

N: 10.

Att. II.

Marcia.

8.

Sottovoce

Verf.

Virle

Sotto ~~una~~

2 Corni

9:45

Nota voce

2. Length

J. the vine

2 Corni

inf.

10.4

John Doe

25

 1st. voce

Stu, Sue.

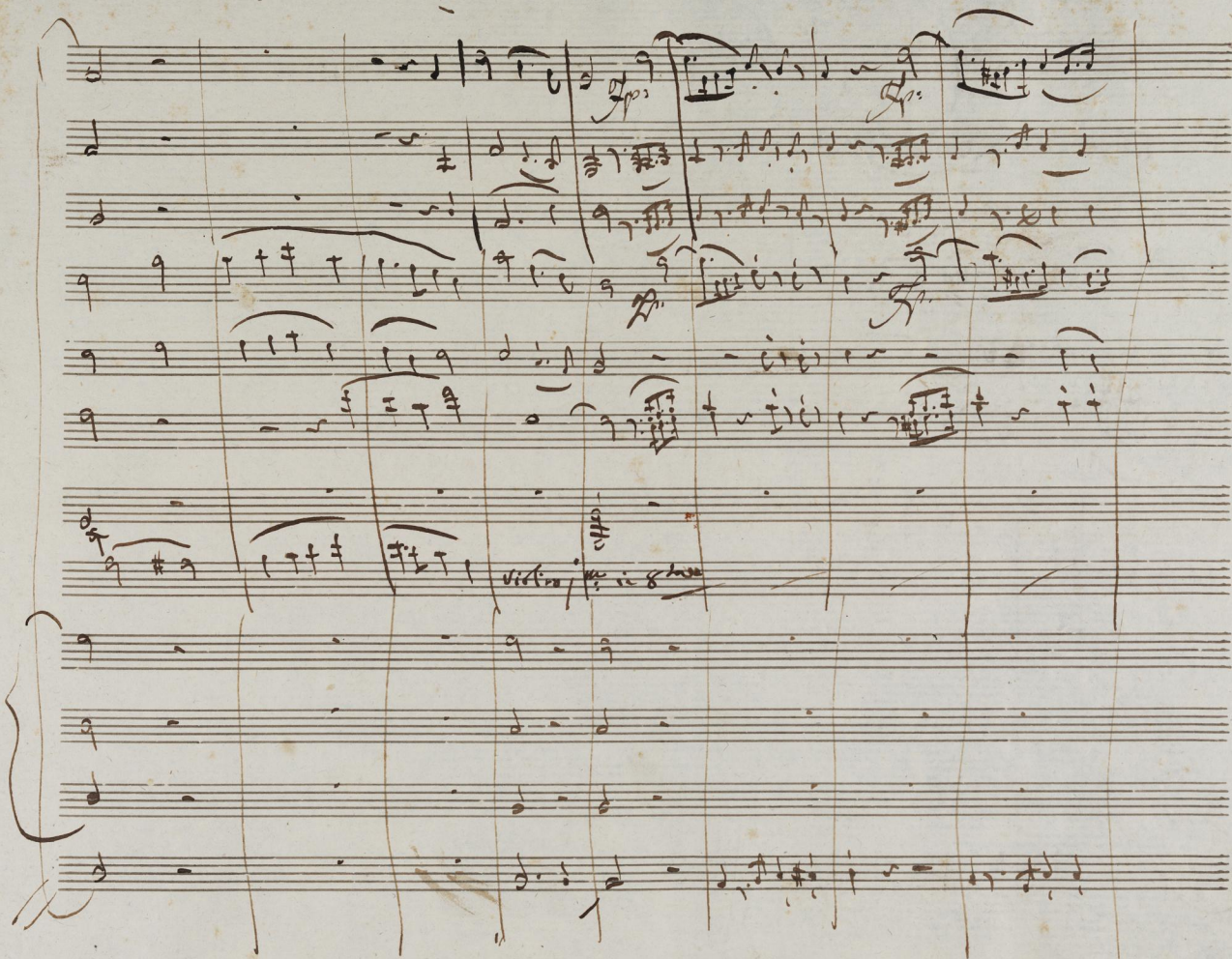
Adi.

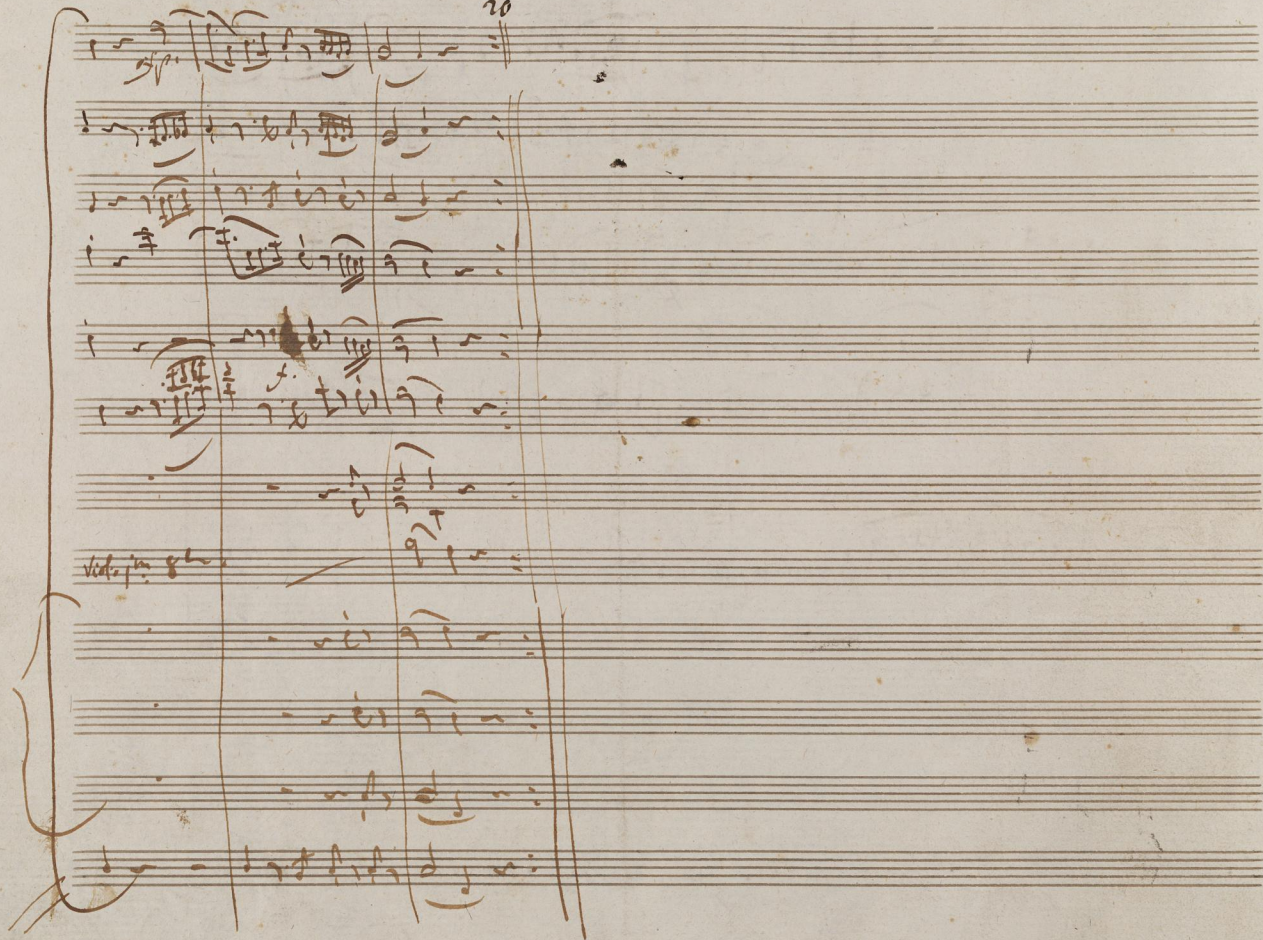
John.

Col, the Lichen in glass

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and beams. The score is divided into two systems by a double bar line. The first system consists of six staves, and the second system consists of four staves. The notation is written in a cursive, handwritten style. The first staff of the first system begins with a treble clef and a key signature of one sharp (F#). The second staff of the first system begins with a bass clef and a key signature of one sharp (F#). The third staff of the first system begins with a treble clef and a key signature of one sharp (F#). The fourth staff of the first system begins with a bass clef and a key signature of one sharp (F#). The fifth staff of the first system begins with a treble clef and a key signature of one sharp (F#). The sixth staff of the first system begins with a bass clef and a key signature of one sharp (F#). The second system begins with a treble clef and a key signature of one sharp (F#). The third staff of the second system begins with a bass clef and a key signature of one sharp (F#). The fourth staff of the second system begins with a treble clef and a key signature of one sharp (F#). The fifth staff of the second system begins with a bass clef and a key signature of one sharp (F#). The sixth staff of the second system begins with a treble clef and a key signature of one sharp (F#). The notation is written in a cursive, handwritten style. The first staff of the first system begins with a treble clef and a key signature of one sharp (F#). The second staff of the first system begins with a bass clef and a key signature of one sharp (F#). The third staff of the first system begins with a treble clef and a key signature of one sharp (F#). The fourth staff of the first system begins with a bass clef and a key signature of one sharp (F#). The fifth staff of the first system begins with a treble clef and a key signature of one sharp (F#). The sixth staff of the first system begins with a bass clef and a key signature of one sharp (F#). The second system begins with a treble clef and a key signature of one sharp (F#). The third staff of the second system begins with a bass clef and a key signature of one sharp (F#). The fourth staff of the second system begins with a treble clef and a key signature of one sharp (F#). The fifth staff of the second system begins with a bass clef and a key signature of one sharp (F#). The sixth staff of the second system begins with a treble clef and a key signature of one sharp (F#).

Calmo. Adagio in G major





Agrio.

2 Viol.

Alc.

2 Corni di Repetito

Alc.

2 Fagotti

Alc.

3 Trombe

Org. da Chiesa

Violoncelli

Alc.

Trasporto.

O Gesù mi o' sì, fando a' ch'ist'ist' fero' in m'um' fero!

3

114

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are written in German and appear to be a hymn or religious text.

The lyrics are:

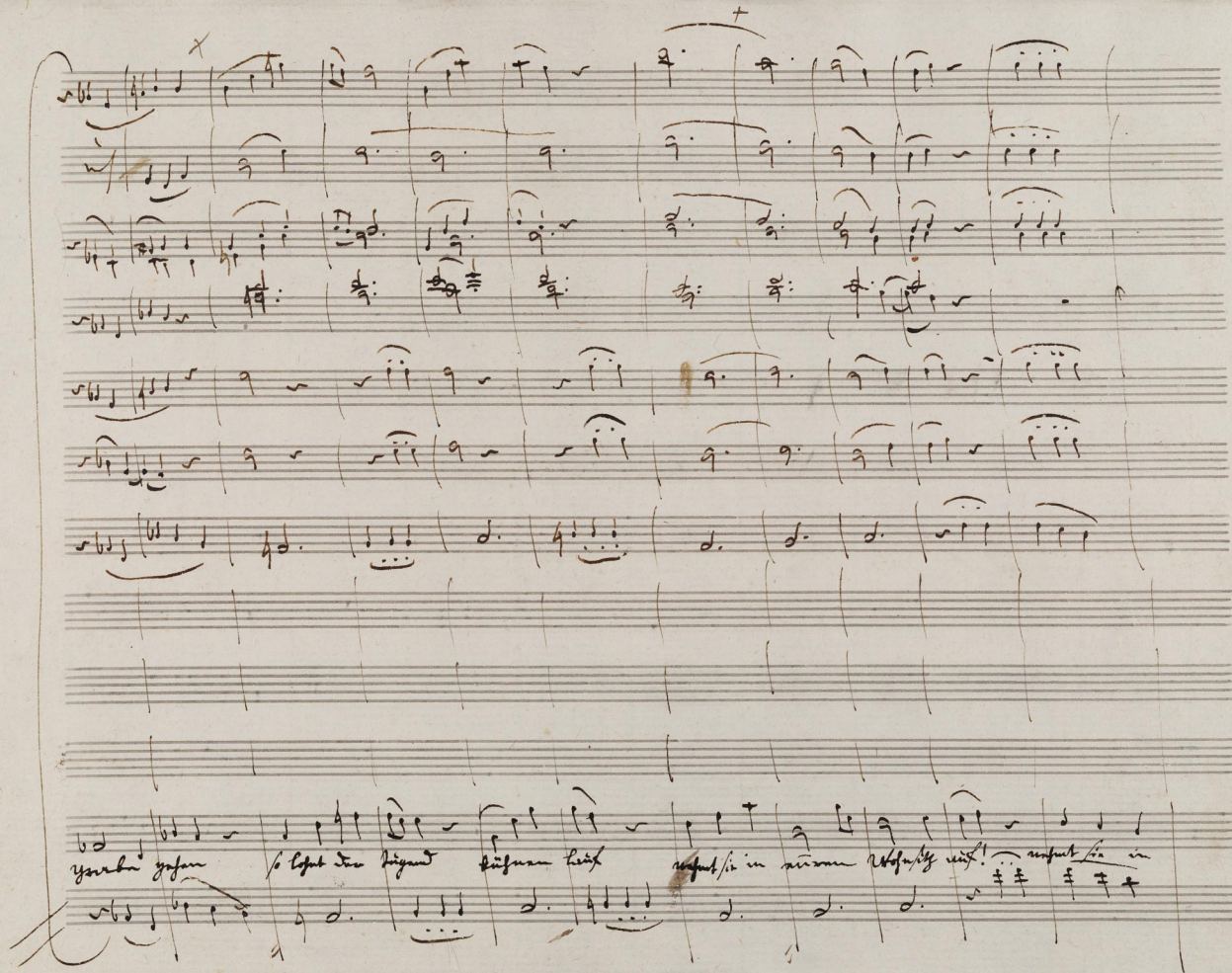
Die ist der Herr
 Christus
 Christus
 Christ mit Gedult
 in
 in Gefolge
 Christ mit Gedult
 in
 in Gefolge

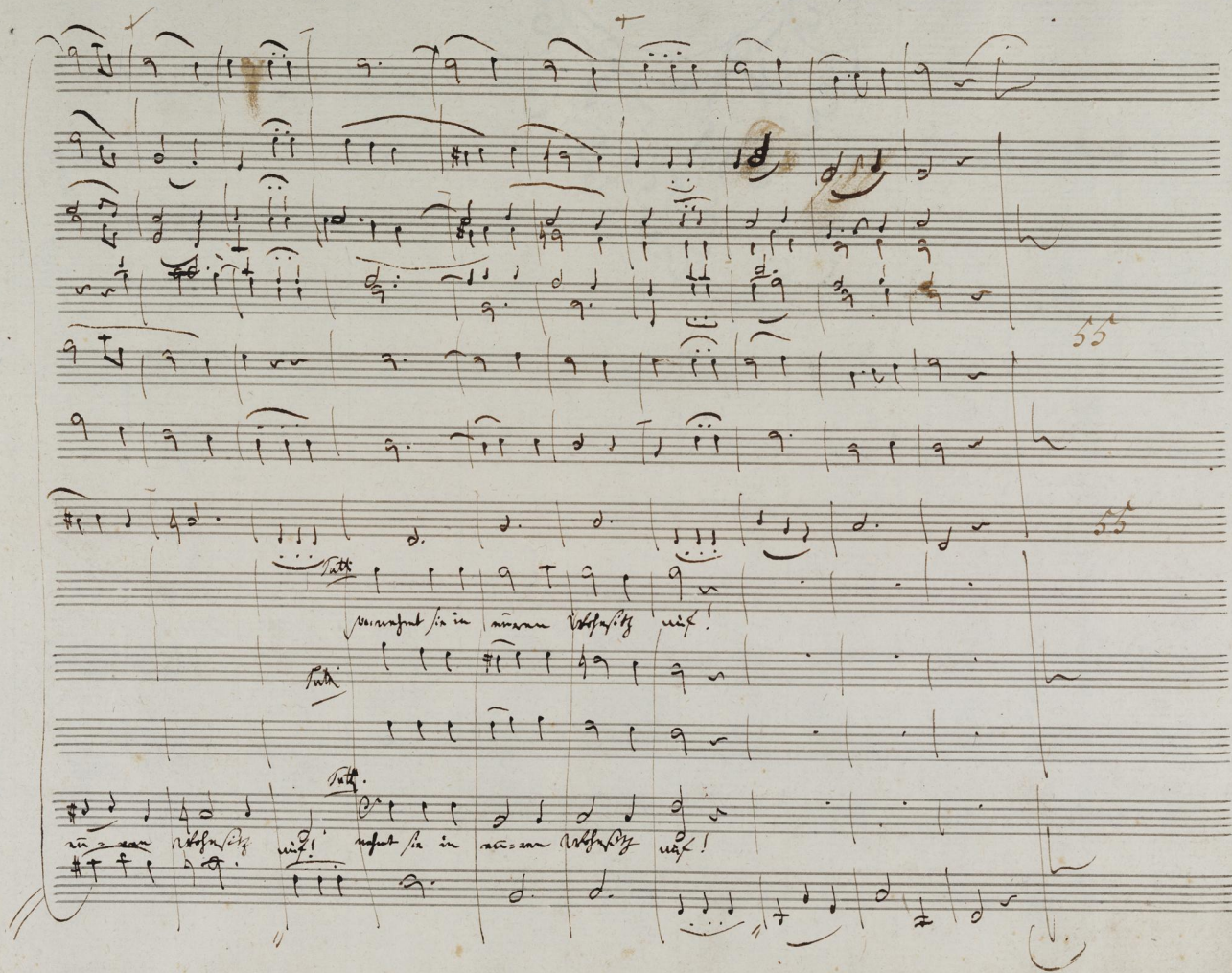
The score includes various musical notations such as notes, rests, and bar lines, with some staves showing signs of wear and staining.

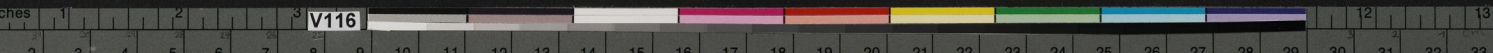
44
115

tutti.
Mach mich glücklich in der Höhe.
auf der Höhe.
auf der Höhe.
auf der Höhe.
auf der Höhe.
auf der Höhe.
auf der Höhe.
auf der Höhe.
auf der Höhe.





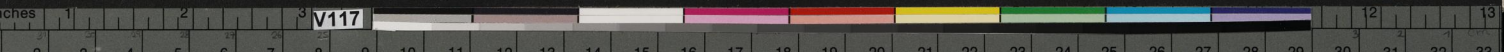




6

117





Clarinetti

in *Allegretto. Andte*

Flauto

Violoncelli

Viola

Violini

Violini

2 Flauto

Clarinetti in *oboe*

in C

1. Flauto

2. Flauto

Violini

trafport. Auf der linken Hand ist es der Oberste rechts Kopf, unser linker Mann liegt auf der

2. darrettet in C-

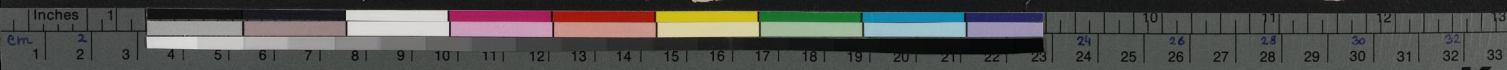
2. darrettet in C-

2. darrettet

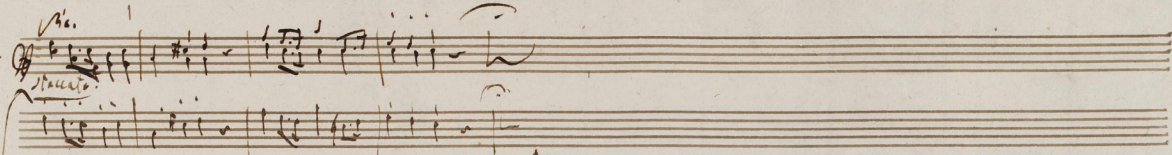
2. darrettet

wüßten, wo fülte, wo fülte, das darrettet sich nicht. Überhaupt ist es ein Lied, das fülte, das fülte

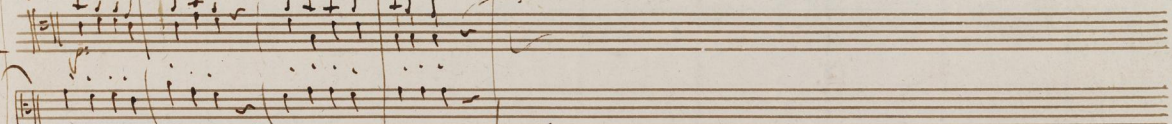
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the staves, starting with "Hörst du das Geräusch der Wellen?" and continuing with "Hörst du das Geräusch der Wellen? Hörst du das Geräusch der Wellen?".



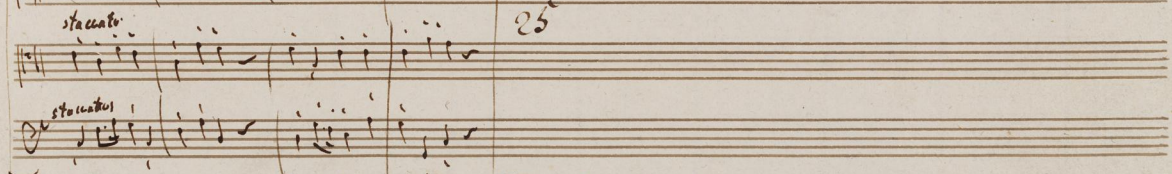
2 flauti,
2 clarinetti e
2 oboe



2 fagotti



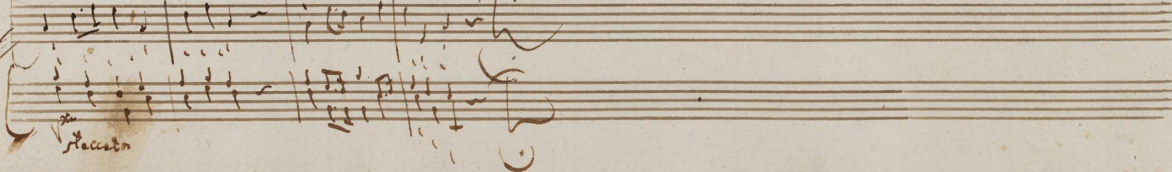
2 corni



2 bassi
in C
Trombe



2 corni



No. 13.

Hr:

Quintetto.

Violon.

Viol.

2 Viol.

2 Violon.

2 Corni
in G.1^a Tromba.2^a Tromba.3^a Tromba.

Tromba.

Fagotto.

Basso.

Violoncello.

for all:

120

Wie? wie? wie? ich bin. Dieß ist Wunderschick? Wie! wie! wie! Bringt ihr auch das glückselig fort!



Tamino! Du ist bei mir, so wie!

Die Hagebar ist das Leben.

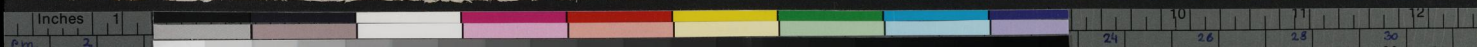
Vibranti

Mein, mein, mein, das wird ja sein.

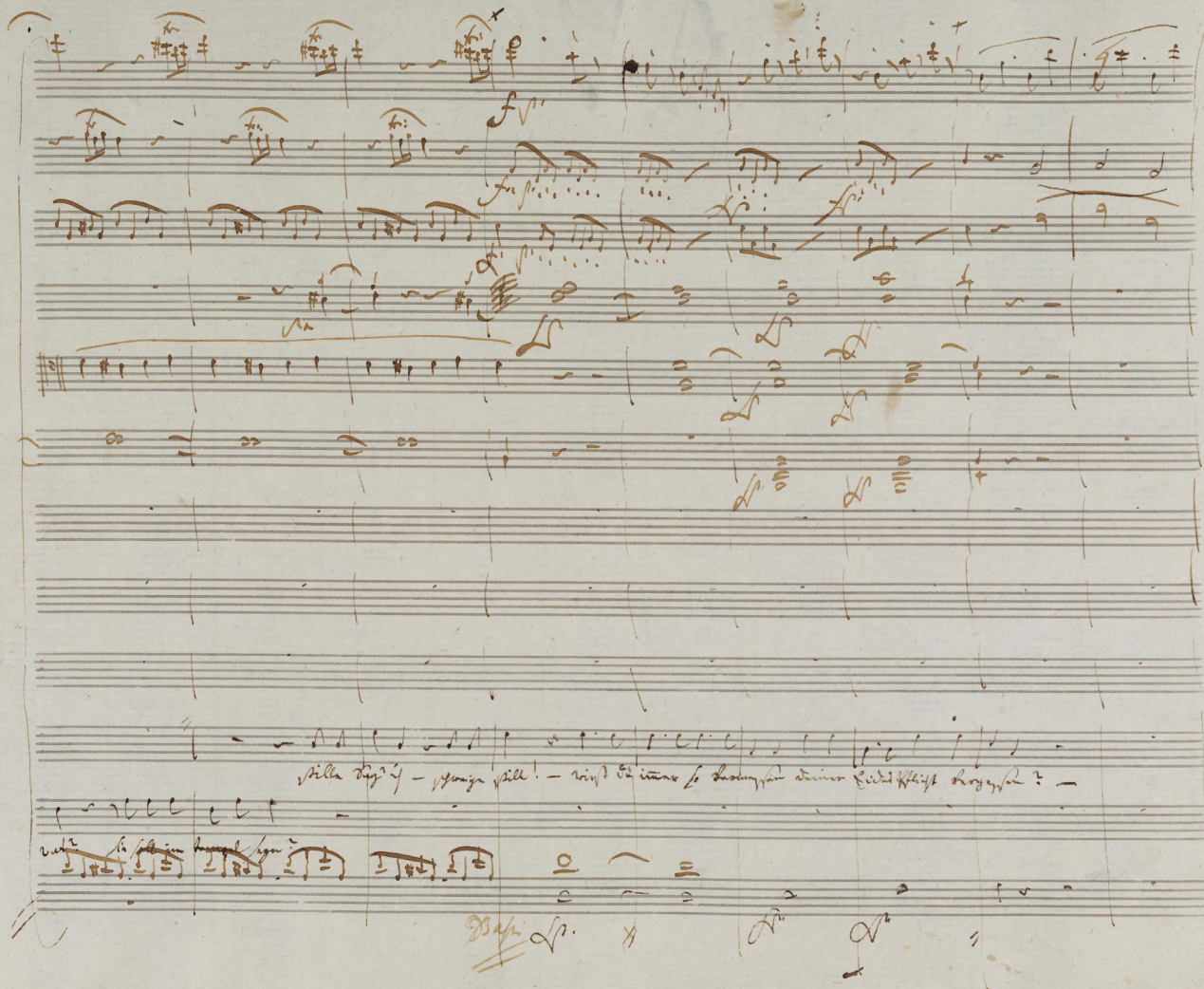
Deft

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a single melodic line. The second staff has a bass clef and continues the melody. The third staff has a treble clef and continues the melody. The fourth staff has a bass clef and continues the melody. The fifth staff has a treble clef and continues the melody. The sixth staff has a bass clef and continues the melody. The seventh staff has a treble clef and continues the melody. The eighth staff has a bass clef and continues the melody. The ninth staff has a treble clef and continues the melody. The tenth staff has a bass clef and continues the melody.

großes Hönig, bill! willst du dein Geliebte küssen, nicht mit Kindern sein die küssen.
Willen sie's nicht thun?
Die küssen sie nicht küssen sie!



[illegible]



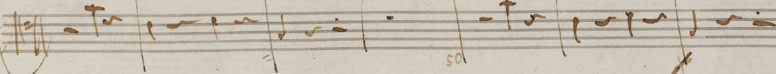


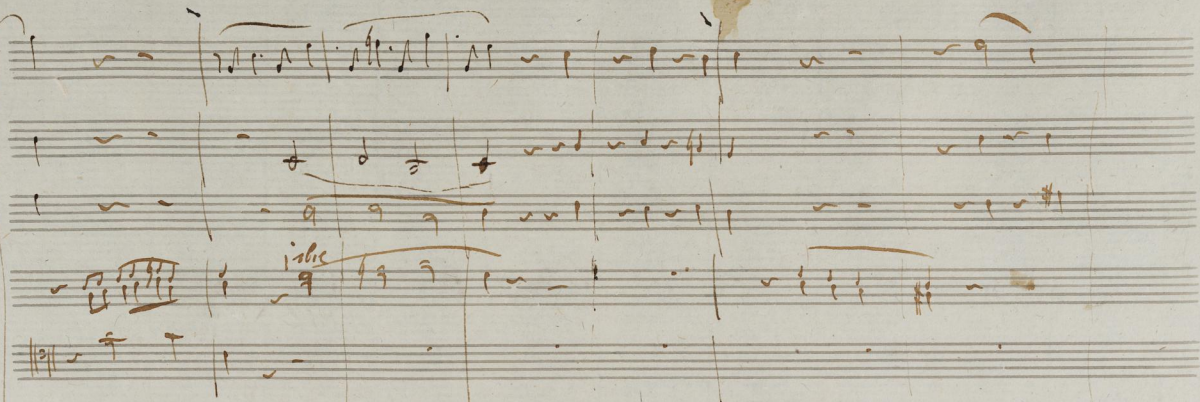
Tamino für die Choristen

grüße an die Königin!

man ziffelt viel süß in der Oper

Viertel





recccccc

den Dichter freier sein lassen!

recccccc

recccccc

Wieder

den Dichter freier sein lassen! und die grünen Hügel

man spricht das ist in der Natur

man spricht das ist in der Natur

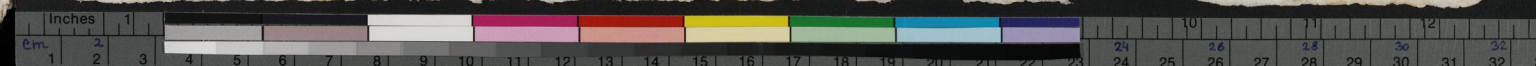
man spricht das ist in der Natur

man

man spricht das ist in der Natur

man spricht das ist in der Natur

Wieder



Handwritten musical score for the first system, featuring five staves with various notes and rests.

Handwritten musical score for the second system, featuring five staves with notes and lyrics in German.

Im Hiesigen seligen Reich!

man sagt, von ihrem Blute, wieweil sie selbst zur Hölle mit fort und fern. Ein selbst zur

Im Hiesigen seligen Reich!

man sagt, von ihrem Blute, wieweil sie selbst zur Hölle mit fort und fern

man sagt, von ihrem Blute

grüß!

ein letztes grüß

Handwritten musical score for the third system, featuring five staves with notes and rests.

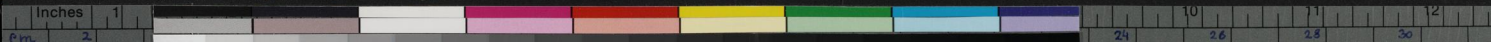
Violoncell

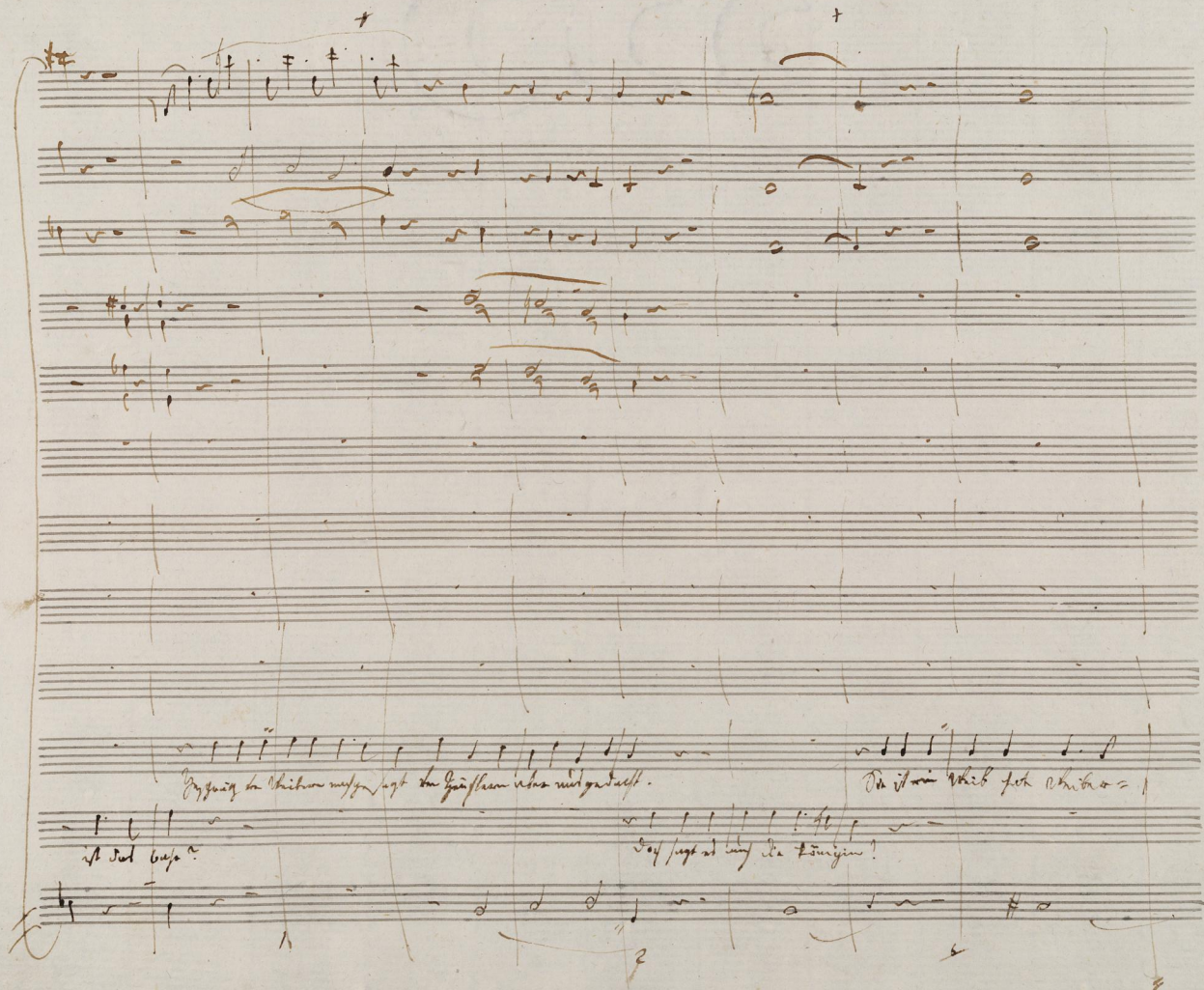
13
124

Handwritten musical notation on five staves. The notation includes various notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style.

Handwritten musical notation on five staves. The notation includes various notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style.

Handwritten musical notation on five staves. The notation includes various notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style.





Handwritten musical score for "Die Schöne" by Franz Schubert. The score is written on ten staves. The first staff is a treble clef with a key signature of one sharp (F#). The music is in 3/4 time. The lyrics are written below the staves. The score includes various musical notations such as notes, rests, and dynamic markings like "cresc." and "p". The handwriting is in brown ink on aged paper.

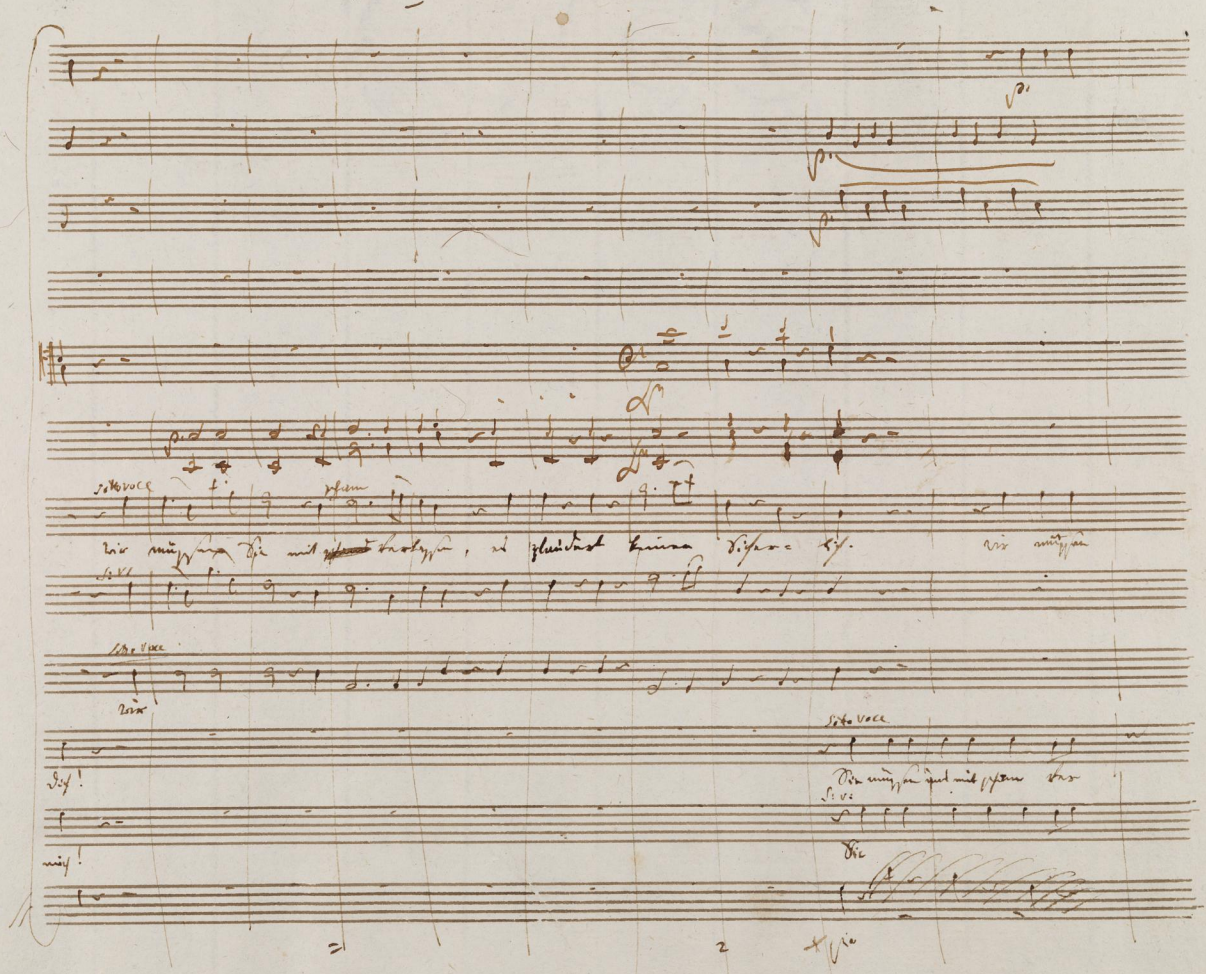


And.

Es ist nicht leicht die Flauten zu hören, es versteht sich nicht für

Es ist nicht leicht die Flauten zu hören, es versteht sich nicht für





8
16
127

Handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. The lyrics are written in German below the staves.

is mit ihm das Leben
wie mühen sie sich ihm das Leben
für
denn
gleichet ihm das Leben!
gleichet ihm das Leben!
gleichet ihm das Leben!
gleichet ihm das Leben!
gleichet ihm das Leben!



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in German and are partially obscured by the musical notation.

Lyrics (from left to right):

Wird es ein Mann, ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...

At the bottom of the page, there is a signature and some additional markings.

107
128

Handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. There are several annotations in German, including "Mann", "so dunkel und so spargen kann so dunkel hat so spargen kann.", "so dunkel hat so spargen kann.", "Vordruck", and "Vordruck". The manuscript is on aged, slightly torn paper.



una corda.

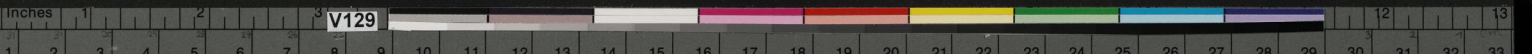
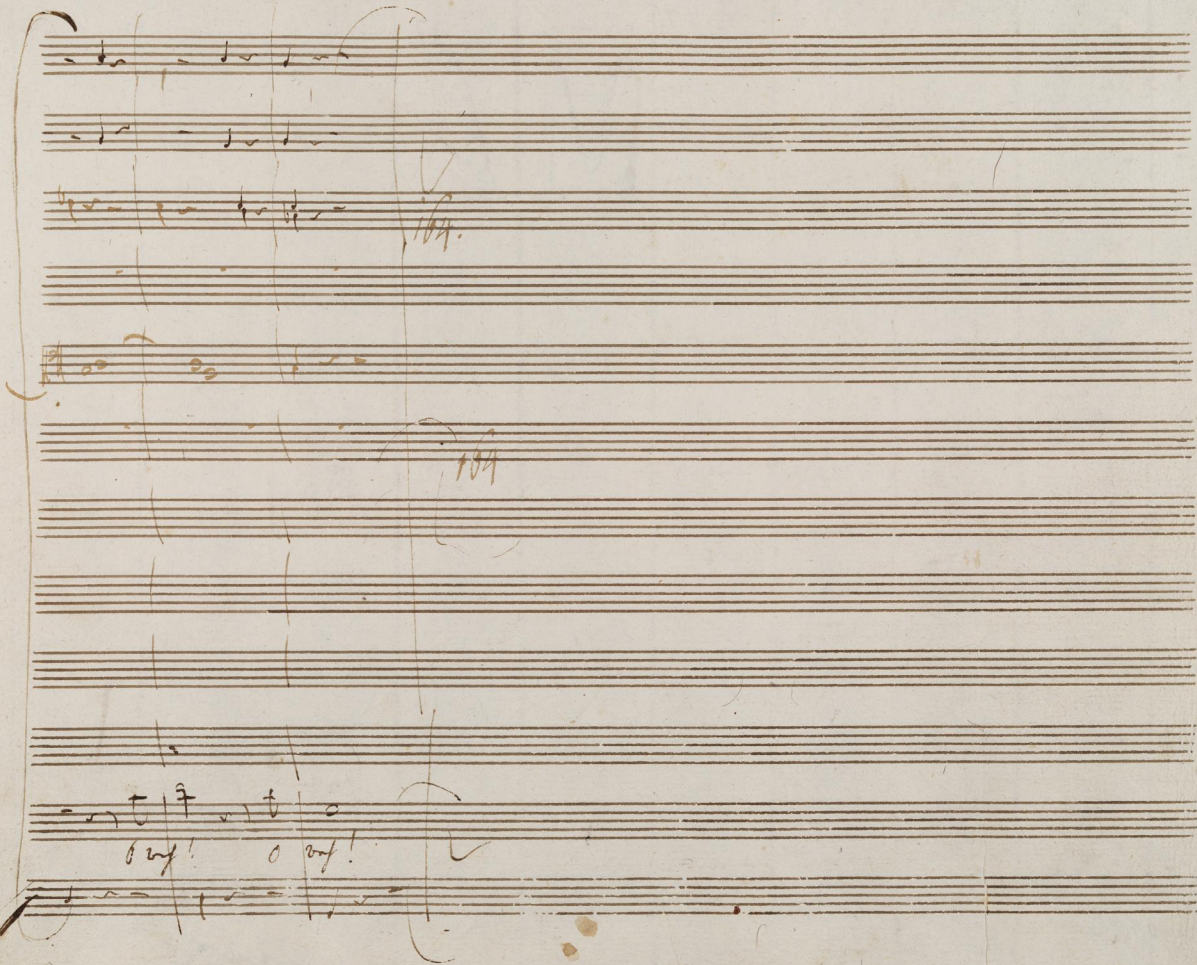
Handwritten musical score for piano, measures 1-10. The score is written on five staves. The first staff has a treble clef and a key signature of one sharp (F#). The notation includes various notes, rests, and dynamic markings such as 'cresc.' and 'p'. There are also some handwritten annotations in German, including 'una corda.' at the top right.

11. 12. 13.

und so Orgeln hören.

Handwritten musical score for piano, measures 11-13. The score is written on five staves. The first staff has a treble clef and a key signature of one sharp (F#). The notation includes various notes, rests, and dynamic markings such as 'cresc.' and 'p'. There are also some handwritten annotations in German, including 'und so Orgeln hören.' and 'Hörst du denn nicht?'.

Handwritten musical score for "Die Schöne" by Franz Schubert. The score is written on ten staves. The first staff is for the vocal line, marked "f" and "p". The second staff is for the piano accompaniment, marked "f" and "p". The third staff is for the piano accompaniment, marked "f" and "p". The fourth staff is for the piano accompaniment, marked "f" and "p". The fifth staff is for the piano accompaniment, marked "f" and "p". The sixth staff is for the piano accompaniment, marked "f" and "p". The seventh staff is for the piano accompaniment, marked "f" and "p". The eighth staff is for the piano accompaniment, marked "f" and "p". The ninth staff is for the piano accompaniment, marked "f" and "p". The tenth staff is for the piano accompaniment, marked "f" and "p". The score includes various musical notations such as notes, rests, and dynamic markings.



~~Allegretto~~

Alc.

Viol.

sempre vivacissimo

Viol.

sempre vivacissimo

Flauto

sempre vivacissimo

2 Clarinetti
in C.

sempre vivacissimo

Fagotto

sempre vivacissimo

Flauto
piccolo

sempre vivacissimo

Messa di Basso

Basso

sempre vivacissimo

Alc.

Il Re di Castiglia
 non si è mai
 visto in un
 simile stato
 di debolezza
 e di dolore
 come ora
 si vede
 in questo
 Re.

Adi.

hängelt, jaget, Bist —
 Bist, zücht, agt —

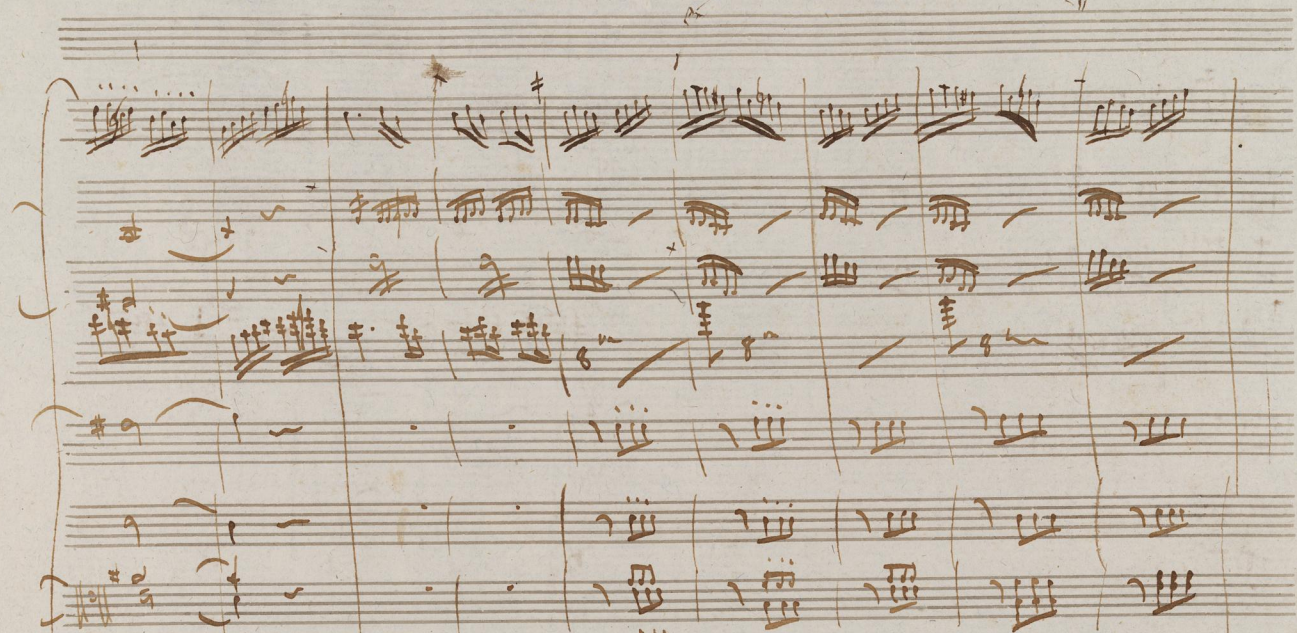
und ist die Liebe mitten Bild ein
 Gilt's gut's Kind heget, ein

Hengst, jaget, ist, erlaim
 Conig, Conig, ein! ein Conig, ein, ein

Handwritten musical score for "Der Fischer und sein Weib" by Franz Schubert. The score is written on ten staves. The first seven staves contain instrumental parts, likely for piano and violin. The last three staves contain the vocal parts for the fisherman and his wife. The lyrics are written in German below the vocal staves. The score is marked with "And." and "Allegretto".

Lyrics (German):

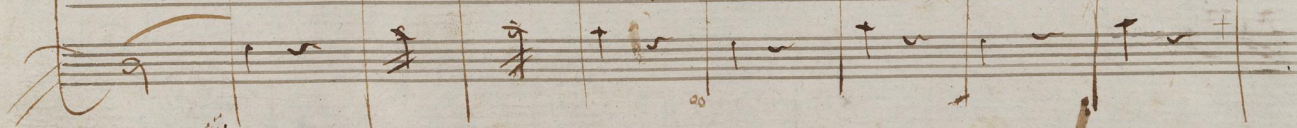
Der Fischer
und sein Weib
Der Fischer
ist ein guter Mann
Der Fischer
ist ein guter Mann
Der Fischer
ist ein guter Mann
Der Fischer
ist ein guter Mann

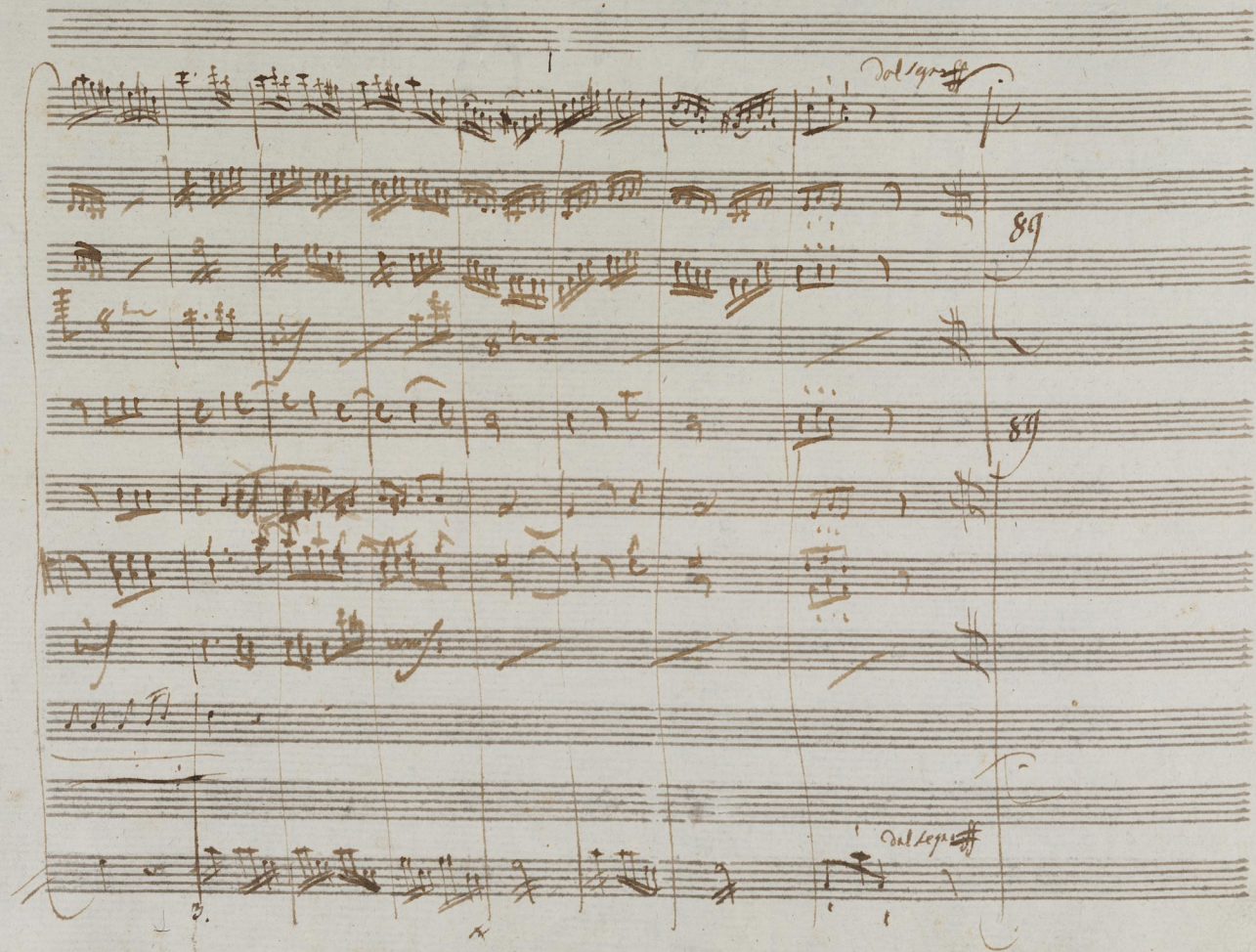


Ch, im Leben unser

nicht zu fassen und bleib! -
 auch in Tagen!

immer
 soll's
 stets Weisheit haben wir, auf der Fülleheit. wir, auf der Fülleheit
 der göttlichen Liebe, o immer der Liebe zu. o auch der Liebe zu.





21
132





22
133

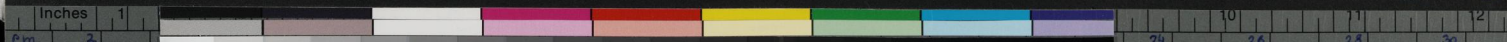
Alc: apas

Handwritten musical score for a symphony orchestra and choir. The score is written on ten staves. The instruments listed on the left are: Violin I, Violin II, Viola, Violoncello, Double Bass, 2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons, Timpani, and Trombones. The music is in common time (C) and features various dynamics (f, p, mf, ff) and articulation marks. The lyrics are written below the Trombone staff.

Violin I
Violin II
Viola
Violoncello
Double Bass
2 Flutes
2 Oboes
2 Clarinets
2 Bassoons
Timpani
Trombones

Lyrics:
- voll et t e l l - 9 - c e f - b g # t t
Das volle Herz hat in meinem Herzen
Ich und das ganze Leben
Ich und das

Alc: apas



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation is in brown ink.

Top Section: The upper portion of the page contains several staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings like *cresc.* and *p.* are present. The notation is dense and expressive, with many slurs and ties.

Bottom Section: The lower portion of the page features a single staff with a treble clef and a key signature of one sharp. The lyrics are written below the staff in German. The lyrics are: "wunderlich flieh", "mit dem", "Lied mit der", "Dance der", "Dance der". The musical notation includes notes, rests, and dynamic markings like *cresc.* and *p.*.

Page Number: The page number "13" is visible in the bottom right corner.

23

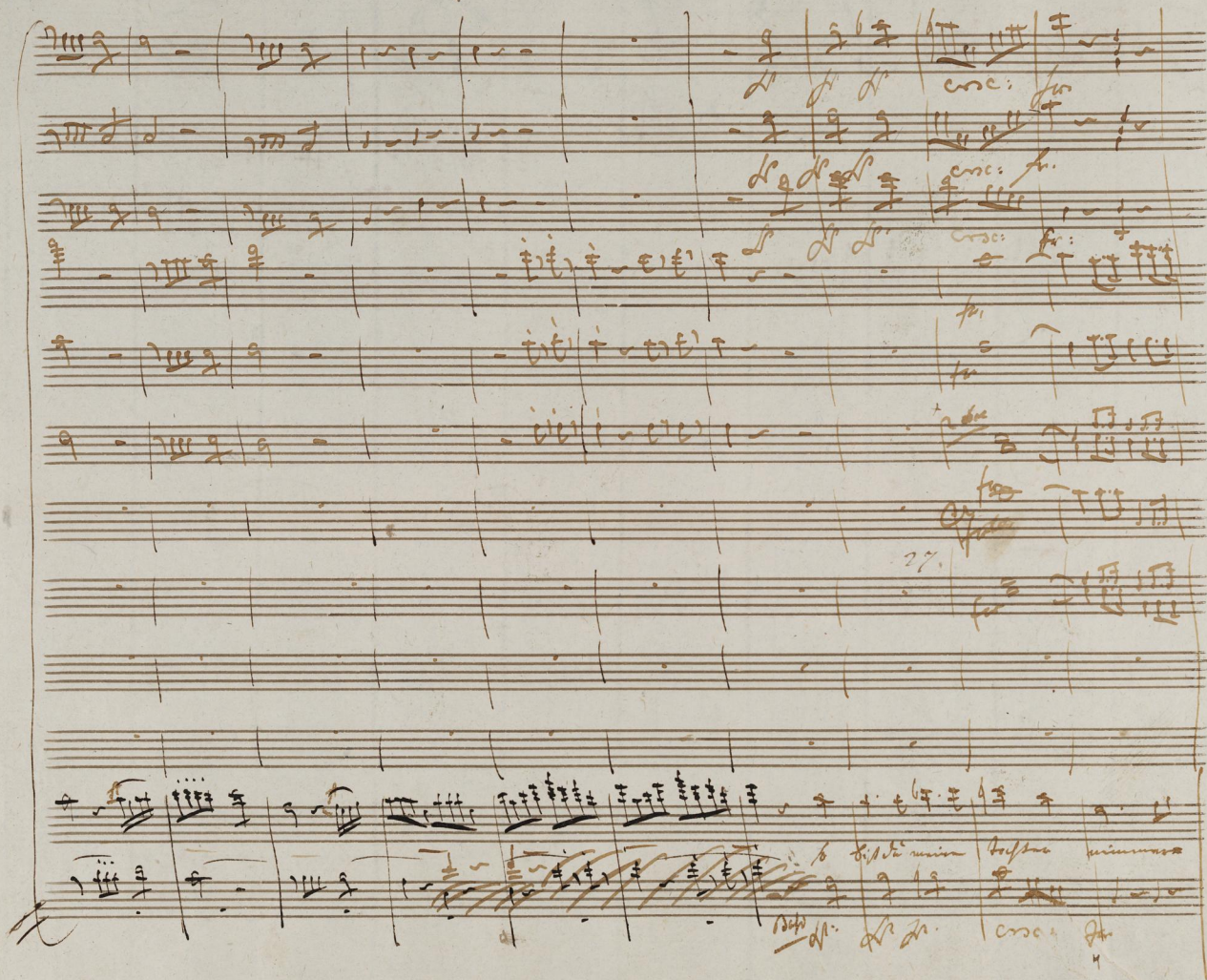
134

Handwritten musical score on ten staves. The notation is in brown ink and includes various musical symbols such as notes, rests, and bar lines. The first staff has a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The bottom staff contains a vocal line with German lyrics.

to bis die mein halbes münchensbrot
bis die mein halbes münchensbrot
viduht

Handwritten musical score on ten staves. The notation is in brown ink and includes various musical symbols such as notes, rests, and bar lines. The score is divided into two systems by a large gap. The first system consists of the first six staves, and the second system consists of the last four staves. The notation is dense and includes many accidentals and dynamic markings. The bottom staff of the second system has some text written below it, including "maius" and "dofen".

maius dofen



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *for* (forte). The score is written in brown ink on aged paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and expressive, with many slurs and ties. The bottom staff includes the text "nach:" and "for:" written in cursive.

25
136

A handwritten musical score on aged, slightly stained paper. The score consists of approximately 12 staves. The notation is in brown ink and includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script below the staves. The score is divided into two main sections by a double bar line. The first section has a key signature of one flat (B-flat) and a time signature of 3/4. The second section has a key signature of one sharp (F-sharp) and a time signature of 3/4. The lyrics are in German and appear to be a song or a short opera scene. The handwriting is elegant and characteristic of the 18th or 19th century.

Handwritten musical score on aged paper. The notation includes various musical symbols (notes, rests, clefs) and lyrics in German. The score is divided into two main sections by a double bar line. The first section has a key signature of one flat (B-flat) and a time signature of 3/4. The second section has a key signature of one sharp (F-sharp) and a time signature of 3/4. The lyrics are in German and appear to be a song or a short opera scene. The handwriting is elegant and characteristic of the 18th or 19th century.

Handwritten musical score on aged paper. The notation includes various musical symbols (notes, rests, clefs) and lyrics in German. The score is divided into two main sections by a double bar line. The first section has a key signature of one flat (B-flat) and a time signature of 3/4. The second section has a key signature of one sharp (F-sharp) and a time signature of 3/4. The lyrics are in German and appear to be a song or a short opera scene. The handwriting is elegant and characteristic of the 18th or 19th century.



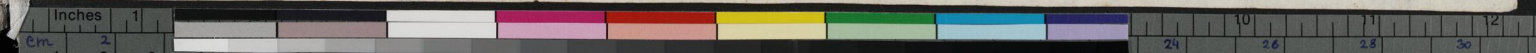
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*, *f*, *ppp*, and *ppp*. The score is written in brown ink on aged paper.

The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with some measures containing multiple beamed notes. The second staff continues the melody, featuring a mix of eighth and sixteenth notes, and includes a measure with a double bar line and a repeat sign. The third staff shows a continuation of the melody, with a measure containing a double bar line and a repeat sign. The fourth staff features a series of eighth notes, with a measure containing a double bar line and a repeat sign. The fifth staff shows a continuation of the melody, with a measure containing a double bar line and a repeat sign. The sixth staff features a series of eighth notes, with a measure containing a double bar line and a repeat sign. The seventh staff shows a continuation of the melody, with a measure containing a double bar line and a repeat sign. The eighth staff features a series of eighth notes, with a measure containing a double bar line and a repeat sign. The ninth staff shows a continuation of the melody, with a measure containing a double bar line and a repeat sign. The tenth staff features a series of eighth notes, with a measure containing a double bar line and a repeat sign.

At the bottom of the page, there is a line of text: "Santo das Mudas. alle ben". To the right of this text, there is a small musical notation: "Virtuosi".

26
137

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is written in brown ink on aged, slightly stained paper. The bottom staff contains the following text: *in bella fronte de Nektar man niff Juley*. The word *Del.* is written below the staff, and *cresc. for* is written below the staff.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The text "Die Dämonen sind abgezogen - für!" is written below the bottom staff, followed by "Lied, Lied, Lied" and "Requiescat". The score is written in brown ink on aged paper.

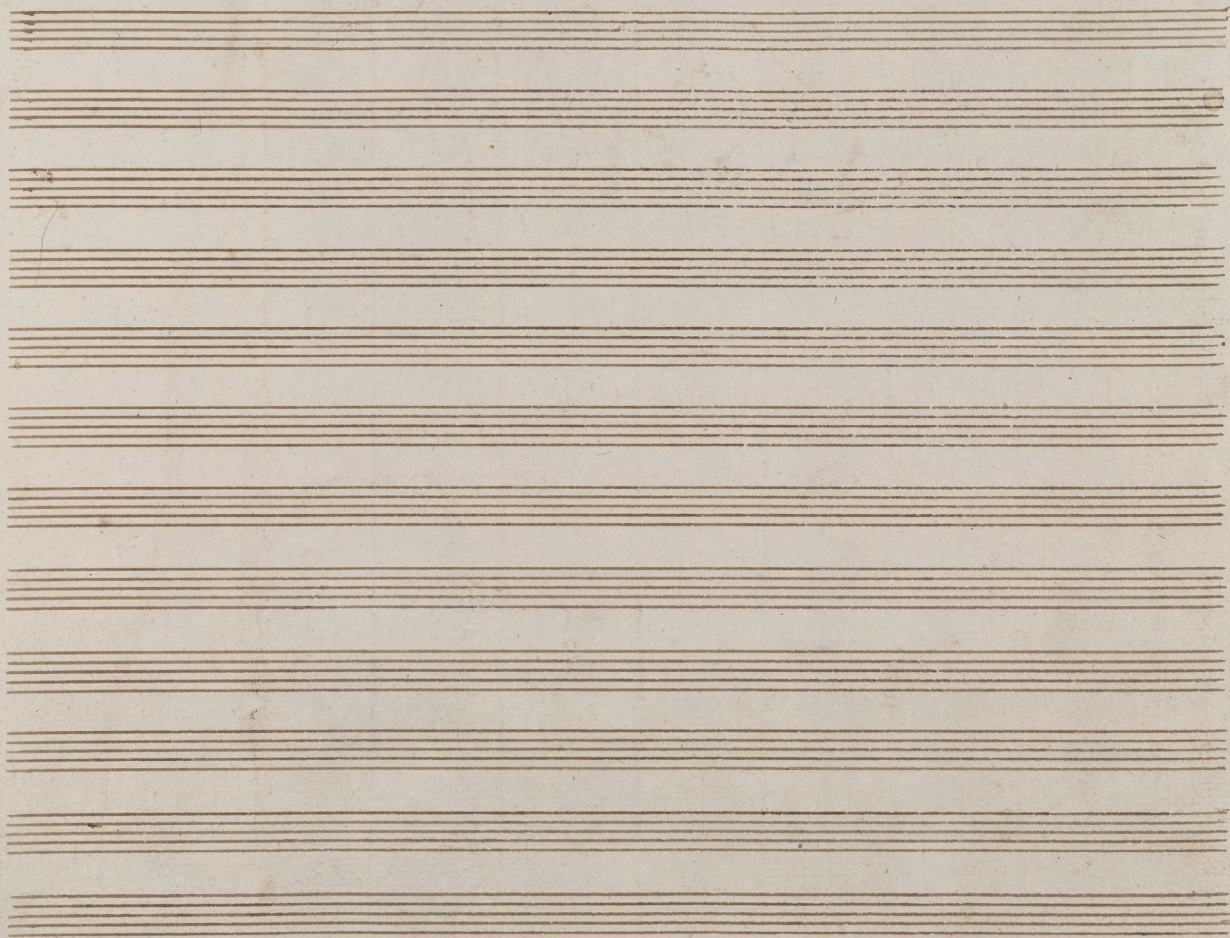
Die Dämonen sind abgezogen - für! Lied, Lied, Lied Requiescat

26
27
138

A handwritten musical score on ten staves. The notation is in brown ink. The first staff begins with a treble clef and a key signature of one sharp (F#). The second and third staves contain dense, heavily scribbled-out passages. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp. The score concludes with a double bar line and a repeat sign.

God! - in Mithras' Name! -





[illegible]

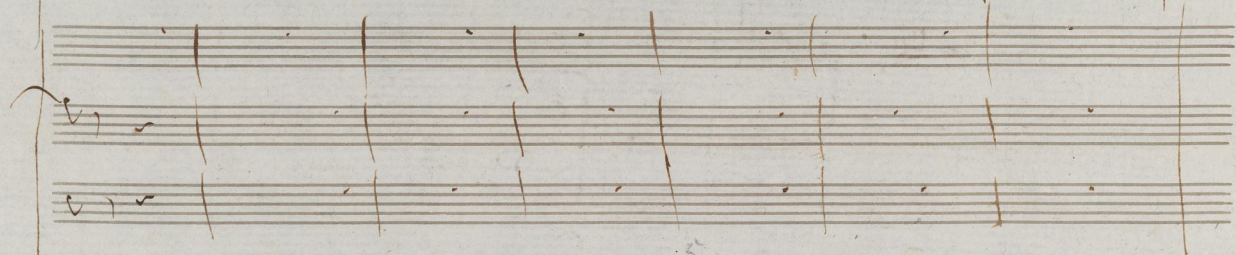
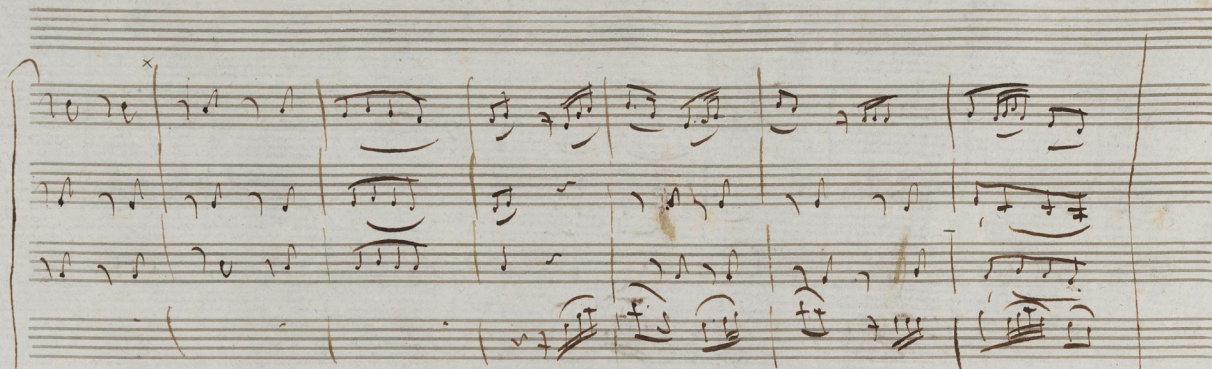
Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in German. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). The lyrics are written in a cursive script, often with some corrections or additions.

The visible lyrics include:

- Ein- und zu dem.*
- man den find' der nicht.*
- Sein bruch*
- an furcht'el fand*
- von sehr*
- Essem nicht*
- der nicht*
- nicht im Mangel ge- sein - von solch*

The score is organized into measures by vertical bar lines, with some measures containing multiple staves of music. The paper shows signs of age, including discoloration and some wear along the edges.

29
140



so du fründel Gant heymisch und hoff ich beyde Land. dem bestell so in fründel Gant heymisch und hoff ich beyden
 lassen will lassen, bedient sich im Wapfen. von solch lassen will lassen, bedient sich im Wapfen zu



Handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The score is divided into two main sections by a double bar line.

Section 1 (Staves 1-6):

- Staff 1: *And. larg. ff*
- Staff 2: *And. larg. ff*
- Staff 3: *And. larg. ff*
- Staff 4: *And. larg. ff*
- Staff 5: *And. larg. ff*
- Staff 6: *And. larg. ff*

Section 2 (Staves 7-10):

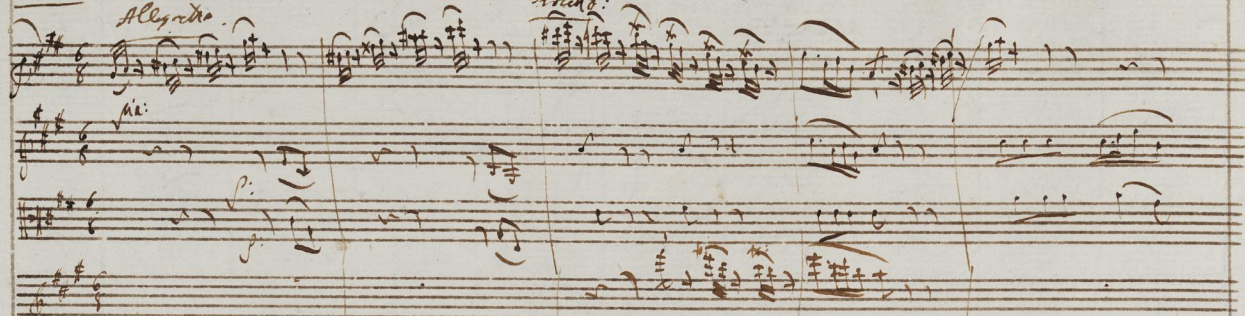
- Staff 7: *And. larg. ff*
- Staff 8: *And. larg. ff*
- Staff 9: *And. larg. ff*
- Staff 10: *And. larg. ff*

Additional markings include "6" above the first staff of the second section, "And." and "And." written below the first staff of the second section, and "ff" and "ff" written below the second and third staves of the second section.

N^o 17:

Allegretto.

Poco:



2^a Clarinet

2^a Flute

1^a Bass

2^a Bass

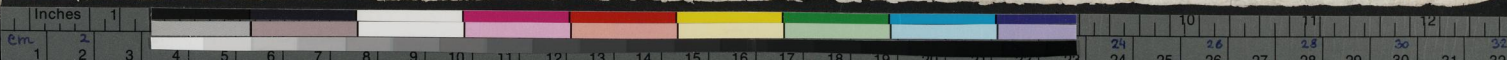
3^a Bass

Allegretto.

Violoncello.

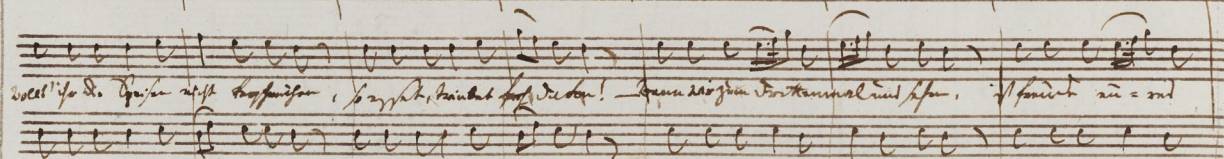
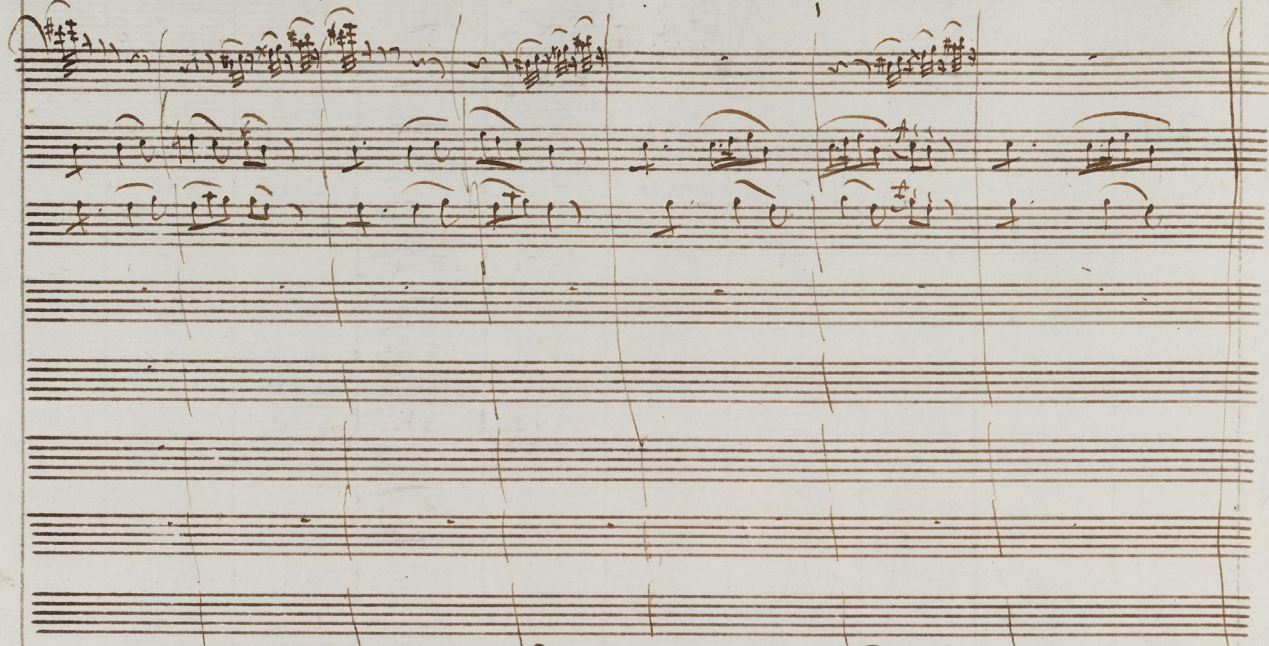
Spécial pour grand.

30
141

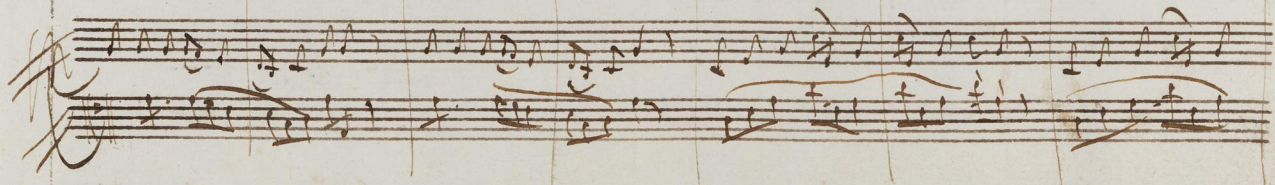




und brachten *Stimmen* in der *neuesten* Reih! — *Es* *schied* *sich* *man* *nur* *ab* *zu* *nehmen*, *da* *stund* *da* *stünd* *gen* *nur*.



Wach' ye S. Geister alle beschaffen, / Lasset, laßt euch hören! / Wenn wir zum erstenmal sind / Wenn wir zum erstenmal sind / Wenn wir zum erstenmal sind





meißel! Loh!

Domino! Hoff!

meißel! Loh!

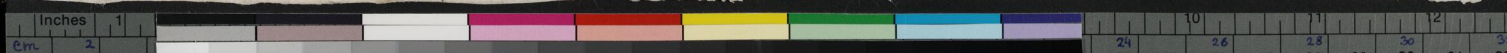


32
143

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is divided into two main sections by a large gap in the staves. The lower section includes lyrics written below the notes.

Vi fugiamus!
refuge - ym ill! *ill!* *ill!* *Qui ym ill!*

Basso *Violoncelli* *Organo*



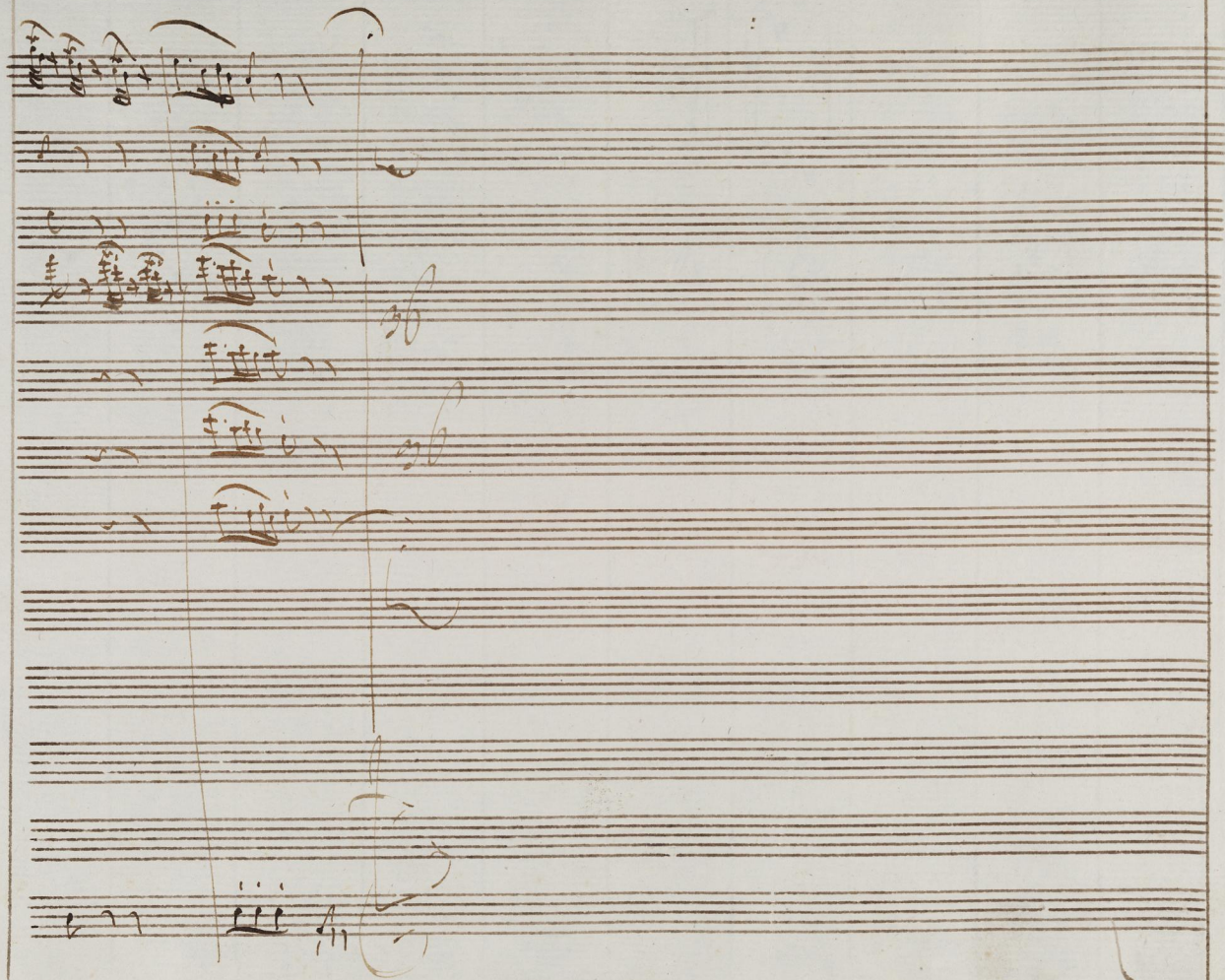
Handwritten musical score on ten staves. The notation is in brown ink and includes various musical symbols such as notes, rests, and dynamic markings.

The score is divided into two main sections by a double bar line. The upper section consists of six staves, and the lower section consists of four staves.

Key markings and annotations include:

- Violoncelli.* (Violoncelli) written below the bottom staff.
- Allegro* written vertically between the two sections.
- Forcing me!* written above the bottom staff.
- Def.* (Def.) written below the bottom staff.

The notation includes various musical symbols such as notes, rests, and dynamic markings.





Andante.

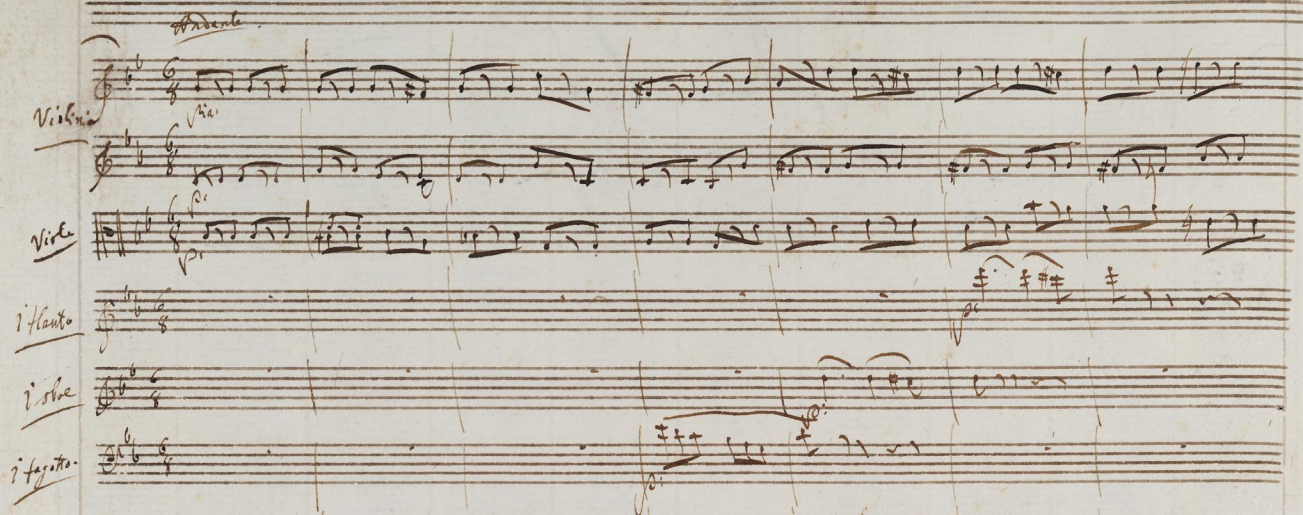
Viola

Viola

i Flauto

i Oboe

i Fagotto



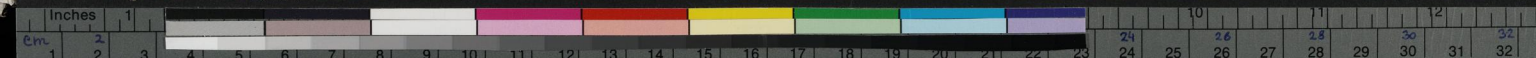
Andante.

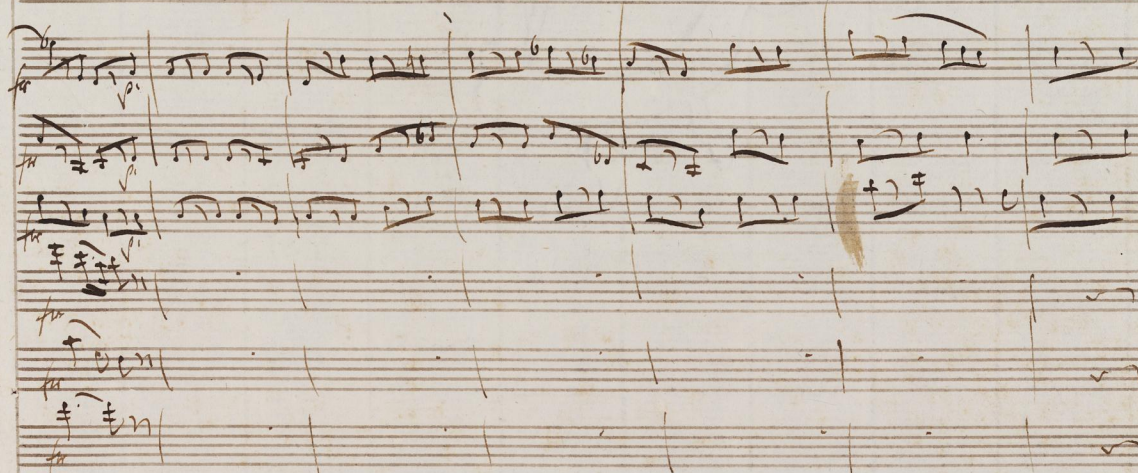
Horn

Bass

Das ist Glück, es ist Hoffen und! Einig für das liebe Glück! - einzig für das liebe Glück! -

Violoncello

321
145

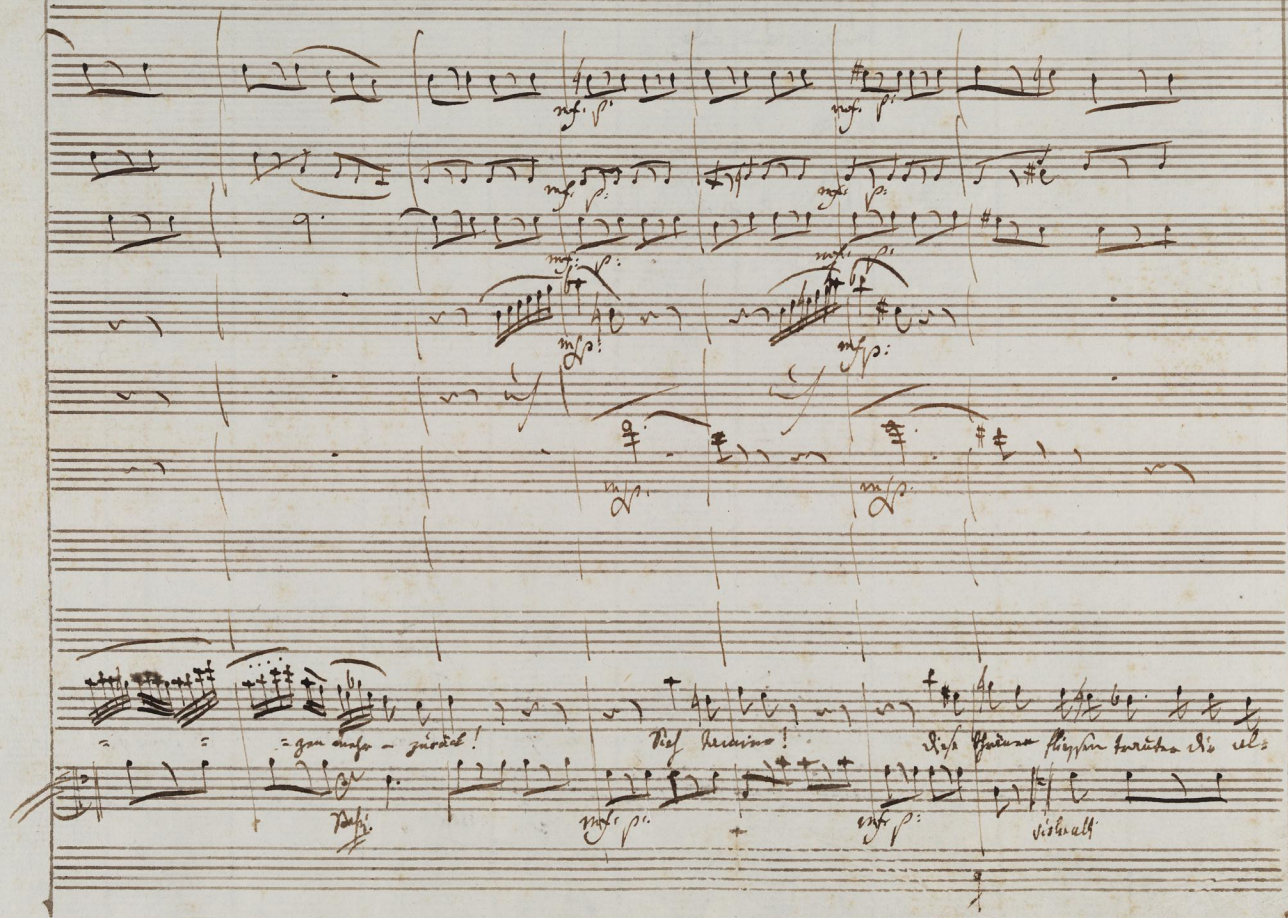


For: *Nimmere stück ich stauer, hinter, minnen, garzen mfa - zünd! urionna gar - zu minnen gar*

Reh' H.

Vertraute

35
146

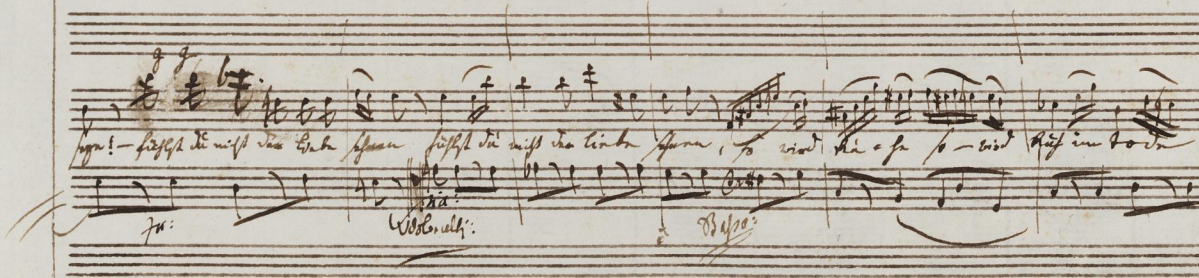
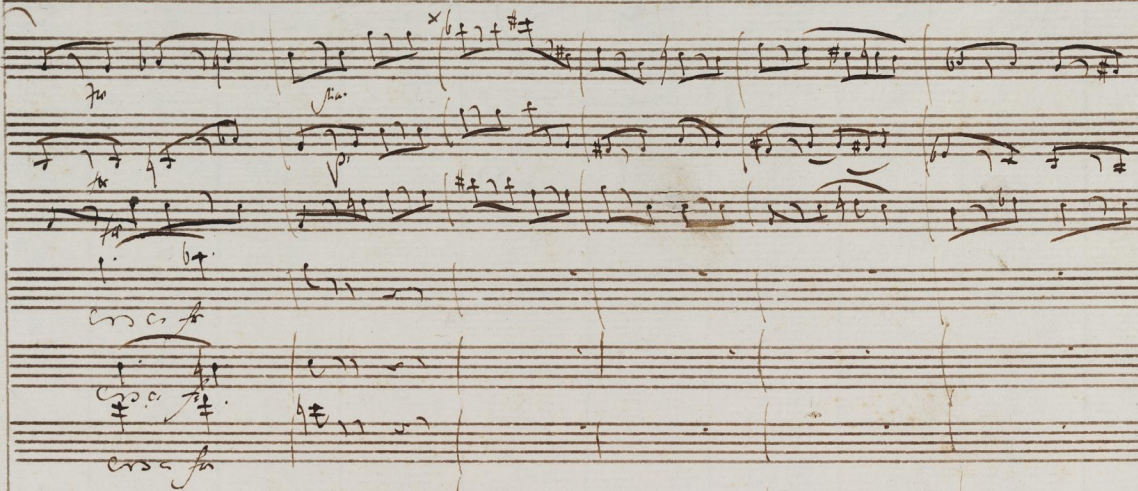


Handwritten musical score on aged paper, featuring two systems of staves. The notation is in brown ink, with various musical symbols including notes, rests, and clefs. The first system consists of five staves, and the second system consists of two staves. The lyrics are written below the second system of staves.

Lyrics:

-lein, da - schen, fagest du mich der Lieb - stes
 der Lieb - stes - o wird Kette o wird Kette im Lode

Handwritten signature: *Hefi*

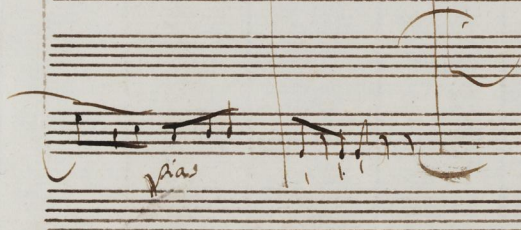
36
147

Handwritten musical score on ten staves. The top three staves contain musical notation with various notes, rests, and dynamic markings. The bottom two staves contain lyrics in German. The score is written in brown ink on aged paper.

Lyrics (bottom two staves):

Fig. 1. o mit dir — im to — se fig. im to — se fig. im to — se fig. *Vivace* #. +

Dynamic markings: *p.*, *cresc.*, *for.*

37
148



No. 19. Adagio.

Gloria de Hristian.

38
149

Handwritten musical score for Gloria de Hristian. The score is written on ten staves. The first five staves are for instruments: 2 Violon (Violon), Violon, 2 Flauti e Obhe (Flutes and Oboes), 2 Fagotti (Bassoons), and 3^{ta} Tromba (Trumpet). The next three staves are for voices: 2 Corni e Clarini (Horns and Clarinets), 2 Soprani (Soprano), and 2 Tenori (Tenor). The final staff is for the Bass. The music is written in a single system with various musical notations, including notes, rests, and dynamic markings. The lyrics are written below the vocal staves.

2 Violon
Violon
2 Flauti e Obhe
2 Fagotti
3^{ta} Tromba
2 Corni e Clarini
2 Soprani
2 Tenori
Bass

Lyrics (German):
Gloria de Hristian!
Gloria de Hristian!
Gloria de Hristian!
Gloria de Hristian!
Gloria de Hristian!
Gloria de Hristian!
Gloria de Hristian!
Gloria de Hristian!
Gloria de Hristian!
Gloria de Hristian!



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The manuscript is written in brown ink on aged, slightly stained paper. A large bracket on the left side groups the first nine staves. The tenth staff contains a line of German text written in cursive script.

Staves 1-9: Musical notation with various clefs and notes. A large bracket on the left side groups these staves.

Staff 10: *Wohls der Jugend der Frauen! — bald fipst der alte Vangeling umher in der Welt, bald ist es schon durch ganz ganz.*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The key signature changes from one sharp (F#) to two sharps (F# and C#). The lyrics are written in German and appear to be a religious or hymn-like text.

Ein Jesu ist König, ein Jesu ist König. Ein Jesu ist König, ein Jesu ist König.

Ein Jesu ist König, ein Jesu ist König.



Handwritten musical score for "Die Wälder" by Carl Maria von Weber. The score is written on ten staves. The first staff is for the vocal part, with lyrics in German. The second staff is for the piano accompaniment. The third staff is for the violin. The fourth staff is for the viola. The fifth staff is for the cello. The sixth staff is for the double bass. The seventh staff is for the flute. The eighth staff is for the clarinet. The ninth staff is for the bassoon. The tenth staff is for the contrabass. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are: "Wald, Wald, Wald, die Wälder sind so schön. Wald, Wald, Wald, die Wälder sind so schön. Wald, Wald, Wald, die Wälder sind so schön."

N. 20.

Andante.

Andante moderato.

131
40

2. Violon

2. Violon

Violoncello

Violoncello

Violoncello

Violoncello

Basso

Andante.

Andante.

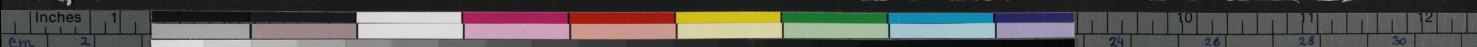
in Violoncello

Die ich dir Gedenke nicht mehr!

Die werden dich nicht mehr!

in Violon

Die werden dich nicht mehr!



Handwritten musical notation on five staves. The first staff has a treble clef and a key signature of one flat. The music consists of a melody with some rests and a bass line. There are some markings above the first staff, possibly indicating measures or phrases.

Christliche

Handwritten musical notation on five staves. The first staff has a treble clef and a key signature of one flat. The music consists of a melody with some rests and a bass line. There are some markings above the first staff, possibly indicating measures or phrases.

Im ersten köstlich Gefasse! — Da kriest den Ho = Da weißt ant =

mügen mit besorgen!

Die ersten mügen mit besorgen!

Die letzten mügen mit besorgen!

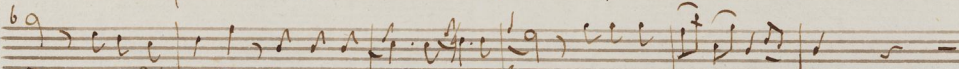
Handwritten musical notation on three staves. The notation includes various notes, rests, and bar lines, typical of 18th-century manuscript notation. The first staff begins with a treble clef and a key signature of one sharp (F#).

Die Fischerell

Handwritten musical notation for the song "Die Fischerell". The notation is on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains the lyrics "Seyen wir flüßend, nicht ruhend ein!" and "O Fischerell". The third staff contains the lyrics "Die Fischer will uns gesellen so bald wir gesellen ihn." and "Die Fischer will uns gesellen so bald wir gesellen ihn."



Con Villanelle



Da, wie ich die Liebe, die wüßte nicht so süßig zu. Die wüßte nicht so süßig zu.



glück wie ich süßer gleich



glück wie ²² süßer gleich

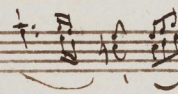


91

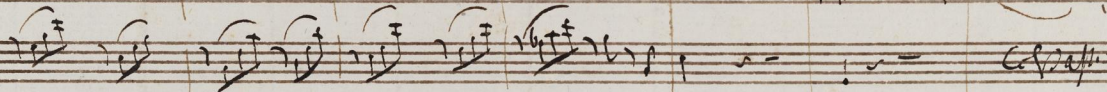
10

42
133

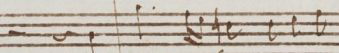
p:



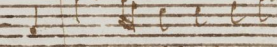
Cuiusmodi



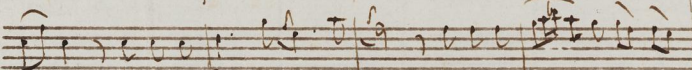
Cuiusmodi



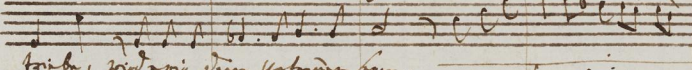
Wir bitten für die brennend



Wir bitten für die brennend



Wir bitten für die brennend



Wir bitten für die brennend

Wir bitten für die brennend



Wir bitten für die brennend

2

Inches

1

10

12

111

12

Capo 4/6

Leiten! wir bitten dich der Vergebung Leiten!
 Leiten! Vermino und sein wählst
 Vermino ist ein wählst. fort! wählst
 die Hände schlag ihm ein! ihr Hände!
 Vermino und sein wählst fort! wählst fort! die Hände

40
184

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in German and are repeated across the staves.

Lyrics (repeated):

fort! bin ich
fort! bin ich
fort! bin ich
fort! bin ich
fort! bin ich
fort! bin ich
fort! bin ich
fort! bin ich
fort! bin ich
fort! bin ich

Handwritten notes and markings include:

- 13
- 14
- 14
- 14
- 14
- 14
- 14
- 14
- 14



[illegible]

44

155

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is written in a cursive, handwritten style.

The lyrics are in German and appear to be a song or a dramatic monologue. The text is written below the musical staves.

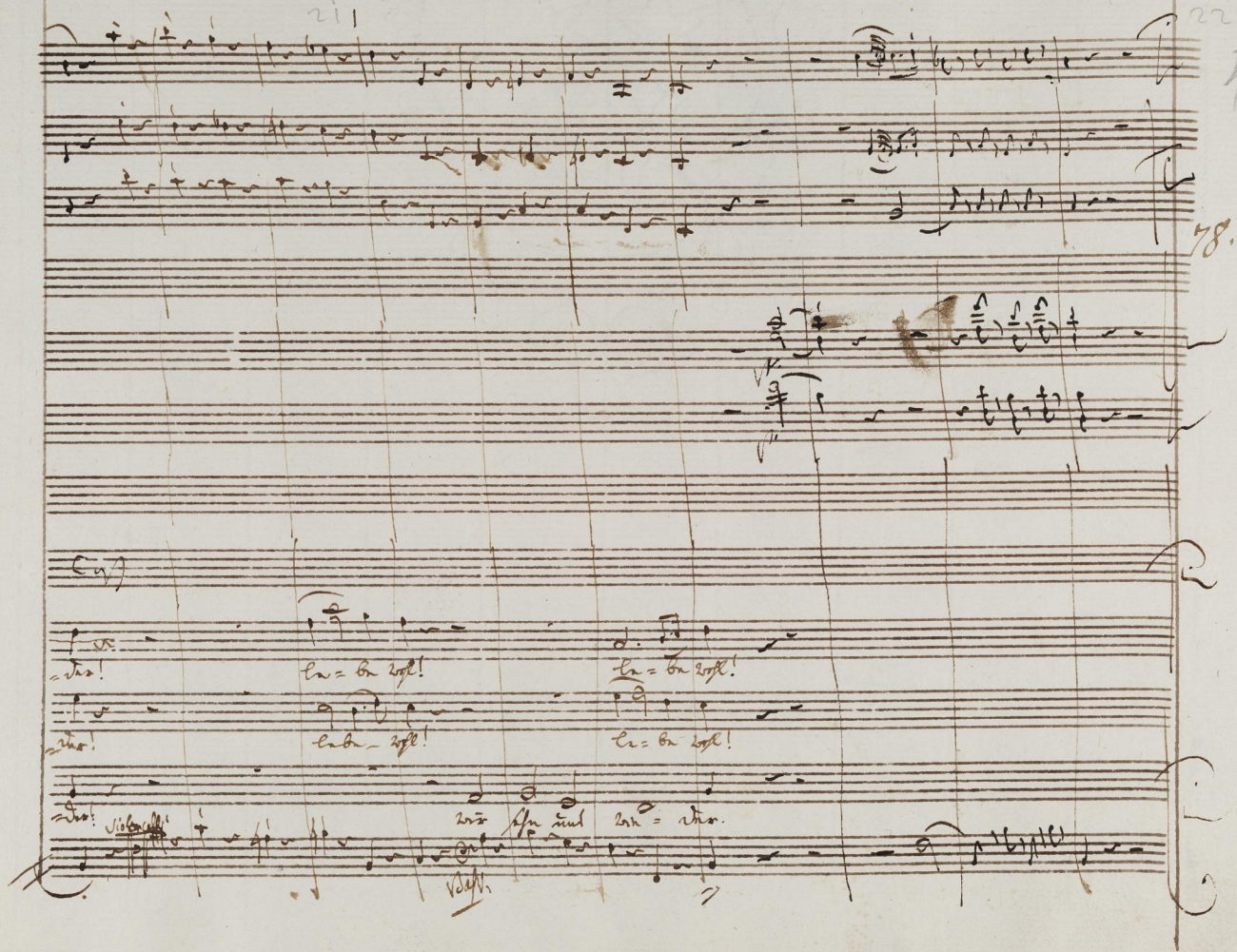
Lyrics (from top to bottom):

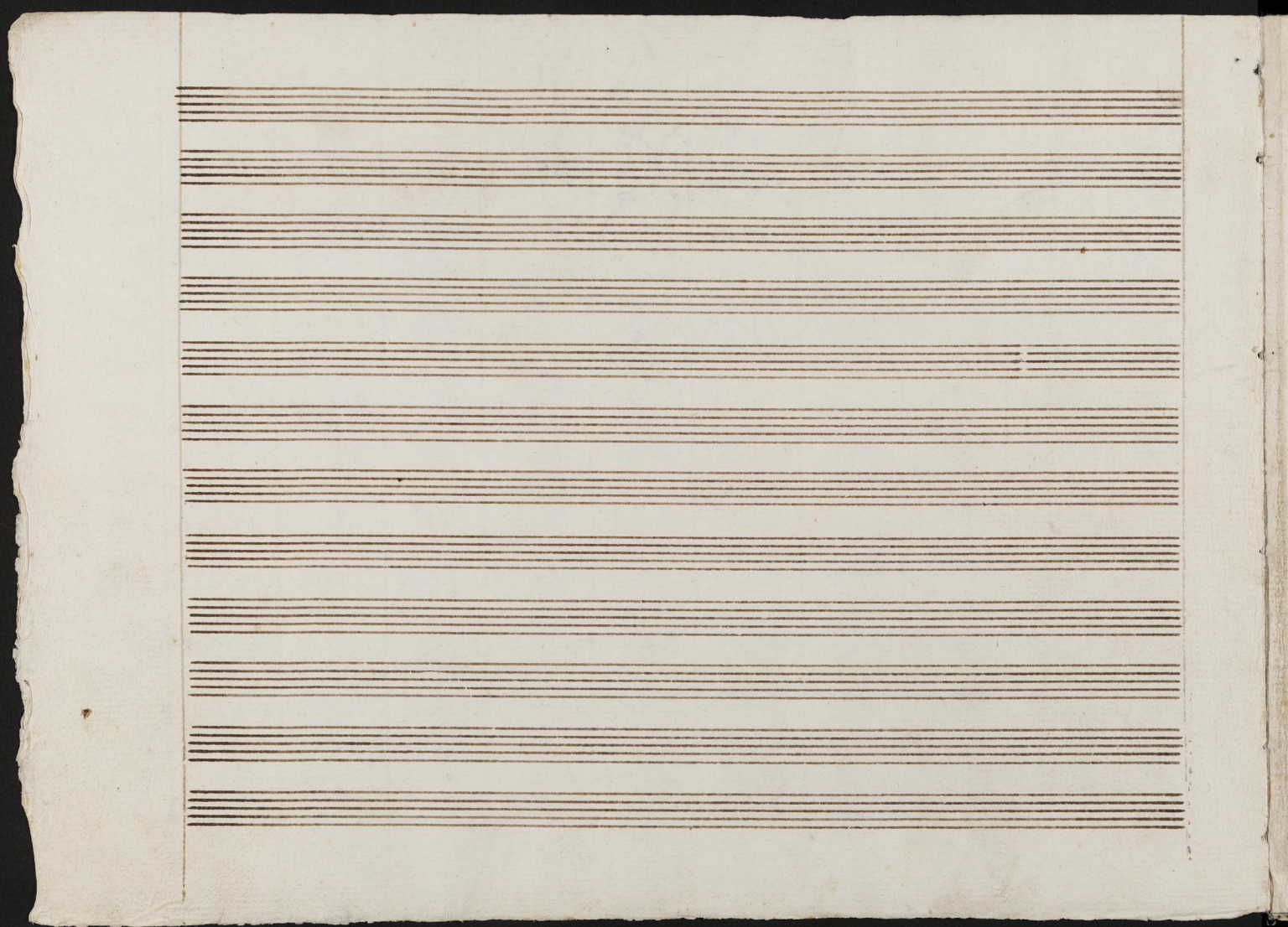
Ich bin ein Kind der Nacht!
 Ich bin ein Kind der Nacht!
 Ich bin ein Kind der Nacht!
 Ich bin ein Kind der Nacht!
 Ich bin ein Kind der Nacht!
 Ich bin ein Kind der Nacht!
 Ich bin ein Kind der Nacht!
 Ich bin ein Kind der Nacht!
 Ich bin ein Kind der Nacht!
 Ich bin ein Kind der Nacht!

Additional markings include "mf" (mezzo-forte) and "pp" (pianissimo) dynamic markings.



Handwritten musical score for "Die Wacht am Rhein" by Franz Schubert. The score is written on ten staves. The first staff is the vocal melody with lyrics "Die Wacht am Rhein! Die Wacht am Rhein! Die Wacht am Rhein!". The second staff is the piano accompaniment. The third staff is the violin part. The fourth staff is the viola part. The fifth staff is the cello part. The sixth staff is the double bass part. The seventh staff is the flute part. The eighth staff is the clarinet part. The ninth staff is the bassoon part. The tenth staff is the contrabassoon part. The score is written in brown ink on aged paper. The title "Die Wacht am Rhein" is written at the top. The composer's name "Franz Schubert" is written at the bottom. The score is numbered "20" in the top right corner.





V156

12

13

Andante.

Violin

Viola

Flauto

Violoncello

2. Fagott

2. Clarinet

inf.

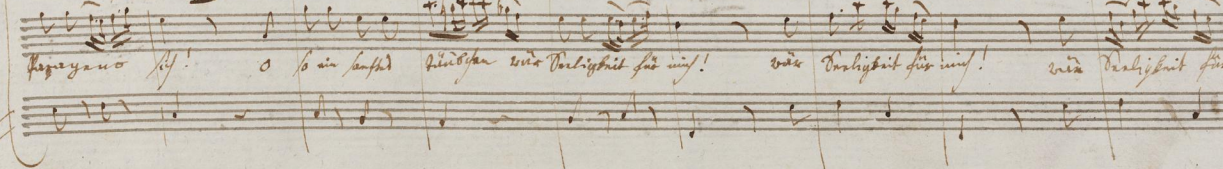
Organo

Andante

46

157

Ein Mädchen oder ein Junge



Agony! O so in tiefen Leid die Vergebung für mich! die Vergebung für mich! die Vergebung für

47
158

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

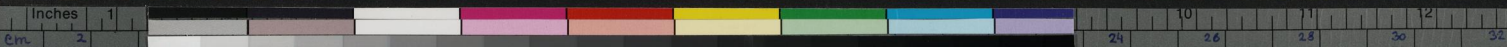
Dynamic markings and tempo indications include:

- 20.* (appearing multiple times)
- Allegro* (appearing multiple times)
- Alc.* (appearing multiple times)
- p.* (piano)
- f.* (forte)
- acc.* (accelerando)

The score is divided into sections by vertical bar lines. The bottom section includes German lyrics written in a cursive hand.

Lyrics (bottom section):

Ich kann / dein Tränen den vollen der Tränen nicht mehr
 Ich kann / dein Tränen den vollen der Tränen nicht mehr
 Ich kann / dein Tränen den vollen der Tränen nicht mehr



Handwritten musical notation on three staves. The first staff begins with the word "Fere" and includes the instruction "cresc. f. p.". The notation consists of various rhythmic values and accidentals.

Handwritten musical notation on two staves. The first staff begins with the word "mit" and includes the instruction "cresc. f. p.". The notation continues with various rhythmic values and accidentals.

Handwritten musical notation on two staves with German lyrics. The lyrics are: "schon: Helf' mir aus dem Noth, dich mein ich nicht los zu sehn. Ich bin ein armer Mensch, der dich nicht los zu sehn. Ich bin ein armer Mensch, der dich nicht los zu sehn. Ich bin ein armer Mensch, der dich nicht los zu sehn." The notation includes various rhythmic values and accidentals.

23 3

del Sottocantale
in fff.

da
Capo

159

23

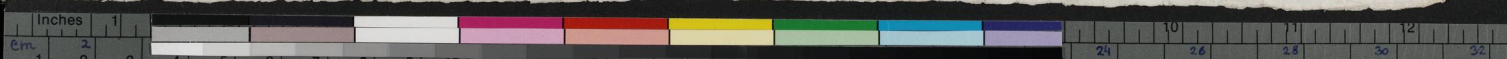
da
Capo

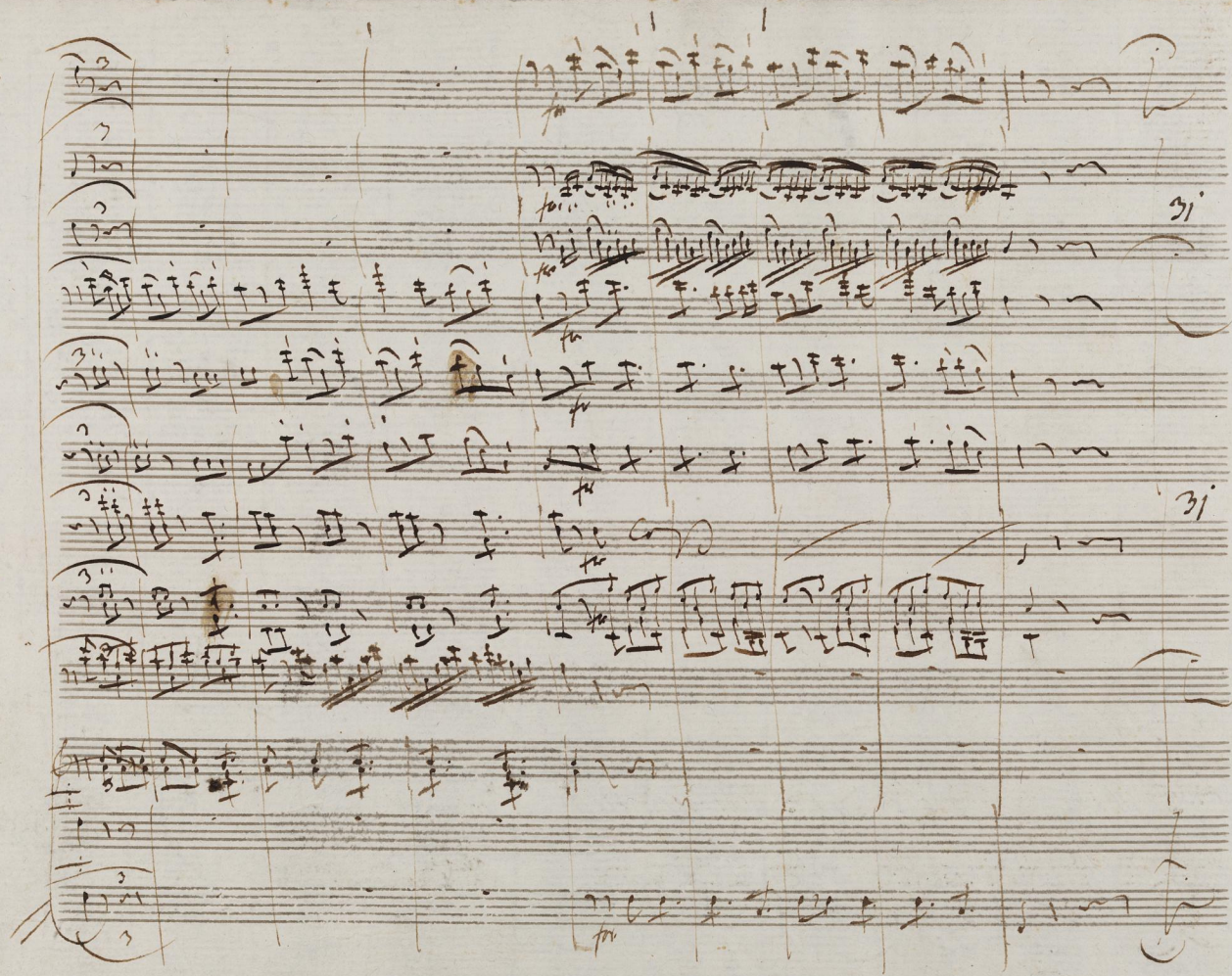
23.

del Sottocantale
in fff.

da Capo

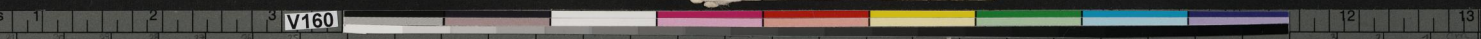
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "cresc. fff" and "cresc. f". The score is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The bottom of the page features a color calibration bar and a ruler.





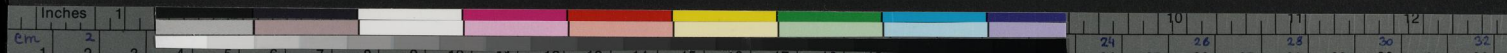
Stromento 3. Acciò. N. 21.
dal 2.º mel.

Handwritten musical score for three stromenti (Stromento 3. Acciò. N. 21.). The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as clefs, time signatures (4/4, 3/4, 6/8), and notes. The first system is marked "dal 2.º mel." and "Chant Harmon. Alt. 8." The second system is marked "Chant Harmon. Alt. 8." and "Chant Harmon. Alt. 8." The third system is marked "Chant Harmon. Alt. 8." and "Chant Harmon. Alt. 8." The fourth system is marked "Chant Harmon. Alt. 8." and "Chant Harmon. Alt. 8." The fifth system is marked "Chant Harmon. Alt. 8." and "Chant Harmon. Alt. 8." The score is written in brown ink on aged paper. There are some corrections and annotations in the margins, including "H9" and "160" in the top right corner.



9

50
161





No. 22.

Fische.

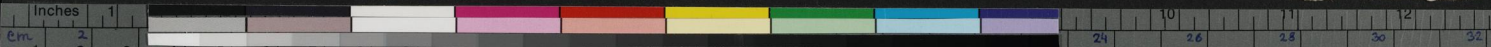
Andante.

91
162

Handwritten musical score for a piece titled "Fische." (Fishes), marked "Andante." The score is written on ten staves. The first three staves are for the piano accompaniment, and the remaining seven staves are for the vocal parts. The vocal parts are labeled as follows:

- 2 Soprano: (Soprano 2)
- 2 Alto: (Alto 2)
- 2 Contralto: (Contralto 2)
- 1. Bass: (Bass 1)
- 2. Bass: (Bass 2)
- 3. Bass: (Bass 3)
- Bass: (Bass 4)

The score includes various musical notations, including notes, rests, and dynamic markings. The tempo is marked "Andante." and the key signature is one flat (B-flat). The score is written in a cursive, handwritten style. There are some corrections and erasures visible in the notation.



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom staff contains a vocal line with German lyrics. The paper shows signs of age, including stains and a small tear.

Dieß bringt den Morgen zu bekümmern da
 Dann auf goldener Lufft - halt
 Die des Wunderschicks Offensicht den
 Dieß den Zeit

Vielmehr
 10.

52

163

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The ink is brown and the paper is aged and slightly stained. The score is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Menschen! - O! Solte Knecht mich sonder Absicht in der Menschen Herzen finden, denn ich bin kein Feind und nicht der Göttern



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are written in German, appearing below the staves. The score is signed "Meyer" at the bottom left.

Lyrics (German):

und schau' die göttern gleich. Ich seh' das engelthum nicht fern von mir! — Ich seh' den himmel! — Ich seh' die
 welt nicht fern! — Ich seh' die engelthum nicht fern!

Signature: Meyer

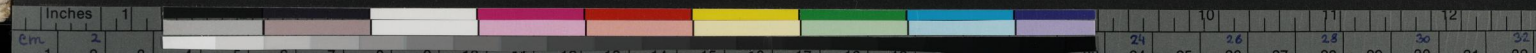
53

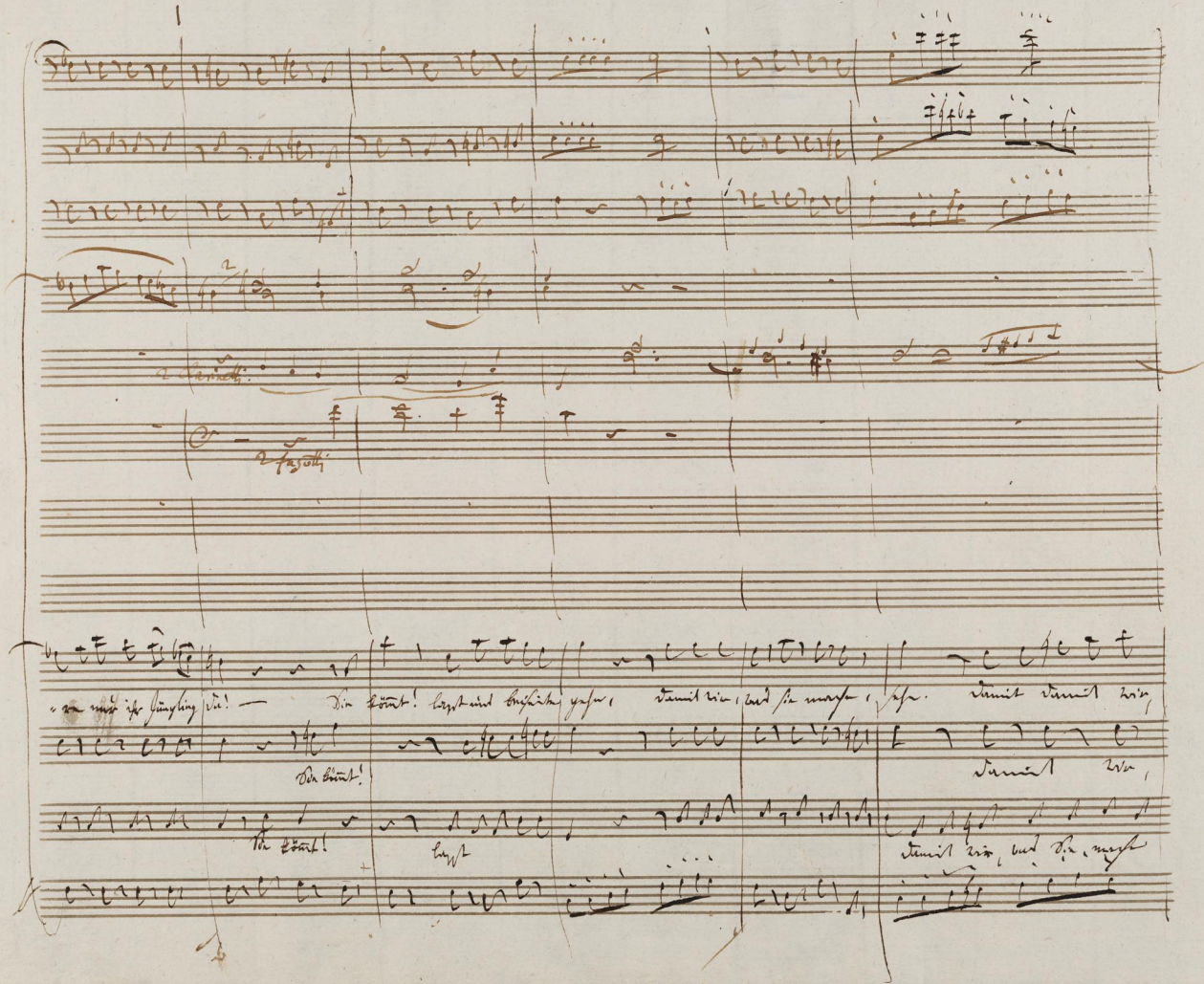
164

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf*, *pp*, *ff*, *sfz*, and *sf*. The score is written in a cursive, handwritten style. The bottom two staves contain German lyrics.

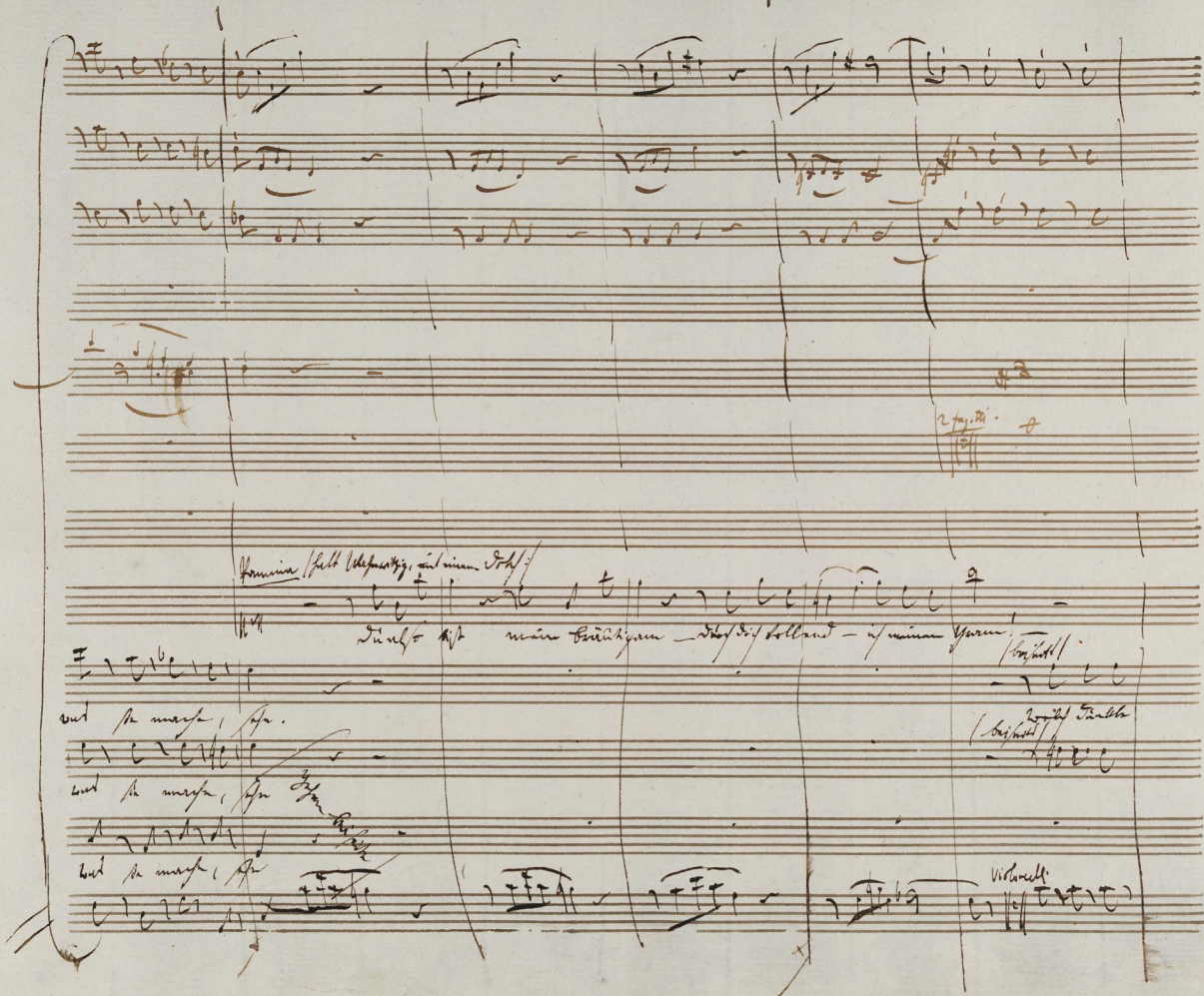
Lyrics (bottom two staves):

„Schneller dich zu sehen, hast und das können dich zu sehen! — Schneller ich
Lied — du hast und das können dich zu sehen! — Schneller ich
Lied — du hast und das können dich zu sehen! — Schneller ich





57
165



Handwritten musical score on ten staves. The first three staves contain rhythmic notation with vertical lines and some notes. The next three staves are mostly empty with some scattered notes. The bottom two staves contain more rhythmic notation.

Handwritten musical score on five staves with German lyrics. The notation includes notes, rests, and dynamic markings like 'p' and 'f'. The lyrics are written in a cursive hand.

guck! mein Pöschel, auf die Arme - du wirst sie bald finden sie hundert
 Jahre lang sie da! - die Arme ist dem Knechtlein nah!
 die Arme ist dem Knechtlein nah!
 und wieder was sie da! - die
 Arme ist dem Knechtlein nah!

55

166

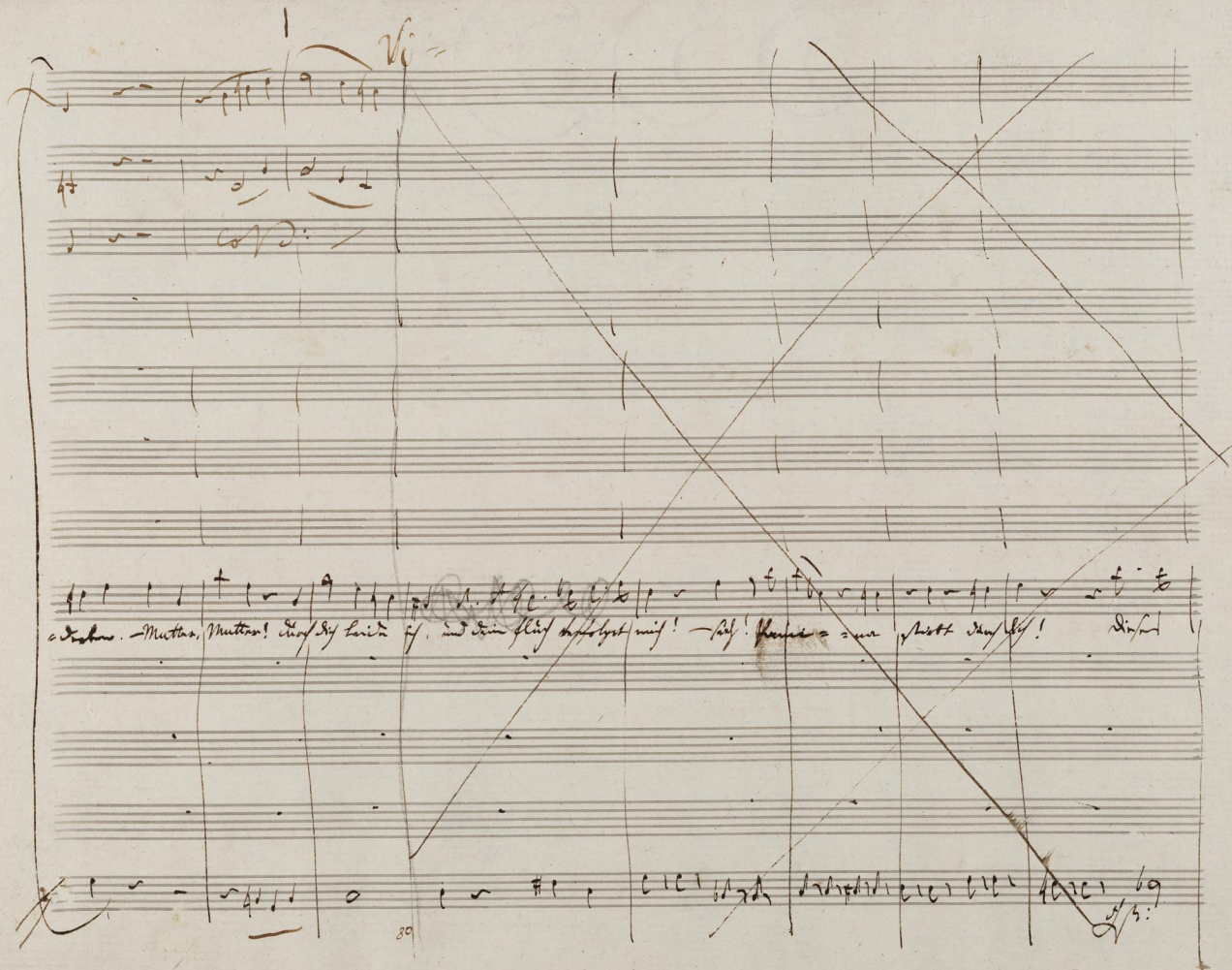
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp*, *f*, *ff*, *rit*, and *all.*. The lyrics are written in German and include:

... der ...
... der ...
... der ...
... der ...
... der ...
... der ...
... der ...
... der ...
... der ...
... der ...

The score is written in a cursive, handwritten style, typical of 19th-century musical manuscripts. The paper shows signs of age, including discoloration and some staining.



[illegible]



57
168

Handwritten musical notation on two staves. The notation includes various notes, rests, and accidentals (sharps and flats). There are also some markings that look like "L" or "L" with a superscript "n" below them.

Handwritten musical notation on a single staff, featuring a treble clef and several notes with accidentals.

Handwritten musical notation on a single staff, featuring a treble clef and several notes with accidentals.

ist mit dem Hefen befeuchtet!

Handwritten musical notation on a single staff, featuring a treble clef and several notes with accidentals.

In der ersten und zweiten ist hell! sehr fein

Handwritten musical notation on a single staff, featuring a treble clef and several notes with accidentals.

Mischen! was ist mit uns geschehen?

Handwritten musical notation on a single staff, featuring a treble clef and several notes with accidentals.

Handwritten musical notation on a single staff, featuring a treble clef and several notes with accidentals.

Viel Spaß!

Handwritten musical notation on a single staff, featuring a treble clef and several notes with accidentals.

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings. The first staff has a tempo marking of *Allegro*. The second staff has a tempo marking of *Andante*. The third staff has a tempo marking of *Allegro*. The fourth staff has a tempo marking of *Andante*. The fifth staff has a tempo marking of *Allegro*.

Handwritten text in a cursive script, likely a libretto or lyrics. The text is written on a single staff and includes the words "Jungling", "Calm", "Soft", "My", "Kiss", "With", "Soft", "Soft", "Soft".

Handwritten musical notation on a single staff, continuing the piece. The notation includes various notes, rests, and dynamic markings. The staff ends with a double bar line and a fermata.

58
169

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in brown ink on aged, slightly torn paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests. There are several annotations in brown ink, including "Allegro" at the top, "cresc. for" (crescendo for) in the first staff, and "Allegro" in the fourth staff. The score is divided into measures by vertical bar lines. The bottom of the page features a color calibration bar and a ruler.

And. /

ist: so fülle gegenwärtig mit Hingabe dein Herz - auch ein Gefäß der Liebe

Wenn es liebt dich allein -

And. /

Viol. 1

And. /

Handwritten musical score for "Die Schöne" by Franz Schubert. The score is written on ten staves. The first staff is the vocal line, and the second staff is the piano accompaniment. The music is in 3/4 time and G major. The lyrics are written below the piano part. The score includes various musical notations such as notes, rests, and dynamic markings like "cresc. f" and "p".

Handwritten musical score for "Die Fingering" by Schubert. The score is written on ten staves. The first staff has a treble clef and a key signature of one flat (B-flat). The music is in common time (C). The lyrics are written below the staves. The score includes various musical notations such as notes, rests, and dynamic markings like "crescendo" and "f". The handwriting is in brown ink on aged paper.

Handwritten musical score for "Die Waise" by Carl Maria von Weber. The score is written on ten staves. The first staff is the vocal line with lyrics in German. The second staff is the piano accompaniment. The third staff is the vocal line with lyrics in German. The fourth staff is the piano accompaniment. The fifth staff is the vocal line with lyrics in German. The sixth staff is the piano accompaniment. The seventh staff is the vocal line with lyrics in German. The eighth staff is the piano accompaniment. The ninth staff is the vocal line with lyrics in German. The tenth staff is the piano accompaniment. The score is written in brown ink on aged paper.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in German. The score includes dynamic markings such as *for*, *pp*, *mf*, *ppp*, and *mf*. A section of the score is marked "2 clarineti." and includes a key signature change to D major (two sharps). The lyrics are written in German, including phrases like "Jung Jäger die den Reichen kommen", "dem Mayen Thunisch wimmelt kommen", "Jung Bahr", and "Jah". The manuscript is signed "V 171" at the bottom left.

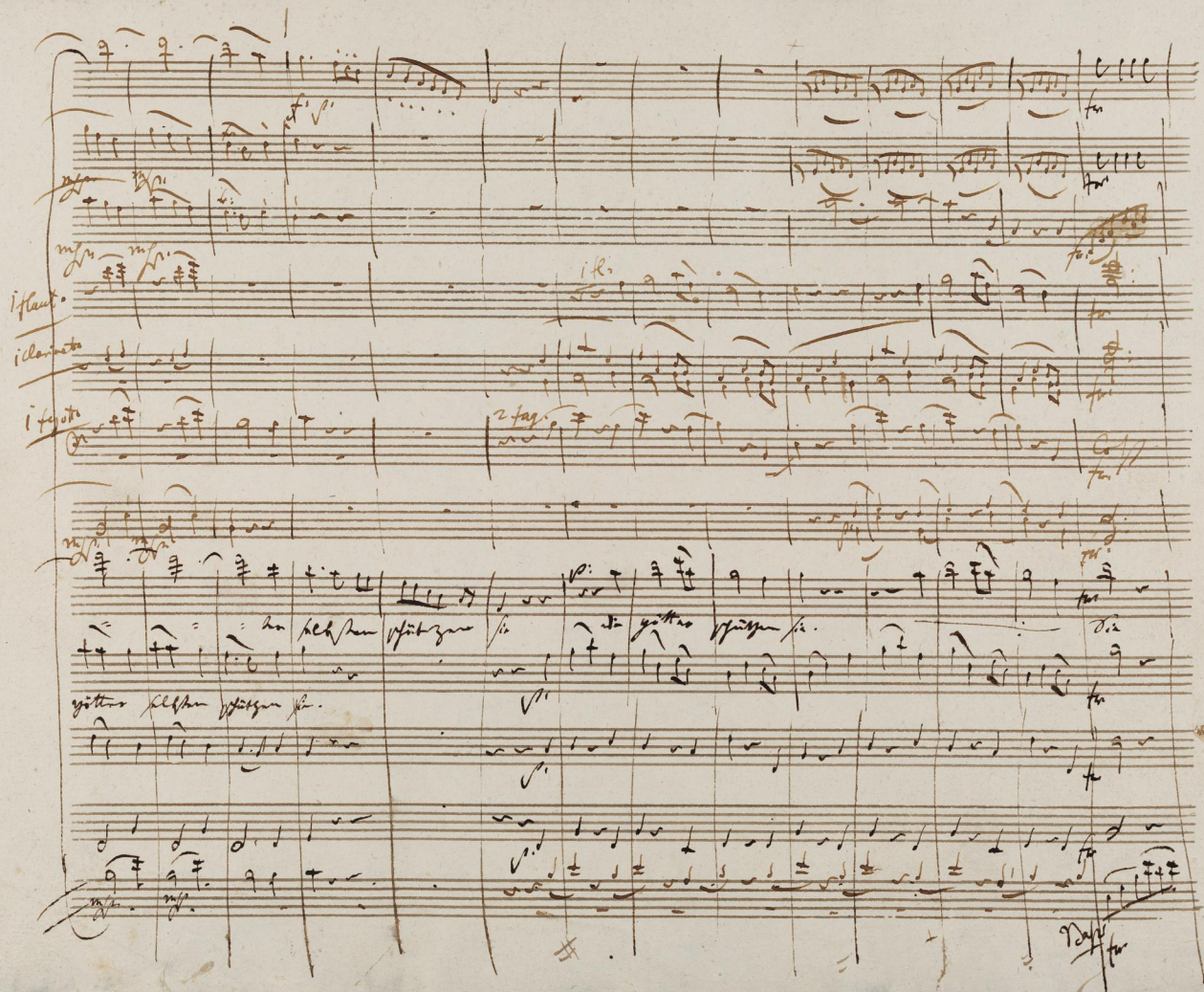
61.172

Handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. The bottom three staves contain handwritten lyrics in German. The paper is aged and torn at the bottom edge.

halom ist der feine Müß die götten leben pflegen in. die götten got =

halom ist der feine Müß die götten leben pflegen in. die

halom ist der feine Müß die götten leben pflegen in. die



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in brown ink on aged, slightly stained paper. The notation is dense and appears to be a complex piece of music, possibly a symphony or a large-scale work. The staves are numbered 1 through 10 on the right side. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in brown ink on aged, slightly stained paper. The notation is dense and appears to be a complex piece of music, possibly a symphony or a large-scale work. The staves are numbered 1 through 10 on the right side.

96 62
173

96

Handwritten musical score on ten staves. The notation is in brown ink on aged paper. The staves are labeled as follows:

- Staves 1-3:** Unlabeled staves at the top, likely for vocal or instrumental parts.
- Staff 4:** Labeled *adagio* on the left.
- Staff 5:** Labeled *for* on the left.
- Staff 6:** Labeled *for* on the left.
- Staff 7:** Labeled *adagio* on the left.
- Staff 8:** Labeled *for* on the left.
- Staff 9:** Labeled *for* on the left.
- Staff 10:** Labeled *for* on the left.
- Staff 11:** Labeled *for* on the left.
- Staff 12:** Labeled *for* on the left.
- Staff 13:** Labeled *for* on the left.
- Staff 14:** Labeled *for* on the left.
- Staff 15:** Labeled *for* on the left.
- Staff 16:** Labeled *for* on the left.
- Staff 17:** Labeled *for* on the left.
- Staff 18:** Labeled *for* on the left.
- Staff 19:** Labeled *for* on the left.
- Staff 20:** Labeled *for* on the left.
- Staff 21:** Labeled *for* on the left.
- Staff 22:** Labeled *for* on the left.
- Staff 23:** Labeled *for* on the left.
- Staff 24:** Labeled *for* on the left.
- Staff 25:** Labeled *for* on the left.
- Staff 26:** Labeled *for* on the left.
- Staff 27:** Labeled *for* on the left.
- Staff 28:** Labeled *for* on the left.
- Staff 29:** Labeled *for* on the left.
- Staff 30:** Labeled *for* on the left.
- Staff 31:** Labeled *for* on the left.
- Staff 32:** Labeled *for* on the left.
- Staff 33:** Labeled *for* on the left.
- Staff 34:** Labeled *for* on the left.
- Staff 35:** Labeled *for* on the left.
- Staff 36:** Labeled *for* on the left.
- Staff 37:** Labeled *for* on the left.
- Staff 38:** Labeled *for* on the left.
- Staff 39:** Labeled *for* on the left.
- Staff 40:** Labeled *for* on the left.
- Staff 41:** Labeled *for* on the left.
- Staff 42:** Labeled *for* on the left.
- Staff 43:** Labeled *for* on the left.
- Staff 44:** Labeled *for* on the left.
- Staff 45:** Labeled *for* on the left.
- Staff 46:** Labeled *for* on the left.
- Staff 47:** Labeled *for* on the left.
- Staff 48:** Labeled *for* on the left.
- Staff 49:** Labeled *for* on the left.
- Staff 50:** Labeled *for* on the left.
- Staff 51:** Labeled *for* on the left.
- Staff 52:** Labeled *for* on the left.
- Staff 53:** Labeled *for* on the left.
- Staff 54:** Labeled *for* on the left.
- Staff 55:** Labeled *for* on the left.
- Staff 56:** Labeled *for* on the left.
- Staff 57:** Labeled *for* on the left.
- Staff 58:** Labeled *for* on the left.
- Staff 59:** Labeled *for* on the left.
- Staff 60:** Labeled *for* on the left.
- Staff 61:** Labeled *for* on the left.
- Staff 62:** Labeled *for* on the left.
- Staff 63:** Labeled *for* on the left.
- Staff 64:** Labeled *for* on the left.
- Staff 65:** Labeled *for* on the left.
- Staff 66:** Labeled *for* on the left.
- Staff 67:** Labeled *for* on the left.
- Staff 68:** Labeled *for* on the left.
- Staff 69:** Labeled *for* on the left.
- Staff 70:** Labeled *for* on the left.
- Staff 71:** Labeled *for* on the left.
- Staff 72:** Labeled *for* on the left.
- Staff 73:** Labeled *for* on the left.
- Staff 74:** Labeled *for* on the left.
- Staff 75:** Labeled *for* on the left.
- Staff 76:** Labeled *for* on the left.
- Staff 77:** Labeled *for* on the left.
- Staff 78:** Labeled *for* on the left.
- Staff 79:** Labeled *for* on the left.
- Staff 80:** Labeled *for* on the left.
- Staff 81:** Labeled *for* on the left.
- Staff 82:** Labeled *for* on the left.
- Staff 83:** Labeled *for* on the left.
- Staff 84:** Labeled *for* on the left.
- Staff 85:** Labeled *for* on the left.
- Staff 86:** Labeled *for* on the left.
- Staff 87:** Labeled *for* on the left.
- Staff 88:** Labeled *for* on the left.
- Staff 89:** Labeled *for* on the left.
- Staff 90:** Labeled *for* on the left.
- Staff 91:** Labeled *for* on the left.
- Staff 92:** Labeled *for* on the left.
- Staff 93:** Labeled *for* on the left.
- Staff 94:** Labeled *for* on the left.
- Staff 95:** Labeled *for* on the left.
- Staff 96:** Labeled *for* on the left.
- Staff 97:** Labeled *for* on the left.
- Staff 98:** Labeled *for* on the left.
- Staff 99:** Labeled *for* on the left.
- Staff 100:** Labeled *for* on the left.

67
174

Handwritten musical score on ten staves. The top two staves contain complex melodic lines with many beamed notes. The remaining staves are mostly empty, with some rhythmic notation and lyrics on the right side. The bottom staff contains a section labeled 'Accanto' with a key signature change to two sharps.

Lyrics on the right side of the staves:

- Stave 3: *il canto*
- Stave 4: *iohne*
- Stave 5: *giorgio*
- Stave 6: *iohne*
- Stave 7: *iohne*
- Stave 8: *iohne*
- Stave 9: *iohne*
- Stave 10: *iohne*

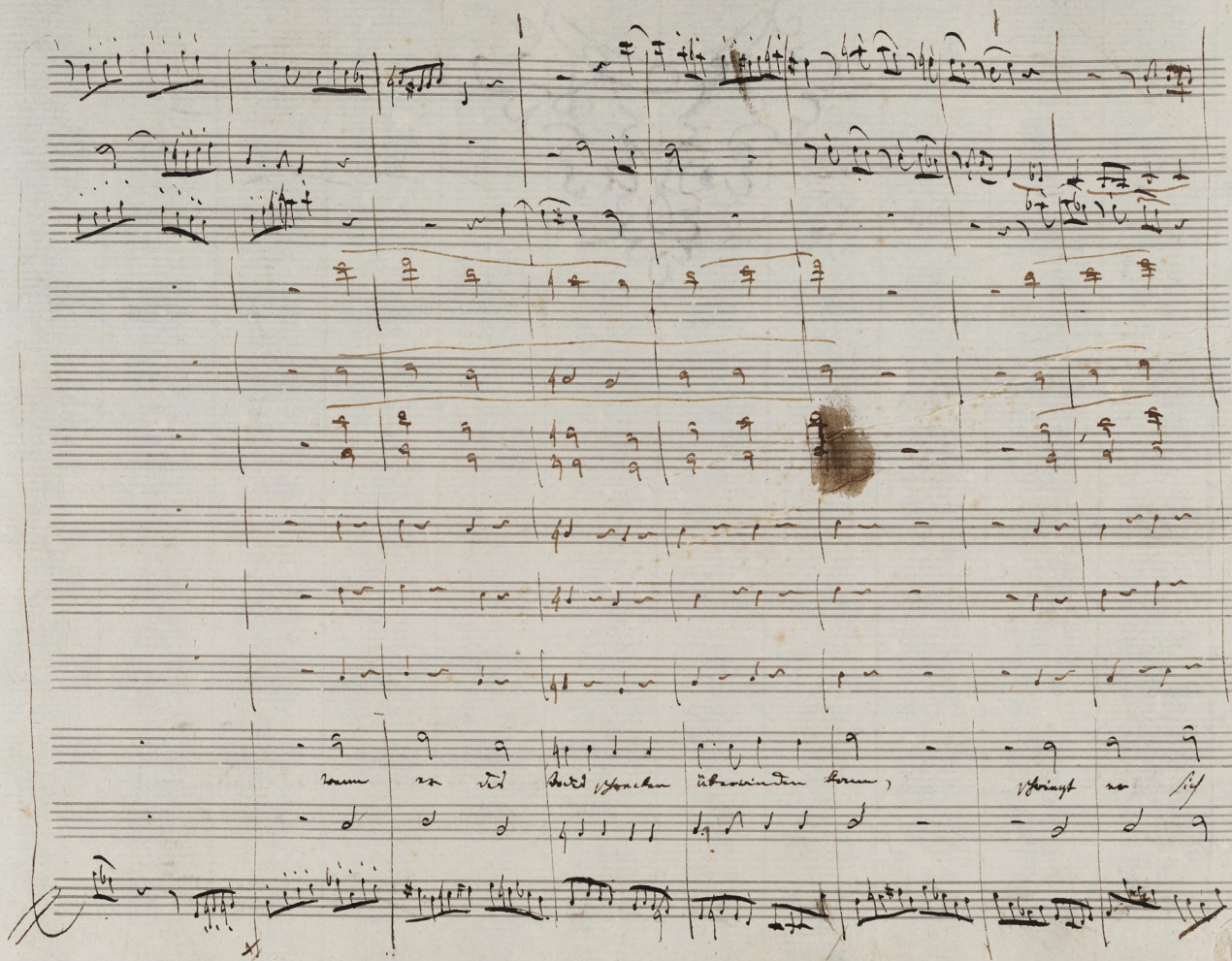
Bottom staff section:

Accanto

Key signature change: two sharps (F# and C#).



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The bottom staff contains a line of German text: "Nix Angst die Lyfuer: in sind sein Sief fana, Chyffra, Takt und Co. den." followed by more musical notation.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is divided into two systems by a vertical line. The bottom system includes the following text:

mit der Welt Himmel = ein!
 Das künftige Leben ist ein

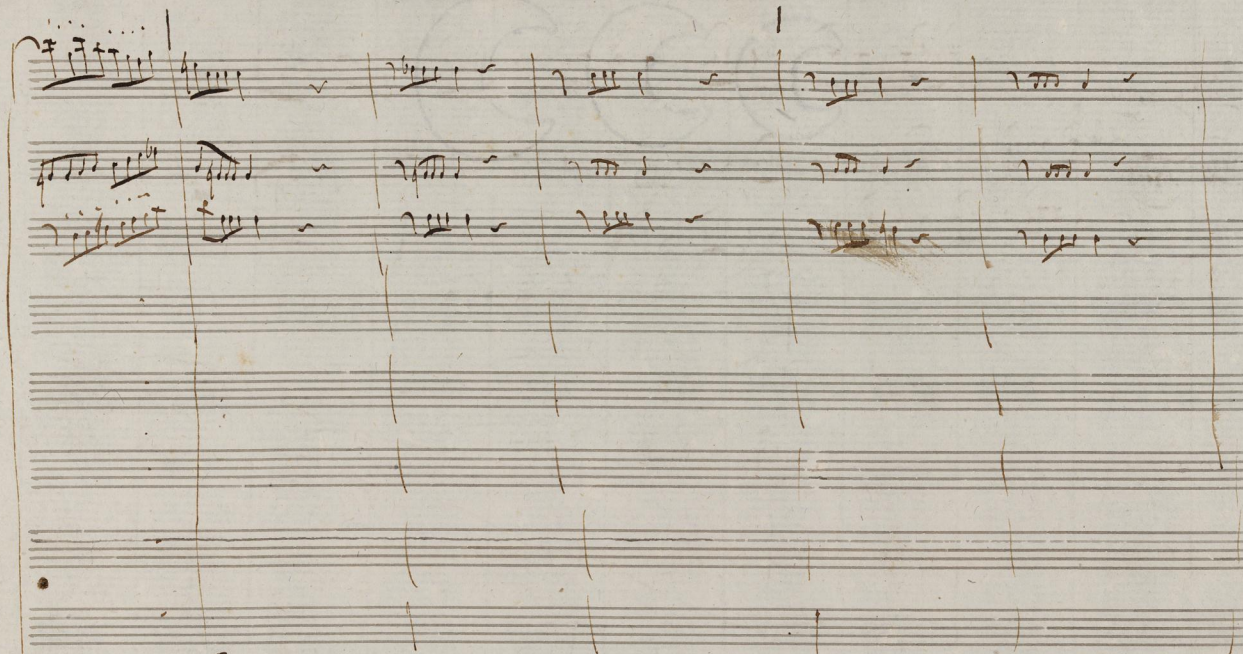
The manuscript is written in brown ink on aged, slightly stained paper. A small circular mark is visible at the top center of the page.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom staff contains lyrics in German.

Lyrics (German):

Stunde für die dem Morgenstern das Licht
 ganz zu weihen.





Finis.

mit feuchtem Ha- der Mann zu fündeln, der Weg der zu = geht fort zu fündeln! *glückselig ist*



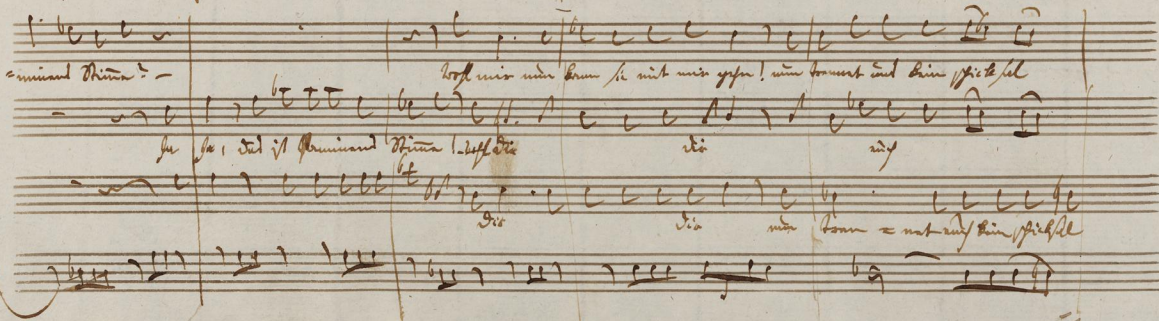
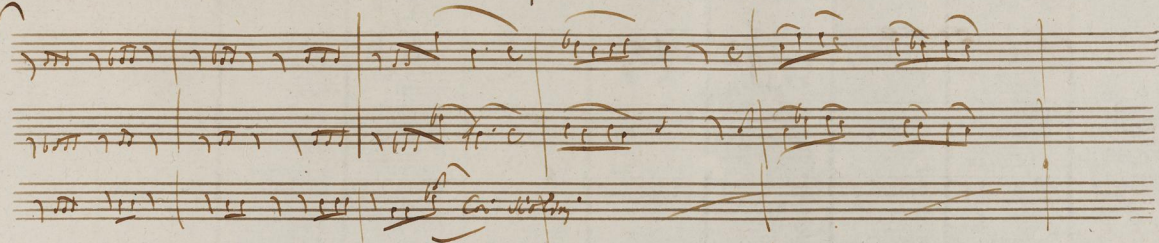
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first three staves are heavily marked with 'L' and 'f' (forte). The fourth staff has '2. Viol.' and '2. Viol.' written above it. The fifth staff has '50' written above it. The sixth staff has 'Allegretto' written above it. The seventh staff has 'Allegretto' written above it. The eighth staff has 'Allegretto' written above it. The ninth staff has 'Allegretto' written above it. The tenth staff has 'Allegretto' written above it.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first three staves are heavily marked with 'L' and 'f' (forte). The fourth staff has '2. Viol.' and '2. Viol.' written above it. The fifth staff has '50' written above it. The sixth staff has 'Allegretto' written above it. The seventh staff has 'Allegretto' written above it. The eighth staff has 'Allegretto' written above it. The ninth staff has 'Allegretto' written above it. The tenth staff has 'Allegretto' written above it.

Handwritten text in German: "Orchestral Harmonie mit - in weichen Tönen der Orgel." followed by "Allegretto" and "Allegretto".

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first three staves are heavily marked with 'L' and 'f' (forte). The fourth staff has '2. Viol.' and '2. Viol.' written above it. The fifth staff has '50' written above it. The sixth staff has 'Allegretto' written above it. The seventh staff has 'Allegretto' written above it. The eighth staff has 'Allegretto' written above it. The ninth staff has 'Allegretto' written above it. The tenth staff has 'Allegretto' written above it.





amirant Rhine -

Wohl mir und dem ich mit mir geseh! um kommt und dem offestel

Sei es das ist Rhine und Rhine (Luff die

die

die

die

die

die

Wohl mir und dem ich mit mir geseh!

67
178

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score includes a vocal line with lyrics in German, a piano accompaniment, and a section for two clarinets.

Lyrics:

aus. *aus dem Ort begreifen wir.* *ist uns selbst und so zu tragen.*

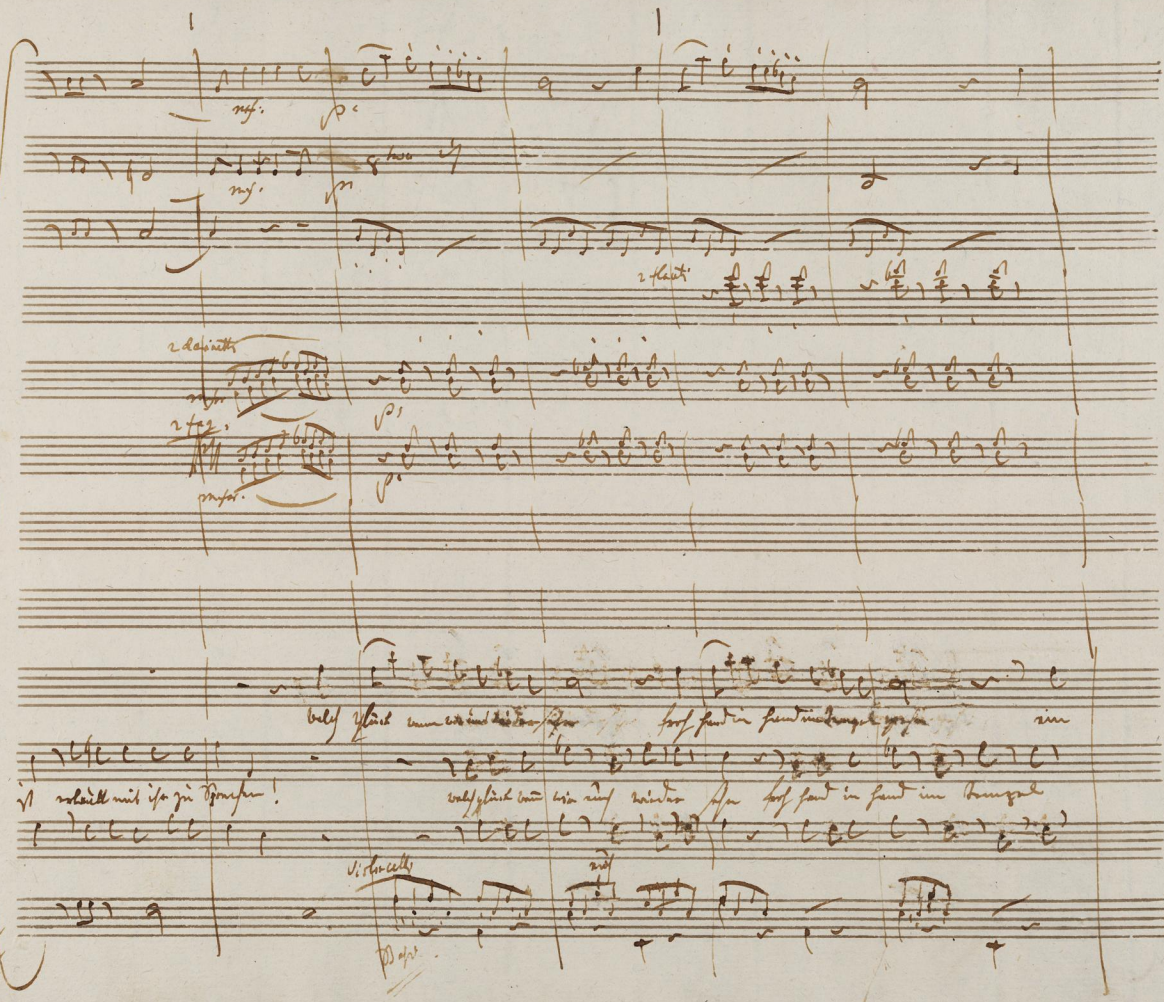
mp.

2 Clarinet in G

2 Bassoon

mp.





Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth and fifth staves have a bass clef. The notation is in a cursive, handwritten style.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth and fifth staves have a bass clef. The notation is in a cursive, handwritten style.

What did I know and what I did not know is strange, and I am not sure. I am not sure. I am not sure.

in the old days I did not know what I did not know.



Adante

1

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

1001

1002

1003

1004

1005

1006

1007

1008

1009

1010

1011

1012

1013

1014

1015

1016

1017

1018

1019

1020

1021

1022

1023

1024

1025

1026

1027

1028

1029

1030

1031

1032

1033

1034

1035

1036

1037

1038

1039

1040

1041

1042

1043

1044

1045

1046

1047

1048

1049

1050

1051

1052

1053

1054

1055

1056

1057

1058

1059

1060

1061

1062

1063

1064

1065

1066

1067

1068

1069

1070

1071

1072

1073

1074

1075

1076

1077

1078

1079

1080

1081

1082

1083

1084

1085

1086

1087

1088

1089

1090

1091

1092

1093

1094

1095

1096

1097

1098

1099

1100

1101

1102

1103

1104

1105

1106

1107

1108

1109

1110

1111

1112

1113

1114

1115

1116

1117

1118

1119

1120

1121

1122

1123

1124

1125

1126

1127

1128

1129

1130

1131

1132

1133

1134

1135

1136

1137

1138

1139

1140

1141

1142

1143

1144

1145

1146

1147

1148

1149

1150

1151

1152

1153

1154

1155

1156

1157

1158

1159

1160

1161

1162

1163

1164

1165

1166

1167

1168

1169

1170

1171

1172

1173

1174

1175

1176

1177

1178

1179

1180

1181

1182

1183

1184

1185

1186

1187

1188

1189

1190

1191

1192

1193

1194

1195

1196

1197

1198

1199

1200

1201

1202

1203

1204

1205

1206

1207

1208

1209

1210

1211

1212

1213

1214

1215

1216

1217

1218

1219

1220

1221

1222

1223

1224

1225

1226

1227

1228

1229

1230

1231

1232

1233

1234

1235

1236

1237

1238

1239

1240

1241

1242

1243

1244

1245

1246

1247

1248

1249

1250

1251

1252

1253

1254

1255

1256

1257

1258

1259

1260

1261

1262

1263

1264

1265

1266

1267

1268

1269

1270

1271

1272

1273

1274

1275

1276

1277

1278

1279

1280

1281

1282

1283

1284

1285

1286

1287

1288

1289

1290

1291

1292

1293

1294

1295

1296

1297

1298

1299

1300

1301

1302

1303

1304

1305

1306

1307

1308

1309

1310

1311

1312

1313

1314

1315

1316

1317

1318

1319

1320

1321

1322

1323

1324

1325

1326

1327

1328

1329

1330

1331

1332

1333

1334

1335

1336

1337

1338

1339

1340

1341

1342

1343

1344

1345

1346

1347

1348

1349

1350

1351

1352

1353

1354

1355

1356

1357

1358

1359

136

69
180

glück!
für sind die Menschenkinder Altes Volk und das uns dienen

Handwritten musical score for three voices (Soprano, Alto, Tenor) and piano accompaniment. The notation includes notes, rests, and dynamic markings such as *inc.*, *f*, *p*, and *refletti*.

Handwritten musical score for a single voice part with piano accompaniment. The lyrics are written below the notes:

Warte aller, denn der Herr ist da, und wir sind alle da.
 und alle die da sind, und alle die da sind, und alle die da sind.

Handwritten musical score for a single voice part with piano accompaniment. The lyrics are written below the notes:

Warte aller, denn der Herr ist da, und wir sind alle da.
 und alle die da sind, und alle die da sind, und alle die da sind.

178
181

Handwritten musical score on aged paper. The score consists of ten staves. The first four staves contain musical notation with various notes, rests, and accidentals. The fifth staff has a key signature change to one sharp (F#) and a common time signature (C). The sixth staff contains a melodic line with lyrics written below it. The seventh staff is empty. The eighth staff contains a bass line with lyrics written below it. The ninth and tenth staves contain musical notation. The paper shows signs of age, including discoloration and a small tear at the bottom left.

may den Weg mit Rosen streuen, weil Rosen sind die Frommen
 Ihr Ziel ist die zäubernde Klöster im Rin

Viertelall. $\frac{1}{4}$ d
 Cello $\frac{1}{4}$ d
 Probi.

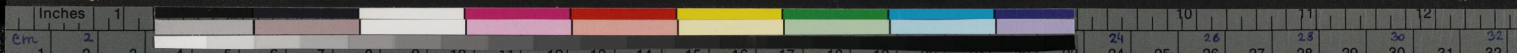
Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written below the staves.

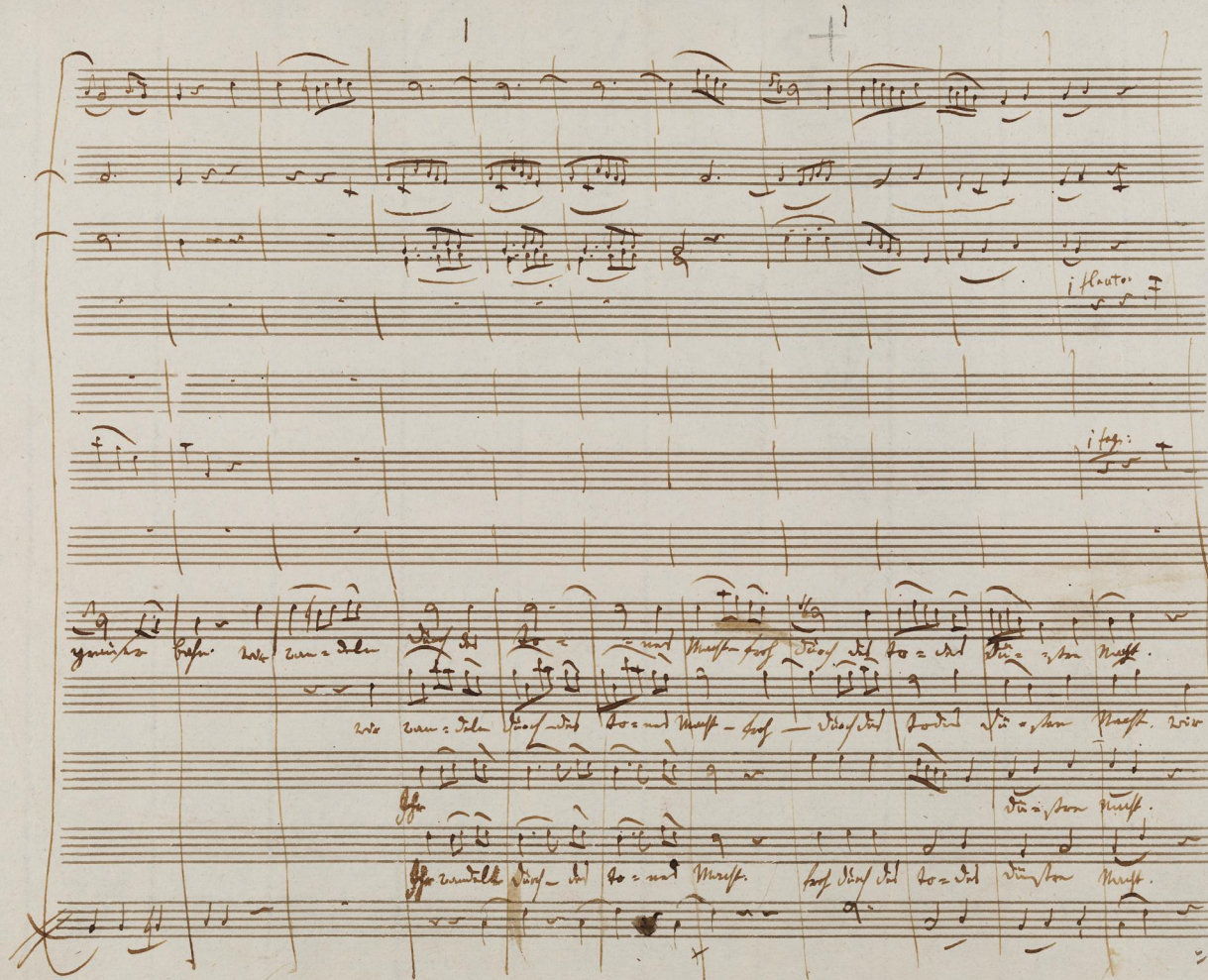
Lyrics:

spürte und sich selbst befreit. Ich spürte ein neues Glück, denn mein Leben
 ist nicht länger gesamt. Ich

71
182

Handwritten musical score on aged paper. The score consists of ten staves. The first three staves contain rhythmic notation with notes and rests. The fourth staff has a key signature change to D major (two sharps) and a time signature change to 3/4. The fifth and sixth staves continue the musical notation. The seventh staff contains the lyrics "Hilff mir dich zu mir zu bringen - denn ich bin allein - denn ich bin allein - denn ich bin allein" written in a cursive hand. The eighth and ninth staves contain more musical notation. The tenth staff is partially visible at the bottom. The paper is aged and has some staining.





Handwritten musical score on ten staves, featuring various musical notations and tempo markings.

Staff 1: Musical notation with a tempo marking *Allegro* at the end.

Staff 2: Musical notation with a tempo marking *Molto* at the end.

Staff 3: Musical notation with a tempo marking *Allegro* at the end.

Staff 4: Musical notation with a tempo marking *Allegro* at the end.

Staff 5: Musical notation with a tempo marking *Allegro* at the end.

Staff 6: Musical notation with a tempo marking *Allegro* at the end.

Staff 7: Musical notation with a tempo marking *Allegro* at the end.

Staff 8: Musical notation with a tempo marking *Allegro* at the end.

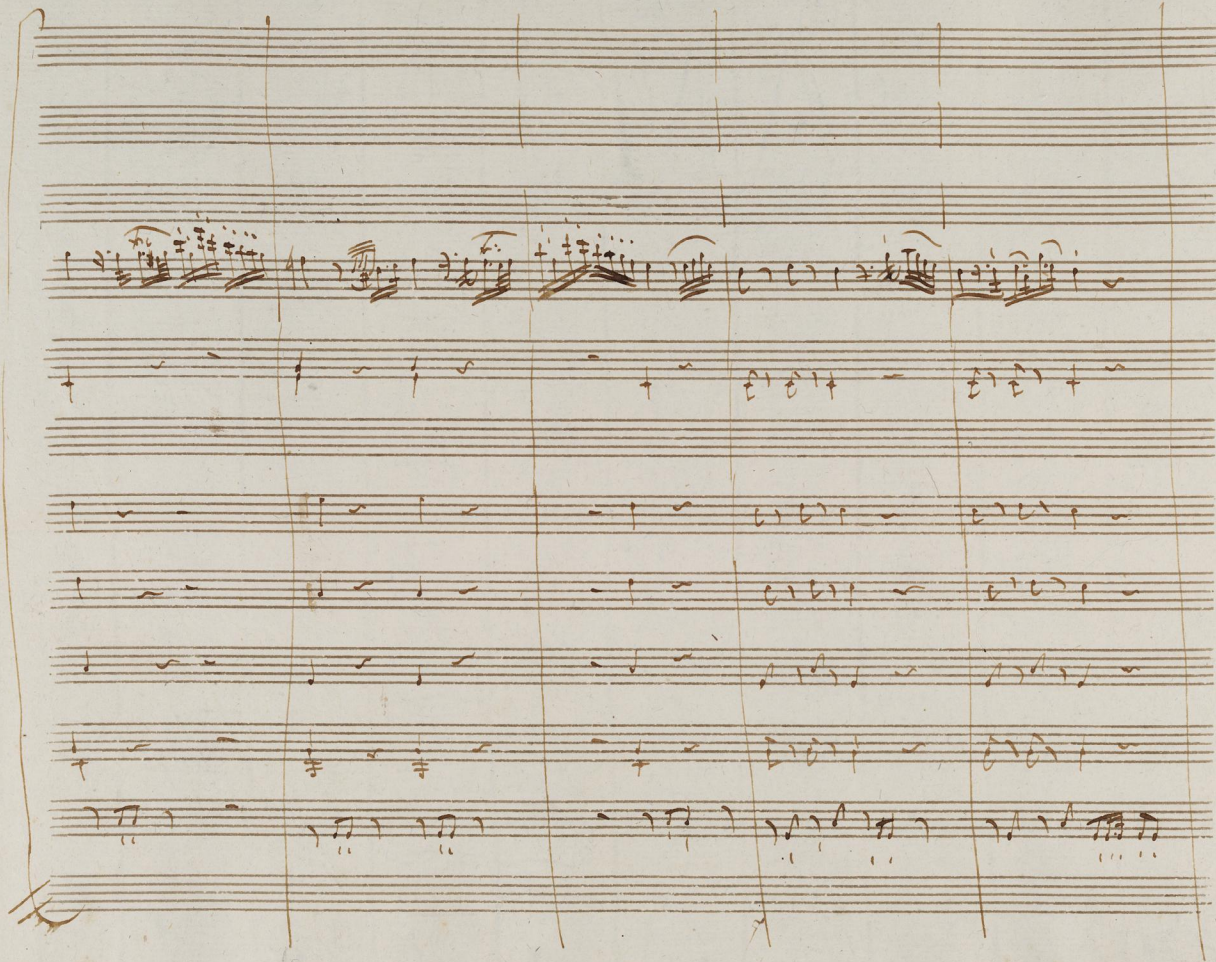
Staff 9: Musical notation with a tempo marking *Allegro* at the end.

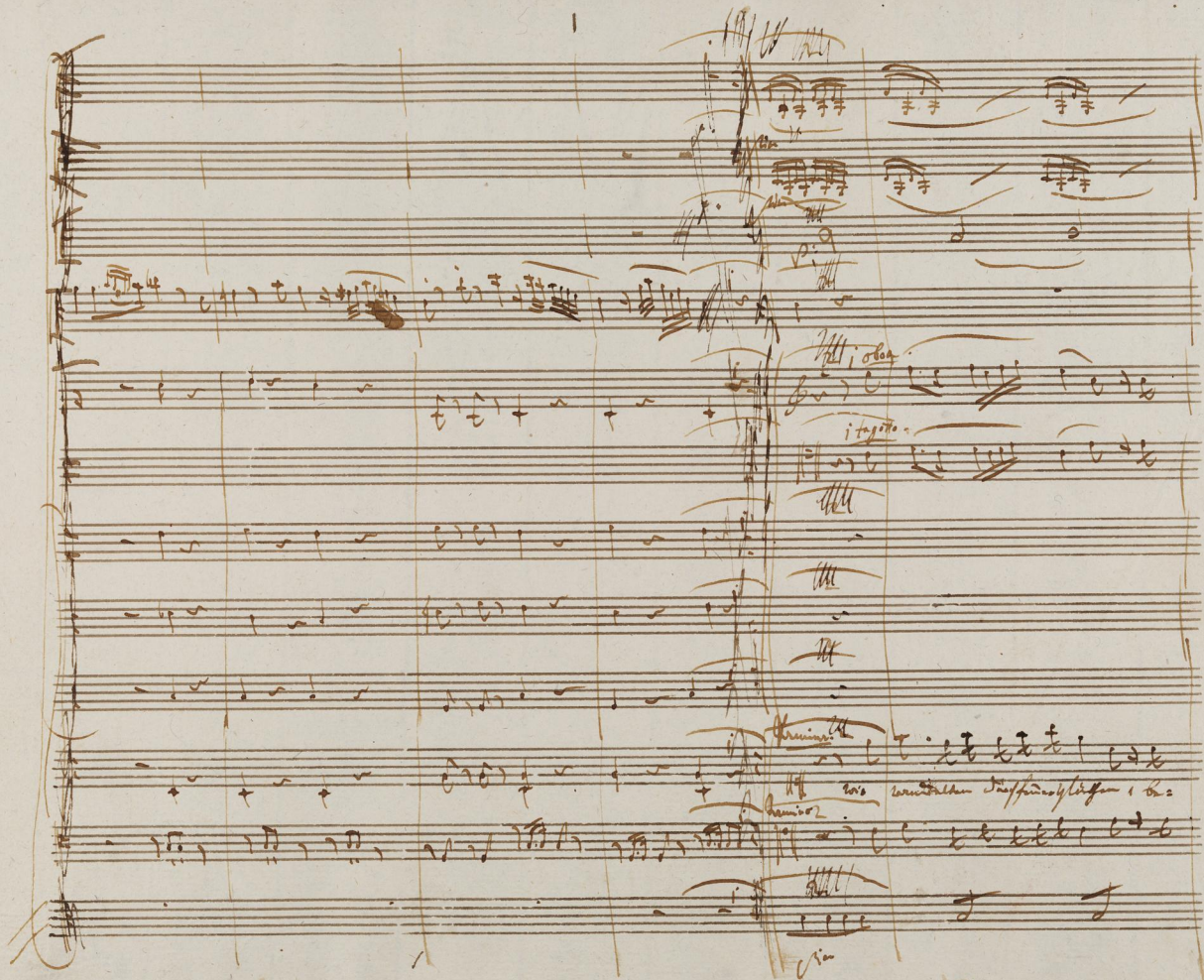
Staff 10: Musical notation with a tempo marking *Allegro* at the end.

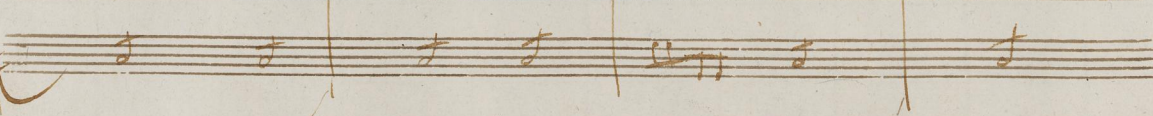
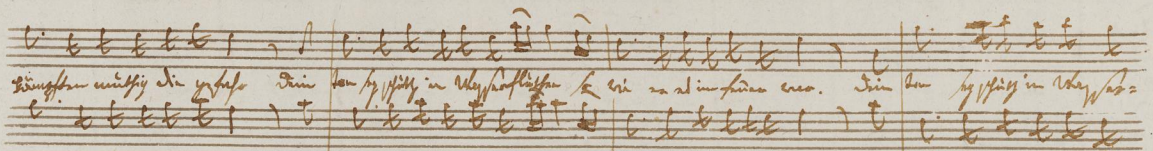
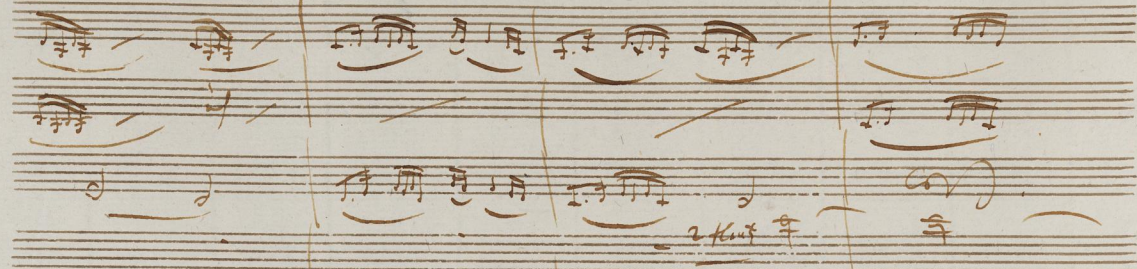
The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *ff* (fortissimo). The tempo markings are written in a cursive hand.

73

184





74
1851

Handwritten musical score for "Gott der Herrscher der Welt" by Johann Sebastian Bach. The score is written on ten staves, with the first six staves containing the main melody and the last four staves containing the figured bass. The manuscript is in brown ink on aged paper. The title "Gott der Herrscher der Welt" is written at the top. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and ornaments. The figured bass is written in a simplified notation with numbers and letters. The manuscript is signed "J. S. Bach" at the bottom right.

Ein! (Pauk, Pauk!) : Pauk in der Hugel in der Hugel in der Hugel, : Pauk in der Hugel in der Hugel.
 Pauk : in der Hugel in der Hugel.
 Pauk : in der Hugel in der Hugel.
 Ein! Pauk, Pauk! : Pauk in der Hugel in der Hugel, : Pauk in der Hugel in der Hugel.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *for* and *for.*. The score is written in brown ink on aged, slightly torn paper. The first staff begins with a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff is marked *Cy 2*. The fourth staff has a treble clef. The fifth staff has a bass clef. The sixth staff has a treble clef. The seventh staff has a bass clef. The eighth staff has a treble clef. The ninth staff has a bass clef. The tenth staff has a treble clef. The score is divided into measures by vertical bar lines. There are some corrections and erasures throughout the piece. The word *for* is written above the second staff. The word *for.* is written below the second staff. The word *for* is written below the third staff. The word *for* is written below the fourth staff. The word *for* is written below the fifth staff. The word *for* is written below the sixth staff. The word *for* is written below the seventh staff. The word *for* is written below the eighth staff. The word *for* is written below the ninth staff. The word *for* is written below the tenth staff. The word *for* is written below the eleventh staff. The word *for* is written below the twelfth staff. The word *for* is written below the thirteenth staff. The word *for* is written below the fourteenth staff. The word *for* is written below the fifteenth staff. The word *for* is written below the sixteenth staff. The word *for* is written below the seventeenth staff. The word *for* is written below the eighteenth staff. The word *for* is written below the nineteenth staff. The word *for* is written below the twentieth staff. The word *for* is written below the twenty-first staff. The word *for* is written below the twenty-second staff. The word *for* is written below the twenty-third staff. The word *for* is written below the twenty-fourth staff. The word *for* is written below the twenty-fifth staff. The word *for* is written below the twenty-sixth staff. The word *for* is written below the twenty-seventh staff. The word *for* is written below the twenty-eighth staff. The word *for* is written below the twenty-ninth staff. The word *for* is written below the thirtieth staff. The word *for* is written below the thirty-first staff. The word *for* is written below the thirty-second staff. The word *for* is written below the thirty-third staff. The word *for* is written below the thirty-fourth staff. The word *for* is written below the thirty-fifth staff. The word *for* is written below the thirty-sixth staff. The word *for* is written below the thirty-seventh staff. The word *for* is written below the thirty-eighth staff. The word *for* is written below the thirty-ninth staff. The word *for* is written below the fortieth staff. The word *for* is written below the forty-first staff. The word *for* is written below the forty-second staff. The word *for* is written below the forty-third staff. The word *for* is written below the forty-fourth staff. The word *for* is written below the forty-fifth staff. The word *for* is written below the forty-sixth staff. The word *for* is written below the forty-seventh staff. The word *for* is written below the forty-eighth staff. The word *for* is written below the forty-ninth staff. The word *for* is written below the fiftieth staff. The word *for* is written below the fifty-first staff. The word *for* is written below the fifty-second staff. The word *for* is written below the fifty-third staff. The word *for* is written below the fifty-fourth staff. The word *for* is written below the fifty-fifth staff. The word *for* is written below the fifty-sixth staff. The word *for* is written below the fifty-seventh staff. The word *for* is written below the fifty-eighth staff. The word *for* is written below the fifty-ninth staff. The word *for* is written below the sixtieth staff. The word *for* is written below the sixty-first staff. The word *for* is written below the sixty-second staff. The word *for* is written below the sixty-third staff. The word *for* is written below the sixty-fourth staff. The word *for* is written below the sixty-fifth staff. The word *for* is written below the sixty-sixth staff. The word *for* is written below the sixty-seventh staff. The word *for* is written below the sixty-eighth staff. The word *for* is written below the sixty-ninth staff. The word *for* is written below the seventieth staff. The word *for* is written below the seventy-first staff. The word *for* is written below the seventy-second staff. The word *for* is written below the seventy-third staff. The word *for* is written below the seventy-fourth staff. The word *for* is written below the seventy-fifth staff. The word *for* is written below the seventy-sixth staff. The word *for* is written below the seventy-seventh staff. The word *for* is written below the seventy-eighth staff. The word *for* is written below the seventy-ninth staff. The word *for* is written below the eightieth staff. The word *for* is written below the eighty-first staff. The word *for* is written below the eighty-second staff. The word *for* is written below the eighty-third staff. The word *for* is written below the eighty-fourth staff. The word *for* is written below the eighty-fifth staff. The word *for* is written below the eighty-sixth staff. The word *for* is written below the eighty-seventh staff. The word *for* is written below the eighty-eighth staff. The word *for* is written below the eighty-ninth staff. The word *for* is written below the ninetieth staff. The word *for* is written below the ninety-first staff. The word *for* is written below the ninety-second staff. The word *for* is written below the ninety-third staff. The word *for* is written below the ninety-fourth staff. The word *for* is written below the ninety-fifth staff. The word *for* is written below the ninety-sixth staff. The word *for* is written below the ninety-seventh staff. The word *for* is written below the ninety-eighth staff. The word *for* is written below the ninety-ninth staff. The word *for* is written below the hundredth staff. The word *for* is written below the hundred-first staff. The word *for* is written below the hundred-second staff. The word *for* is written below the hundred-third staff. The word *for* is written below the hundred-fourth staff. The word *for* is written below the hundred-fifth staff. The word *for* is written below the hundred-sixth staff. The word *for* is written below the hundred-seventh staff. The word *for* is written below the hundred-eighth staff. The word *for* is written below the hundred-ninth staff. The word *for* is written below the hundredth staff.

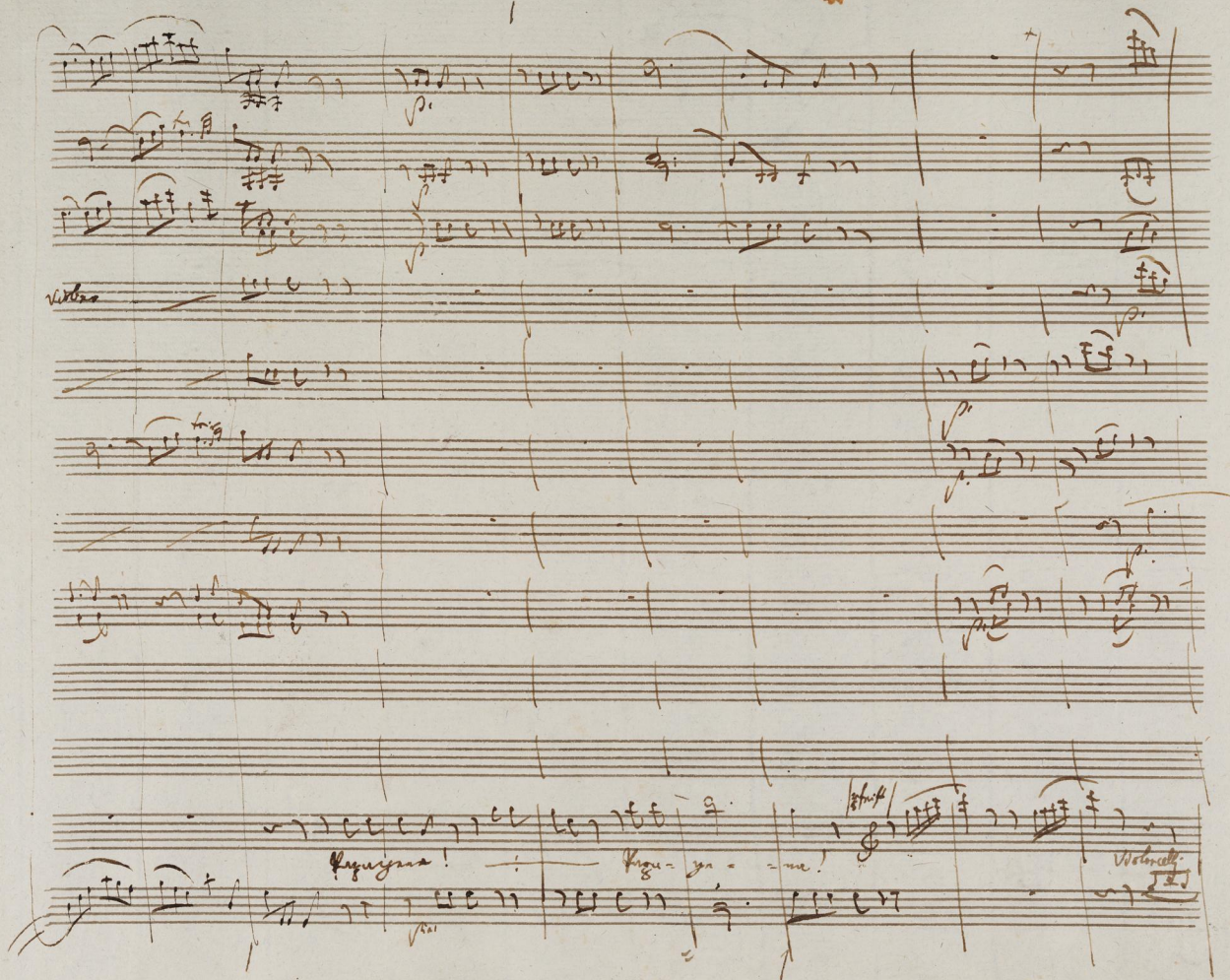


Handwritten musical score for three staves. The top staff is marked *Alc.* and the middle staff is marked *Viol.*. The music is in 6/8 time and features various melodic lines with notes, rests, and dynamic markings like *for.*

Handwritten musical score for two staves. The left staff is marked *1. Clar.* and the right staff is marked *2. Clar.*. The music is in 6/8 time and includes notes, rests, and dynamic markings like *for.* and *al fine*.

Handwritten musical score for two staves. The left staff is marked *2. Clar.* and the right staff is marked *3. Clar.*. The music is in 6/8 time and includes notes, rests, and dynamic markings like *for.* and *al fine*.

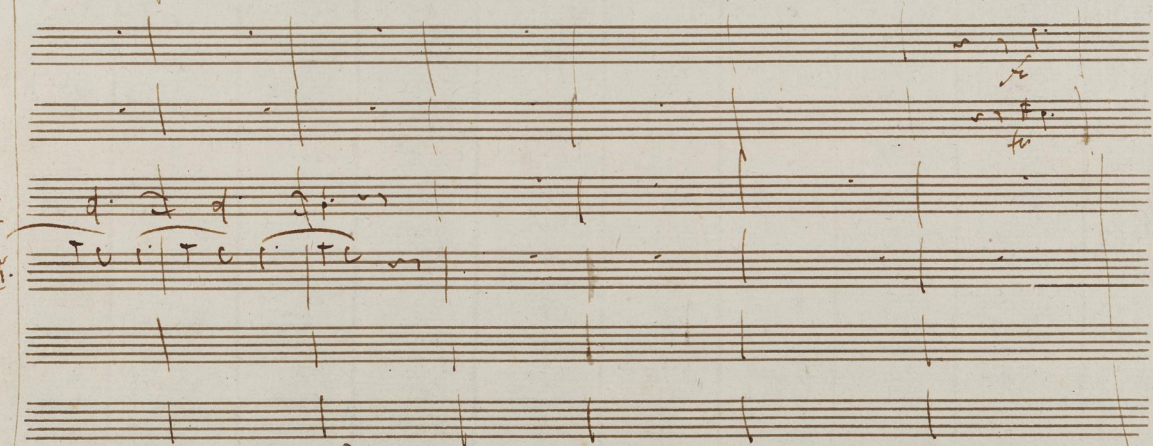
Handwritten musical score for two staves. The left staff is marked *Viol.* and the right staff is marked *Viol.*. The music is in 6/8 time and includes notes, rests, and dynamic markings like *for.* and *al fine*.





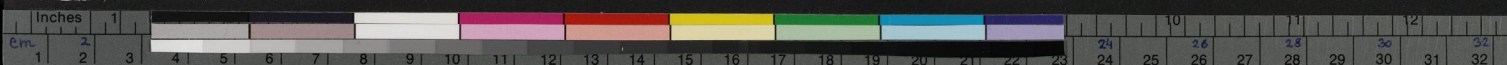
Gro.

trio.



78
189

Handwritten musical score on aged paper. The score consists of ten staves. The first four staves contain complex musical notation with various notes, rests, and dynamic markings such as *pp*, *mf*, and *f*. The fifth and sixth staves are mostly empty, with some faint notation. The seventh and eighth staves are labeled *Orgel* and *Orgel* respectively, and contain simple chordal or block-note figures. The ninth staff contains a single line of music. The tenth staff contains a line of music with the following German text written below it:
= before! - in glänzend - glänzend
in der über flacht, und dann zerfällt es wie von selbst! - dann ge-





Handwritten musical score for "The Rose Tree" on ten staves. The notation is in a shorthand style with various notes, rests, and dynamic markings like "f" and "p". The score is divided into two systems by a vertical line. The first system contains the first three staves, and the second system contains the remaining seven staves.

Whitby!

[illegible]

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef and a key signature of one flat. The third staff begins with a treble clef and a key signature of one flat. The fourth staff begins with a bass clef and a key signature of one flat. The fifth staff begins with a treble clef and a key signature of one flat. The sixth staff begins with a bass clef and a key signature of one flat. The seventh staff begins with a treble clef and a key signature of one flat. The eighth staff begins with a bass clef and a key signature of one flat. The ninth staff begins with a treble clef and a key signature of one flat. The tenth staff begins with a bass clef and a key signature of one flat.

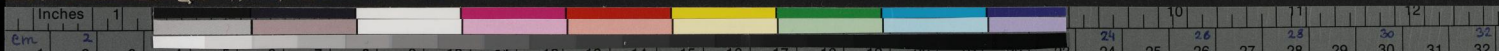
Lyrics (German):

1. *hört ein Theil der seine Mitte*
 2. *Diefer Salbe die Welt in*
 3. *nur ein*

4. *hört ein Theil der seine Mitte*
 5. *Diefer Salbe die Welt in*
 6. *nur ein*

7. *hört ein Theil der seine Mitte*
 8. *Diefer Salbe die Welt in*
 9. *nur ein*

10. *hört ein Theil der seine Mitte*
 11. *Diefer Salbe die Welt in*
 12. *nur ein*



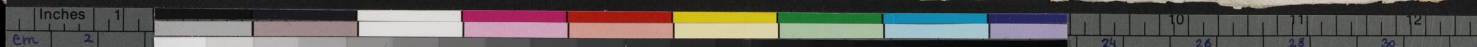
Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The bottom staff contains a vocal line with German lyrics.

Lyrics (bottom staff):
 ich bin Gott gesungen, weil du Leben mir nicht hast, du schenkest mir! weil du dich an mich
 Allen

81
192

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first two staves have a treble clef and a key signature of one sharp (F#). The third staff has a bass clef. The fourth and fifth staves have a treble clef and a key signature of one sharp. The sixth staff has a bass clef. The seventh and eighth staves have a treble clef and a key signature of one sharp. The ninth and tenth staves have a bass clef. The music is written in a cursive, handwritten style. There are some markings below the staves, possibly indicating fingerings or other performance instructions.

Grüßet uns hier selbst ein zuhause! Ich auf, so auch ich, wenn Mädchen steht an mir! - wenn Mädchen steht an



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom staff contains a line of German text.

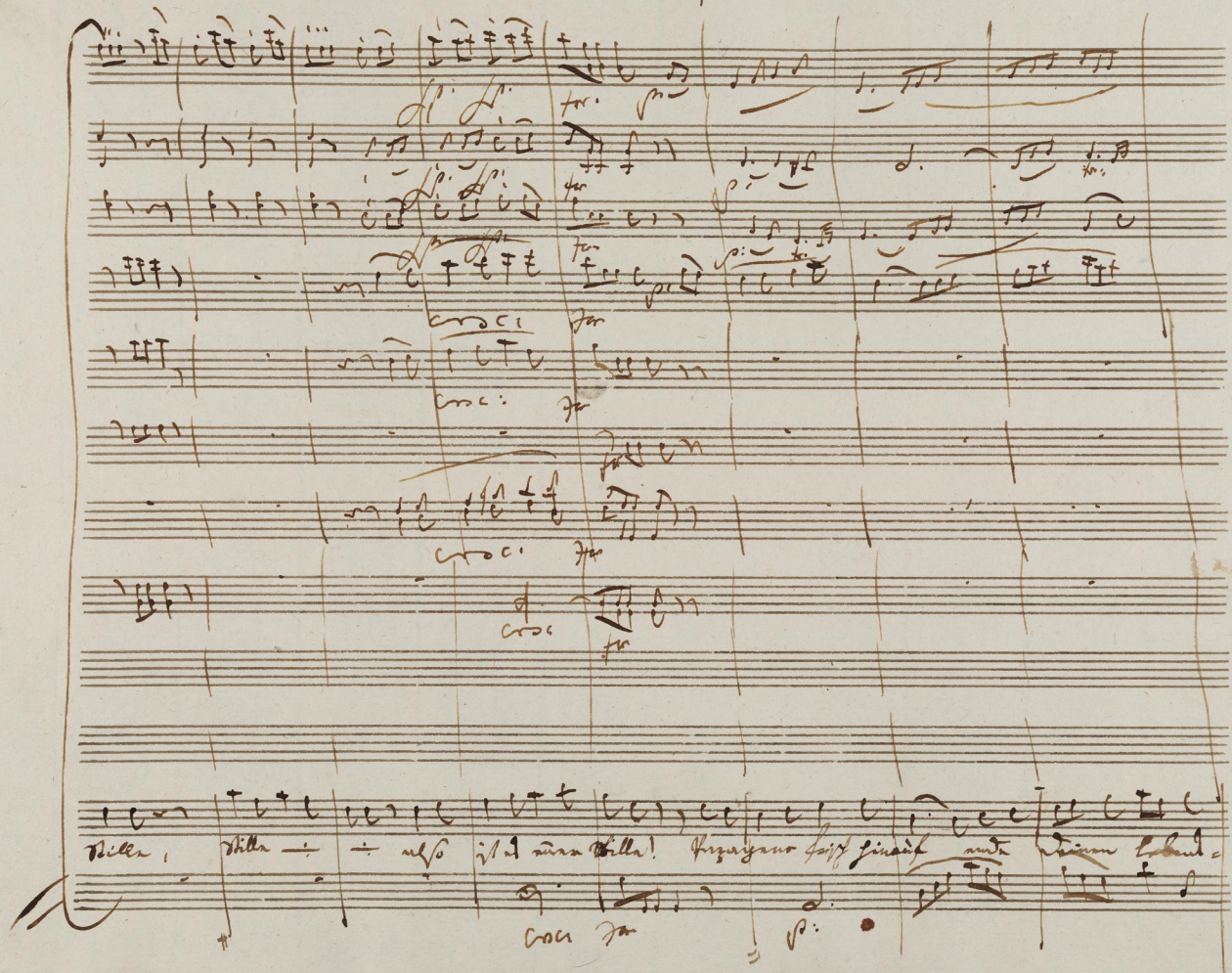
mit dem ich mich freuen will / denn ich mich freuen will / denn ich mich freuen will / denn ich mich freuen will

82

193

Handwritten musical score on ten staves. The notation is in a historical style, possibly 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of various note values, rests, and bar lines. The bottom staff includes a vocal line with German lyrics written below it. The lyrics are: "Hör! rufet uns, Jueter mein! - rufet uns, Jueter mein! - Dein Lied sing! alle".





63

194

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in German. The score includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'f'. The lyrics are written in a cursive script below the staves.

Lyrics (German):

...auf. Was es nur so ist, fühlst du - mit dem Ausdruck. *Viel für uns!* ... mit einem mit einem ...
 ... *ist noch mehr! ist noch mehr!* ... *ist noch mehr!* ...



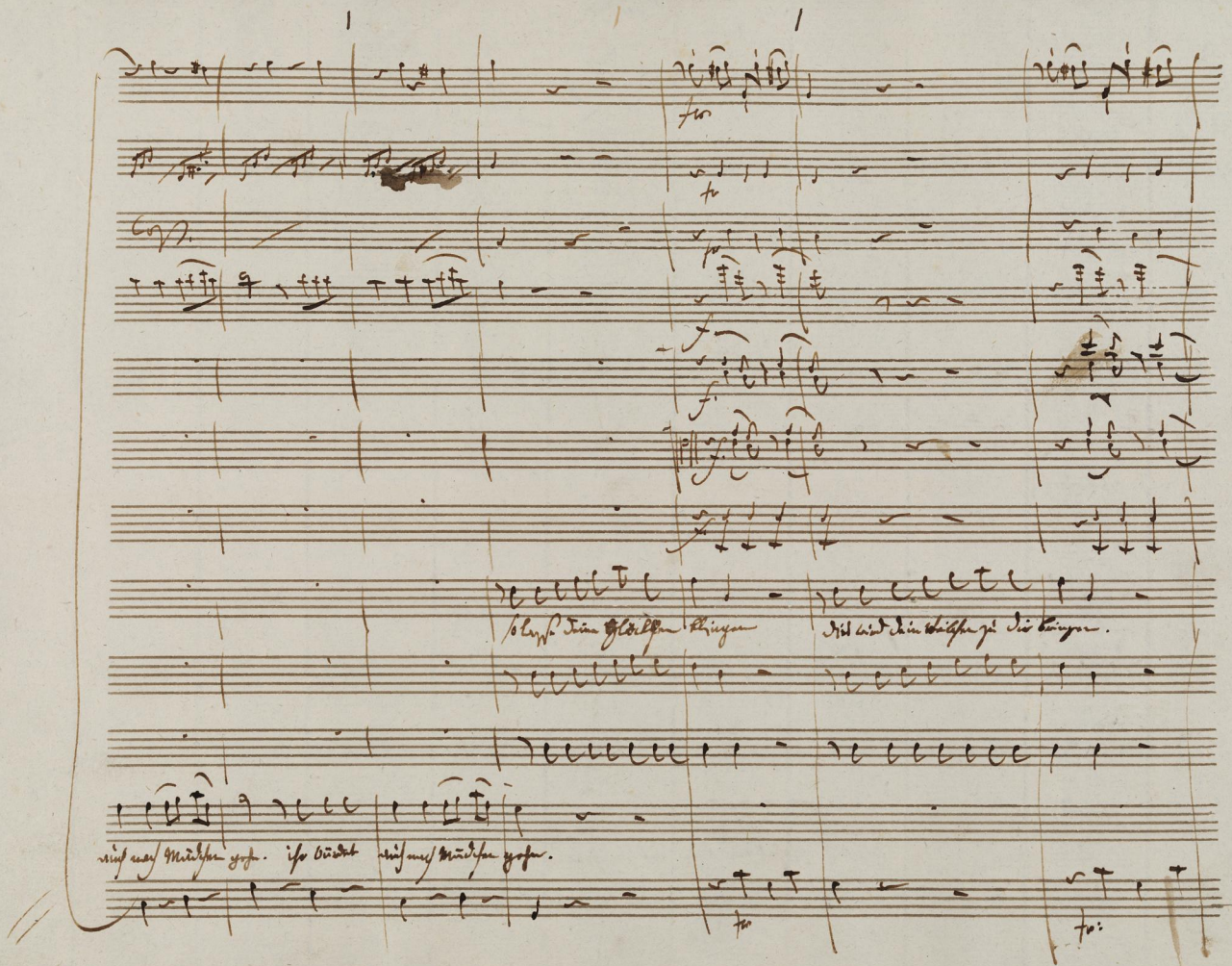
[illegible]

45

196

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The text "sing! man lobt dir Himmel" is written across the middle staves, and "Hoffest du, es ist dir zu sagen, es ist dir zu sagen, es ist dir zu sagen" is written across the bottom staves.





86

197

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes a vocal line with lyrics in German and a piano accompaniment. The lyrics are:

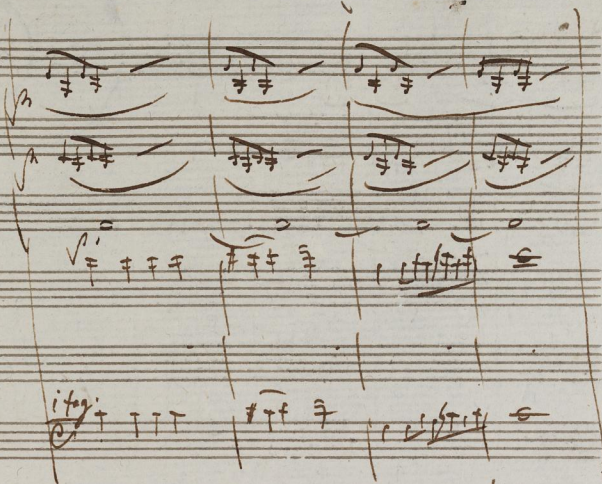
ist mein Langes der Zuckersüßigkeit. / nicht sein Instrument fannst /
 rotzige Gleichspiel rotzige, in dem mein

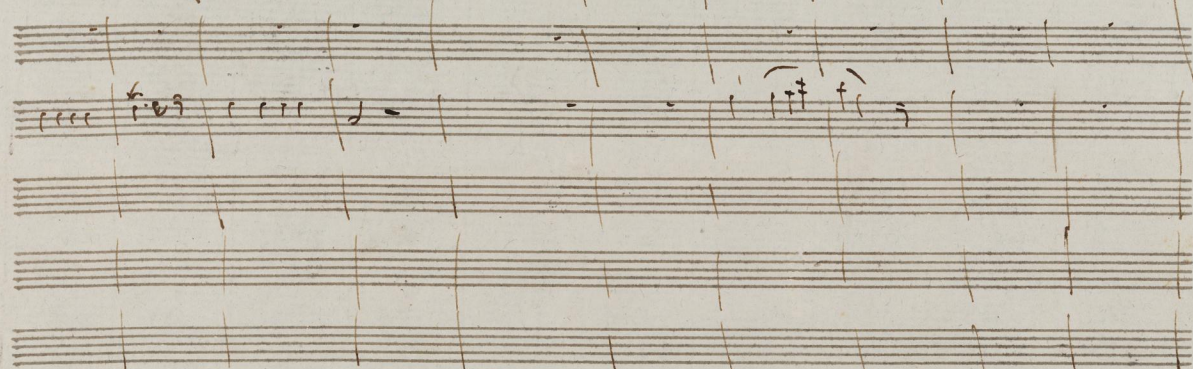
Handwritten musical score for the song "The Rose Tree". The score is written on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a simple, folk-like style. The first staff contains the melody, and the subsequent staves provide harmonic accompaniment. The score includes a repeat sign at the beginning and a double bar line at the end. The title "The Rose Tree" is written in a decorative, cursive font at the top right. The name "Alfred" is written in a similar cursive font at the bottom right. The number "33." is written in the bottom right corner.

Die 3 Bucher liegen zu Frankfurt am Main, und bringen den Titel hervor.

Lied Mädchen! if viel mein Lied Mädchen! ffa.

Instrumental

87
198



Bringt
klingt gleiches klinget ~~offen~~ klingen fro.
klingt gleiches klinget, klingen

88

199

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in German. The score includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in a cursive script below the staves.

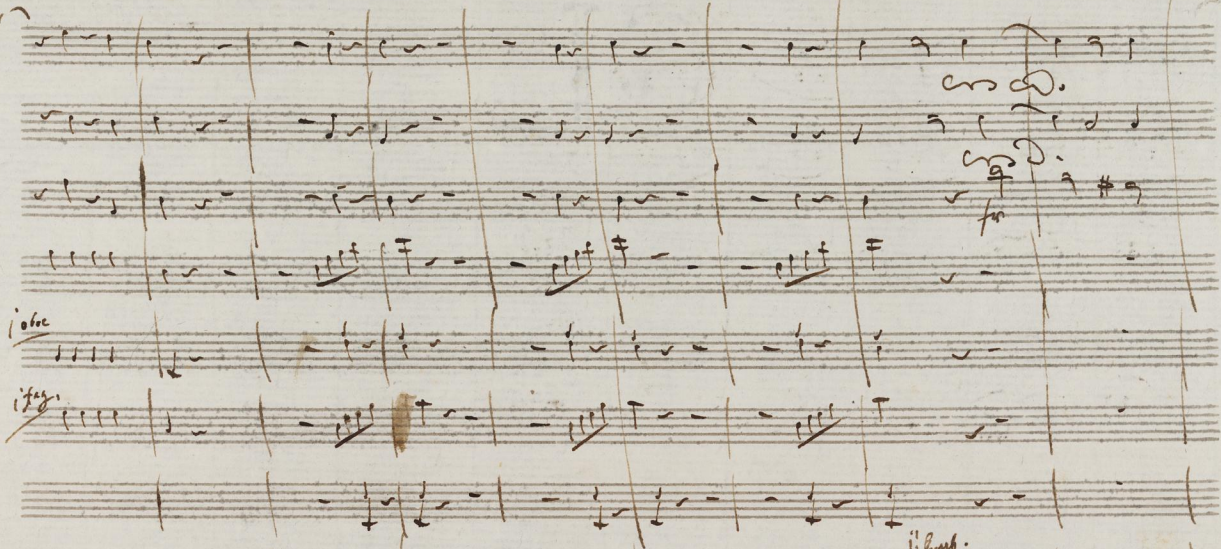
Lyrics (German):

Steffen in mühen for. — Klingt gleich Klingt gleich in mühen for. — Klingt gleich Klingt gleich.

#

1

1



solo

if



Bamb.

Bamb.

Bamb.

Bamb.

Bamb.

Bamb. mein Weibchen frue!

Bamb. ich frue!

mein Weibchen frue!

mein Weibchen frue!

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several handwritten annotations in blue ink, including "Cap. 2. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100." and "Cap. 2. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100."

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into systems, with some staves containing handwritten text or markings. The paper shows signs of wear, including stains and discoloration.

The score is written on 11 staves. The first two staves contain musical notation with notes and rests. The third staff has the handwritten text "Chorus" followed by a series of diagonal lines. The remaining staves are mostly empty, with some vertical lines indicating measure boundaries. The bottom two staves contain musical notation with notes and rests, and some staves have handwritten text or markings.

90
201

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several annotations in Turkish, including "2. Flüt", "2. Ova", and lyrics like "Hes + + + + geyens!", "Bil ki minningiz yezben", and "min bi if döğuz yezben". The score is written in a cursive, handwritten style.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in German and are integrated into the musical notation.

Lyrics (from top to bottom):

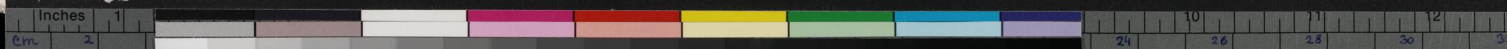
- aus der
- aus der
- rebe.
- aus der
- aus der
- aus der
- aus der
- aus der
- aus der
- aus der

Additional lyrics at the bottom of the page:

- mein so, mein großartigste, mein großartigste
- mein Licht, mein Licht
- aus der

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The bottom two staves contain German lyrics written in cursive script.

Wahrheit ist das Leben
Wahrheit ist das Leben
Wahrheit ist das Leben
Wahrheit ist das Leben
Wahrheit ist das Leben
Wahrheit ist das Leben
Wahrheit ist das Leben
Wahrheit ist das Leben
Wahrheit ist das Leben
Wahrheit ist das Leben



ritardando

ritardando

ritardando

ritardando

ritardando

ritardando

ritardando.

spenden im No. Lieb Kinder spenden / Lieb Klein Kinderlein! Kinderlein! Kinderlein! Kinderlein! / Lieb

ritardando.

ritardando.

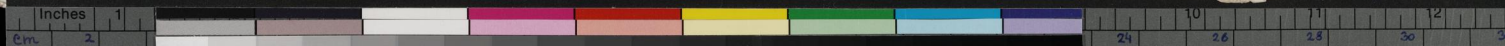
[illegible]

Handwritten musical score for "Die Fische" by Franz Schubert. The score is written on ten staves. The first six staves contain vocal parts (Soprano, Alto, Tenor, Bass, and two more voices) and piano accompaniment. The last four staves contain a piano solo section. The music is in 3/4 time and G major. The lyrics are in German. The score is handwritten in brown ink on aged paper.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The bottom two staves contain handwritten lyrics in German.

Lyrics (bottom two staves):

mi! ni! Ich hab' die geistliche
vom die Le...
ni! Ich hab' die geistliche
Vater... die geistliche... + + + + + ge...



Handwritten musical score on five staves. The notation includes various rhythmic values, dynamic markings such as *fu*, *ff*, *ff*, and *ff*, and articulation marks like *acc.* and *stacc.*. The score is written in brown ink on aged, slightly torn paper.

Handwritten musical score on five staves, continuing the piece. The notation includes various rhythmic values, dynamic markings such as *fu*, *ff*, *ff*, and *ff*, and articulation marks like *acc.* and *stacc.*. The score is written in brown ink on aged, slightly torn paper.

94
205

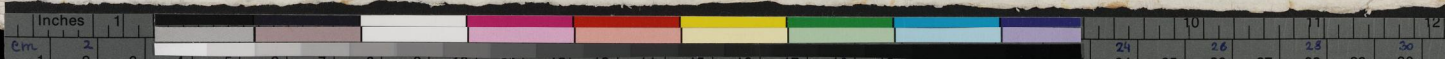
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *mf*. The score is written in a cursive, handwritten style. The first system consists of five staves, and the second system consists of five staves. The notation is dense and includes many slurs and ties. The bottom of the page features a color calibration bar and a ruler.

[illegible]

95
206

Handwritten musical score on five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The notation is dense and includes many slurs and ties.

Handwritten musical score on five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The notation is dense and includes many slurs and ties.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Gott" is written in the fourth staff. The word "Jagott" is written below the fifth staff. The word "für" is written below the sixth staff. The word "für" is written below the seventh staff. The word "für" is written below the eighth staff. The word "für" is written below the ninth staff. The word "für" is written below the tenth staff.

Handwritten musical score on three staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "für" is written below the first staff. The word "für" is written below the second staff. The word "für" is written below the third staff. The word "für" is written below the fourth staff. The word "für" is written below the fifth staff. The word "für" is written below the sixth staff. The word "für" is written below the seventh staff. The word "für" is written below the eighth staff. The word "für" is written below the ninth staff. The word "für" is written below the tenth staff.

129 *And. moderato,*

Noi

And. moderato.

129

Coro.

130

And. moderato.

C. Vici.

96
207

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *pp*. The score is written in a cursive, handwritten style.

Lyrics in German are present below the staves:

- Stave 6: *mein gottin he!*
- Stave 7: *Ja, fürwahr ist es!*
- Stave 8: *mein gottin he!*
- Stave 9: *Ja, fürwahr ist es!*
- Stave 10: *Ja, fürwahr ist es!*
- Stave 11: *Ja, fürwahr ist es!*
- Stave 12: *Ja, fürwahr ist es!*
- Stave 13: *Ja, fürwahr ist es!*
- Stave 14: *Ja, fürwahr ist es!*
- Stave 15: *Ja, fürwahr ist es!*
- Stave 16: *Ja, fürwahr ist es!*
- Stave 17: *Ja, fürwahr ist es!*
- Stave 18: *Ja, fürwahr ist es!*
- Stave 19: *Ja, fürwahr ist es!*
- Stave 20: *Ja, fürwahr ist es!*
- Stave 21: *Ja, fürwahr ist es!*
- Stave 22: *Ja, fürwahr ist es!*
- Stave 23: *Ja, fürwahr ist es!*
- Stave 24: *Ja, fürwahr ist es!*
- Stave 25: *Ja, fürwahr ist es!*
- Stave 26: *Ja, fürwahr ist es!*
- Stave 27: *Ja, fürwahr ist es!*
- Stave 28: *Ja, fürwahr ist es!*
- Stave 29: *Ja, fürwahr ist es!*
- Stave 30: *Ja, fürwahr ist es!*
- Stave 31: *Ja, fürwahr ist es!*
- Stave 32: *Ja, fürwahr ist es!*
- Stave 33: *Ja, fürwahr ist es!*
- Stave 34: *Ja, fürwahr ist es!*
- Stave 35: *Ja, fürwahr ist es!*
- Stave 36: *Ja, fürwahr ist es!*
- Stave 37: *Ja, fürwahr ist es!*
- Stave 38: *Ja, fürwahr ist es!*
- Stave 39: *Ja, fürwahr ist es!*
- Stave 40: *Ja, fürwahr ist es!*
- Stave 41: *Ja, fürwahr ist es!*
- Stave 42: *Ja, fürwahr ist es!*
- Stave 43: *Ja, fürwahr ist es!*
- Stave 44: *Ja, fürwahr ist es!*
- Stave 45: *Ja, fürwahr ist es!*
- Stave 46: *Ja, fürwahr ist es!*
- Stave 47: *Ja, fürwahr ist es!*
- Stave 48: *Ja, fürwahr ist es!*
- Stave 49: *Ja, fürwahr ist es!*
- Stave 50: *Ja, fürwahr ist es!*
- Stave 51: *Ja, fürwahr ist es!*
- Stave 52: *Ja, fürwahr ist es!*
- Stave 53: *Ja, fürwahr ist es!*
- Stave 54: *Ja, fürwahr ist es!*
- Stave 55: *Ja, fürwahr ist es!*
- Stave 56: *Ja, fürwahr ist es!*
- Stave 57: *Ja, fürwahr ist es!*
- Stave 58: *Ja, fürwahr ist es!*
- Stave 59: *Ja, fürwahr ist es!*
- Stave 60: *Ja, fürwahr ist es!*
- Stave 61: *Ja, fürwahr ist es!*
- Stave 62: *Ja, fürwahr ist es!*
- Stave 63: *Ja, fürwahr ist es!*
- Stave 64: *Ja, fürwahr ist es!*
- Stave 65: *Ja, fürwahr ist es!*
- Stave 66: *Ja, fürwahr ist es!*
- Stave 67: *Ja, fürwahr ist es!*
- Stave 68: *Ja, fürwahr ist es!*
- Stave 69: *Ja, fürwahr ist es!*
- Stave 70: *Ja, fürwahr ist es!*
- Stave 71: *Ja, fürwahr ist es!*
- Stave 72: *Ja, fürwahr ist es!*
- Stave 73: *Ja, fürwahr ist es!*
- Stave 74: *Ja, fürwahr ist es!*
- Stave 75: *Ja, fürwahr ist es!*
- Stave 76: *Ja, fürwahr ist es!*
- Stave 77: *Ja, fürwahr ist es!*
- Stave 78: *Ja, fürwahr ist es!*
- Stave 79: *Ja, fürwahr ist es!*
- Stave 80: *Ja, fürwahr ist es!*
- Stave 81: *Ja, fürwahr ist es!*
- Stave 82: *Ja, fürwahr ist es!*
- Stave 83: *Ja, fürwahr ist es!*
- Stave 84: *Ja, fürwahr ist es!*
- Stave 85: *Ja, fürwahr ist es!*
- Stave 86: *Ja, fürwahr ist es!*
- Stave 87: *Ja, fürwahr ist es!*
- Stave 88: *Ja, fürwahr ist es!*
- Stave 89: *Ja, fürwahr ist es!*
- Stave 90: *Ja, fürwahr ist es!*
- Stave 91: *Ja, fürwahr ist es!*
- Stave 92: *Ja, fürwahr ist es!*
- Stave 93: *Ja, fürwahr ist es!*
- Stave 94: *Ja, fürwahr ist es!*
- Stave 95: *Ja, fürwahr ist es!*
- Stave 96: *Ja, fürwahr ist es!*
- Stave 97: *Ja, fürwahr ist es!*
- Stave 98: *Ja, fürwahr ist es!*
- Stave 99: *Ja, fürwahr ist es!*
- Stave 100: *Ja, fürwahr ist es!*

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and dynamic markings such as *mf* and *pp*. There are also some decorative flourishes and a large 'y' or 'g' symbol at the beginning.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and dynamic markings such as *mf* and *pp*. There are also some decorative flourishes and a large 'y' or 'g' symbol at the beginning.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and dynamic markings such as *mf* and *pp*. There are also some decorative flourishes and a large 'y' or 'g' symbol at the beginning.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and dynamic markings such as *mf* and *pp*. There are also some decorative flourishes and a large 'y' or 'g' symbol at the beginning.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and dynamic markings such as *mf* and *pp*. There are also some decorative flourishes and a large 'y' or 'g' symbol at the beginning.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and dynamic markings such as *mf* and *pp*. There are also some decorative flourishes and a large 'y' or 'g' symbol at the beginning.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and dynamic markings such as *mf* and *pp*. There are also some decorative flourishes and a large 'y' or 'g' symbol at the beginning.

99
210

Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of wear and discoloration.

Staves 1-4: Melodic lines with various note values and rests.

Staff 5: Accompanying line with rhythmic patterns.

Staff 6: Accompanying line with rhythmic patterns.

Staff 7: Accompanying line with rhythmic patterns.

Staff 8: Accompanying line with rhythmic patterns.

Staff 9: Accompanying line with rhythmic patterns.

Staff 10: Accompanying line with rhythmic patterns.

-feller Zeit

Die fröhlichen Tügel der Zeit mit fröhlichem Geist und wirbelndem Schritt!

-feller

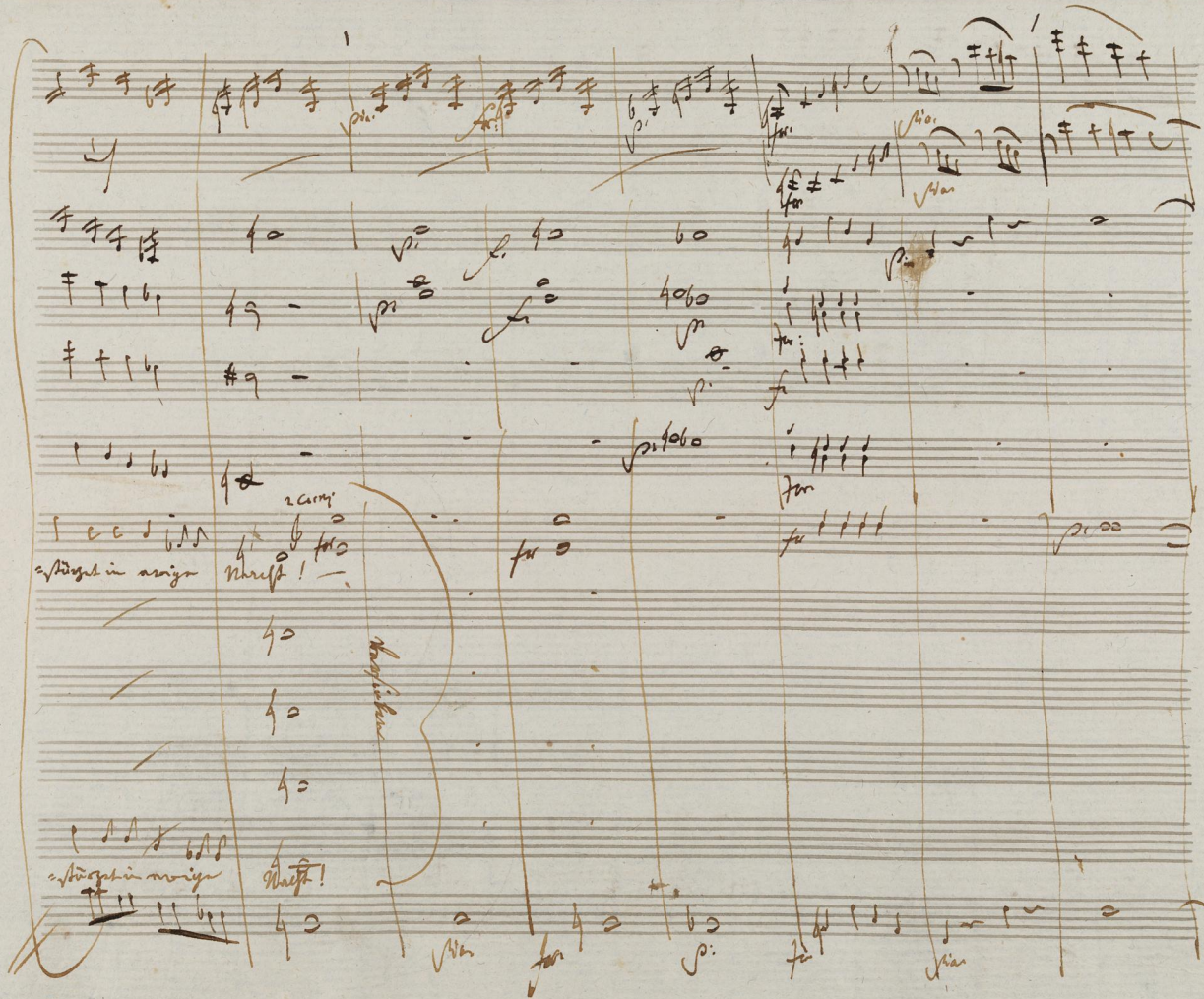
Wie sie über-feller über-feller die fröhlichen Tügel der Zeit mit fröhlichem Geist und wirbelndem Schritt!

Handwritten musical score for piano and voice. The piano part consists of two staves with treble and bass clefs. The voice part is a single staff with a treble clef. The music is in a common time signature. The piano part features a melody with many beamed sixteenth notes, and the voice part has a corresponding melody. There are dynamic markings like 'mf' and 'f' throughout.

Quint

Handwritten musical score for quintet. It consists of five staves. The first staff has a treble clef and the word 'Quint' written above it. The music is in a common time signature. The first staff has a treble clef and the word 'Quint' written above it. The music is in a common time signature. The first staff has a treble clef and the word 'Quint' written above it. The music is in a common time signature.

[illegible]



Recitativo.

Maestros.

Handwritten musical score on ten staves. The first five staves contain musical notation with various dynamics and markings. The first staff has a '20' above it. The second staff has 'for' written below it. The third staff has 'for' below it. The fourth staff has '49' above it. The fifth staff has '49' below it. The sixth staff has '22' above it. The seventh staff has '49' below it. The eighth staff has 'Recitativo.' above it. The ninth staff has 'Maestros.' above it. The tenth staff has 'Maestros.' above it. The eleventh staff has 'Recitativo.' above it. The twelfth staff has 'Maestros.' above it. The thirteenth staff has 'Recitativo.' above it. The fourteenth staff has 'Maestros.' above it. The fifteenth staff has 'Recitativo.' above it. The sixteenth staff has 'Maestros.' above it. The seventeenth staff has 'Recitativo.' above it. The eighteenth staff has 'Maestros.' above it. The nineteenth staff has 'Recitativo.' above it. The twentieth staff has 'Maestros.' above it.

Dramma.

Recitativo.

In Prosa. In Verso. In Scenarij. In Chiff.

Zan.

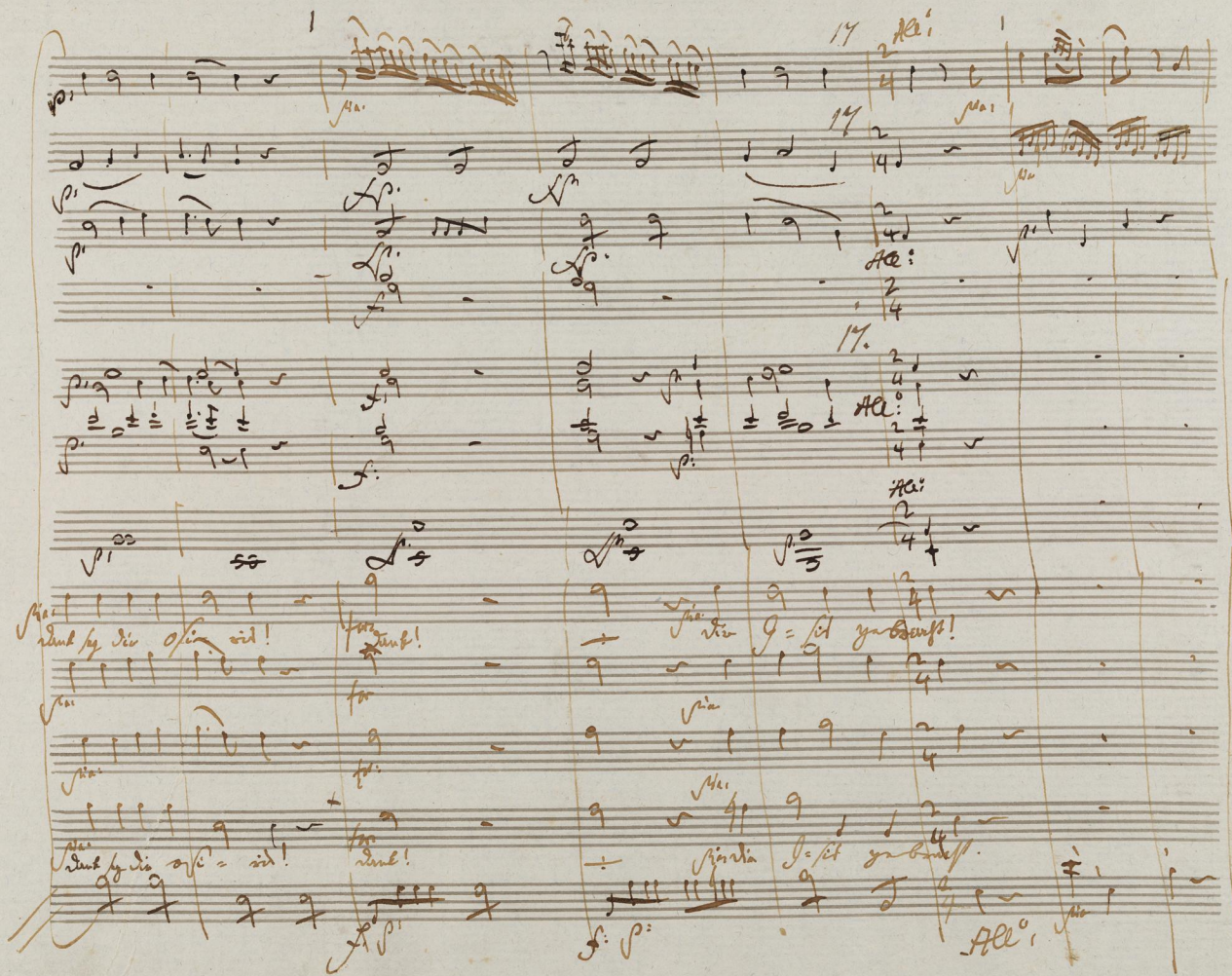
Maestros.

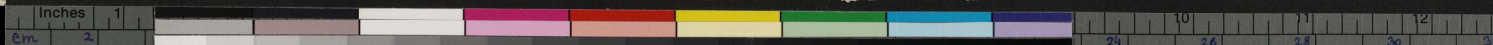
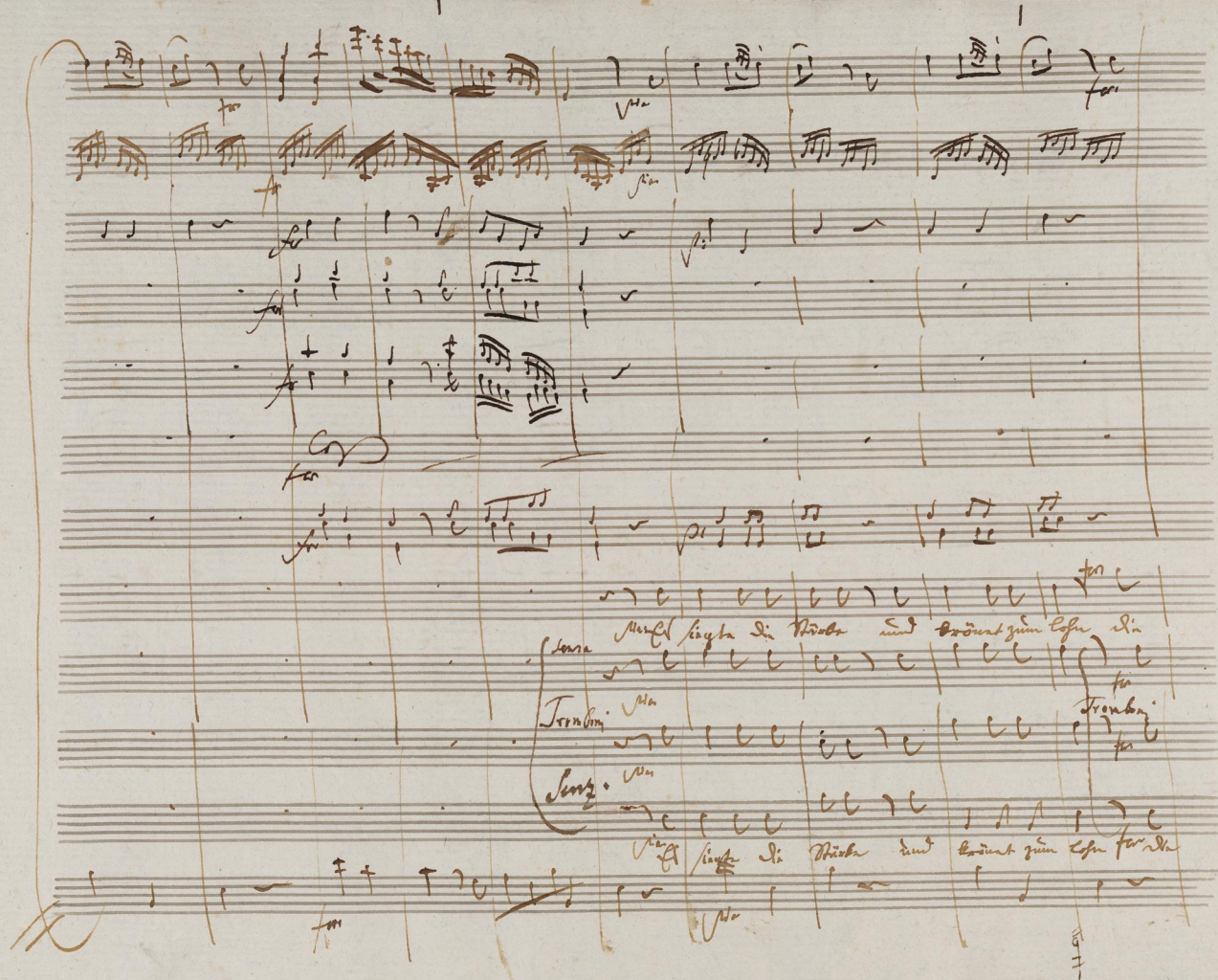


[illegible]

102
213

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The score is written in a cursive, handwritten style. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef. The score is divided into two systems by a double bar line. The first system contains the first five staves, and the second system contains the remaining five staves. The notation is dense and includes many slurs and ties. There are also some handwritten annotations in German, such as *wird!* and *wird!*. The paper is aged and shows some staining and wear.





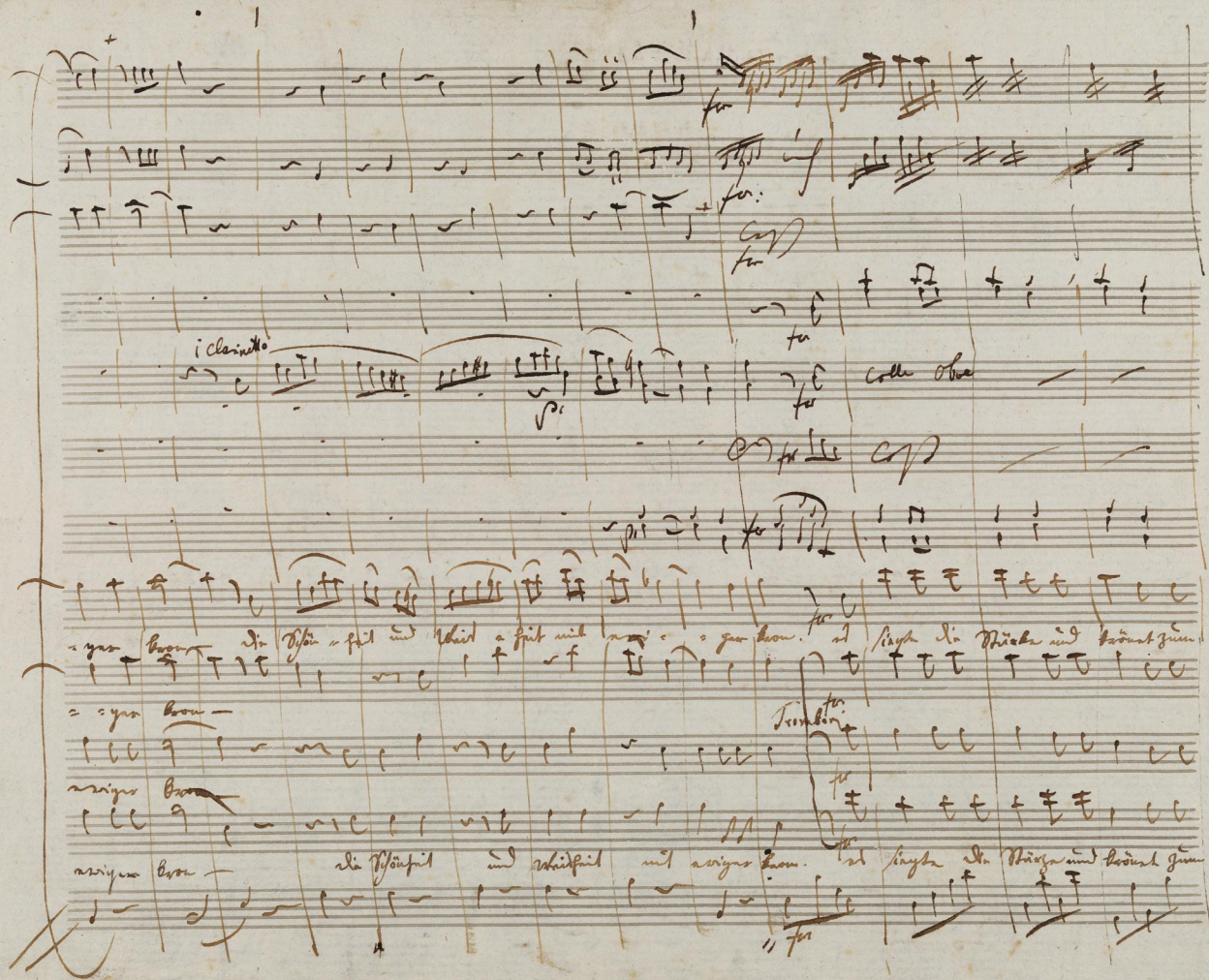
Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in German. The score is written in brown ink.

The lyrics are:

Stehet auf und schreit mit unsen Herrn!
 Stund' hoch die Mäcke
 al' hoch die Mäcke

The score includes various musical notations such as notes, rests, and bar lines, along with some markings like "für" and "Vn".

Handwritten musical score for "Die Vögel" (The Birds) by Carl Schubert. The score is written on ten staves, featuring vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are in German, describing birds in a forest. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The handwriting is in ink on aged paper.



105
216

1

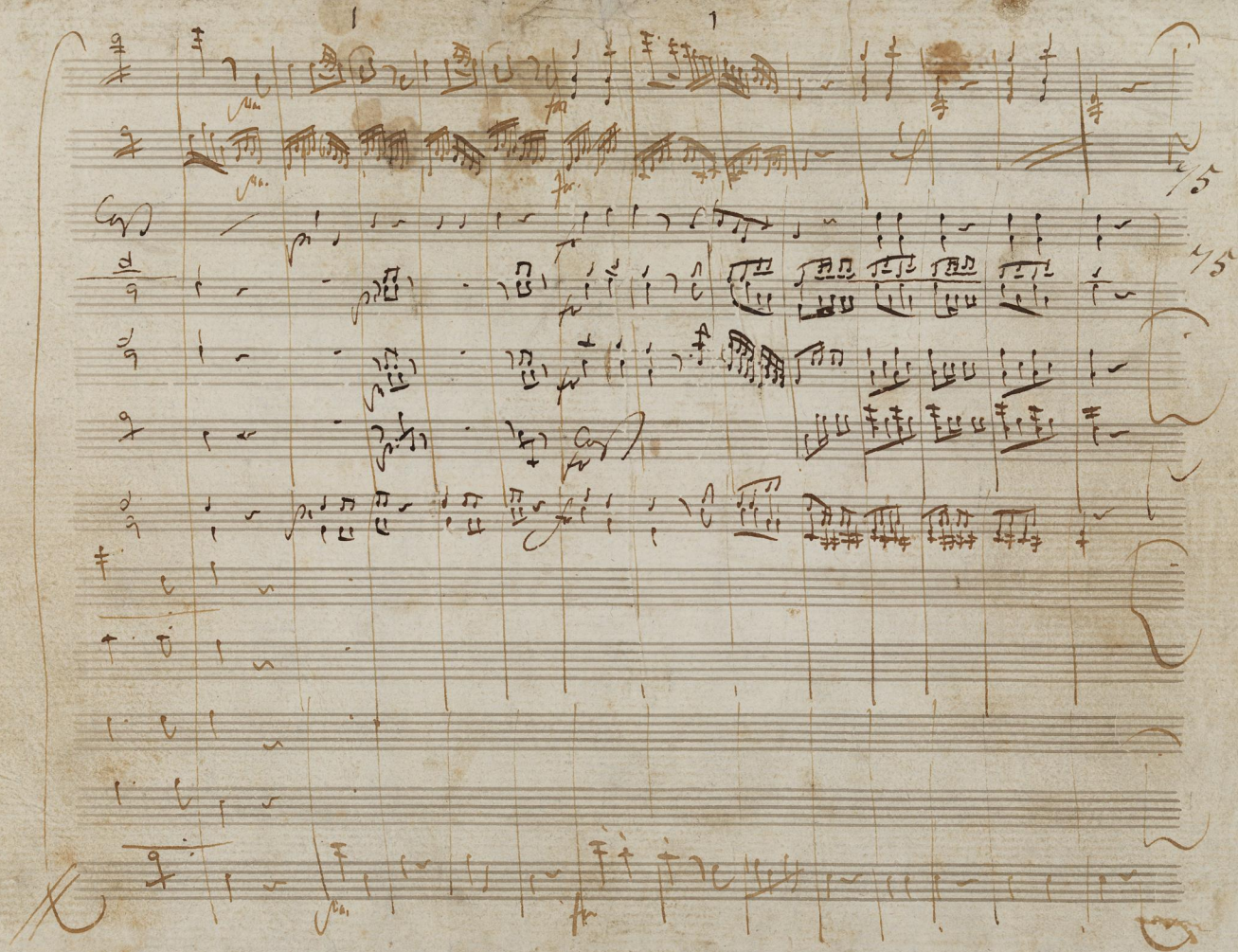
1

Alte Oboe

Es ist Freude und Lustigkeit mit neuen Tönen. mit n = neuen Tönen.

Es ist Freude und Lustigkeit mit neuen Tönen. mit n = neuen Tönen.





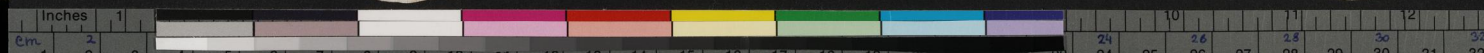
Violoncello

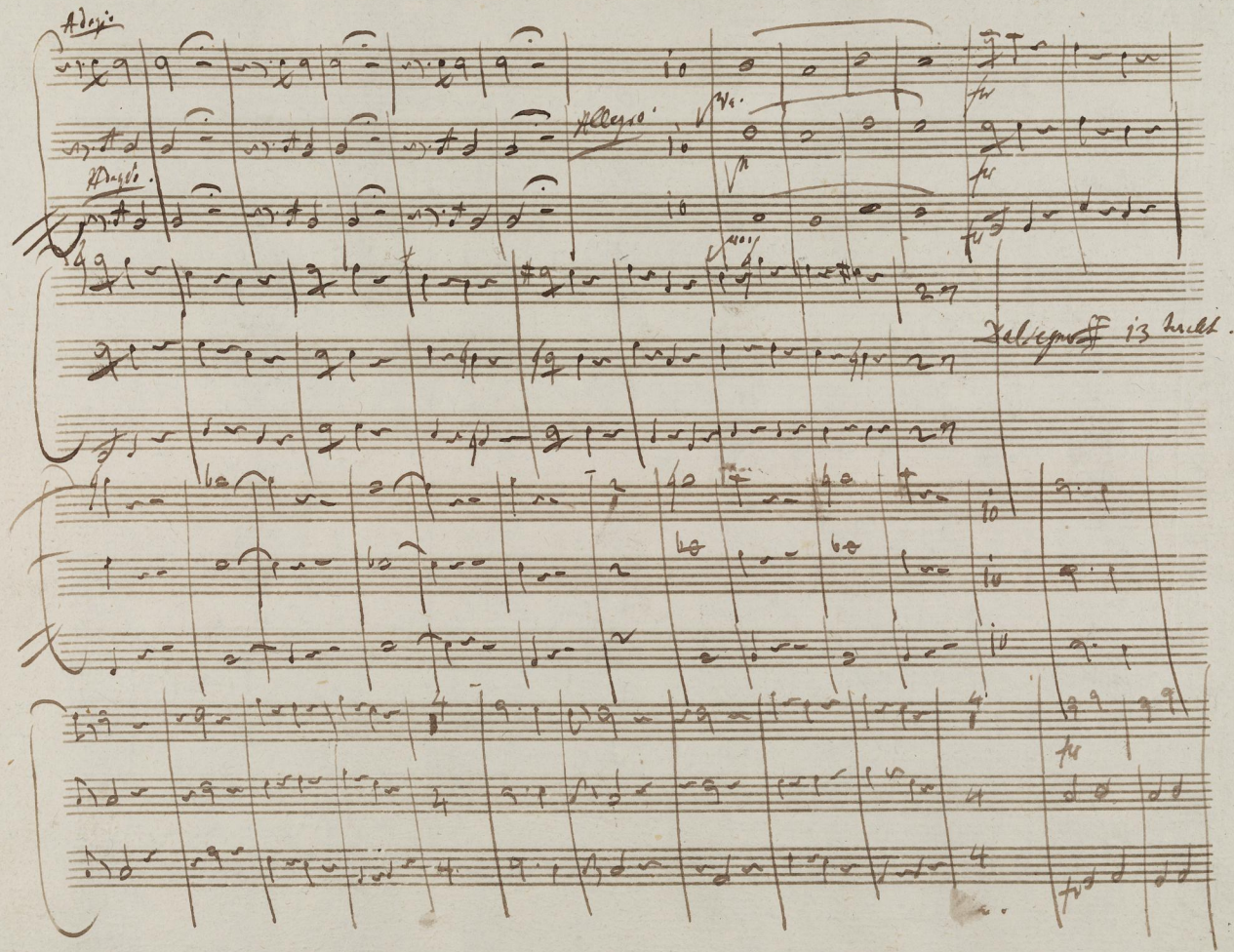
Allegro

Overture

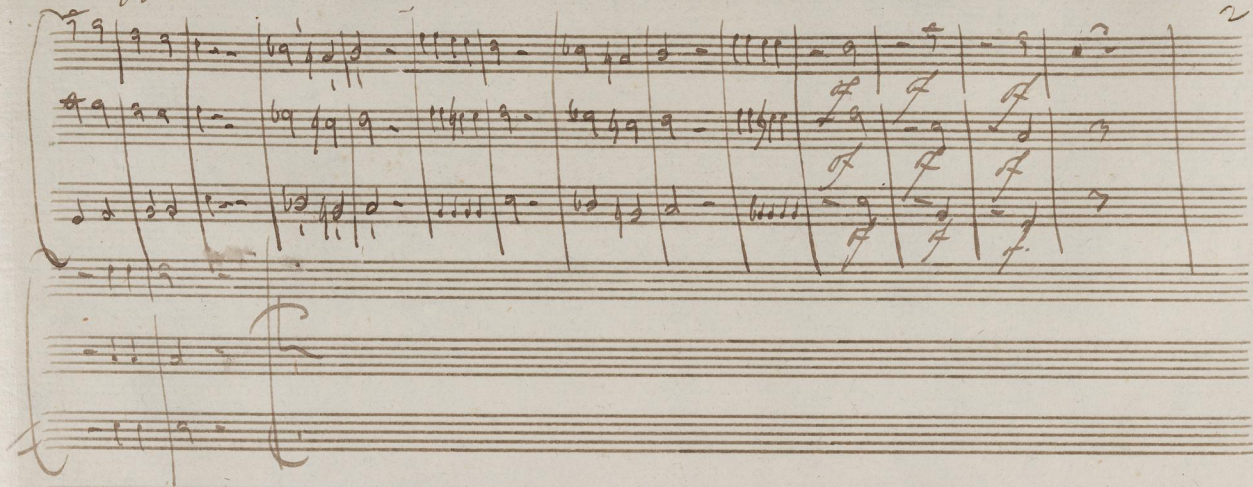
106
217

This is a handwritten musical score for a Violoncello (Cello) part, likely from a 19th-century manuscript. The score is written on ten staves, with the first three staves grouped by a brace on the left and labeled "Violoncello". The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mp* (mezzo-piano) and *ff* (fortissimo). The piece is marked "Allegro" at the top left and "Overture" at the top center. The manuscript shows signs of age, with some ink fading and paper discoloration. The bottom of the page features a color calibration strip and a ruler.

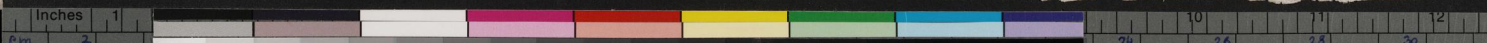




Veslusa.



107
218





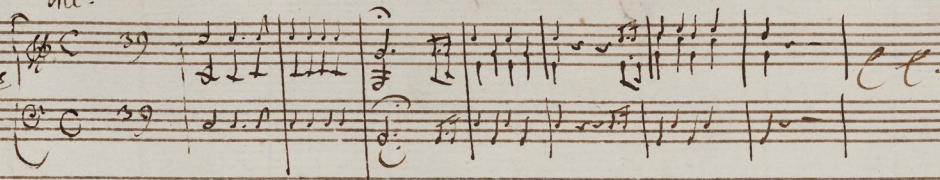
Op. 3. N^o 2.

Introduction.

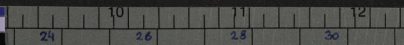
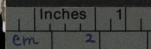
Mozart's Landf. H.

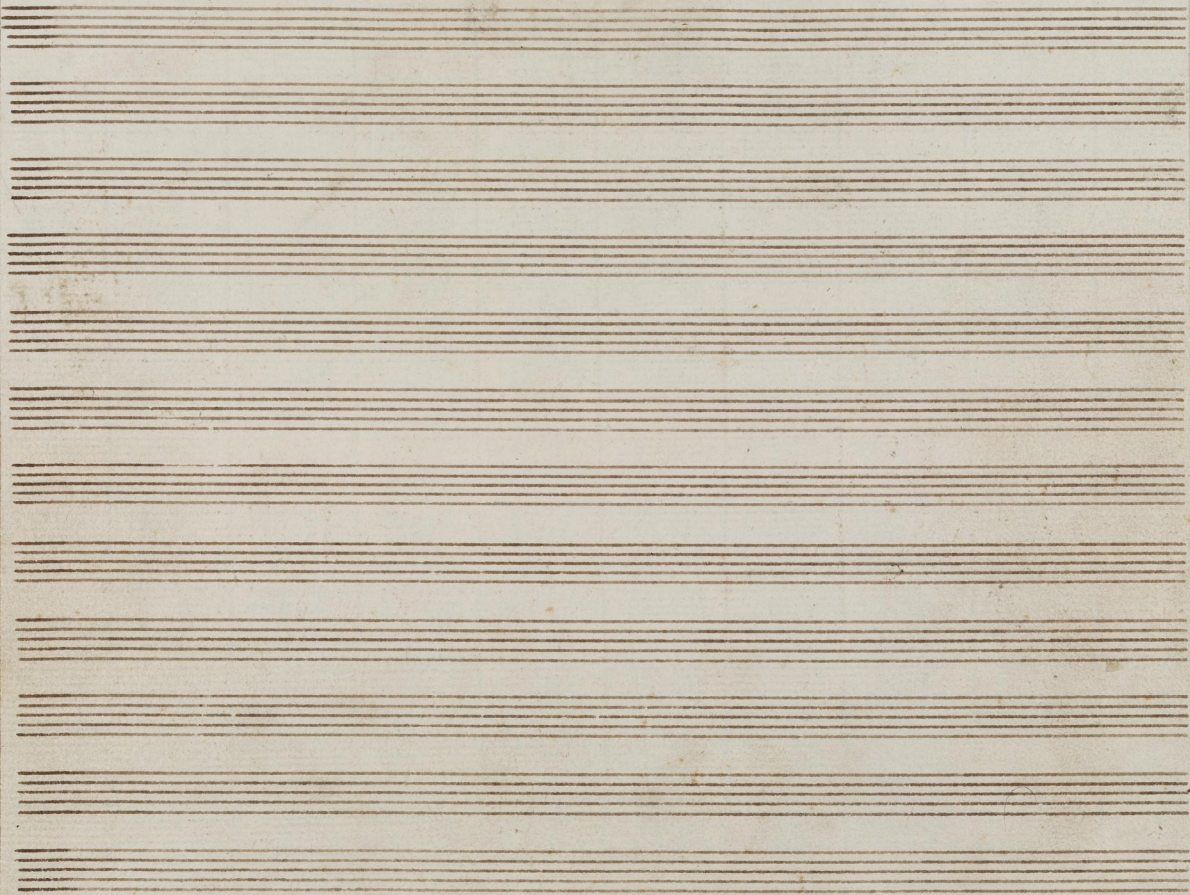
2 clarin in E^b. Alt:

Timp. in E^b



219



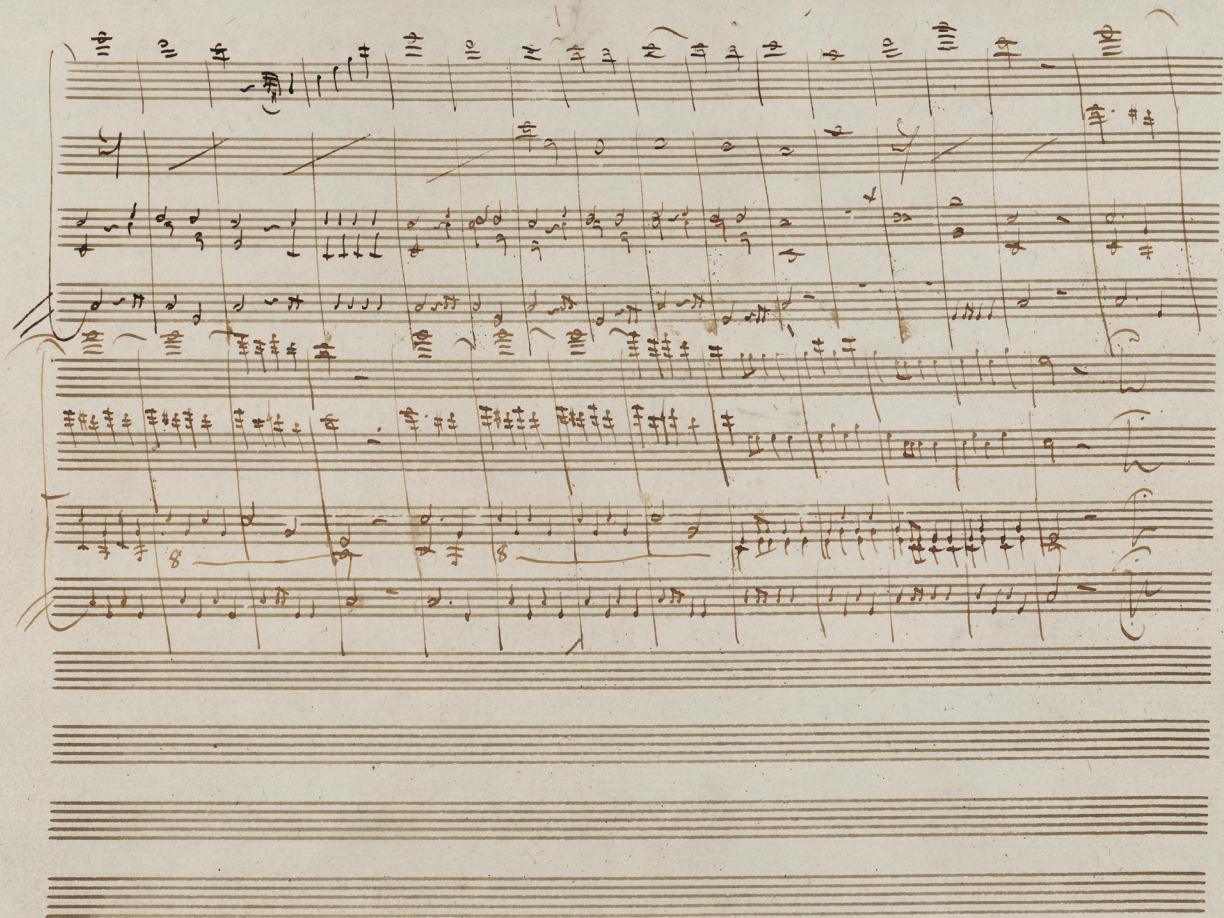


Op. 29. Presto. Fidele Adagio

Handwritten musical score for Op. 29, Presto. The score is written on ten staves. The first staff is labeled "2 Flutes". The second staff is labeled "2 Clarinet". The third staff is labeled "vi C." and "Tromp." (Trombone). The score includes various musical notations, including notes, rests, and dynamic markings. The tempo is marked "Presto". The key signature is one sharp (F#). The score is written in a cursive, handwritten style.

108
220





N. 13. Quintett. Tromben und Clarin

Al:

2 slant.

Tronquetten & Clarini.

221



Handwritten musical score for a brass band. The score consists of 11 staves. The first three staves are for woodwinds (flutes, oboes, and bassoons). The next four staves are for brass instruments (trumpets, trombones, and tubas). The final four staves are for percussion (snare drum, cymbals, and triangle). The music is written in a single system with various musical notations including notes, rests, and dynamic markings.

3 Tromboni

clarini
in C.

Tromba
in C.

Ubergang zu Bl. 1a, Truncatus 2! Noale. Pag: 46.
H: Molendi. $\frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2}$

Al: Moderato.

Handwritten musical score for the song "The Rose Tree". The score is written on ten staves, with the following parts and markings:

- Staff 1:** Flute (Fl.) part, marked "Moderato".
- Staff 2:** Flute (Fl.) part, marked "Moderato".
- Staff 3:** Flute (Fl.) part, marked "Moderato".
- Staff 4:** Flute (Fl.) part, marked "Moderato".
- Staff 5:** Flute (Fl.) part, marked "Moderato".
- Staff 6:** Flute (Fl.) part, marked "Moderato".
- Staff 7:** Flute (Fl.) part, marked "Moderato".
- Staff 8:** Flute (Fl.) part, marked "Moderato".
- Staff 9:** Flute (Fl.) part, marked "Moderato".
- Staff 10:** Flute (Fl.) part, marked "Moderato".

The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked "Moderato". The key signature is one flat (B-flat). The time signature is 4/4. The score is written in ink on aged paper.

Handwritten musical score for a percussion ensemble. The staves are labeled on the left: *2 Flauti*, *Trombe*, *2 clarini*, and *Timpani*. The notation includes various rhythmic figures and dynamic markings.

Annotations above the staves include:

- maestoso* (above the first staff)
- Andante* (above the second staff)
- Andante* (above the third staff)
- Andante* (above the fourth staff)

A handwritten note in the middle of the score reads: *Andante Trombe mit den Ringknoten.*

Handwritten musical score for a percussion ensemble. The staves are labeled on the left: *2 Flauti*, *Clarin*, and *Timpani*. The notation includes various rhythmic figures and dynamic markings.

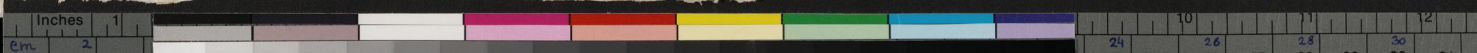
Annotations above the staves include:

- maestoso* (above the first staff)
- Andante* (above the second staff)
- Andante* (above the third staff)

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, time signatures, and accidentals. The score is written in a cursive, handwritten style.

Dynamic markings include *pp* (pianissimo) and *ff* (fortissimo). The notation includes various musical symbols such as clefs, time signatures, and accidentals. The score is written in a cursive, handwritten style.

|||
223





75

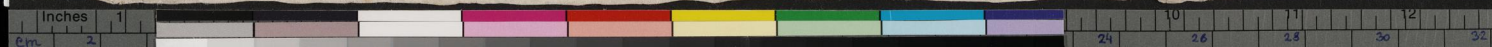
Adagio. zum Ende des ersten Theils

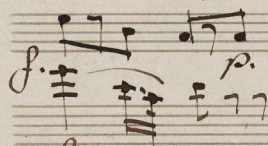
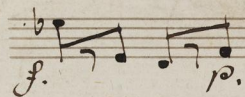
112
229

Handwritten musical score for orchestra and choir. The score is written on ten staves. The instruments and parts are labeled on the left side of the staves:

- 1. Flauto (Flute)
- 2. Oboe
- 2 Corni in Soprano (2 Horns in Soprano)
- 2 Corni in Bass (2 Horns in Bass)
- 2 Fagotti (2 Bassoons)
- 3 Trombe (3 Trumpets)
- 2 Clarini in B. (2 Clarinets in B)

The music is written in a system of ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The tempo is marked "Adagio." and the key signature is one flat (B-flat). The score is written in a cursive, handwritten style.



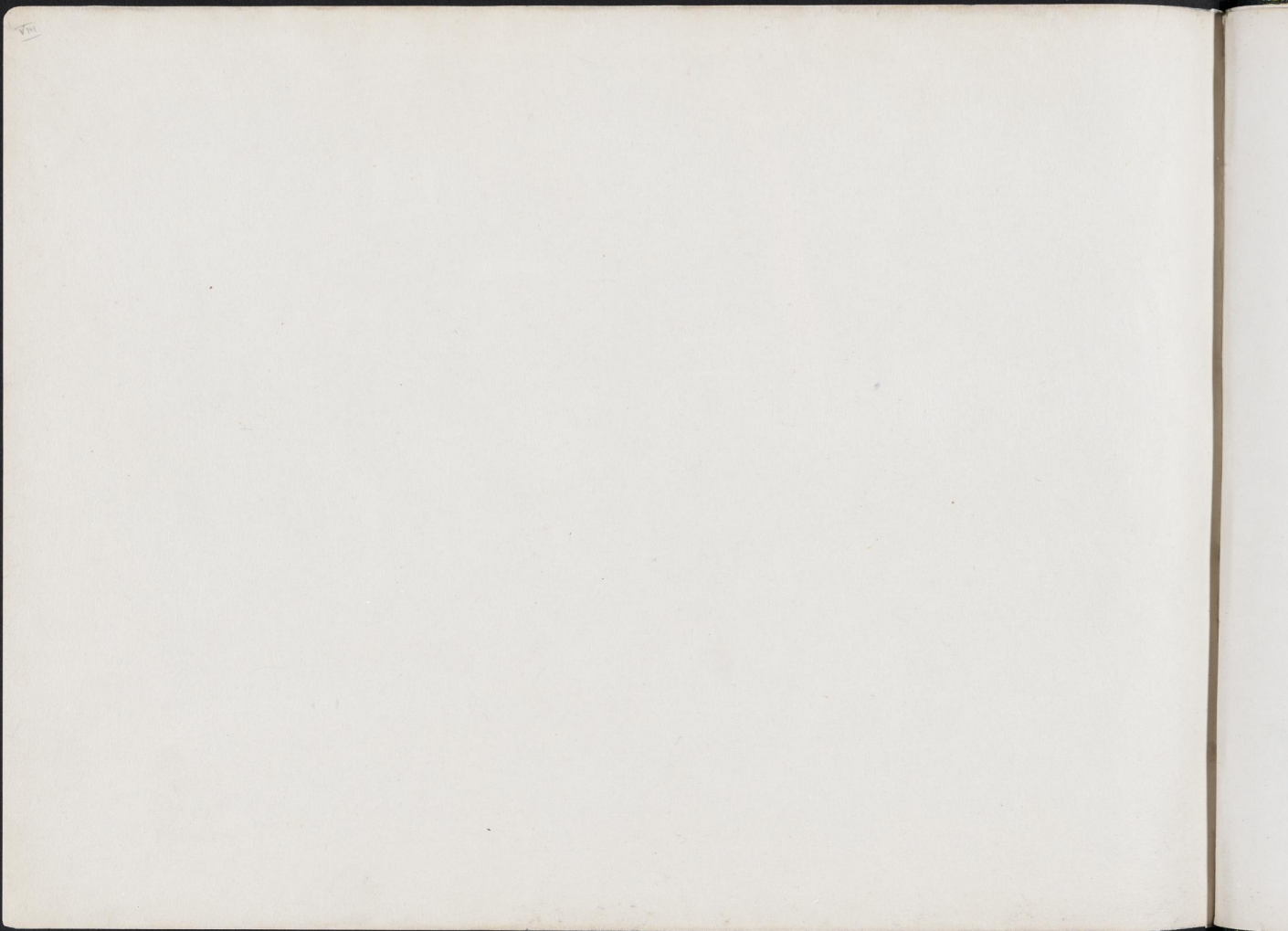






Musik
-
Autogr.













W. A. MOZART
Die
Zauberflöte

Original-
Handschrift

