

XII S U O N A T E

a Tre

Due Violini e Violoncello Col Basso per

l'Organo



Dal Signor

HENRICI ALBICASTERO D.B.W.

Cavaliero

Opera Quarta

A Amsterdam

Chez ESTIENNE ROGER Marchand libraire

V^m 7-1117

ALISTON

1871

1871



HENRY ALISTON

1871

1871

1871

Adagio

Violino secondo

1

Sonata I

This page contains a handwritten musical score for the second violin part of a sonata. The score is written on 15 staves. The first section, marked *Adagio*, spans the first five staves and features a melodic line with many slurs and ties. The second section, marked *Allegro*, begins on the fifth staff and continues through the tenth staff, characterized by more rhythmic and melodic patterns. The third section, marked *Grave*, starts on the eleventh staff and concludes the page on the fifteenth staff, featuring a slower, more somber melody. The manuscript is written in dark ink on aged paper, with a key signature of one sharp (F#) and a time signature of 3/4.

Presissimo

Adagio
Sonata II

Violino secondo

Adagio

Allegro

Spiritoso

Sonata III

Allegro

This is a handwritten musical score for the second violin part of a sonata. The score is written on twelve staves. The first section, marked 'Adagio', spans the first six staves and concludes with a double bar line. The second section, marked 'Allegro', begins on the seventh staff and continues through the eleventh staff. The third section, marked 'Spiritoso', begins on the twelfth staff and continues to the end of the page. The notation includes various musical symbols such as clefs, time signatures (including 6/8 and 3/2), notes, rests, and dynamic markings. The handwriting is in dark ink on aged paper.

4 Violino secondo

Adagio

Presto

Presto

Grave

Sonata IV

Allegro

Grave

Allegro

Grave

Poco Presto

Violino secondo

5

Adagio

Grave

Allegro

Piano Forte P

P PP F

Adagio

Sonata V

Allegro

Grave

Allegro

Adagio

Allegro

Andante

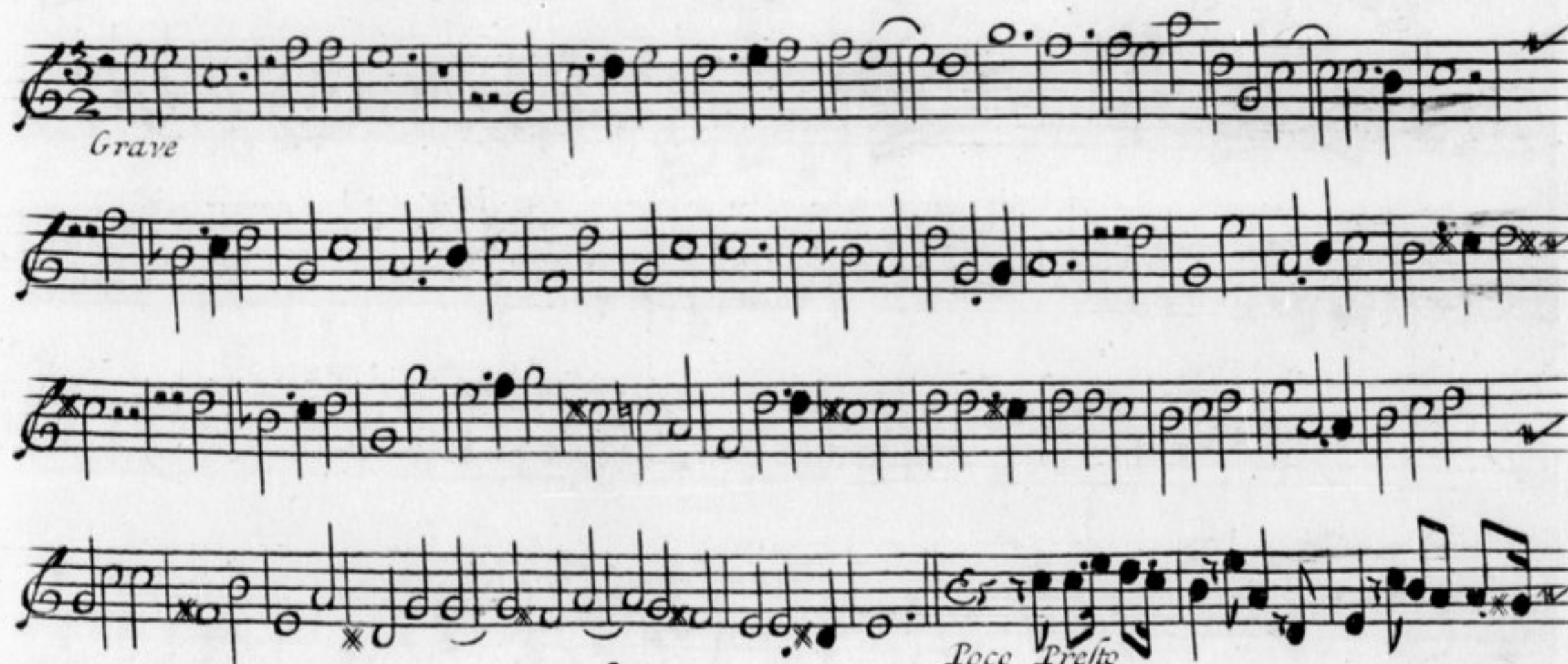
Violino secondo

Sonata VI

7



Grave



Poco Presto



Grave

Sonata VII

Allegro

Affectuoso

Piano

Allegro

Violino secondo

9



Piano

Grave

Sonata VIII

Piano



Allegro

Adagio

Allegro

6/8

Adagio

Sonata IX

Piano

Presto

3/4

Grave

Piano *Allegro*

Grave

Sonata X

Adagio

Allegro

solo

Violino 1^{mo} *Presto*

Adagio *solo*

Allegro

Adagio *Allegro* *Adagio* *Presto*

3 3 3 3

First staff of music, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes eighth and sixteenth notes, with a double bar line and repeat signs at the end.

Grave

Sonata XI

Second staff of music, continuing the piece with a treble clef and common time signature. The notation features a mix of eighth and sixteenth notes.

Third staff of music, continuing the piece with a treble clef and common time signature. The notation features a mix of eighth and sixteenth notes.

Fourth staff of music, continuing the piece with a treble clef and common time signature. The notation features a mix of eighth and sixteenth notes.

Fifth staff of music, continuing the piece with a treble clef and common time signature. The notation features a mix of eighth and sixteenth notes.

Adagio

Allegro

Sixth staff of music, continuing the piece with a treble clef and common time signature. The notation features a mix of eighth and sixteenth notes.

Seventh staff of music, continuing the piece with a treble clef and common time signature. The notation features a mix of eighth and sixteenth notes.

Eighth staff of music, continuing the piece with a treble clef and common time signature. The notation features a mix of eighth and sixteenth notes.

Ninth staff of music, continuing the piece with a treble clef and common time signature. The notation features a mix of eighth and sixteenth notes.

Tenth staff of music, continuing the piece with a treble clef and common time signature. The notation features a mix of eighth and sixteenth notes.

Eleventh staff of music, continuing the piece with a treble clef and common time signature. The notation features a mix of eighth and sixteenth notes.

Twelfth staff of music, continuing the piece with a treble clef and common time signature. The notation features a mix of eighth and sixteenth notes.

Grave

Thirteenth staff of music, continuing the piece with a treble clef and common time signature. The notation features a mix of eighth and sixteenth notes.

Fourteenth staff of music, continuing the piece with a treble clef and common time signature. The notation features a mix of eighth and sixteenth notes.

Fifteenth staff of music, continuing the piece with a treble clef and common time signature. The notation features a mix of eighth and sixteenth notes.

Poco Presto

Adagio

Allegro

Affectuoso

Sonata X II

Piano

Forte

Piano

Adagio

Presto

3

3

3

3

3

3

3

3

Handwritten musical score for Violino secondo, page 15. The score is written on 12 staves. It begins with a treble clef and a key signature of two sharps (F# and C#). The first section is marked *Grave* and features a 3/2 time signature. This section includes several triplet markings (indicated by a '3' over a group of notes) and dynamic markings *P* (piano) and *F* (forte). The second section is marked *Allegro* and features a 3/8 time signature. The music is characterized by rapid sixteenth-note passages and various rests. A circular library stamp is visible at the bottom center of the page.