

XII S U O N A T E

a Tre

Due Violini e Violoncello Col Basso per

l'Organo

Dal Signor

HENRICI ALBICASTERO D.B.W.

Cavaliero



Opera Quarta

A Amsterdam

Chez ESTIENNE ROGER Marchand libraire

Vm⁷ 1117

XII S U O N A T E

HENRICI ALBICASTERI O D W



Adagio

Violoncello

1

Sonata 1

This is a handwritten musical score for a Violoncello (Cello) piece, titled "Sonata 1". The score is written on 15 staves. The tempo markings are: *Adagio* (top), *Allegro* (middle), *Grave* (lower middle), and *Prestissimo* (bottom). The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. There are also some handwritten annotations, including "14" and "2" above a measure, and "3" above a triplet. The score is written in a clear, legible hand.

Adagio

Violoncello

Sonata II

This musical score is for the Violoncello part of Sonata II. It begins with an *Adagio* tempo in 3/2 time, featuring a slow, melodic line with some chromaticism. The tempo changes to *Poco Presto* in the third measure, marked by a double bar line and a change to 6/8 time. This section is characterized by rapid sixteenth-note passages and a more rhythmic feel. The tempo returns to *Adagio* in the eleventh measure, with a return to 3/2 time and a more spacious, lyrical melody. Finally, the piece concludes with an *Allegro* section in 6/8 time, marked by a double bar line and a change to a faster tempo, featuring energetic sixteenth-note runs. The score is written on a single system of ten staves, with various musical notations including notes, rests, accidentals, and dynamic markings.

spirito

Sonata III

*Allegro**Adagio**Presto*

Sonata IV.

Allegro

Grave

Allegro

This page contains the Violoncello part of Sonata IV. The score is written on 15 staves. The tempo markings are: Grave (top), Allegro (second line), Grave (third line), Allegro (fourth line), Poco (fifth line), Presto (sixth line), Grave (seventh line), Adagio (eighth line), and Allegro (ninth line). The key signature is one sharp (F#). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings (P, F). The piece is marked with 'Sonata IV.' and 'Violoncello'.

Adagio

Violoncello

5

Sonata V

Allegro

Grave

Allegro

Adagio

Allegro

6 *Andante*

Violoncello

Sonata VI

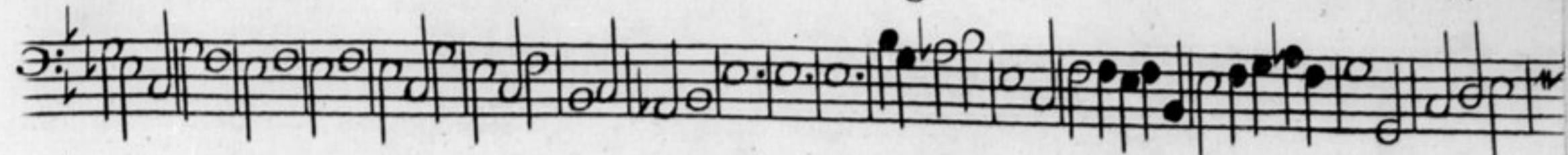
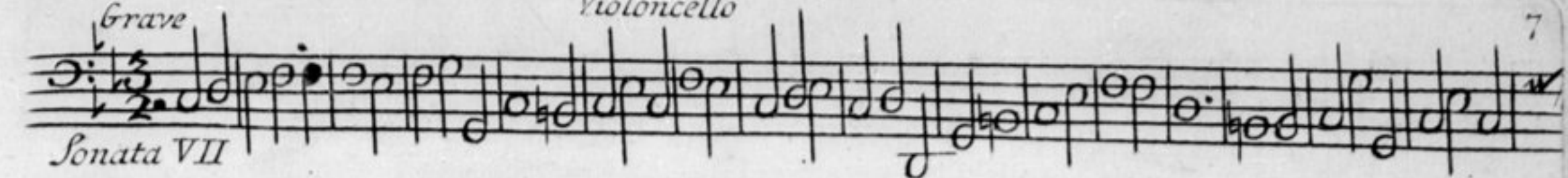
This is a handwritten musical score for a cello, titled "Sonata VI" and marked "Andante". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music consists of a continuous melodic line with various intervals, including eighth and sixteenth notes, and rests. The notation is in a cursive, handwritten style. The first staff ends with a double bar line and a repeat sign. The second staff continues the melody. The third staff has a key signature change to one flat (Bb). The fourth staff continues the melody. The fifth staff has a key signature change to two flats (Bb, Eb). The sixth staff continues the melody. The seventh staff has a key signature change to two sharps (F#, C#) and a 3/2 time signature. The eighth staff continues the melody. The ninth staff has a key signature change to one sharp (F#) and a 3/4 time signature. The tenth staff continues the melody and ends with a double bar line and a repeat sign. The tempo marking "Andante" is written above the first staff. The instrument name "Violoncello" is written above the first staff. The title "Sonata VI" is written below the first staff. The word "Grave" is written below the seventh staff. The word "Poco Presto" is written below the ninth staff. The score is written on ten staves.

Violoncello

7

Grave

Sonata VII



Piano

8. Grave

Violoncello

Sonata VIII

This page contains a handwritten musical score for Violoncello, identified as Sonata VIII. The score is written on 15 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo marking "Grave" is written above the first staff. The title "Sonata VIII" is written below the first staff. The score includes various musical notations, including notes, rests, and accidentals. There are several tempo changes indicated by markings such as "Allegro" and "Adagio". The score concludes with a double bar line and a repeat sign. The handwriting is in ink on aged paper.

Adagio

Violoncello

Sonata IX

This is a handwritten musical score for a Violoncello, titled "Sonata IX". The score is written on ten staves, with the first five staves corresponding to the "Adagio" section and the last five staves to the "Allegro" section. The "Adagio" section begins with a treble clef and a key signature of one flat (B-flat). It features a complex, flowing melody with many slurs and ties. The tempo changes to "Presto" on the fourth staff, indicated by a change in the key signature to two flats (B-flat and E-flat) and a more rhythmic, dotted-note pattern. The tempo then changes to "Grave" on the sixth staff, marked by a large, slow-moving melody with long note values. The "Allegro" section begins on the eighth staff, marked by a 3/8 time signature and a more rhythmic, dotted-note pattern. The score is written in a clear, elegant hand, with many slurs and ties indicating phrasing and articulation. The paper is aged and slightly discolored, with some ink bleed-through from the reverse side visible.

Grave

Violoncello

* Sonata X

This musical score is for a Violoncello and Violino 1° solo. It consists of 15 staves of music. The tempo markings are: Grave, Adagio, Allegro, Adagio, Poco Allegro, Adagio, Presto, Adagio, Violino 2° solo Allegro, Adagio, and Presto a 3. The key signature is one sharp (F#). The time signatures are: 3/4, 3/4, 3/4, 3/4, 3/4, 3/4, 3/4, 3/4, 3/4, 3/4, 3/4, 3/4, 3/4, 3/4, and 3/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Adagio

Allegro

Adagio

Violino 1° solo

Poco Allegro

Adagio

Presto

Adagio

Violino 2° solo Allegro

Adagio

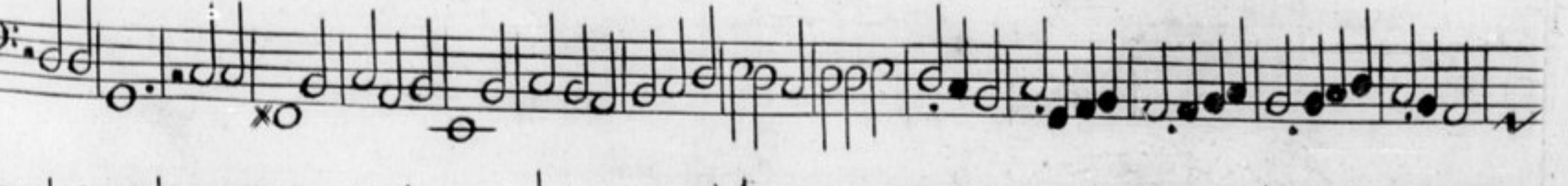
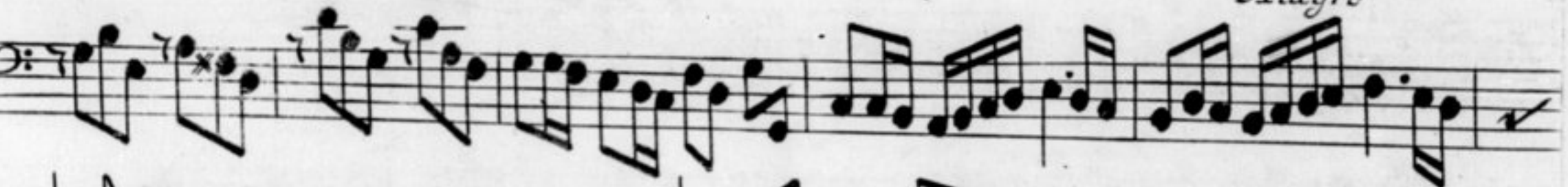
Allegro

Adagio

Presto a 3

Violoncello

LI



Grave

Sonata XI

Allegro

Grave

Violoncello

Poco Presto

The first system of the Violoncello score, marked 'Poco Presto'. It consists of five staves of music. The first four staves contain a continuous, flowing melodic line with various rhythmic values including eighth and sixteenth notes. The fifth staff concludes the system with a few final notes and a double bar line.

Adagio

Presto
Affectuoso

The second system of the Violoncello score, marked 'Presto Affectuoso'. It begins with a double bar line and a key signature change to two sharps (F# and C#). The system contains four staves of music. The first staff has a 'Piano' dynamic marking, and the third staff has a 'forte' dynamic marking. The system ends with a double bar line.

Sonata X.II

Piano

forte

The third system of the Violoncello score, marked 'Piano'. It consists of four staves of music. The first staff begins with a 'Piano' dynamic marking. The system is characterized by a more active, rhythmic melody with many eighth and sixteenth notes. It ends with a double bar line.

Piano

The fourth system of the Violoncello score, marked 'Adagio'. It begins with a double bar line and a key signature change to one sharp (F#). The system contains four staves of music. The first staff has an 'Adagio' dynamic marking. The system ends with a double bar line.

Adagio

Presto

The fifth system of the Violoncello score, marked 'Presto'. It consists of four staves of music. The first staff begins with a 'Presto' dynamic marking. The system is characterized by a more active, rhythmic melody with many eighth and sixteenth notes. It ends with a double bar line.

The sixth system of the Violoncello score, marked 'Presto'. It consists of four staves of music. The first staff begins with a 'Presto' dynamic marking. The system is characterized by a more active, rhythmic melody with many eighth and sixteenth notes. It ends with a double bar line.

The seventh system of the Violoncello score, marked 'Presto'. It consists of four staves of music. The first staff begins with a 'Presto' dynamic marking. The system is characterized by a more active, rhythmic melody with many eighth and sixteenth notes. It ends with a double bar line.

The eighth system of the Violoncello score, marked 'Presto'. It consists of four staves of music. The first staff begins with a 'Presto' dynamic marking. The system is characterized by a more active, rhythmic melody with many eighth and sixteenth notes. It ends with a double bar line.

3 3 3 3

3 3

5/2
Grave

Piano Forte P

F

Allegro

