

Joyful, Joyful, We Adore Thee

arr. Marshall Fine

Allegro

Flute 1-2

Oboe 1-2

Clarinet 1-2 in B $\flat$

Bassoon 1-2

Horn 1-2 in F

Trumpet 1-2 in B $\flat$

Trombone

Tuba

Timpani

Handbells (a)

Handbells (b)

Allegro

Violin 1

Violin 2

Viola

Violoncello

Bass

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

H-bells.

H-bells.

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

9 10 11 12 13 14 15 16

a2

a2

a2

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Allegro

The musical score is written for three staves in treble clef, key of D major (one sharp), and common time (C). The tempo is marked **Allegro**. The first staff begins with a repeat sign and a first ending bracket labeled **a2**. It contains a melody with eighth and quarter notes, followed by a triplet of eighth notes. The second staff continues the melody with a double bar line and a second ending bracket labeled **2**. The third staff concludes the piece with a long melodic line spanning several measures, ending with a repeat sign and a final double bar line.

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a2 Allegro

The musical score is written for a single melodic line on a treble clef staff in G major (one sharp) and common time (C). It consists of three staves of music. The first staff begins with a repeat sign and contains a melody of quarter and eighth notes, followed by a triplet of eighth notes. The second staff continues the melody with a pair of beamed eighth notes, a quarter note, and a final quarter note. The third staff features a long, sweeping melodic line that spans across the staff, ending with a repeat sign. The tempo is marked 'Allegro' and the arrangement is for a2.

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Allegro

The musical score is written for a single melodic line in treble clef, featuring a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked 'Allegro'. The score consists of three staves. The first staff begins with a repeat sign and a first ending bracket labeled 'a2'. The second staff contains a triplet of eighth notes marked with a '3' above the notes. The third staff concludes with a repeat sign and a first ending bracket labeled 'a2'. The melody is characterized by flowing eighth and sixteenth notes, with some measures containing rests.

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Allegro

a2

2

a2

Joyful, Joyful, We Adore Thee

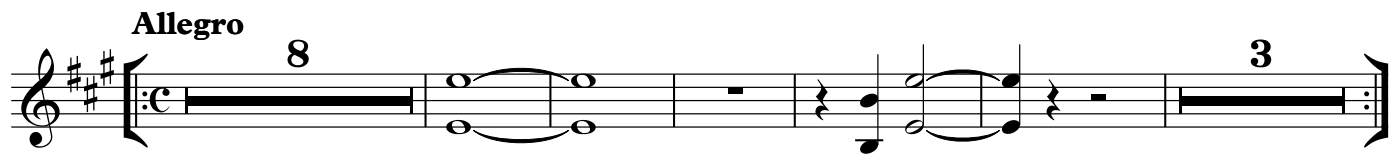
arr. Marshall Fine

Allegro

6 2

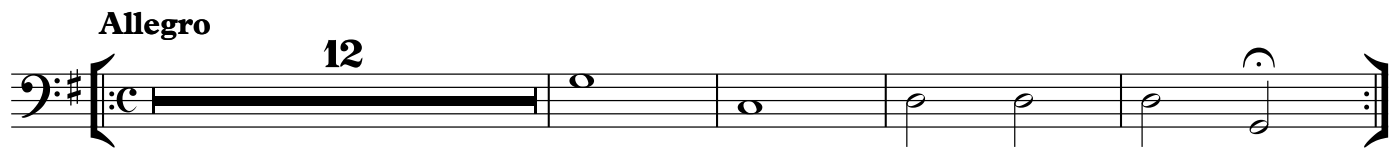
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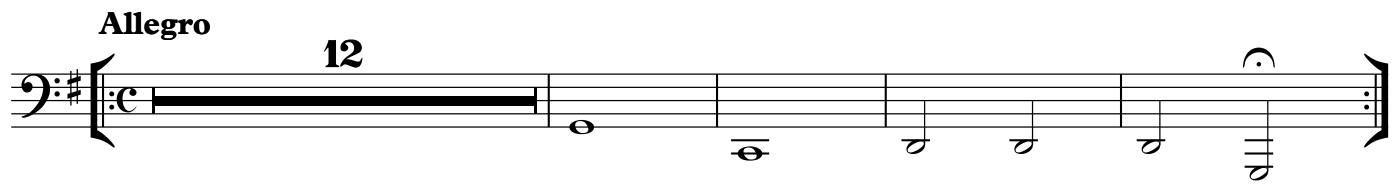
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Allegro

The musical score is written in bass clef with a common time signature (C). It consists of two staves. The first staff begins with a double bar line and a repeat sign. The first measure contains a triplet of eighth notes, indicated by a '3' above the staff. The second measure contains a quarter note followed by a quarter rest. The third measure contains another triplet of eighth notes, also indicated by a '3'. The fourth measure contains a quarter note followed by a quarter rest. The second staff begins with a sextuplet of eighth notes, indicated by a '6' above the staff. The second measure contains a quarter note followed by a quarter rest. The third measure contains a quarter note followed by a quarter rest. The fourth measure contains a quarter note followed by a quarter rest, with a fermata over the quarter note. The piece ends with a double bar line and a repeat sign.

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Allegro

TACET



1

Joyful, Joyful, We Adore Thee

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Allegro

TACET



1

Joyful, Joyful, We Adore Thee

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Allegro



1 2 3 4 5 6

7 8 9 10 11

12 13 14 15 16

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of 16 measures of music, numbered 1 through 16. The notation includes various chords and melodic lines, with some measures featuring a repeat sign. The tempo is marked 'Allegro'.

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Allegro

1 2 3 4 5 6

7 8 9 10 11

12 13 14 15 16

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Allegro

The musical score is written for two staves in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro'. The first staff contains the melody, starting with a half note F#4, followed by a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, and a half note G4. The second staff contains the accompaniment, starting with a whole note F#4, followed by a whole note G4, a whole note A4, a whole note B4, a whole note C5, a whole note B4, a whole note A4, and a whole note G4. The piece concludes with a double bar line.

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Allegro



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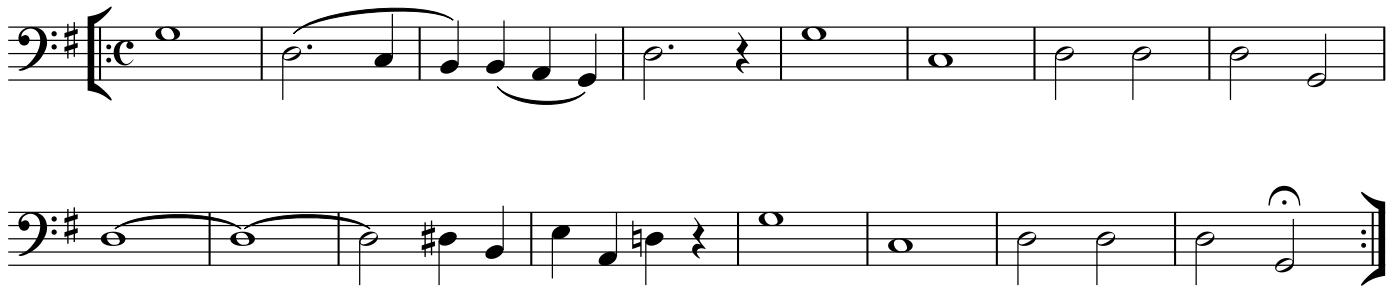
Allegro

3

3

Joyful, Joyful, We Adore Thee

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Allegro

Joyful, Joyful, We Adore Thee

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Allegro

