

SONATA in G MINOR

for Orchestra
K. 450

Domenico Scarlatti (1685 - 1757)
Arr. Michel Rondeau

Flute 1

Allegrissimo ♩ = 100

f *mp* *cresc.*

5 *f*

10 *mp*

14 *cresc.* *f* *mf*

18 *ff* *mf*

23

27 3

34 *mp* *cresc.* *f*

37 *p* *cresc.*

40 *f*

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Flute 2

Domenico Scarlatti (1685 - 1757)
Arr. Michel Rondeau

Allegro $\text{♩} = 100$

5

10

14

18

23

27

33

37

40

f *mp* *cresc.* *f* *mp* *cresc.* *ff* *mf* *mp* *cresc.* *f* *p* *cresc.* *f*

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Trumpet in C 1

Domenico Scarlatti (1685 - 1757)
Arr. Michel Rondeau

Allegrissimo ♩ = 100

The musical score for Trumpet in C 1 is written in G minor (two flats) and 2/4 time. It consists of 40 measures, divided into eight systems of five measures each. The tempo is marked **Allegrissimo** with a metronome marking of ♩ = 100. The dynamics and articulations are as follows:

- Measures 1-5: *f*, *mp*, *cresc.*, *f*
- Measures 6-10: *mp*, *cresc.*
- Measures 11-15: *f*, *mf*, *ff*
- Measures 16-20: *mf*, *2*, *2*
- Measures 21-25: *mp*, *cresc.*, *f*
- Measures 26-30: *p*, *cresc.*, *f*
- Measures 31-35: *f*, *f*, *f*, *f*, *f*
- Measures 36-40: *f*, *f*, *f*, *f*, *f*

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Trumpet in C 2

Domenico Scarlatti (1685 - 1757)
Arr. Michel Rondeau

Allegro $\text{♩} = 100$

6 **4**

15 **f** **mf** **ff**

21 **mf** **2**

27 **2**

34 **mp** **cresc.** **f**

39 **p** **cresc.** **f**

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Timpani G-C

Domenico Scarlatti (1685 - 1757)
Arr. Michel Rondeau

Allegro $\text{♩} = 100$

6 *f* *mp* *cresc.* *f*

16 *f* *mf* *ff*

22 *mf* 2 *A^b* 2 *C*

30 *D* *E* *G-C* *D* *G-C* *mp* *cresc.*

36 *f* *G-D* *p*

40 *f*

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Violin I

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro $\text{♩} = 100$

Violin I score for Sonata in G Minor by Domenico Scarlatti, K. 450, arranged by Michel Rondeau. The score is in G minor, 3/4 time, and consists of 40 measures. It features various dynamics (f, mp, cresc., ff, mf, p) and articulations (accents, slurs, trills).

Measures 1-4: *f*, *mp*, *cresc.*

Measures 5-8: *f*

Measures 9-11: *mp*, *cresc.*

Measures 12-15: *mp*, *cresc.*

Measures 16-19: *f*, *mf*

Measures 20-24: *ff*, *mf*

Measures 25-28: *mf*

Measures 29-32: *f*

Measures 33-36: *mp*, *cresc.*, *f*

Measures 37-39: *p*, *cresc.*

Measure 40: *f*

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Violin II

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegriissimo ♩ = 100

Violin II score for Sonata in G Minor by Domenico Scarlatti, K. 450, arranged by Michel Rondeau. The score is in G minor, 2/4 time, and consists of 40 measures. It features various dynamics including *f*, *mp*, *cresc.*, and *ff*, as well as articulation marks like accents and trills.

Measures 1-4: *f*, *mp*

Measures 5-8: *cresc.*, *f*

Measures 9-12: *mp*, *cresc.*

Measures 13-16: *f*, *mf*

Measures 17-20: *ff*, *mf*

Measures 21-24: *mp*, *cresc.*, *f*

Measures 25-28: *p*, *cresc.*

Measures 29-32: *f*

Measures 33-36: *f*, *tr.*

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Viola

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro $\text{♩} = 100$

5

10

14

18

23

27

32

36

40

f *mp* *cresc.* *f* *mp* *cresc.* *f* *ff* *mf* *mp* *cresc.* *f* *p* *cresc.* *f*

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Violin III (Viola)

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro $\text{♩} = 100$

5

10

14

18

23

27

32

36

40

f *mp* *cresc.* *f* *mp* *cresc.* *ff* *mf* *f* *p* *cresc.* *f*

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Cello

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro $\text{♩} = 100$

6

11

15

20

26

31

36

40

f *mp* *cresc.* *f*

mp *cresc.*

f *mf*

ff *mf* *2*

f *p* *cresc.*

f

