

3

6^{re}

CONCERTOS

*à Clarinette Principalle
Deux Violons Alto et Basse
Hautbois et Cors Adlibitum*

*Composées
par*

C. Stamitz



Prix 4^r 4^s.



A PARIS

*Chez le S^r Sieber, Musicien, rue S^t Bonoré à l'hôtel D'Aligre
Ancien Grand Conseil*

Sieber

K
1798 K.1798

3

SEPTIUS

1611

A circular postmark from Havana, Cuba, dated 1901. The text "HAVANA CUBA" is curved along the top, and "1901" is at the bottom. In the center, the word "HABANA" is written horizontally. There is also some faint, illegible text in the center.

2 VI. *All^o Moderato* *Clarinete Principale*
CONCERTO *de Clarinette*

45

P

17 Solo

Clarinete Principale

Handwritten musical score for Clarinet Principal, featuring 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), and time signatures (4/4). The score includes several musical ornaments and techniques:

- Staff 1: Ends with a triplet of eighth notes marked with a "3".
- Staff 2: Contains a triplet of eighth notes marked with a "3".
- Staff 3: Contains a triplet of eighth notes marked with a "3".
- Staff 4: Contains a triplet of eighth notes marked with a "3".
- Staff 5: Contains a triplet of eighth notes marked with a "3".
- Staff 6: Contains a triplet of eighth notes marked with a "3".
- Staff 7: Contains a triplet of eighth notes marked with a "3".
- Staff 8: Contains a triplet of eighth notes marked with a "3".
- Staff 9: Contains a triplet of eighth notes marked with a "3".
- Staff 10: Contains a triplet of eighth notes marked with a "3".
- Staff 11: Contains a triplet of eighth notes marked with a "3".
- Staff 12: Contains a triplet of eighth notes marked with a "3".
- Staff 13: Contains a triplet of eighth notes marked with a "3".
- Staff 14: Contains a triplet of eighth notes marked with a "3".

Other markings include "Solo" written above the staff, and various musical ornaments such as trills (tr) and grace notes. The score is written in a clear, legible hand, with some corrections and erasures visible.

Adagio

Clarinete Principale

This section contains the main musical score for the Clarinet Principal part, marked *Adagio*. It consists of 11 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Trills (tr) are indicated above several notes. The piece concludes with a double bar line and a repeat sign.

Rondeau

This section is the *Rondeau*, marked with a stylized 'R' symbol. It is written in 3/8 time and consists of three staves. The first staff begins with a treble clef and a key signature of one flat. The second staff has a measure rest labeled '16' above it, followed by a measure rest labeled 'F' below it. The third staff has a measure rest labeled '17' above it, followed by a measure rest labeled 'Fin' below it. The piece ends with a double bar line.

Clarinete Principale

5

Handwritten musical score for Clarinet Principal, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written on aged, slightly torn paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system, with staves connected by a brace on the left. The score includes several measures of music, with some measures containing rests. The notation is clear and legible, with some minor ink bleed-through from the reverse side. The score ends with a double bar line and a final measure. The overall appearance is that of a professional musical manuscript.

11

R.D.C.

R.D.C.

3

R.D.C. 8.

3
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VI.
CONCERTO
de Clarinette.All^o Moderato

The musical score is written for Violino Primo and consists of 14 staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'All^o Moderato'. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings including 'rinf', 'F', 'P', and 'FF'. The music features complex rhythmic patterns, trills, and triplets.

Violino Primo

3

Handwritten musical score for Violino Primo, page 3. The score consists of 14 staves of music in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The piece concludes with a double bar line and repeat dots.

Dynamic markings: *p*, *pp*, *f*.

Articulation: *tr* (trill).

Rehearsal mark: *1111*.

Trill: *tr*.

Triplet: *3*.

4
Adagio

Violino Primo

Adagio

Violino Primo

F *P* *F* *P* *F* *tr* *F*

P *F* *P*

F

P *P*

F *P*

F *P* *tr* *F* *P*

F *P* *F* *P*

tr *F* *P*

F *tr* *P*

Rondeau *Allegretto*

F *tr* *P*

F *P*

Violino Primo

3.

F

Fm p

p

R.D.C. §

F

R.D.C.

R.D.C.

(3)

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VI.
CONCERTO
de Clarinette*All^o Moderato*

Violino Secondo

The musical score is written for the Violino Secondo part of a Concerto for Clarinet, VI. The tempo is marked *All^o Moderato*. The key signature is one sharp (F#), and the time signature is 2/4. The score consists of 14 staves of music. The notation includes eighth notes, sixteenth notes, and triplets. Dynamic markings include *F* (forte) and *P* (piano). The score is written in G major, indicated by one sharp (F#) on the staff.

Violino Secondo

3

This page contains a handwritten musical score for the second violin. The music is written on twelve staves in G major (one sharp) and 4/4 time. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include 'P' (piano) and 'F' (forte). There are several triplet markings (indicated by a '3' over a group of notes) and a fermata. The score concludes with a double bar line and repeat dots. The paper is aged and shows some wear along the right edge.

4
Adagio

Violino Secondo

This page contains a handwritten musical score for the Violino Secondo part. The score is written on 15 staves. The first section is marked *Adagio* and begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, often beamed together. Dynamic markings such as *F* (forte) and *P* (piano) are placed below the notes. A triplet of eighth notes is indicated by a '3' above the notes on the fourth staff. The second section, marked *Rondeau* and *Allemande*, begins on the eleventh staff. It features a treble clef, a key signature of two flats, and a 3/8 time signature. The music continues with similar notation and dynamics. The piece concludes with a double bar line and the word *Fin* written below the final staff.

5

3
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Deux Violons Alto et Basse
Hautbois et Cors Adlibitum*

*Composees
par*

C. Stamitz

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Ancien Grand Conseil*



2 3 VI

CONCERTO
de Clarinette

All^o moderato Alto

The musical score is written for a single clarinet in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'All^o moderato' and the movement is 'VI'. The score contains 15 staves of music. The notation includes various rhythmic values, primarily eighth and sixteenth notes, often beamed together. Dynamic markings 'F' (forte) and 'P' (piano) are used throughout. The piece ends with a 'tutti' marking and a final flourish. The paper is aged and shows some wear at the edges.

Alto

3

tutti

F

p

5

4

F

F

F

Adagio

F P F P

F P

PP

F P F P

P

F P F P

PP

13

6

Alto

Rondeau
Allemande

16

10

24

Em

1

1

R.D.C. 10

2

24

R.D.C.

1

1

6

4

6

2

2

R.D.C.

MAISON DE LA MUSIQUE
PARIS

3
1-1
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2 VI *All^o moderato* Basso
CONCERTO
de Clarinette

This page contains the musical score for the Bassoon (Basso) part of Concerto VI for Clarinet. The score is written on 15 staves in bass clef with a key signature of one flat (B-flat). The tempo is marked *All^o moderato*. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics *F* (forte) and *P* (piano) are used throughout. Performance instructions include *pizzicato* on the third staff, *col arco* on the fourth staff, and *tutti* on the tenth staff. Fingerings are indicated by numbers 1, 2, 3, and 6 above specific notes. The manuscript shows signs of age, including some staining and wear at the edges.

Basso

Handwritten musical score for Bassoon (Basso) in F major, 3/4 time. The score consists of eight staves. The first staff is marked with a '3' and a '7'. The second staff is marked with a '4'. The third staff is marked with a '4'. The fourth staff is marked with a '4'. The fifth staff is marked with a '4'. The sixth staff is marked with a '4'. The seventh staff is marked with a '4'. The eighth staff is marked with a '4'. The score includes various musical notations such as notes, rests, and dynamic markings (F, P).

Adagio

Handwritten musical score for Adagio in F major, 3/4 time. The score consists of eight staves. The first staff is marked with a 'F P F P F P F P F'. The second staff is marked with a 'F'. The third staff is marked with a 'P'. The fourth staff is marked with a 'tutti'. The fifth staff is marked with a 'Solo' and a 'P'. The sixth staff is marked with a '2' and a '5'. The seventh staff is marked with a 'tutti' and a 'F P F P'. The eighth staff is marked with a 'P'. The score includes various musical notations such as notes, rests, and dynamic markings (F, P).

Basso

Rondeau
Allemande

16

10

Fin 24

5

10

R.D.C.

1

1

1

3

24

R.D.C.

1

1

6

4

6

2

2

2

2

R.D.C.