

V I O L I N O I^{mo}.

1

POLONAISE
moderato.

Solo

The musical score is written for Violino I. It begins with a Solo section, marked 'moderato'. The first staff has a 'p' dynamic. The second staff is marked 'Tutti'. The third staff is marked 'Solo' and 'pp'. The fourth staff is marked 'pp'. The fifth staff has a 'cres:' marking and 'mf'. The sixth staff is marked 'p' and 'Tutti'. The seventh staff is marked 'f'. The eighth staff is marked 'Solo' and 'mf'. The ninth staff is marked 'à tempo' and 'Ritard: pp'. The tenth staff is marked 'f'. The eleventh staff is marked 'p'. The twelfth staff is marked 'f' and 'p'. The thirteenth staff is marked 'cres:'. The fourteenth staff has a double bar line and the letters 'V. S.'.

Tutti

Violino I^{mo} score page 2. The page contains 12 staves of music. The first staff begins with a *pp* dynamic and a *cres:* marking. The second staff has a *f* dynamic. The third and fourth staves have *p* dynamics and *cres:* markings. The fifth staff has a *f* dynamic. The sixth staff has a *pp* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *tr* marking. The ninth staff has a *tr* marking. The tenth staff has a *tr* marking. The eleventh staff has a *pp* dynamic. The twelfth staff has a *cres:* marking and a *mf* dynamic. The page ends with a *p* dynamic.

pp *cres:* *f* *p* *cres:* *f* *pp* *f* *tr* *tr* *tr* *pp* *cres:* *mf* *p*

This page of a musical score for Violino I contains 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings. The score is divided into sections labeled 'Tutti' and 'Solo'. The 'Tutti' section features complex rhythmic patterns with triplets and sixteenth notes. The 'Solo' section is marked with 'cres:' and 'fz' (forzando), followed by a 'pp' (pianissimo) section. The score concludes with a 'Pizz:' (pizzicato) instruction. The bottom of the page includes the publisher's information 'S. et C. 2655.' and the word 'Pizz:'.

Tutti

f

Solo

cres: *fz* *pp*

pp

decres:

fz *pp*

pp *mf* *p*

2 *6*

Pizz:

V I O L I N O I^{mo}.

arco

p *f* *f*

Tutti

Solo

p

pp

Tutti

mf *cres:*

cres:

f *ff*

This musical score for Violino I consists of 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It starts with a dynamic of *p* (piano) and a marking 'arco'. The music features a series of eighth and sixteenth notes, with a crescendo leading to a dynamic of *f* (forte). The second staff continues this melodic line. The third staff is marked 'Solo' and begins with a dynamic of *p*. It features a series of eighth notes. The fourth staff continues the solo passage. The fifth staff begins with a dynamic of *pp* (pianissimo) and features a series of eighth notes. The sixth staff continues this passage. The seventh staff continues the eighth-note pattern. The eighth staff continues the eighth-note pattern. The ninth staff is marked 'Tutti' and begins with a dynamic of *mf* (mezzo-forte). It features a series of eighth notes. The tenth staff continues this passage and includes a 'cres:' (crescendo) marking. The eleventh staff continues the eighth-note pattern and includes a 'cres:' marking. The twelfth staff begins with a dynamic of *f* (forte) and features a series of eighth notes. The thirteenth staff continues this passage and includes a 'ff' (fortissimo) marking. The final staff of the page shows a series of eighth notes and ends with a double bar line.

V I O L I N O 2^{do}.

1

POLONAISE
moderato.

Solo

The musical score for Violino 2do, Polonaise moderato, consists of 11 staves. The key signature is one flat (B-flat) and the time signature is 3/4. The score begins with a 'Solo' section marked 'p' (piano). The first staff has a treble clef. The second staff continues the melody. The third staff is marked 'Tutti' and 'f' (forte). The fourth staff is marked 'Solo' and 'p'. The fifth staff has a 'pp' (pianissimo) marking. The sixth staff has a 'cres:' (crescendo) marking. The seventh staff has a 'Tutti' marking. The eighth staff has a 'Solo' marking. The ninth staff has a 'Ritard: à tempo' marking. The tenth staff has a 'pp' marking. The eleventh staff has a 'cres:' marking and a '5' marking. The score ends with a 'V.S.' (Fine) marking.

Tutti

f

p *cres:* *f* *p* *cres:* *e*

Solo

p *pp*

Tutti

f

Solo

p

pp

cres: *mf*

4

p

Violino 2da musical score, measures 1-18. The score is in G major (one sharp) and 2/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *pp*, *mf*, and *p*. Performance instructions include *Solo*, *sempre legato*, *cres:*, *decre:*, and *Pizz:*. Measure numbers 2, 4, 6, 8, 10, 12, 14, 16, and 18 are indicated below the staff.

V I O L I N O Q^{do}.

arco Tutti

f

Solo

p

pp

Tutti

inf

cres:

f *ff*

p

A musical score for Violino Qdo. (Violin Fourth) in G major (one sharp). The score consists of 11 staves. The first staff is marked 'arco' and 'Tutti' with a forte (*f*) dynamic. The second staff continues the 'Tutti' section. The third staff is marked 'Solo' and begins with a piano (*p*) dynamic. The fourth and fifth staves continue the 'Solo' section, with the fifth staff marked *pp*. The sixth through eighth staves continue the 'Solo' section. The ninth staff is marked 'Tutti' and begins with an *inf* (infinite) dynamic. The tenth and eleventh staves continue the 'Tutti' section, with the tenth staff marked 'cres:' and the eleventh staff marked *f* and *ff*. The score concludes with a final staff marked *p*.

V I O L A .

POLONAISE.
moderato.

Solo
p

Tutti
f

Solo
p

pp

cres: *mf* *p*

Tutti
f

Solo
mf

Ritard: *à tempo*
fp *pp*

pp

ff *p* *pp*

cres *11*

1
Tutti

2 3 4 5 6 7

8

f

p *cres:* *f*

p *cres:* *f* Solo

p *pp*

Tutti

f

Solo

p

pp

cres: *mf*

1

Tutti

f

Solo

cres: *fz* *pp*

2

sempre legato

Violin score page 3, featuring 12 staves of music. The score includes various dynamics and performance instructions:

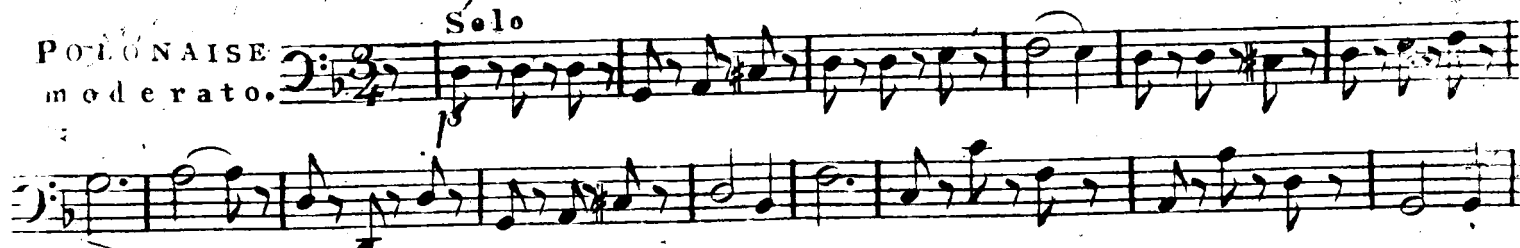
- Staff 1: *pp*
- Staff 2: *deces:*
- Staff 3: *mf*, *f*, *pp*
- Staff 4: *pp*, *mf*, *p*
- Staff 5: *8*, *f*, *Tutti*
- Staff 6: *Pizz:*, *arco*, *f*
- Staff 7: *Solo*, *mf*
- Staff 8: *pp*
- Staff 9: *cres:*
- Staff 10: *cres:*, *f*
- Staff 11: *f*
- Staff 12: *f*

The score concludes with a double bar line and a repeat sign.

B A S S O.

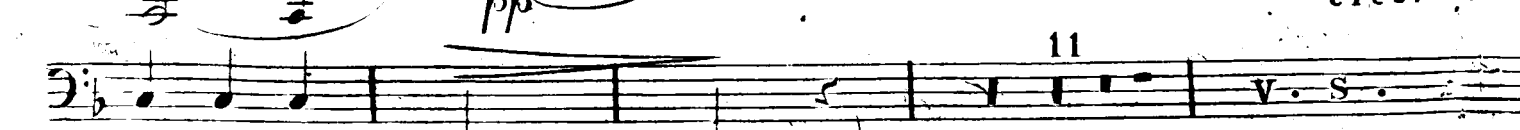
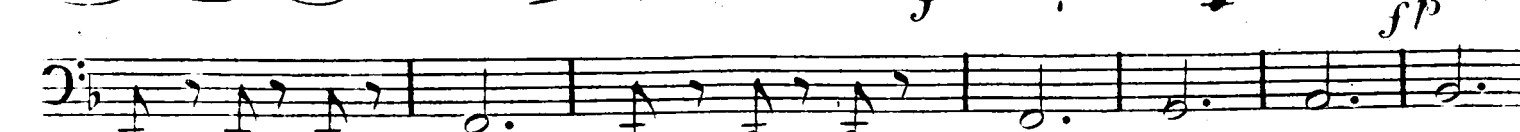
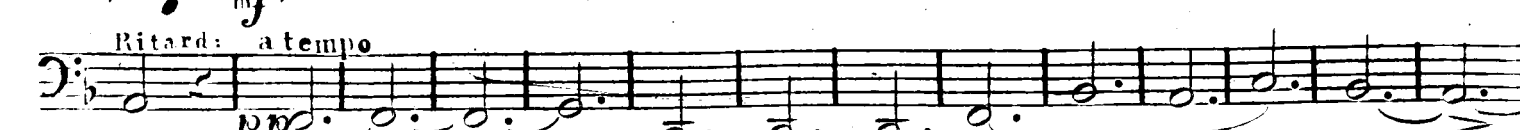
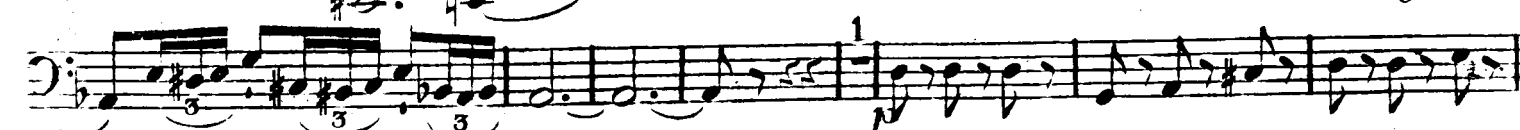
POLONAISE
moderato.

Solo



Tutti

Solo



ff *f* Tutti 1 2 3 4 5

6 7 8 *p*: *cres*:.....

f *p*: *cres*:.....

f Solo

p *pp*

Tutti *f*

Solo *p*

pp

cres: *f*

B A S S O .

3

1

p

Tutti

f

Solo

cres: *fz* *pp*

pp

f *p*

mf *p*

1 2 8

v.s.

arco Tutti

f *f*

Solo *p*

pp

Tutti *mf*

cres:...

cres:..... *f* *ff*

p.