

XII S U O N A T E

à Tre

Due Violini e Violoncello Col Basso per

l'Organo



Dal Signor

HENRICI ALBICASTERO D.B.W.

Cavaliero

Opera Quarta

A Amsterdam

Chez ESTIENNE ROGER Marchand libraire

Vm⁷. 1117

ALISTON A T E



HENRI ALISTON D W

Adagio

Violino Primo

1

Sonata I

The musical score is written for Violino Primo and consists of 14 staves. The first section, marked 'Adagio', spans the first four staves. The second section, marked 'Allegro', spans the next six staves. The third section, marked 'Grave', spans the final four staves. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'pp'. The key signature is one sharp (F#) and the time signature is 3/4. The score ends with a double bar line and a repeat sign.

Violino Primo

Prestissimo

This section is marked *Prestissimo* and is written for Violino Primo. It spans six staves. The music is in 2/4 time and features a continuous, rapid flow of sixteenth notes. Numerous triplets are indicated by a '3' over the notes. The key signature has one sharp (F#). The section concludes with a double bar line.

Adagio

This section is marked *Adagio* and is written for Violino Primo. It spans two staves. The music is in 3/2 time and is characterized by a much slower tempo, with sustained notes and some triplet markings. The key signature has one sharp (F#). The section concludes with a double bar line.

Poco Presto

This section is marked *Poco Presto* and is written for Violino Primo. It spans six staves. The music is in 2/4 time and features fast sixteenth-note passages with some triplet markings. The key signature has one sharp (F#). The section concludes with a double bar line.

This musical score for Violino Primo consists of 14 staves of music. The notation includes various note values, rests, and dynamic markings. The tempo markings are as follows:

- Adagio*: Marked on the second staff.
- Adagio*: Marked on the third staff.
- Allegro*: Marked on the fourth staff.
- Spiritoso*: Marked on the seventh staff.
- Allegro*: Marked on the tenth staff.

The score is identified as *Sonata III* on the seventh staff. The key signature is one flat (B-flat), and the time signature is 3/4. The piece concludes with a final double bar line and a 3/2 time signature on the fourteenth staff.

Adagio

Presto

Grave

Sonata IV

Allegro

Grave

Allegro

Grave

Poco Presto

This page contains a handwritten musical score for Violino Primo. It consists of 15 staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals. The score is divided into several sections by tempo markings: *Adagio* at the top, followed by *Presto*, then *Grave* (marked *Sonata IV*), *Allegro*, *Grave*, *Allegro*, *Grave*, and *Poco Presto*. The handwriting is in ink on aged paper. The right edge of the page shows the beginning of the next page, which also contains musical notation.

Violino Primo

5

This page contains a handwritten musical score for the first violin (Violino Primo). The score is written on 15 staves. The key signature is D major (two sharps). The tempo and mood markings are *Adagio* and *Grave* (appearing on the 5th staff), and *Allegro* (appearing on the 9th staff). The time signatures are 3/4, 3/8, and 3/4. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamics markings include *p* (piano), *f* (forte), and *pp* (pianissimo). The score is written in a clear, legible hand, with some corrections and markings visible.

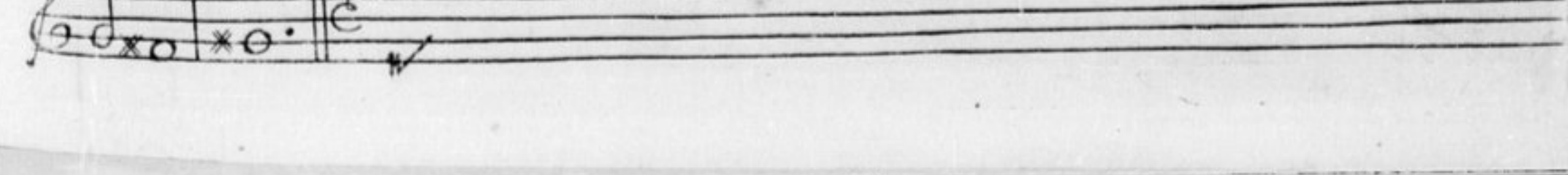
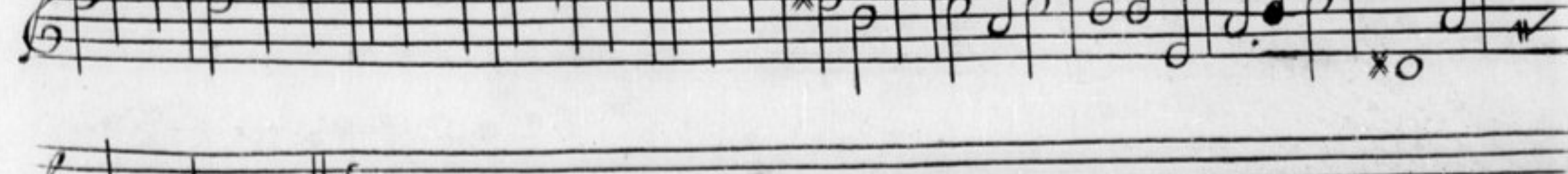
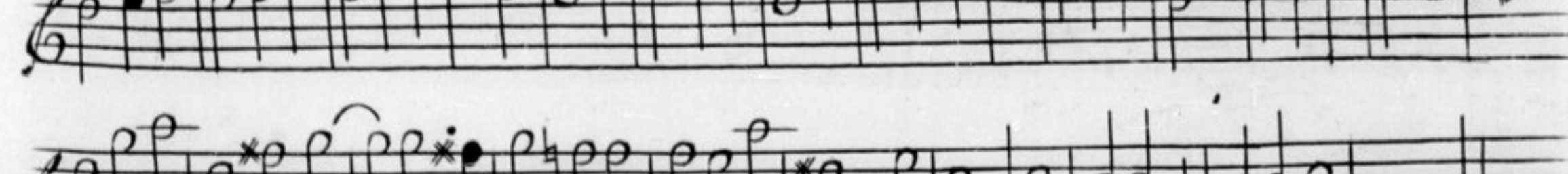
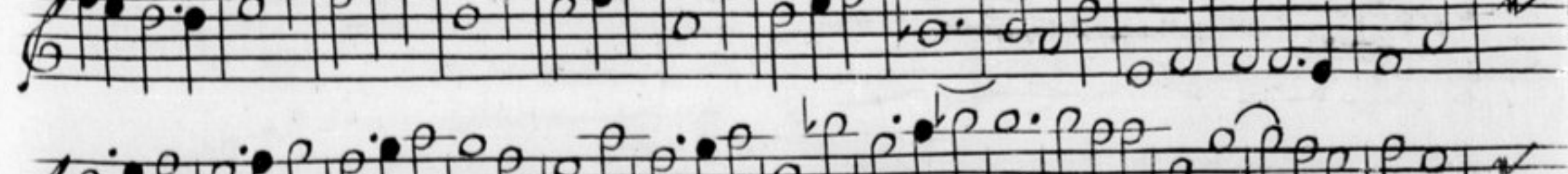
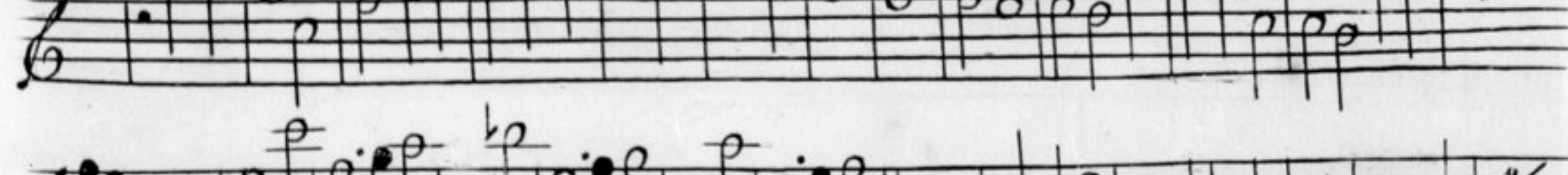
*Adagio**Sonata V*

This page contains a handwritten musical score for the first violin part of a sonata. The score is written on 15 staves. The tempo markings are as follows: *Adagio* at the beginning, *Allegro* appearing twice, *Grave* in the middle, *Allegro* again, and *Adagio* near the end, followed by a final *Allegro* marking. The notation includes various note values, rests, and dynamic markings. A 3/4 time signature is visible in the middle of the score. The handwriting is in ink on aged paper.



Andante

Sonata VI



Violino Primo

8

Poco Presto

Grave

Sonata VII

Allegro

Affectuoso

Violino Primo

9



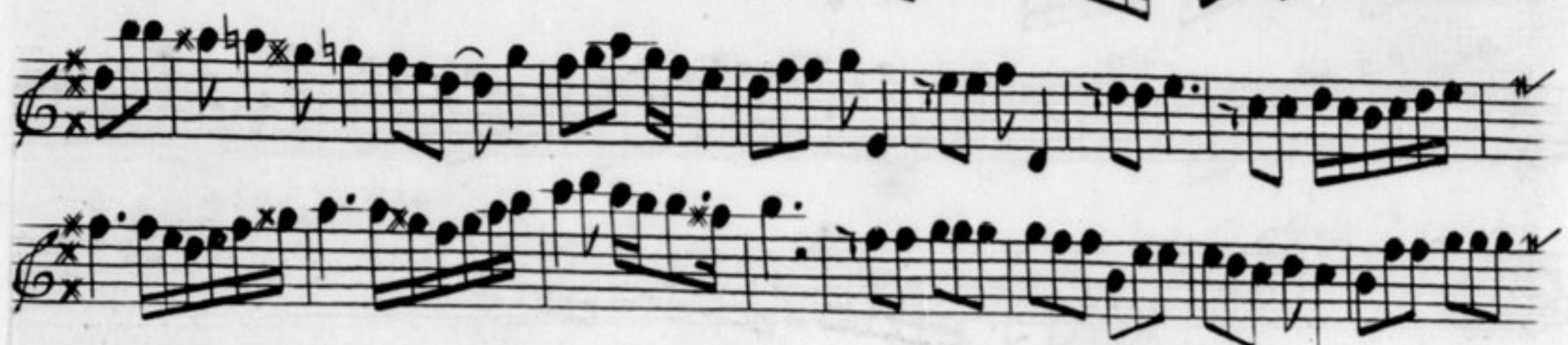
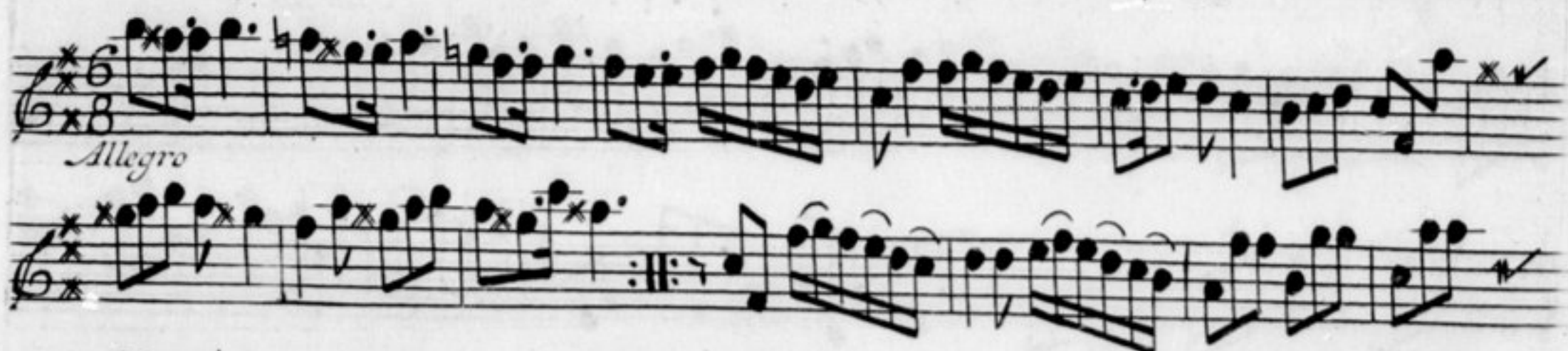
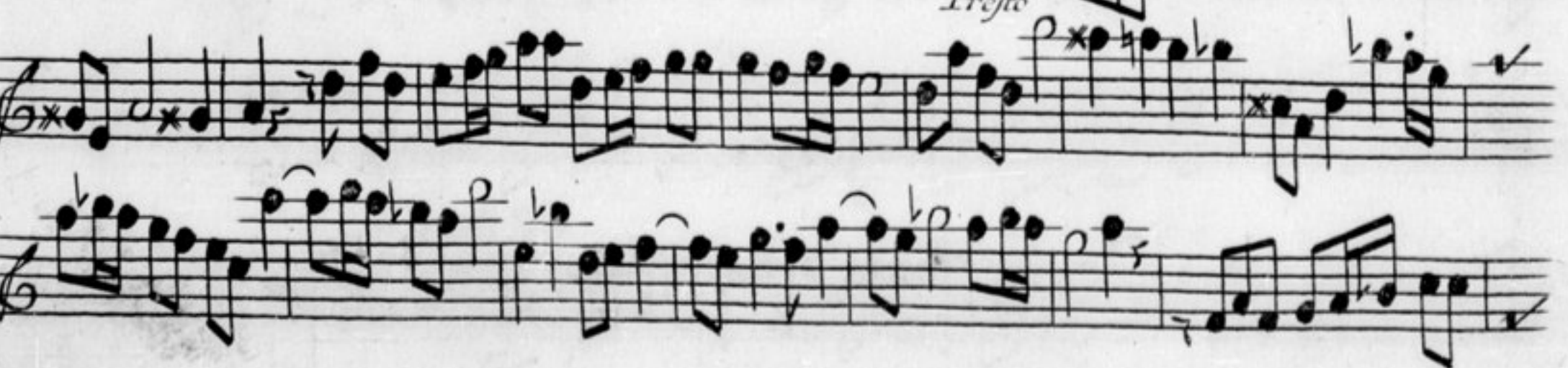
Grave

Sonata VIII



Allegro



Adagio*Allegro**Adagio**Sonata IX**Presto*

Violine Primo

11

This page contains a handwritten musical score for the first violin part. It consists of 15 staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals. There are several dynamic markings: *Grave* appears on the fourth and eighth staves, and *Piano* appears on the eighth staff. The tempo marking *Allegro* is written on the eighth staff. The piece is identified as *Sonata X* at the bottom left. The manuscript shows signs of age, with some ink bleed-through and slight wear on the paper.

Adagio

Allegro

Adagio

Solo

Poco Allegro

Adagio

Presto à 3

This page contains a musical score for the Violino Primo part. It consists of 14 staves of music. The score begins with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The tempo is marked 'Adagio'. After the first staff, the tempo changes to 'Allegro'. The music continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with asterisks (*), likely indicating specific performance techniques or ornaments. The tempo changes back to 'Adagio' after the eighth staff, where a 'Solo' section begins. The tempo then changes to 'Poco Allegro' after the tenth staff. The final two staves are marked 'Adagio' and 'Presto à 3', indicating a triple meter. The page number '12' is in the top left corner, and the instrument name 'Violino Primo' is in the top right corner.

Violino Primo

13

Violino secondo Presto à 3

Violino Primo and Violino secondo Presto à 3 musical notation. The first staff (Violino Primo) is in treble clef with a key signature of one sharp (F#). The second staff (Violino secondo) is also in treble clef with a key signature of one sharp. The tempo is marked 'Presto à 3'. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

Grave

Sonata XI

Grave Sonata XI musical notation. The first staff is in treble clef with a key signature of one sharp. The tempo is marked 'Grave'. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

Adagio

Allegro

Allegro musical notation. The first staff is in treble clef with a key signature of one sharp. The tempo is marked 'Allegro'. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

Grave

Poco Presto

Adagio

Presto

Affectuoso

Sonata XII

Piano

Forte

Piano

Adagio

Presto

This is a handwritten musical score for the first violin part of a sonata. The page is numbered 14 in the top left corner. The title 'Violino Primo' is written in the top center. The score is written on ten staves. The first staff begins with a treble clef, a 3/2 time signature, and the tempo marking 'Grave'. The music consists of various note values, rests, and accidentals. The second staff continues the melody. The third staff has a tempo change to 'Poco Presto'. The fourth staff continues the rapid passage. The fifth and sixth staves show more complex rhythmic patterns. The seventh staff has a tempo change to 'Adagio'. The eighth staff continues the slower passage. The ninth staff has a tempo change to 'Presto' and is marked 'Affectuoso'. The tenth staff continues the fast passage. The score is marked with various dynamics: 'Piano' and 'Forte'. The piece is identified as 'Sonata XII'. The notation includes many slurs, ties, and accidentals, indicating a technically demanding piece.

Violino Primo

Measures 1-10 of the Violino Primo part. The music is characterized by rapid sixteenth-note passages, frequently grouped in triplets. The key signature has one sharp (F#), and the time signature is 3/4. The tempo marking 'Allegro' is present at the bottom of the system.

Grave

Measures 11-12 of the Violino Primo part. The tempo changes to 'Grave'. The music is much slower, featuring sustained notes and a few moving lines. The key signature remains G major.

P F P F

Allegro

Measures 13-18 of the Violino Primo part. The tempo returns to 'Allegro'. The music resumes with rapid sixteenth-note passages and triplets. The key signature remains G major.