

# In caelestibus regnis

**Asprilio Pacelli**  
(1570 - 1623)

Intavolierung und Bearbeitung  
Anton Höger

Sopran 1

Sopran 2

2

2

In cae- le- sti- bus re- gnis

In cae- le- sti- bus re-

7

7

san- cto- rum ha- bi- ta- ti- o est, ha-

gnis san- cto- rum ha- bi- ta- ti- o est,

11

11

bi- ta- ti- o est, in cae- le- sti- bus

in cae- le- sti- bus re-

15

15

re- gnis, san- cto- rum

gnis, in cae- le- sti- bus re-

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20

ha- bi- ta- ti- o \_\_\_\_\_ est, in cae- le- \_\_\_\_\_

gnis, in cae- le- \_\_\_\_\_ sti- bus re- \_\_\_\_\_ gnis,

24

\_\_\_\_\_ sti- bus re- gnis san- cto- rum ha- bi- ta- ti-

in cae- le- sti- bus re- \_\_\_\_\_ gnis san- cto- rum,

27

o \_\_\_\_\_ est, san- cto-

san- cto- rum ha- bi- ta- \_\_\_\_\_ ti- o

30

rum ha- bi- ta- \_\_\_\_\_ ti- o \_\_\_\_\_

est, san- cto- rum ha- \_\_\_\_\_ bi- ta- \_\_\_\_\_ ti- o

33

est. Al- le- lu- ia, al- le- lu- ia, al- le- lu- \_\_\_\_\_

est. Al- le- lu- ia, al- \_\_\_\_\_ le- lu- ia,

38

ia, al- le- lu- ia.

al- le- lu- ia, al- le- lu- ia.

44

Et in ae- ter- num re- qui-

Et in ae- ter- num, et in ae- ter- num re- qui-

49

es, re- qui- es e- o- rum,

es, re- qui- es e- o- rum,

53

et in ae- ter- num, et

et in ae- ter- num, et in ae- ter-

56

in ae- ter- num, re- qui- es, re- qui- es, e- o-

num re- qui- es, re- qui- es, e- o-

4  
60

rum. Al- le- lu- ia, al- le- lu- ia, al- le- lu-

63

lu- ia, al- le- lu-

66

ia, al- le- lu- ia.

ia, al- le- lu- ia.