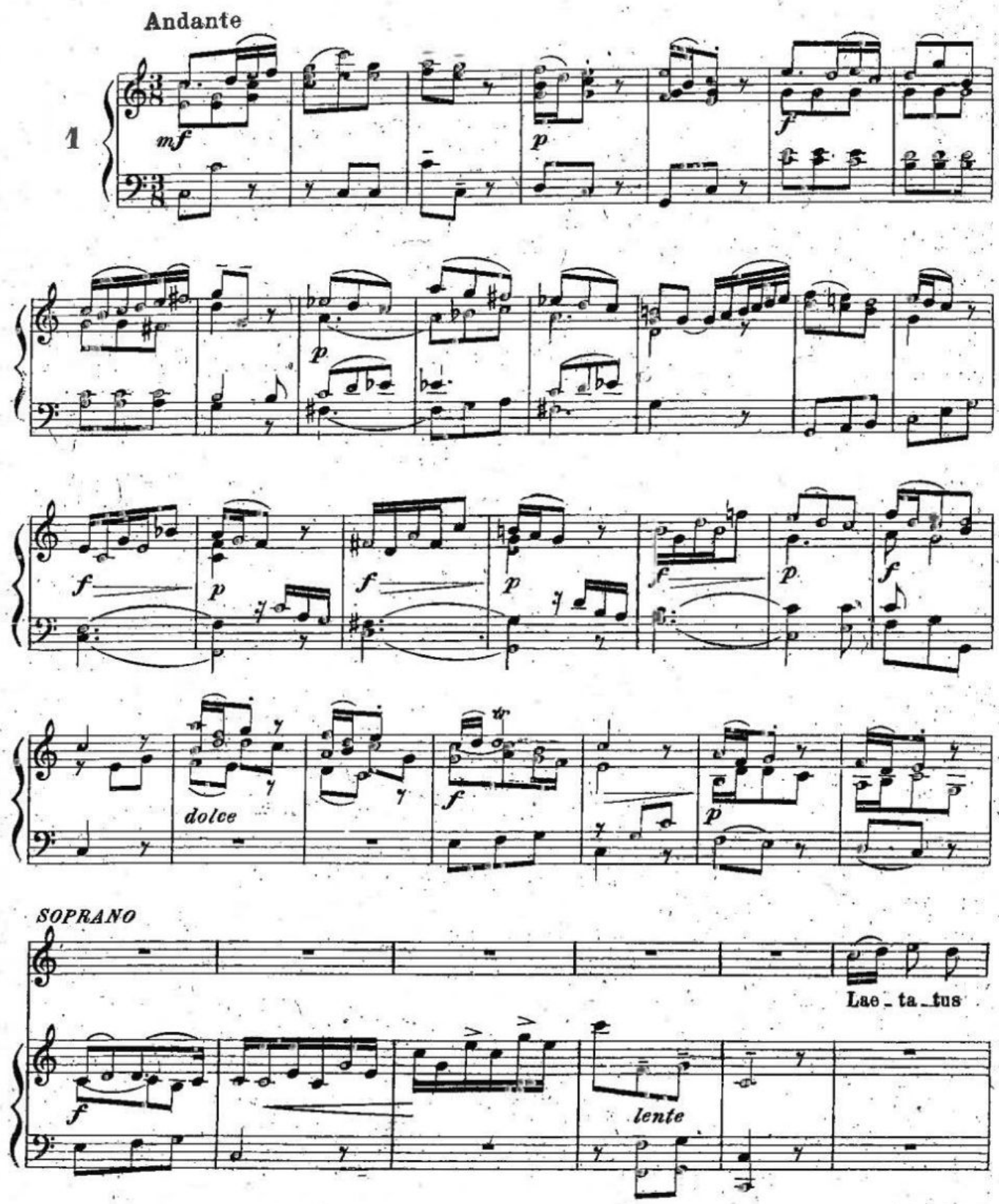
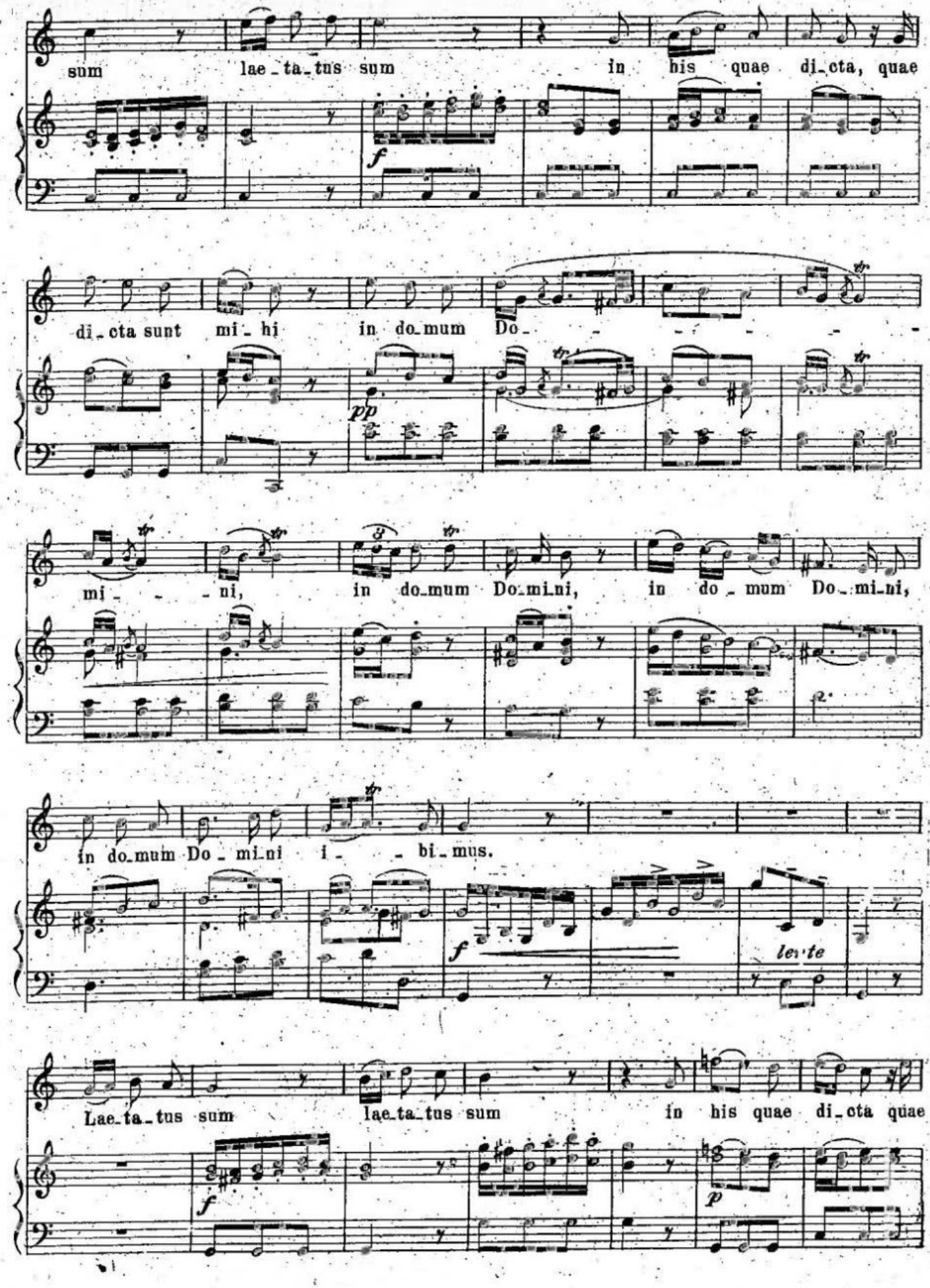
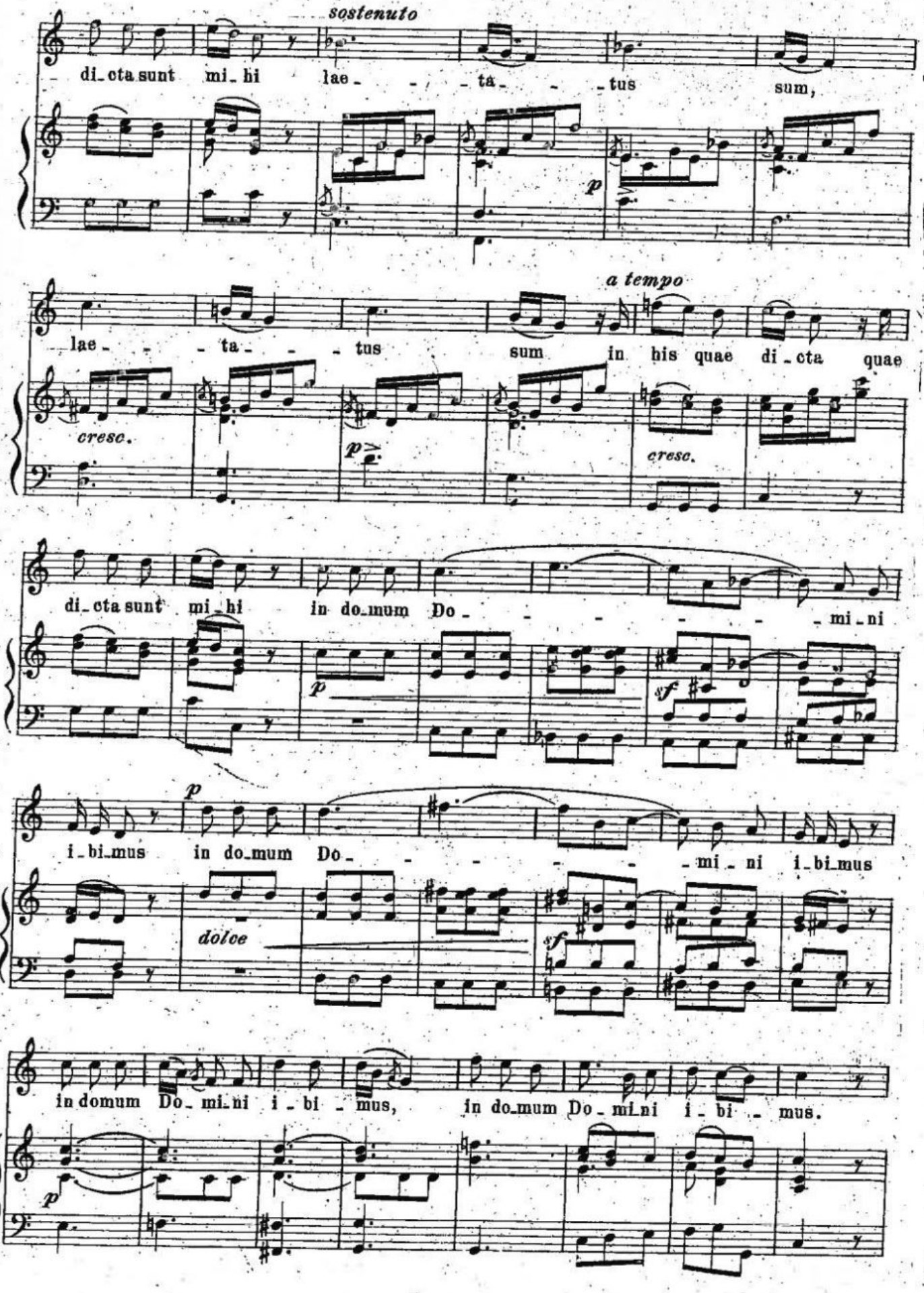
PSALMUS CXXI.

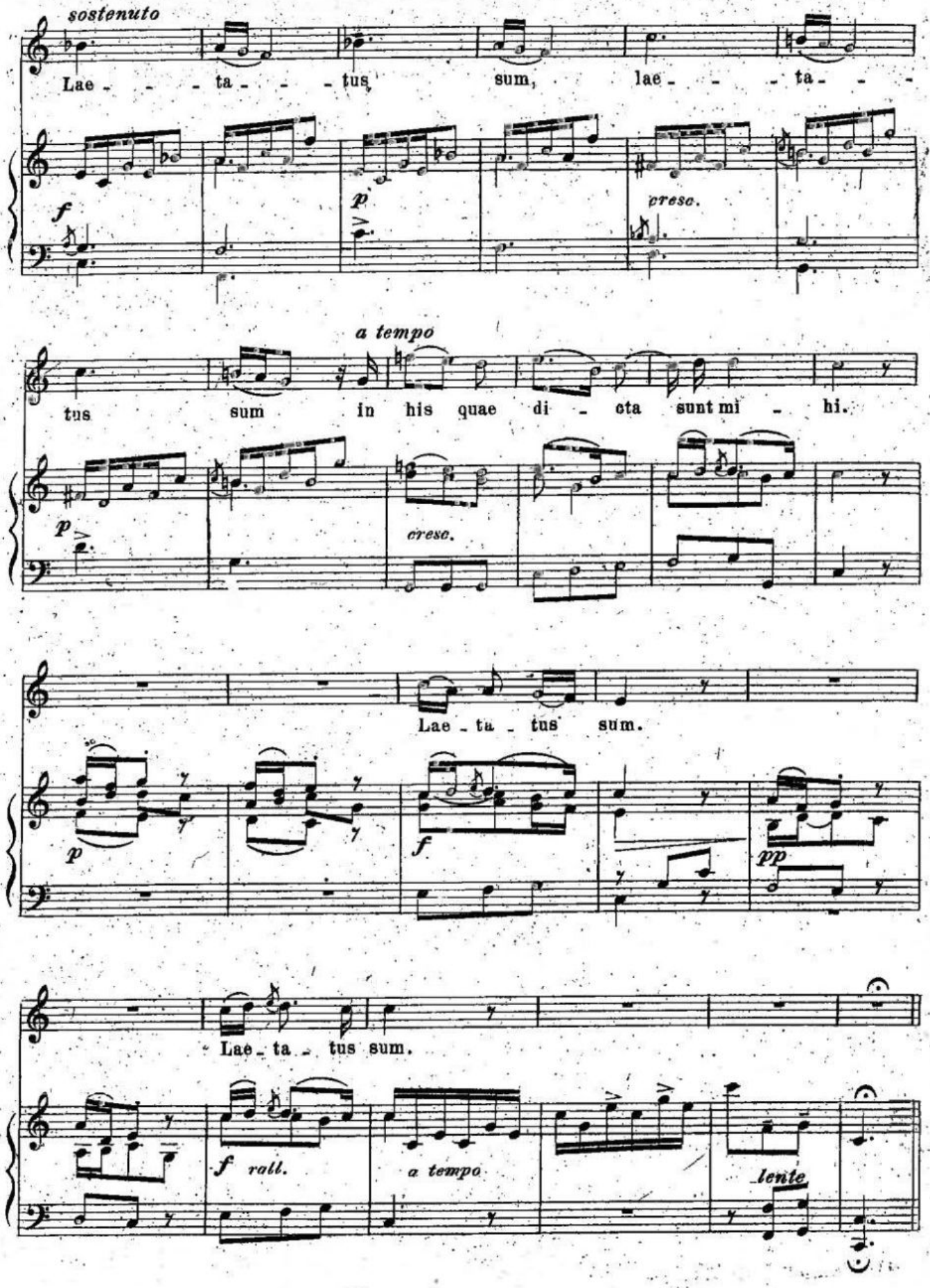
per soprano con accomp. di quartetto ad archi.

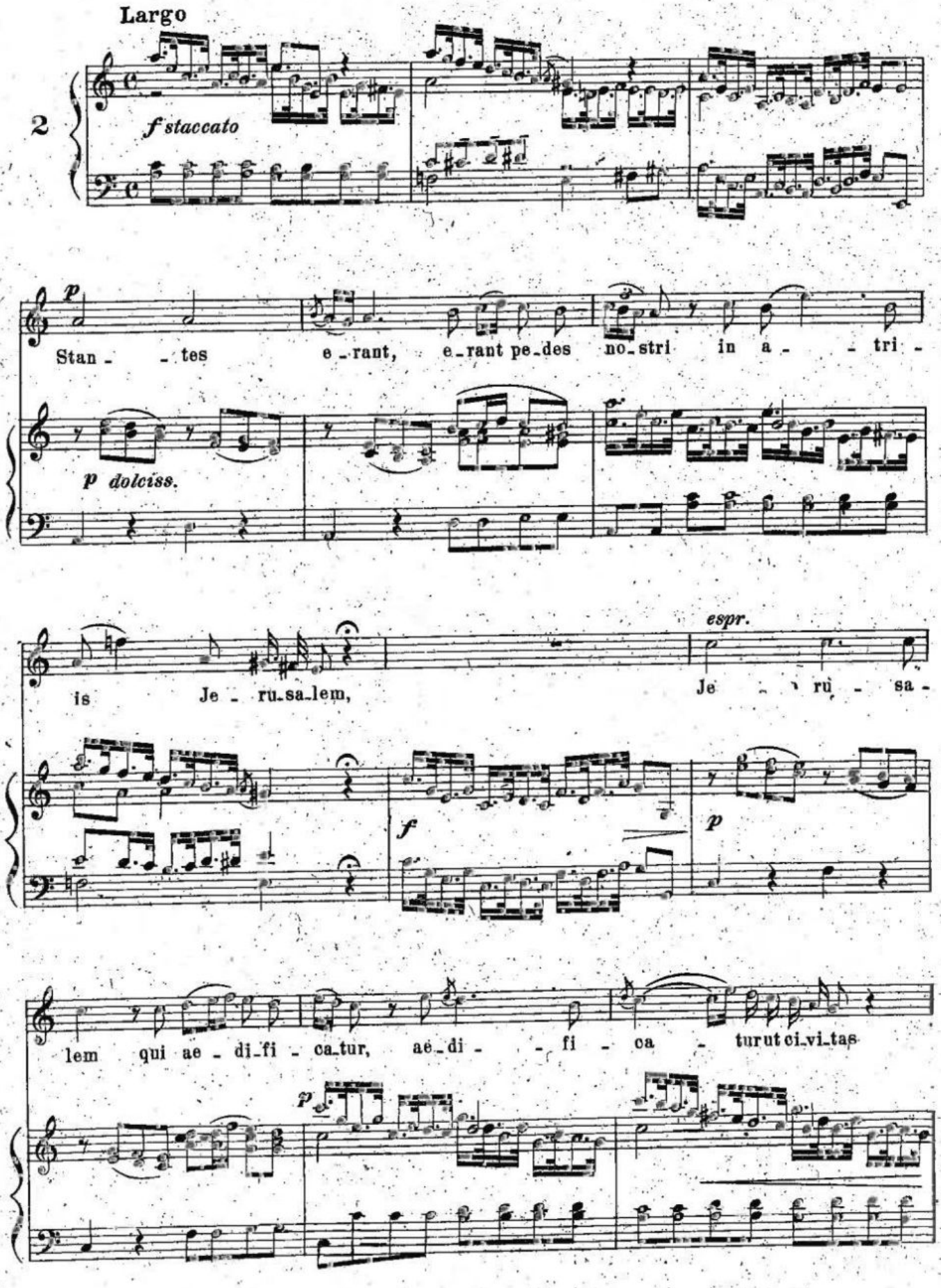
(1731?)

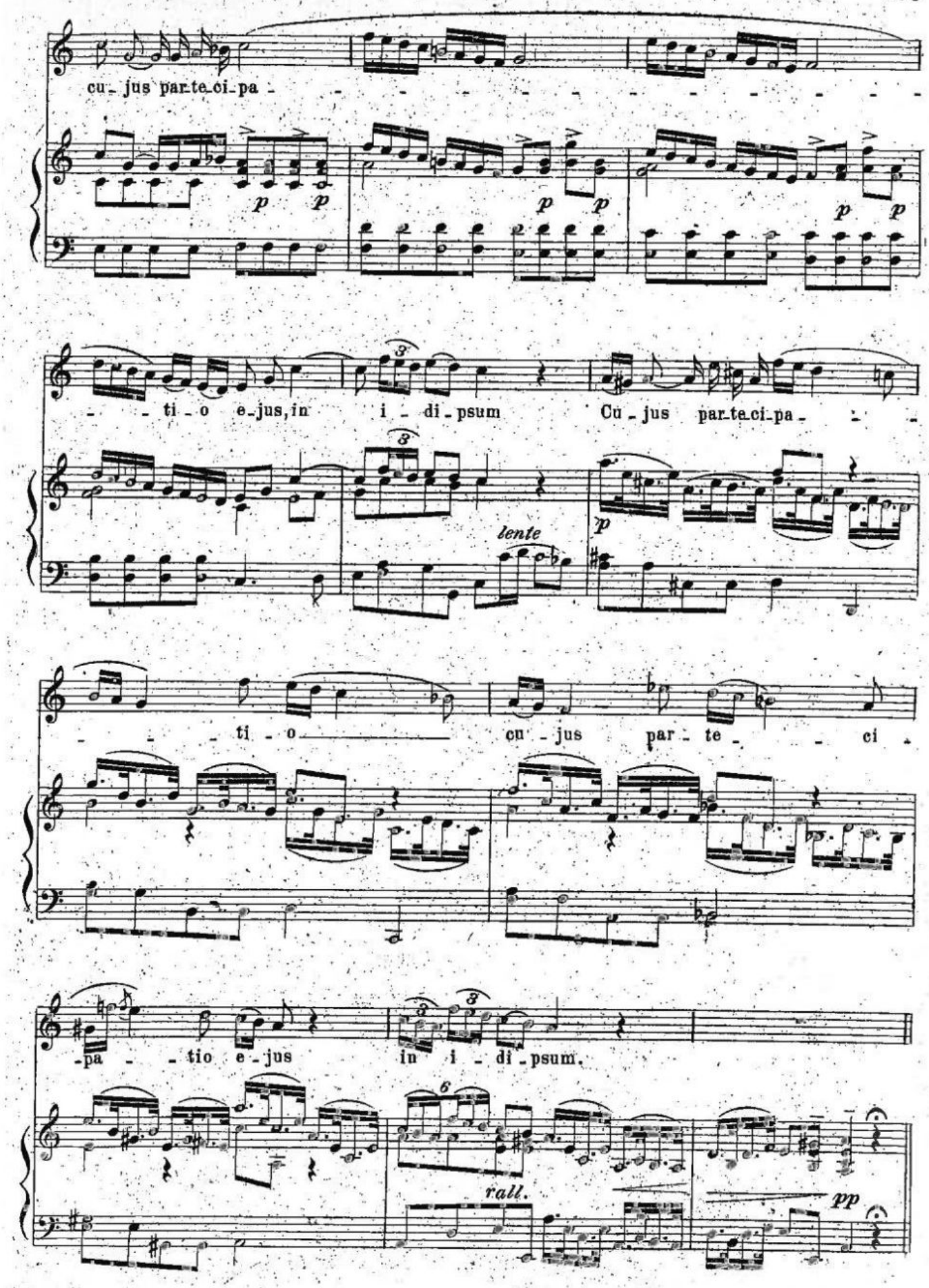


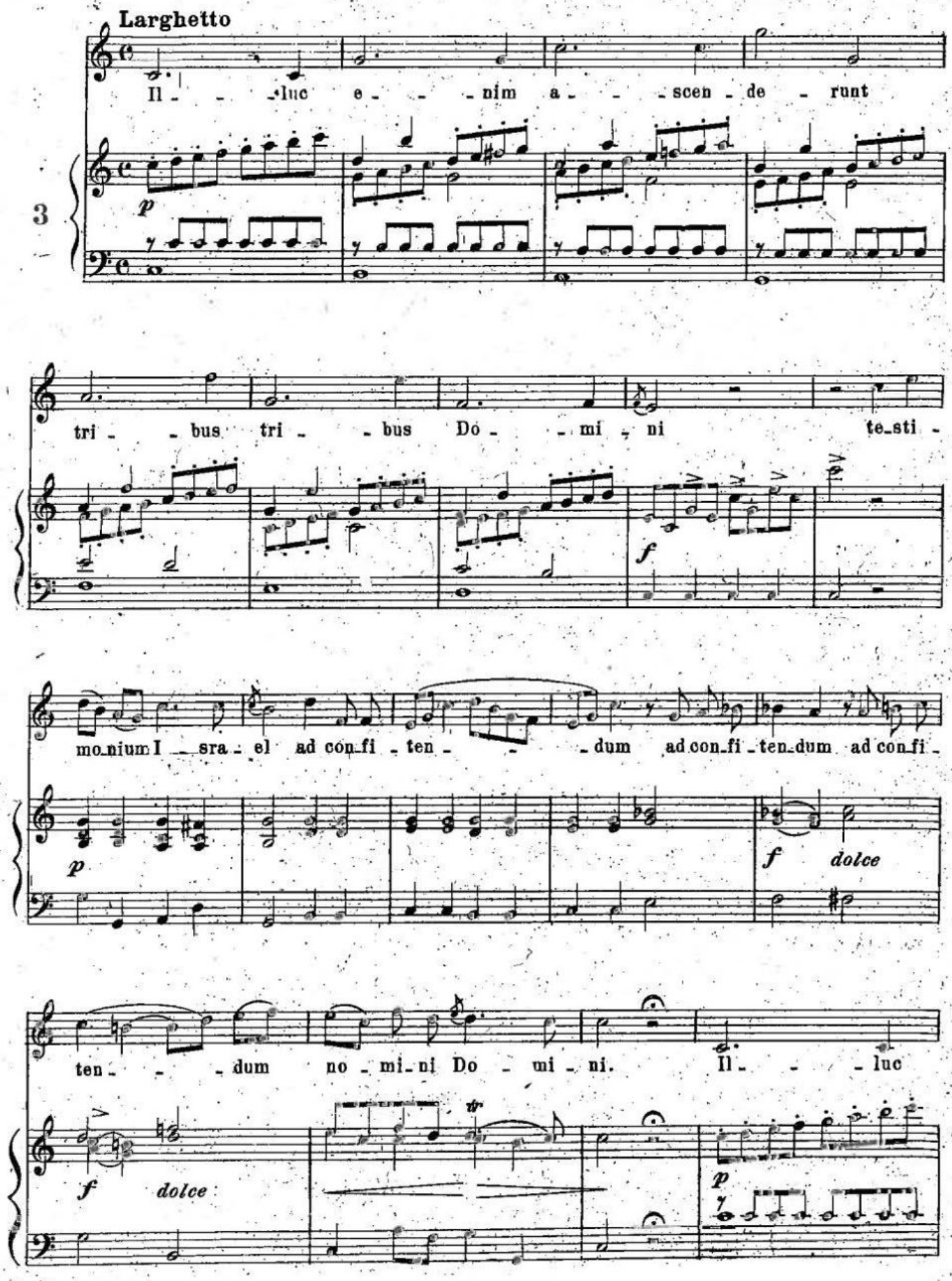

sum lae_ta_tus sum in his quae di_cta, quae
f
di_cta sunt mi_hi in do_mum Do_
pp
mi_ni, in do_mum Do_mi_ni, in do_mum Do_mi_ni,
in do_mum Do_mi_ni i_bi_mus.
f
leve te
Lae_ta_tus sum lae_ta_tus sum in his quae di_cta quae
f
p

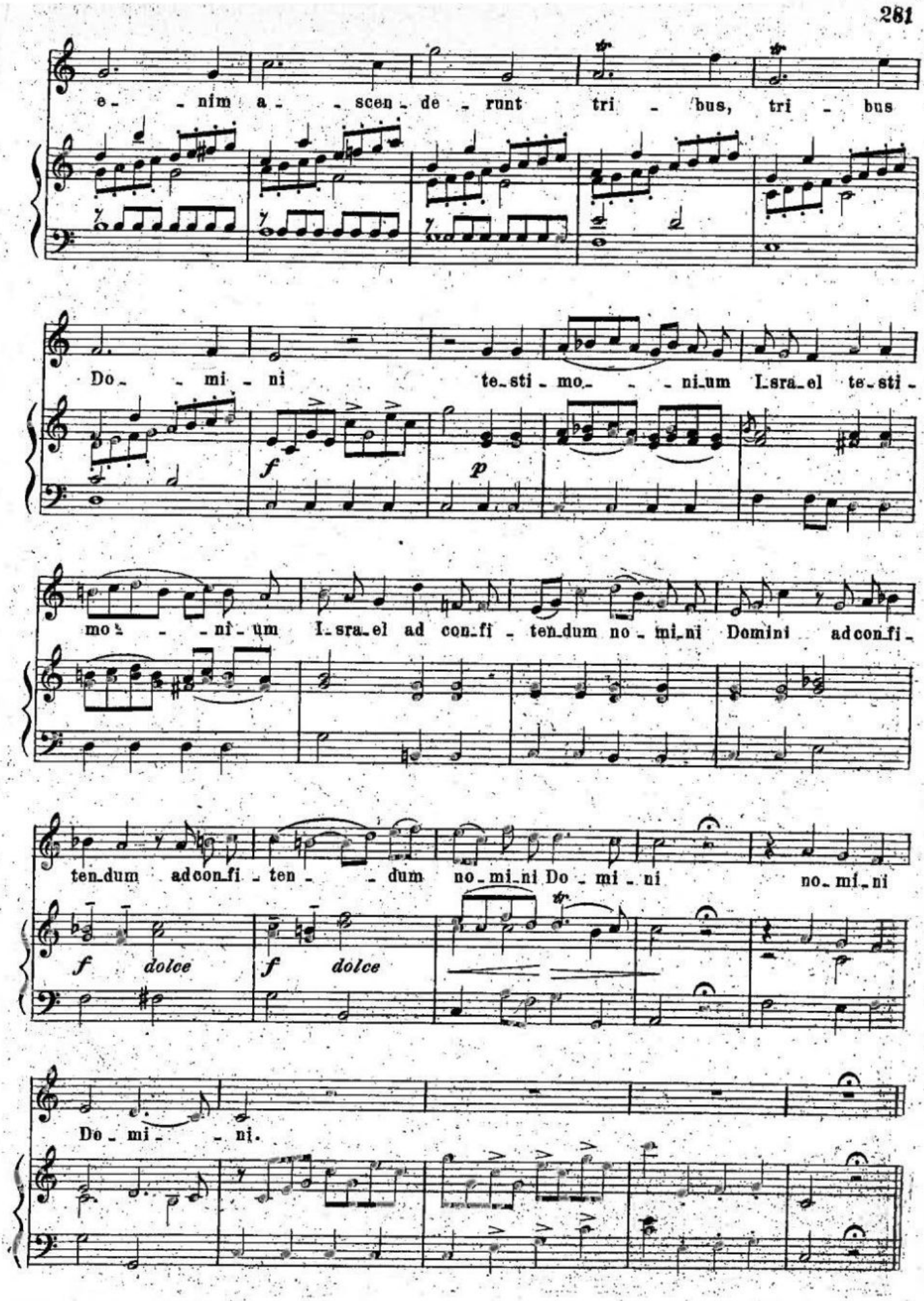

sostenuto
di_cta sunt mi_hi lae_ _ _ta_ _ _tus sum,
p
a tempo
lae_ _ _ta_ _ _tus sum in his quae di_cta quae
cresc.
p
cresc.
di_cta sunt mi_hi in do_mum Do_ _ _ _ _ _mi_ni
p
sf
p
i_bi_mus in do_mum Do_ _ _ _ _ _mi_ni i_bi_mus
dolce
sf
in domum Do_mi_ni i_bi_mus, in do_mum Do_mi_ni i_bi_mus.
p

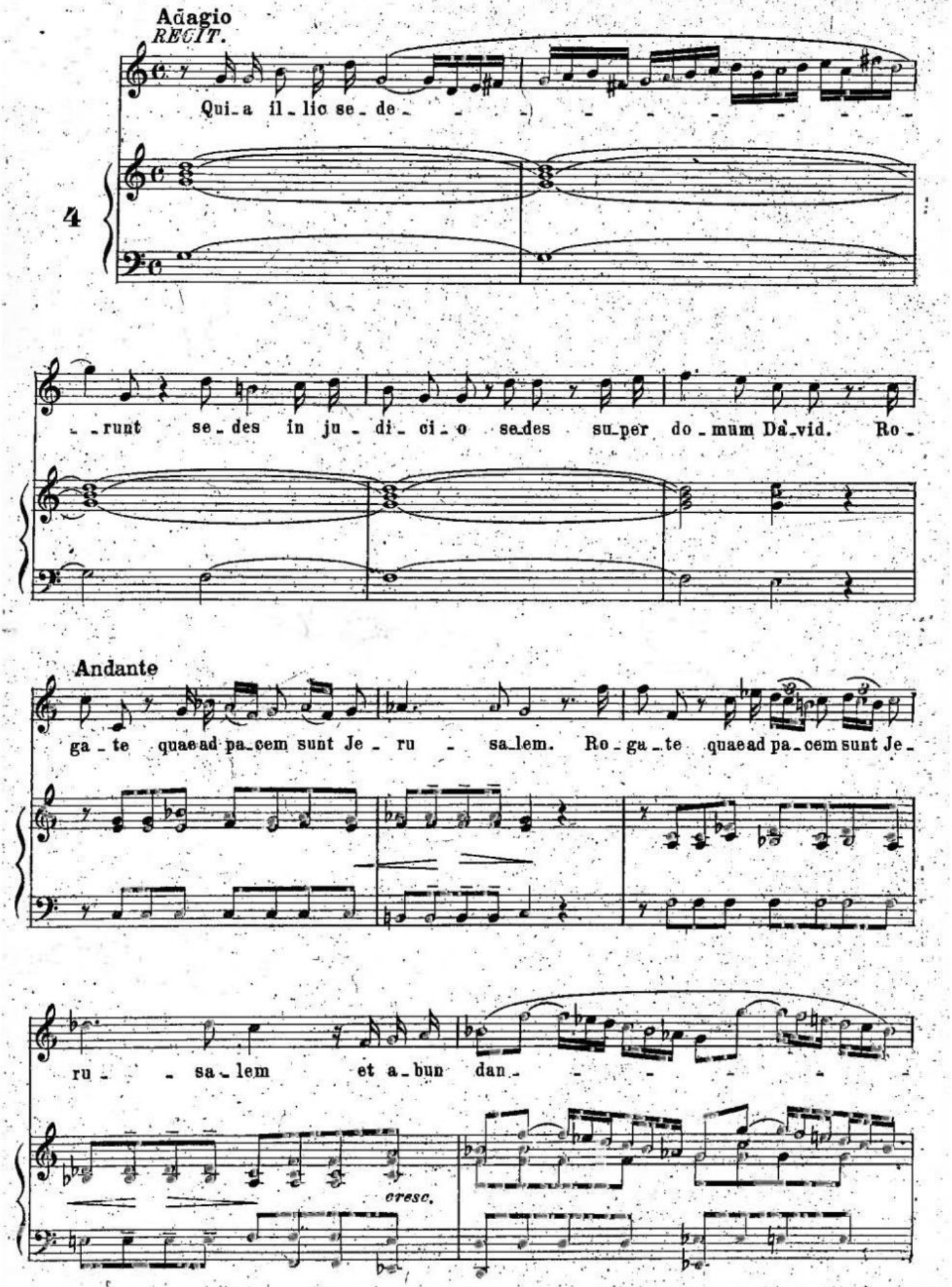

sostenuto
Lae - - - ta - - - tus, sum, lae - - - ta - - -
f
p
cresc.
a tempo
tus sum in his quae di - cta sunt mi - hi.
p
cresc.
Lae - ta - tus sum.
p
f
pp
Lae - ta - tus sum.
f rall.
a tempo
lente

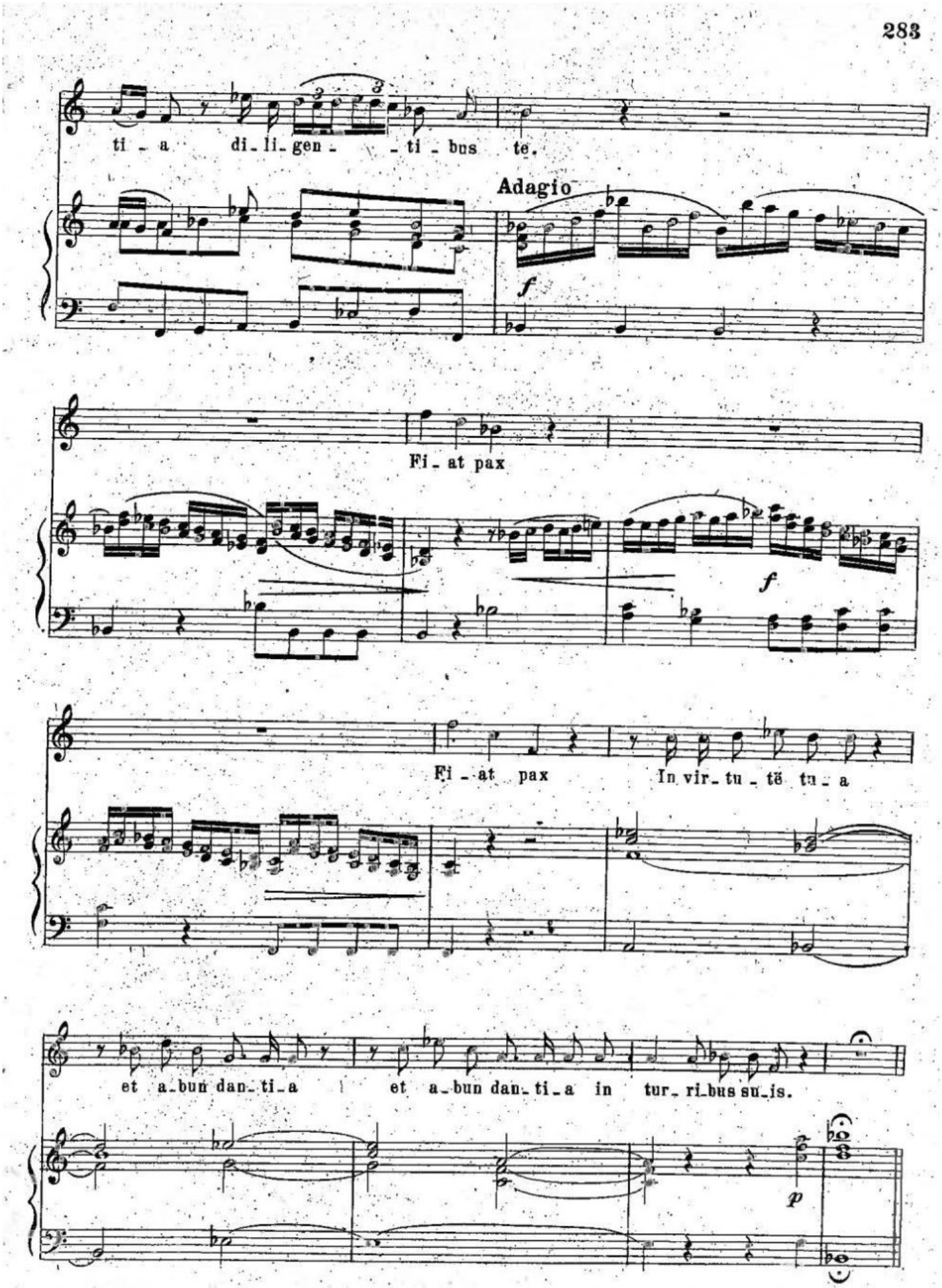

Largo
2
f staccato
p
Stan - - tes e - rant, e - rant pe - des no - stri in a - - tri -
p dolciss.
espr.
is Je - ru - sa - lem, Je - rù - sa -
f
p
lem qui ae - di - fi - ca - tur, ae - di - - fi - ca - tur ut ci - vi - tas
p

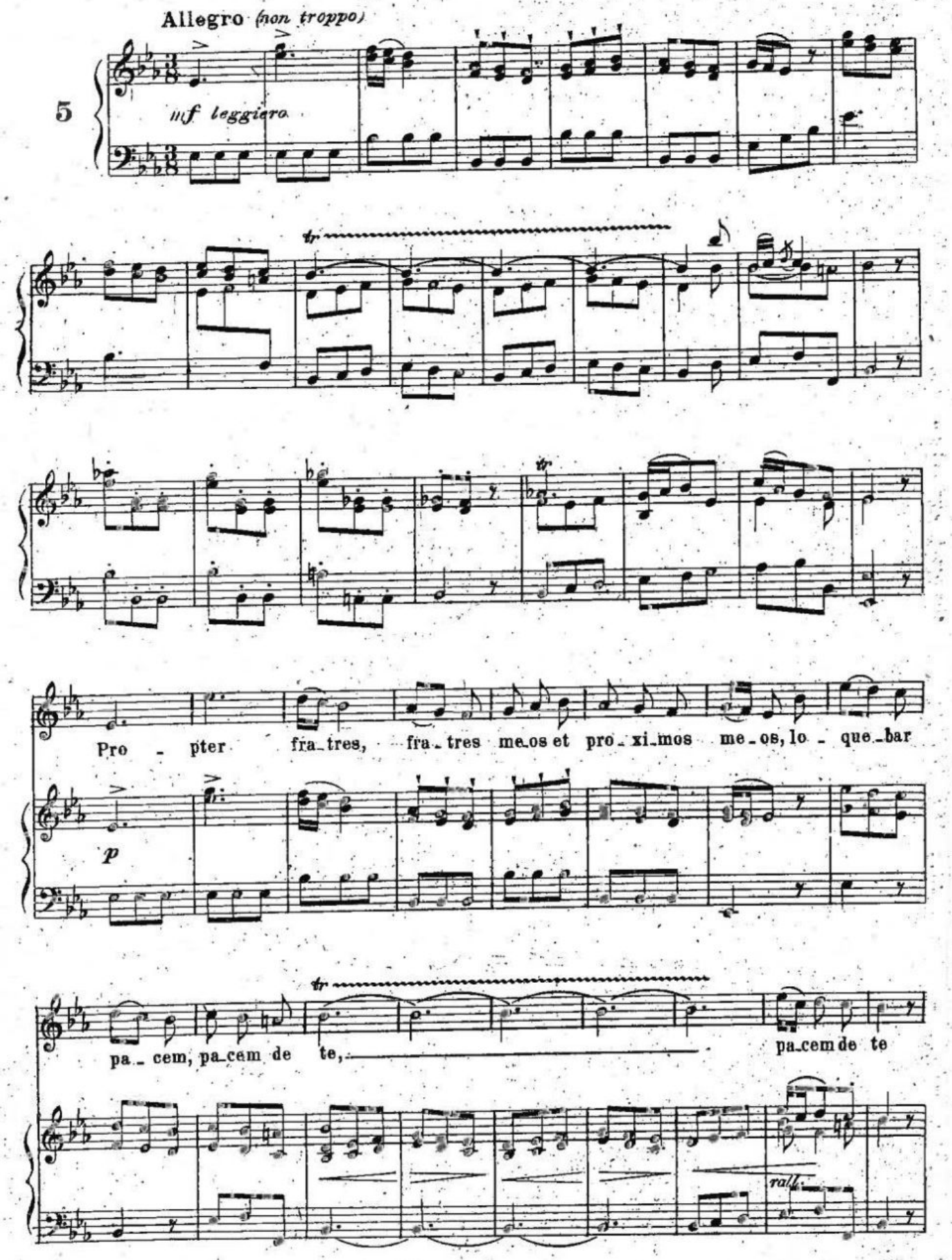

cu- jus par-te-ci-pa -
p p p p p p
- - ti - o e-jus, in i - di - psum Cu - jus par-te-ci-pa -
lente
p
- - - ti - o cu - jus par - te - - ci -
-pa - - tio e - jus in i - di - psum.
rall.
pp

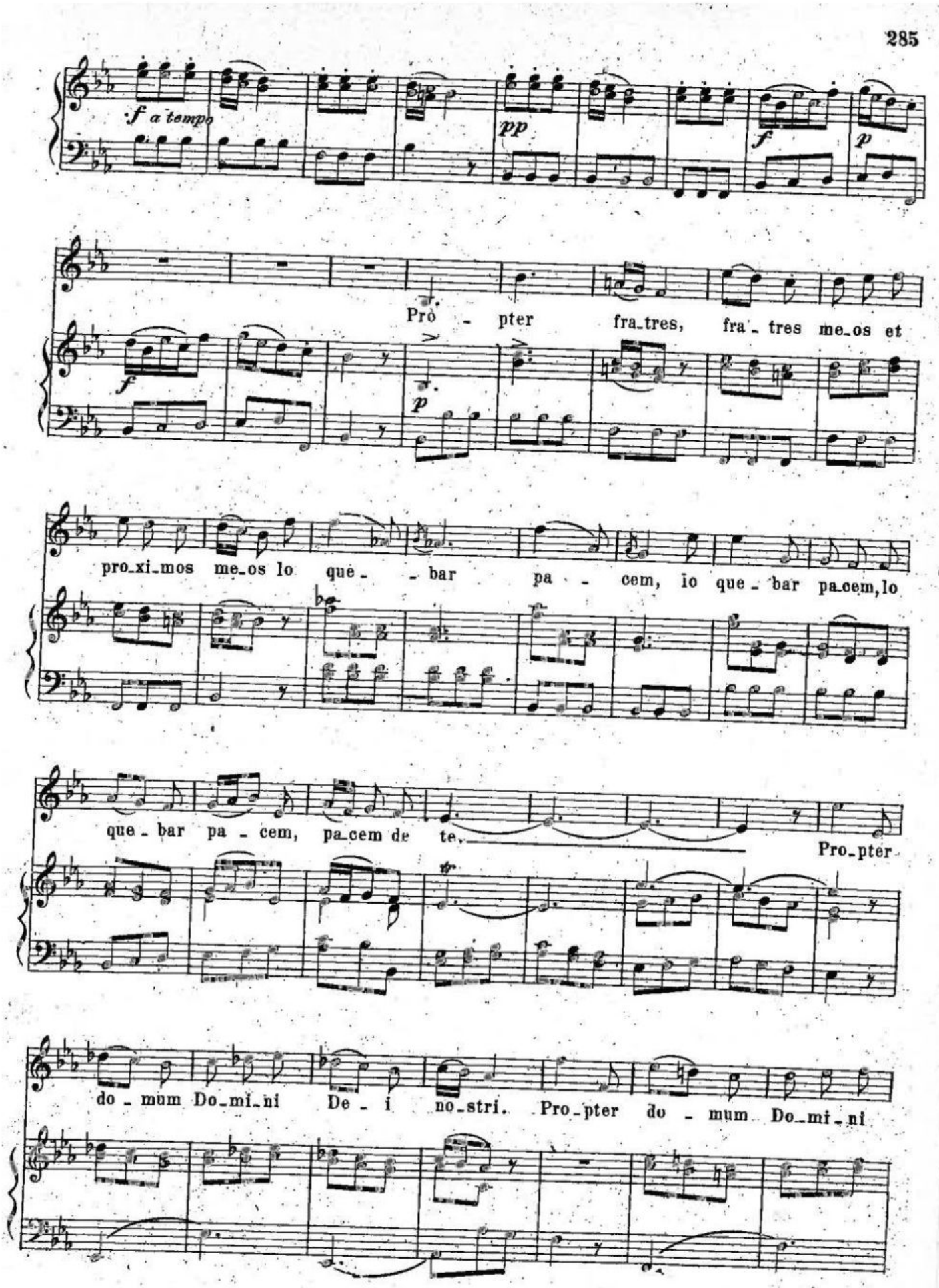

Larghetto
Il - - luc e - - nim a - - scen - de - runt
tri - - bus tri - - bus Do - - mi - ni te-sti -
mo-nium I - sra - el ad con-fi - ten - - - dum ad con-fi - ten-dum ad con-fi -
ten - - - dum no - mi-ni Do - mi - ni. Il - - - luc
dolce
dolce

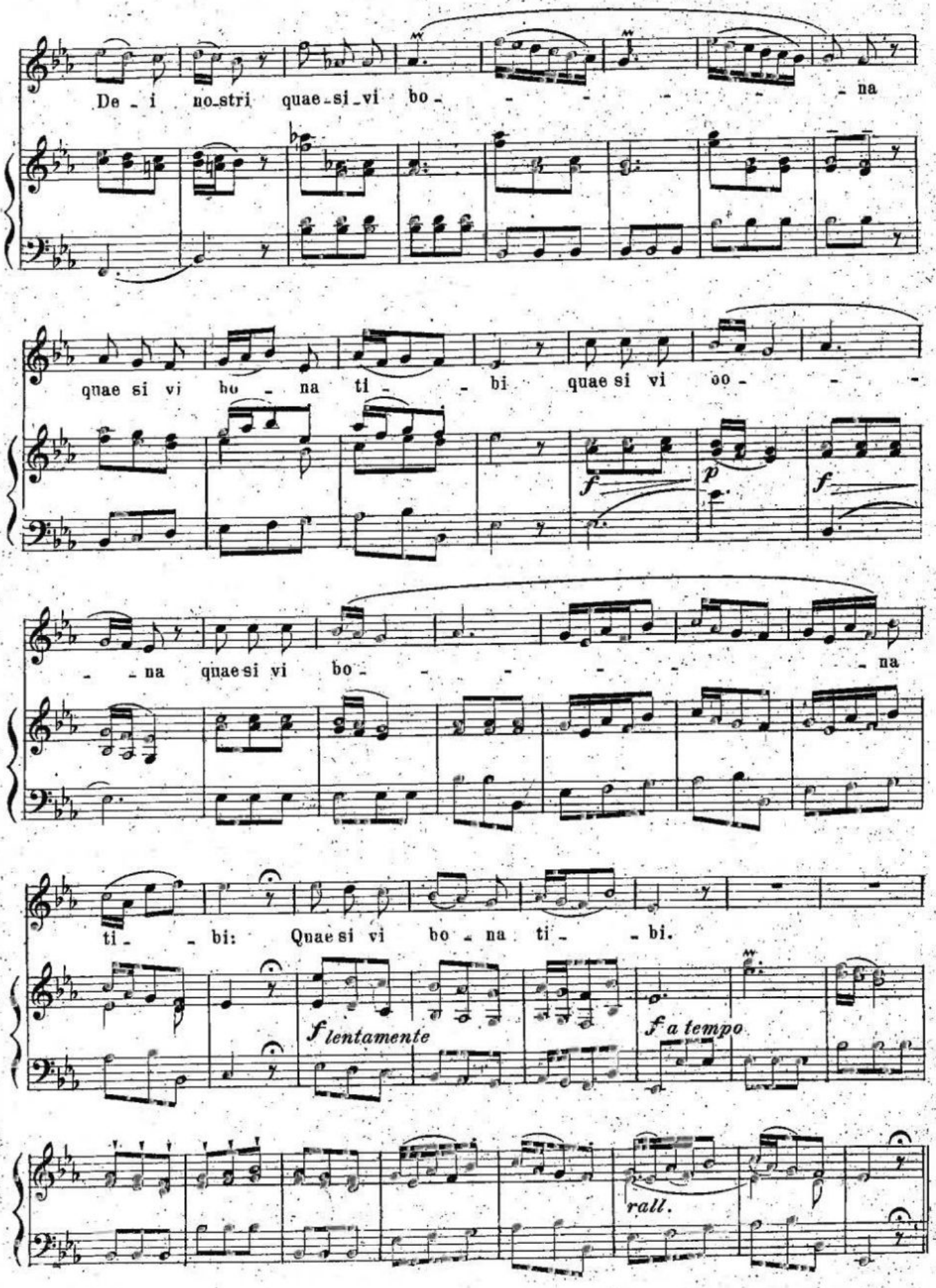

e - nim a - scen - de - runt tri - bus, tri - bus
Do - mi - ni te - sti - mo - ni - um I - sra - el te - sti -
f
p
mo - ni - um I - sra - el ad con - fi - ten - dum no - mi - ni Domini ad con - fi -
ten - dum ad con - fi - ten - dum no - mi - ni Do - mi - ni no - mi - ni
f dolce
f dolce
Do - mi - ni.

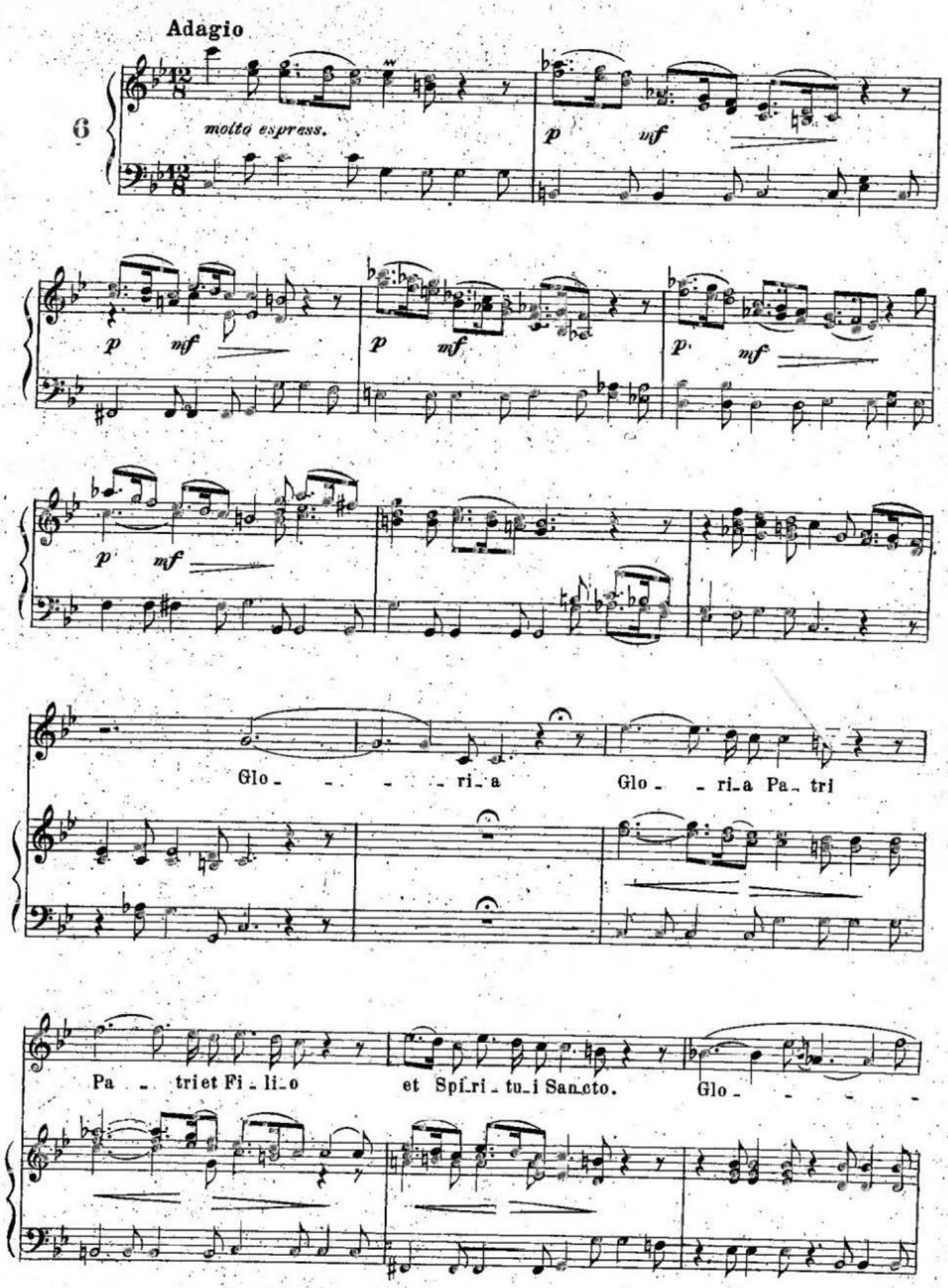

Adagio
RECIT.
Qui_a il_lic se_de_
4
_runt se_des in ju_di_ci_o se_des su_per do_mum Da_vid. Ro_
Andante
ga_te quae ad pa_cem sunt Je_ru_sa_lem. Ro_ga_te quae ad pa_cem sunt Je_
ru_sa_lem et a_bun dan_
cresc.

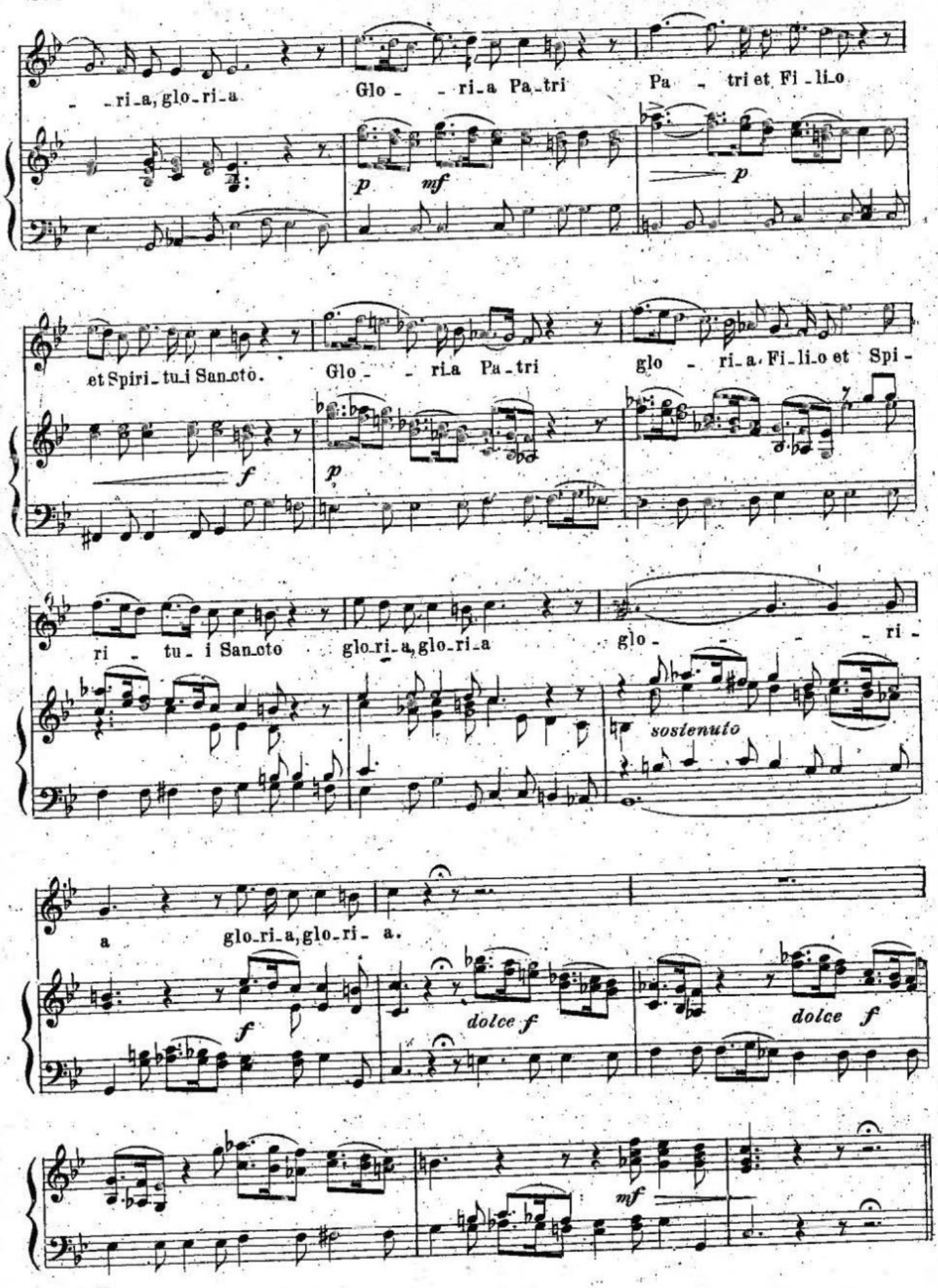

ti - a di - li - gen - - ti - bus te.
Adagio
f
Fi - at pax
f
Fi - at pax
In vir - tu - tē tu - a
et a - bun dan - ti - a
et a - bun dan - ti - a in tur - ri - bus su - is.
p

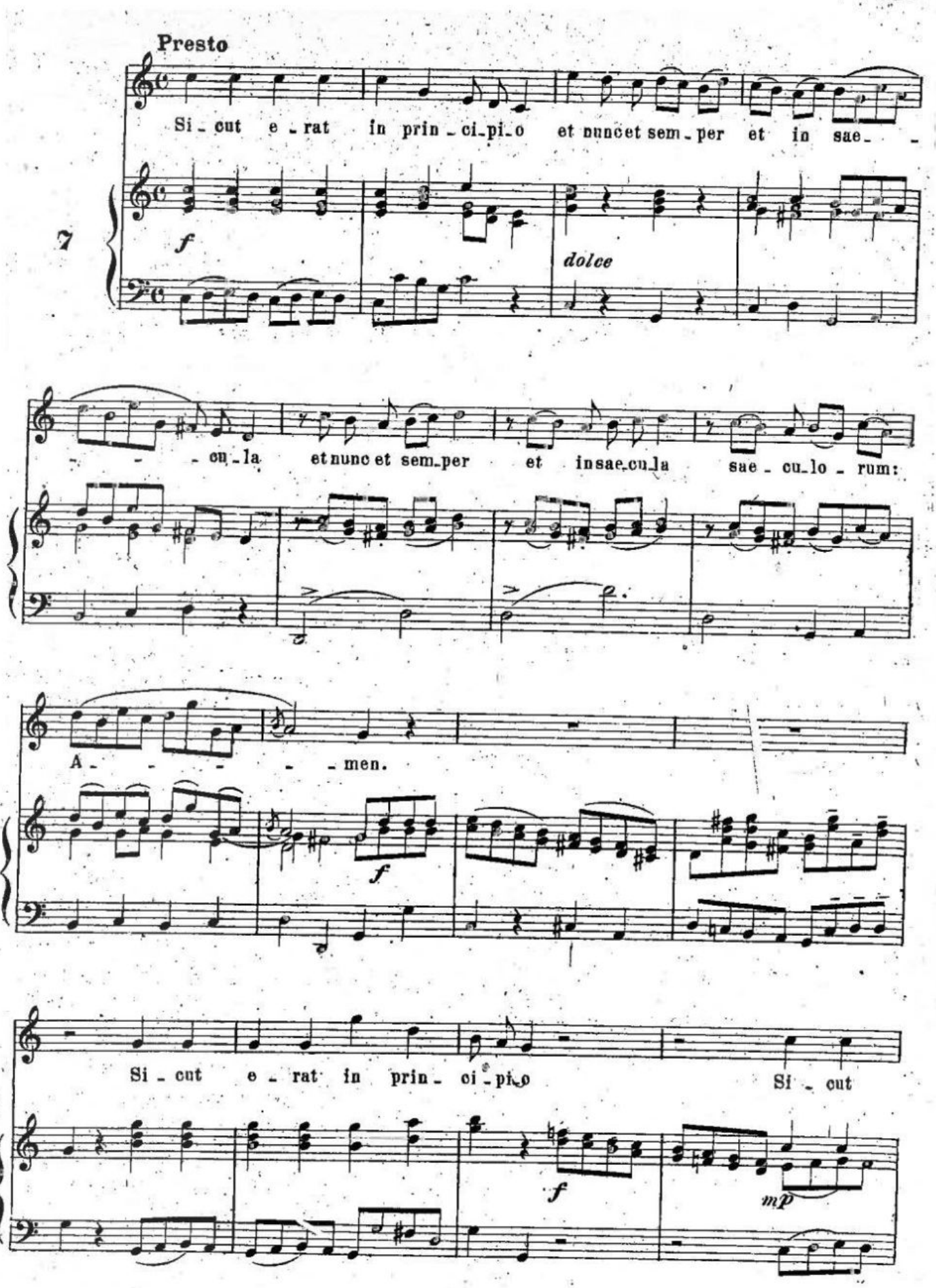

Allegro (non troppo)
5
mf leggiero
tr
Pro - pter fra_tres, fra_tres me_os et pro_xi_mos me_os, lo - que_bar
p
tr
pa_cem, pa_cem de te,
pa_cem de te
rall.

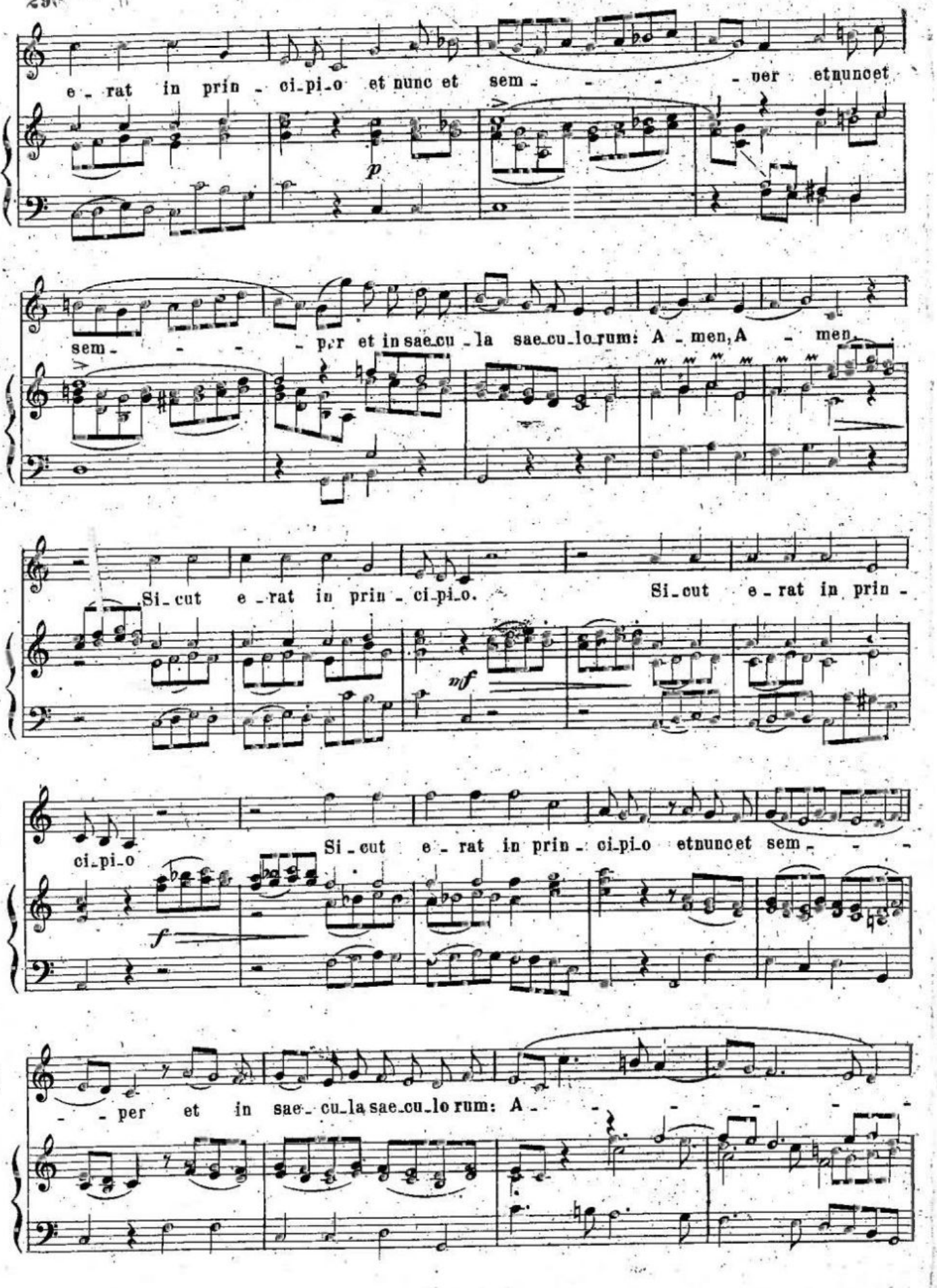

f a tempo
pp
f
p
Pro - pter fra_tres, fra_tres me_os et
f
p
pro_xi_mos me_os lo que_ _bar pa_cem, lo que_bar pa_cem, lo
que_bar pa_cem, pa_cem de te.
Pro_pter
do_mum Do_mi_ni De_i no_stri. Pro_pter do_mum Do_mi_ni

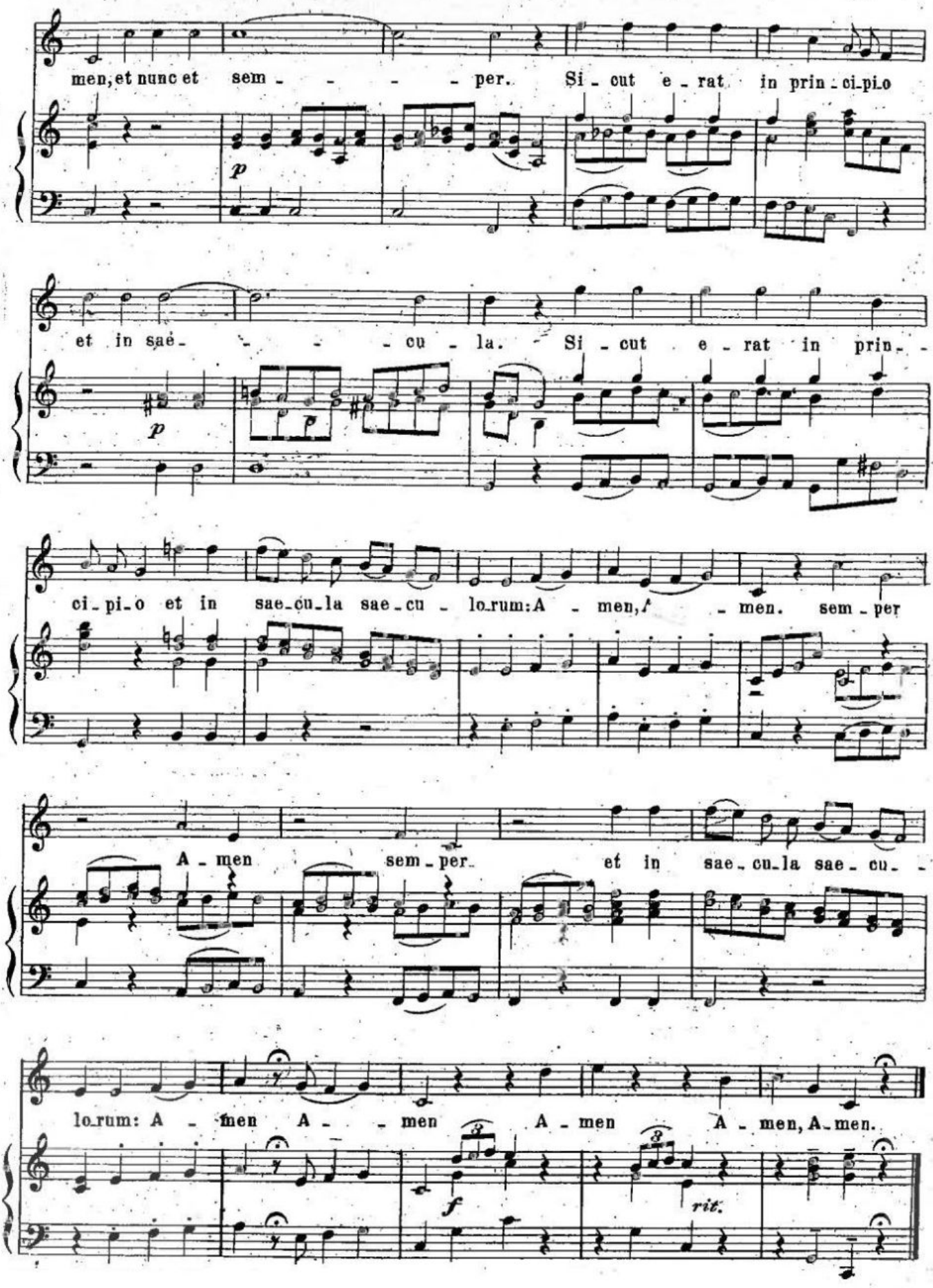

De - i no-stri quae-si-vi bo - - - - - - na
quae si vi bo - na ti - - bi quae si vi oo - - -
f
p
f
- - na quae si vi bo - - - - - - na
ti - - bi: Quae si vi bo - na ti - - bi.
f lentamente
f a tempo
rall.


Adagio
6
molto espress.
p
mf
Glo - - - - ri - a
Glo - - ri - a Pa - tri
Pa - tri et Fi - li - o
et Spi - ri - tu - i San - cto.
Glo - - - -


-ri-a, glo-ri-a
Glo - - ri-a Pa-tri
Pa - tri et Fi-li-o
et Spiri-tu-i San-cto.
Glo - - ri-a Pa-tri
glo - ri-a. Fi-li-o et Spi-
ri - tu - i San-cto
glo-ri-a, glo-ri-a
glo - - - - ri -
sostenuto
a
glo-ri-a, glo-ri- a.
dolce f
dolce f


Presto
Si - cut e - rat in prin - ci - pi - o et nunc et sem - per et in sae - -
7
f
dolce
- - - cu - la et nunc et sem - per et in sae - cu - la sae - cu - lo - rum:
A - - - - - men.
f
Si - cut e - rat in prin - ci - pi - o Si - cut
f
mp


e - rat in prin - ci-pi-o et nunc et sem - - - - ner etnuncet
p
sem - - - - per et in sae-cu - la sae-cu-lo-rum: A - men, A - men.
Si-cut e - rat in prin - ci-pi-o. Si-cut e - rat in prin -
mf
ci-pi-o
Si-cut e - rat in prin - ci-pi-o etnuncet sem - - -
f
- - per et in sae - cu-la sae-cu-lo rum: A - - - - - -


men, et nunc et sem - - - - per. Si - cut e - rat in prin - ci - pi - o
p
et in sae - - - - cu - la. Si - cut e - rat in prin - -
p
ci - pi - o et in sae - cu - la sae - cu - lo - rum: A - men, A - men. sem - per
A - men sem - per. et in sae - cu - la sae - cu - -
lo - rum: A - men A - - men A - men A - men, A - men.
f
rit.