

In caelstibus regnis

Asprilio Pacelli (1570 - 1623)

Intavolierung und Bearbeitung

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2
20

ha- bi- ta- ti- o _____ est, in cae- le- _____

gnis, in cae- le- _____ sti- bus re- _____ gnis,

24

sti- bus re- gnis san- cto- rum ha- bi- ta- ti-

in cae- le- sti- bus re- _____ gnis san- cto- rum,

27

o _____ est, san- cto-

san- cto- rum ha- bi- ta- _____ ti- o

30

rum ha- bi- ta- ti- o _____

est, san- cto- rum ha- bi- ta- _____ ti- o

33

est. Al- le- lu- ia, al- le- lu- ia, al- le- lu-

est. Al- le- lu- ia, al- le- lu- ia,

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38

ia, al- le lu ia.

38

al- le lu ia.

44

Et in ae- ter- num

44

Et in ae- ter- num, et in ae- ter- num

49

es, re- qui- es e- o- rum,

49

es, re- qui- es e- o- rum,

53

et in ae- ter- num, et in ae- ter-

53

et in ae- ter- num, et in ae- ter-

56

in ae- ter- num, re- qui- es, e- o-

56

in ae- ter- num, re- qui- es, e- o-

4

60

rum.

Al-

le lu ia, al le lu ia, al le

60

rum.

Al— le lu ia, al— le lu—

63

lu— ia, al— le lu—

ia, al— le lu—

63

ia, al— le lu— ia, al— le lu—

66

— ia, al— le lu— ia, al— le lu— ia.

ia, al— le lu— ia, al— le lu— ia.

The musical score consists of three systems of music. System 1 (measures 60-61) shows the vocal parts singing 'rum.' and 'Al-' followed by a melodic line with lyrics 'le lu ia, al le lu ia, al le'. The piano part has eighth-note chords. System 2 (measure 63) continues the melodic line with 'lu— ia, al— le lu—' and 'ia, al— le lu—'. System 3 (measure 66) concludes with '— ia, al— le lu— ia, al— le lu— ia.' The vocal parts sing in three-part harmony (Soprano, Alto, Bass). The piano part provides harmonic support with eighth-note chords.