

Basso alla bastarda

Scioglio ardito nocchier vela d'argento

Del Sig. Cesare Rinaldi

Bartolomeo Barbarino
from Il terzo libro de madrigali (Venice, 1610)

Scio glio'ar - di - to noc-chier ve -

6 la d'ar- gen - to, Sot-to na - ve di per- le'e d'or con -

10 - te sta Ne te - mer d'a - tre nu - bi a - tra tem - b

16 - pe sta, O stri - der d'on de, o stre - pi-tar, o

20 stre-pi-tar di ven - to O - gni var - co'e si - cur - ro

26

a cor len - to Ne len -

32

Musical score for orchestra, page 32, measures 1-10. The score consists of two staves. The top staff is for strings (Violin I, Violin II, Viola, Cello) and the bottom staff is for Double Bass. The vocal part continues from the previous page, with lyrics: "to'es-ser puoi tu s'A - mor ti de". The music includes various dynamic markings like p , f , ff , and b . Measure 10 ends with a fermata over the vocal line.

37

A musical score page from a vocal score. The top staff shows a bassoon part with a melodic line. The bottom staff shows a piano part with a harmonic bass line. The vocal parts are shown below the piano line. The vocal parts include a soprano, alto, tenor, and bass. The lyrics are in Italian: "stra Fat-ti'A-mor du - ce ad og - ni ri-schio e pre-sta l'a-i - ta, Og -". The music is in common time, and the vocal parts are in unison.

43

Seconda parte

75 Seconda parte

ni pe - - ri - glio e fo - co spen-to . Ec - co d'on - -

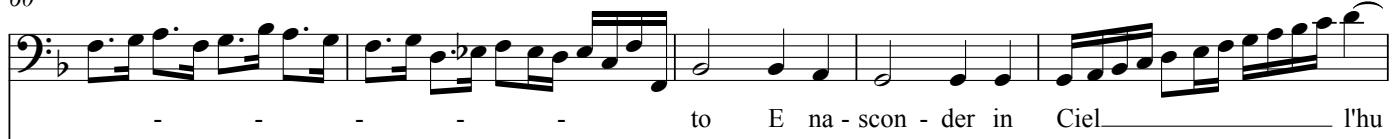
The image shows a page from a musical score. The top half contains a basso continuo part with a single line of notes on a bass staff. The bottom half contains an orchestra part with multiple staves, including strings, woodwinds, and brass. The vocal parts are written in soprano and alto voices. The score is in common time, with a key signature of one flat. The vocal line includes lyrics such as "ni pe", "ri - glio e fo - co spen-to .", "Ec - co d'on", and some rests. The page number "75" is at the top left, and "Seconda parte" is at the top right.

49

55

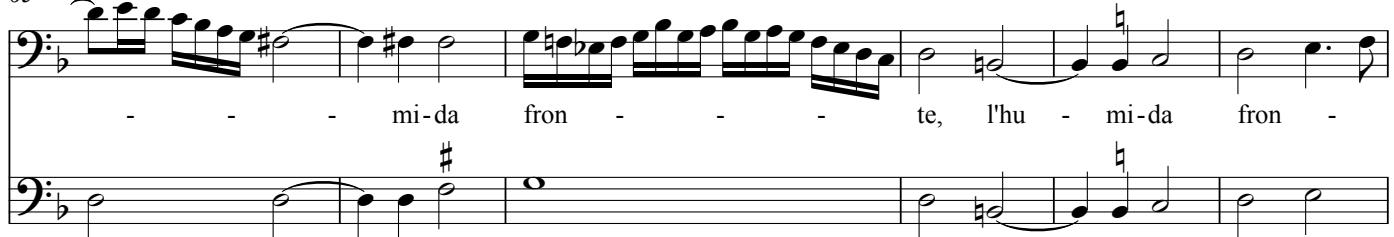
Musical score for bassoon part, measures 35-36. The score consists of two staves. The top staff shows a continuous line of sixteenth-note patterns with lyrics: "giar", "non che", "di mo -". The bottom staff shows sustained notes corresponding to the lyrics.

60



to E na - scon - der in Ciel l'hu

65



mi-da fron - te, l'hu - mi-da fron -

71



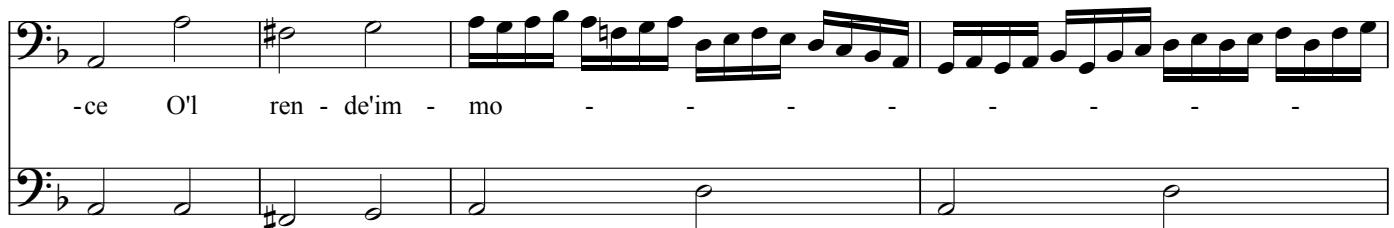
te. Ma can - di-do vo - ler, ma can - di - do vo - ler, ma cor de - vo - to al trag - gia'il gon - gio

78



mar d'un ri - co____ pon - to o l'av - val - la, o l'ad - dol -

84



-ce O'l ren - de'im - mo

88



to, o'l ren - de'im- mo to.