-574 is written for a large orchestra. The key signature is one flat (B-flat). The score is divided into two systems. The first system contains the parts for Flute (Fl.), Horns (Hb.), Clarinet (Cl.), Bassoon (Fag.), Horns 1-2 (Hr. 1-2), Horns 3-4 (Hr. 3-4), Trumpet (Tpt.), and Percussion (Pk.). The second system contains the parts for Violins I (Vln. I), Violins II (Vln. II), Trombone (Br.), Viola (Vc.), and Cello (Cb.). Measures 565-574 show a complex orchestral texture. The woodwinds and brasses have various melodic and harmonic lines, while the strings provide a rhythmic and harmonic foundation. The percussion part features a steady eighth-note pattern. The score is marked with a '565' at the beginning of the first system.

[illegible]

This is a page from a musical score, likely for the 1997 film "The English Patient". The page is numbered 581 in the top left corner. It features a large ensemble of instruments, including woodwinds, brass, and strings. The instruments listed on the left are: Fl. (Flute), Hb. (Horn), Cl. (Clarinet), Fag. (Bassoon), Hr. 1-2 (Horn 1-2), Hr. 3-4 (Horn 3-4), Tpt. (Trumpet), Pk. (Percussion), Vln. I (Violin I), Vln. II (Violin II), Br. (Bassoon), Vc. (Violoncello), and Cb. (Contrabass). The score is written in a single system with multiple staves. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by a strong rhythmic pattern, with many notes beamed together in groups of three. The dynamics range from *f* (forte) to *ff* (fortissimo). The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible. The page is numbered 581 in the top left corner.