

XII S U O N A T E

a Tre

Due Violini e Violoncello Col Basso per

l'Organo

Dal Signor

HENRICI ALBICASTERO D.B.W.



Cavaliero

Opera Quarta

A Amsterdam

Chez ESTIENNE ROGER Marchand libraire

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Adagio

Organo

Sonata I

This page contains a handwritten musical score for the Organ part of Sonata I. The score is written on ten staves, with the first seven staves containing the main body of the piece and the last three staves forming a separate section labeled 'Grave'. The key signature is one sharp (F#), and the time signature is common time (C). The tempo markings 'Adagio' and 'Allargo' are present. The notation includes various musical symbols such as notes, rests, and accidentals, along with extensive figured bass notation (numbers 1-7) indicating fingerings and ornaments. The score is written in a cursive, handwritten style.

Prestissimo

Musical score for the first section, marked *Prestissimo*. The notation is highly rhythmic, featuring many sixteenth and thirty-second notes. Fingerings are indicated by numbers 1-7 above or below notes. There are several asterisks (*) marking specific measures. The section ends with a double bar line.

*Adagio**Sonata II*

Musical score for the second section, marked *Adagio*. The notation is more melodic and slower than the first section. Fingerings are indicated by numbers 1-7 above or below notes. There are several asterisks (*) marking specific measures. The section ends with a double bar line.

Poco Presto

6 Organo

Adagio

Adagio

Allegro

This section of the manuscript contains a piece for organ. It begins with a treble clef and a common time signature. The tempo is marked 'Adagio'. The music is written on a single staff with various note values, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5. There are several measures with slurs and ties. The tempo changes to 'Allegro' in the middle of the section. The notation continues with more complex rhythmic patterns and fingerings. The section ends with a double bar line.

Spirito

Sonata III

This section of the manuscript contains a piece for Sonata III. It begins with a treble clef and a common time signature. The tempo is marked 'Spirito'. The music is written on a single staff with various note values, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5. There are several measures with slurs and ties. The notation continues with more complex rhythmic patterns and fingerings. The section ends with a double bar line.

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Organo

Allegro

Adagio

Presto

This is a handwritten musical score for organ, consisting of ten staves. The score is divided into three distinct sections: *Allegro*, *Adagio*, and *Presto*. The *Allegro* section occupies the first seven staves, characterized by rapid, flowing sixteenth and thirty-second notes. The *Adagio* section follows on the eighth and ninth staves, featuring a much slower tempo with sustained notes and a more spacious feel. The *Presto* section concludes the piece on the tenth staff, returning to a fast tempo with intricate, rapid passages. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and numerous fingerings indicated by numbers 1-7. The handwriting is in dark ink on aged paper.

4 Organo

Grave

Sonata IV

Allegro

Grave

Allegro

Grave

Poco Presto

Adagio

Grave

The image shows a page of handwritten musical notation for an organ. The page is numbered '5' in the top right corner. The notation is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The music is characterized by complex rhythmic patterns, including many sixteenth and thirty-second notes, and frequent use of rests. Above the staves, there are various tempo markings: 'Grave' appears at the beginning of the first staff, after the second staff, and after the eighth staff; 'Allegro' appears after the first staff and after the third staff; 'Poco Presto' appears after the fifth staff; and 'Adagio' appears after the seventh staff. The word 'Sonata IV' is written below the first staff. The notation includes numerous fingerings (numbers 1-5) and articulation marks (asterisks, crosses, and dots). The piece concludes with a double bar line and a repeat sign at the bottom of the tenth staff.

87
Organo
Allegro

76
P F P F

Adagio

98
Sonata V

Allegro

This image shows a page of handwritten musical notation, likely a manuscript for a piece titled "Sonata VI". The score is written on multiple staves, each containing complex musical notation including notes, rests, and various tempo markings. The tempo markings include "Organo", "Grave", "Allegro", "Adagio", and "Andante". The notation is dense and features many accidentals and dynamic markings, suggesting a highly technical and expressive piece. The handwriting is in dark ink on aged paper, with some visible staining and wear. The overall layout is typical of a musical score, with staves arranged vertically and measures grouped together. The piece appears to be in a minor key, given the frequent use of flats and the somber tempo markings. The notation includes a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and ties. The tempo markings are placed at the beginning of sections, indicating changes in the piece's mood and pace. The overall impression is one of a carefully composed and technically demanding musical work.

Organo

Grave

Recitativo

Grave

Sonata VII

Allegro

Organo

Handwritten musical score for Organ, featuring multiple staves with complex notation, including various note values, rests, and dynamic markings such as *Affettuoso*. The score includes numerous fingerings (e.g., 6, 5, 4, 3, 2, 1) and articulation marks (e.g., accents, slurs). The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Allegro

Handwritten musical score for Organ, featuring multiple staves with complex notation, including various note values, rests, and dynamic markings such as *Piano*. The score includes numerous fingerings (e.g., 6, 5, 4, 3, 2, 1) and articulation marks (e.g., accents, slurs). The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Piano

Grave

Sonata VIII

Organo,

xv. *Allegro*

Adagio

Allegro

Handwritten musical score for organ, featuring various musical notations, fingerings, and dynamics. The score is written on ten staves, with the first staff labeled "Organo" and the second staff labeled "Adagio". The third staff is labeled "Sonata IX". The score includes numerous musical notations, including notes, rests, and accidentals. Fingerings are indicated by numbers 1-7 above or below notes. Dynamics include "P" (piano) and "F" (forte). The tempo markings "Adagio" and "Presto" are present. The score concludes with a "Grave" marking. The notation is dense and includes many slurs and ties.

Organo

Adagio

Sonata IX

P

F

P

Presto

Grave

12

Organo

Allegro

Grave

* Sonata X

Adagio

Allegro

Adagio

* Violino 1^o solo

Poco Allegro

This is a handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and accidentals, along with extensive figured bass (numbers 1-7) and fingerings (marked with 'x'). The score is divided into several sections by tempo markings: 'Allegro' at the top, 'Grave' in the middle, and 'Poco Allegro' at the bottom. A section marked '* Sonata X' is also present. The first staff is labeled 'Organo' and the eighth staff is labeled '* Violino 1^o solo'. The handwriting is in dark ink, and the paper shows signs of age and wear.

Organo

Handwritten musical score for Organ. The score consists of ten staves. The first staff is marked *Adagio*. The second staff is marked *Presto a 3*. The third staff is marked *Adagio* and *Violino 2° solo*. The fourth staff is marked *Allagro* and *Adagio*. The fifth staff is marked *Allegro* and *Adagio*. The sixth staff is marked *Presto a 3*. The seventh staff is marked *Allegro*. The eighth staff is marked *Allegro*. The ninth staff is marked *Allegro*. The tenth staff is marked *Allegro*. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for Violino 2° solo. The score consists of five staves. The first staff is marked *Grave*. The second staff is marked *Sonata XI*. The third staff is marked *Allegro*. The fourth staff is marked *Allegro*. The fifth staff is marked *Allegro*. The score includes various musical notations such as notes, rests, and dynamic markings.

Allegro

Grave

Poco Presto

Adagio *Presto*

Affectuoso

Sonata XII

Piano

Forte

Piano

Adagio

Presto

This page contains a handwritten musical score for organ, consisting of 12 staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals. Fingerings are indicated by numbers 1-7 above or below notes. Dynamic markings such as *Affectuoso*, *Sonata XII*, *Piano*, *Forte*, *Adagio*, and *Presto* are interspersed throughout the piece. The score is written in a single system, with the key signature changing from one sharp (F#) to two sharps (F# and C#) in the middle section. The piece concludes with a final double bar line and a 3/2 time signature.

Grave

Allegro

