

NY INTERLUDE

JOÃO SCHNIER

Driving $\text{♩} = 159$

Contrebasse Solo

f sempre solo

Violon 1

mp lontano e claro

Violon 2

mp lontano e claro

Alto 1

mf
risoluto

Alto 2

mf
risoluto

Alto 3

mf
risoluto

5

Cb. Solo

Vln. 1

Vln. 2

Alt. 1

Alt. 2

Alt. 3

9

Cb. Solo

Vln. 1

Vln. 2

Alt. 1

Alt. 2

Alt. 3

This musical score page contains six staves. The top staff, labeled 'Cb. Solo', features a bass clef and a key signature of two flats. It consists of six measures of music, with the first measure starting with a half note followed by a eighth-note pattern. Measures 2 through 6 contain eighth-note patterns. The second staff, 'Vln. 1', has a treble clef and a key signature of one flat. It features sustained notes across all six measures. The third staff, 'Vln. 2', also has a treble clef and a key signature of one flat, with sustained notes similar to 'Vln. 1'. The bottom three staves, labeled 'Alt. 1', 'Alt. 2', and 'Alt. 3', each have a bass clef and a key signature of two flats. They provide harmonic support with sustained notes and eighth-note patterns.

13

Cb. Solo

Vln. 1

Vln. 2

Alt. 1

Alt. 2

Alt. 3

This musical score page continues from page 9. The 'Cb. Solo' part begins with a half note followed by eighth-note patterns. The 'Vln. 1' and 'Vln. 2' parts continue their sustained note patterns. The harmonic foundation provided by the 'Alt.' voices remains consistent with the previous page, featuring sustained notes and eighth-note patterns.

17

Cb. Solo ff

Vln. 1 mf

Vln. 2 mf

Alt. 1 f

Alt. 2 f

Alt. 3 f

19

Cb. Solo

Vln. 1

Vln. 2

Alt. 1

Alt. 2

Alt. 3

21

Cb. Solo

Vln. 1

Vln. 2

Alt. 1

Alt. 2

Alt. 3

23

Cb. Solo

Vln. 1

Vln. 2

Alt. 1

Alt. 2

Alt. 3

25

Cb. Solo

Vln. 1

Vln. 2

Alt. 1

Alt. 2

Alt. 3

27

Cb. Solo

Vln. 1

Vln. 2

Alt. 1

Alt. 2

Alt. 3

29

Cb. Solo

Vln. 1

Vln. 2

Alt. 1

Alt. 2

Alt. 3

31

Cb. Solo

Vln. 1

Vln. 2

Alt. 1

Alt. 2

Alt. 3

33

Cb. Solo

Vln. 1

Vln. 2

Alt. 1

Alt. 2

Alt. 3

mp

mf

mf

37

Cb. Solo

Vln. 1

Vln. 2

Alt. 1

Alt. 2

Alt. 3

41

Cb. Solo

This musical score page contains six staves. The top staff is for the Cb. Solo, showing a bass clef, a key signature of two flats, and a series of eighth and sixteenth note patterns. The subsequent staves are for Vln. 1, Vln. 2, Alt. 1, Alt. 2, and Alt. 3, each with a treble clef and a key signature of two flats. Measures 41 through 44 are shown, with measure 44 ending in a repeat sign.

Vln. 1

Vln. 2

Alt. 1

Alt. 2

Alt. 3

45

Cb. Solo

This musical score page continues from page 41, starting at measure 45. The parts remain the same: Cb. Solo, Vln. 1, Vln. 2, Alt. 1, Alt. 2, and Alt. 3. The measures show a continuation of the rhythmic patterns established on page 41, with some changes in the upper voices' melodic lines.

Vln. 1

Vln. 2

Alt. 1

Alt. 2

Alt. 3

49

Rallentando

Musical score for orchestra, rehearsal mark 49, in Rallentando tempo. The score consists of six staves:

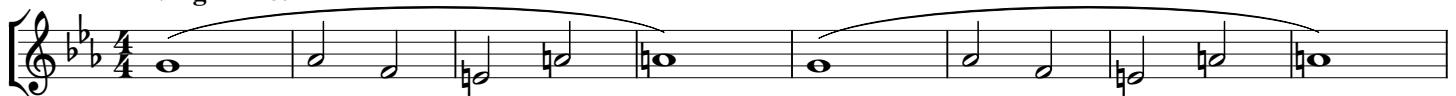
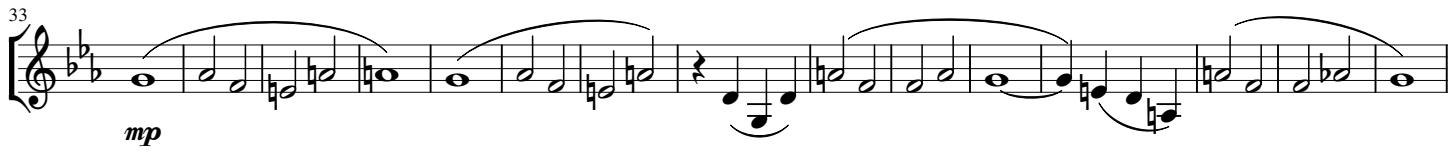
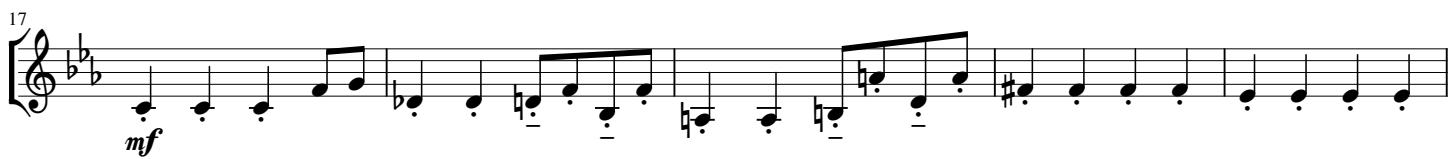
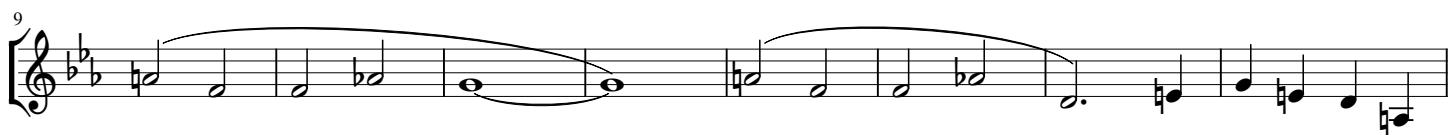
- Cb. Solo**: Bass clef, three flats. Notes: F, D, C, B, A.
- Vln. 1**: Treble clef, two flats. Notes: E, D, C, B, A.
- Vln. 2**: Treble clef, two flats. Notes: E, D, C, B, A.
- Alt. 1**: Bass clef, two flats. Notes: B, A.
- Alt. 2**: Bass clef, two flats. Notes: B.
- Alt. 3**: Bass clef, two flats. Notes: B.

The music concludes with a final measure ending on a dotted half note.

Violon 1

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Driving ♩ = 159*mp lontano e claro***Rallentando**

Violon 2

NY INTERLUDE

JOÃO SCHNIER

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Driving $\text{♩} = 159$

mp lontano e claro

9

17

mf

22

27

33

mp

40

Rallentando

This musical score for Violin 2 consists of six staves of music. The first staff (measures 1-8) begins with a sustained note followed by eighth notes, dynamic *mp lontano e claro*. The second staff (measures 9-16) features eighth-note patterns with dynamics *ff* and *ff*. The third staff (measures 17-24) consists of eighth-note patterns with dynamic *mf*. The fourth staff (measures 25-32) shows eighth-note patterns with dynamic *ff*. The fifth staff (measures 33-40) features eighth-note patterns with dynamic *ff*. The sixth staff (measures 41-49) concludes with a dynamic **Rallentando**.

Alto 1

NY INTERLUDE

JOÃO SCHNIER

Driving $\text{♩} = 159$ **mf**

risoluto

Alto 2

NY INTERLUDE

JOÃO SCHNIER

Driving ♩ = 159



mf
risoluto

9



17



23



28



33



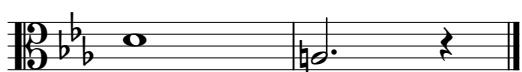
mf

41



49

Rallentando



Alto 3

NY INTERLUDE

JOÃO SCHNIER

Driving ♩ = 159

9



17



23



28



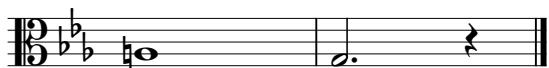
33



41



49

Rallentando

Contrebasse Solo

NY INTERLUDE

JOÃO SCHNIER

Driving $\text{♩} = 159$

f sempre solo

Contrebasse Solo

5

9

14

19

23

27

31

36

40

44 Rallentando