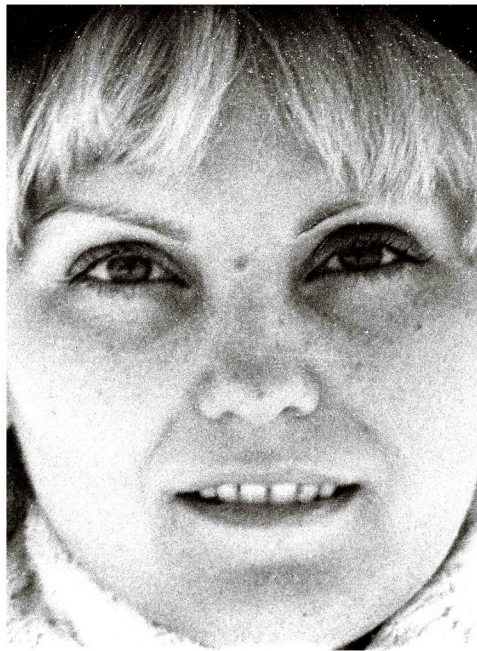


Serban Nichifor

(2011, June 14)

**To LIANA ALEXANDRA
IN MEMORY OF MY ANGEL**

**for
Any Voice or Melodic Instrument and
Complementary Tape
(Audio Accompaniment)**



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(SABAM, UCMR-ADA)**

To LIANA ALEXANDRA IN MEMORY OF MY ANGEL

for
Any Voice or Melodic Instrument and
Complementary Tape
(Audio Accompaniment)

Waltz

Serban Nichifor

VOICE (OR INSTRUMENT)

$\text{♩} = 120$

My Life is You, my Heart is You, my Light is You, me Love, Li-A-NA, My Dream is You, my

G D+ GMaj7 D9+ D9b5 G Em Am7 D7 GMaj7 Em C/E Am7 D7+ Ab Fm

Sun is You, my Moon is You, my Hope, Li-A-NA, My Love, me Life and my Light are You, Li-A-NA, my Angel

Bbm7 Eb7 AbMaj7 DbMaj7 Bbm/G C7b9 Fm Fm/E Fm/Eb Fm/D Db6 F7/A Bbm

Dear, My Sky is You, my Soul is You, my Faith is You, my Love, Li-A-NA, My Heart is You, my Dream is You, my

Eb9 G Em Am7 D7 GMaj7 Em C/E Am7 D7+ Bb Gm Cm7 F7

Hope is You, my Sun, Li-A-NA, My Love, my Light and my Life are You, Li-A-NA. I love You. We

BbMaj7 EbMaj7 Am7b5 D7b9 Gm Gm/F# Gm/F Gm/E Bb/F F7 Bb Bb7

dance, we play, we sing in rain, and in Eternity The Sun, the Moon are our friends and the E-

Eb Ebm/C Bb/D Bb Cm7 F7 Bb Bb7 Eb Ebm/C Bb/D Gm/E Bb/F

ter-ni-ty... I love You Li-A-NA, You're my Angel Dear, I love You, I love You light and

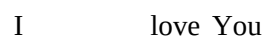
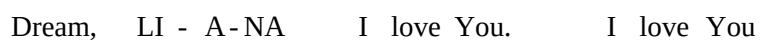
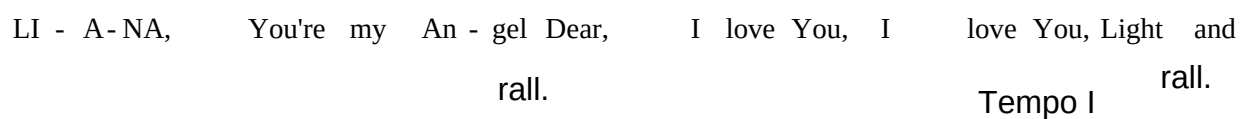
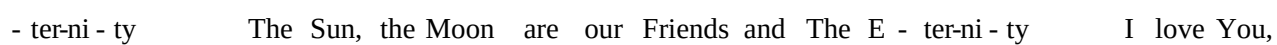
F7 Bb Bb7 Eb Edim Bb/F D9 Eb Edim Bb/F Bb7 Eb Edim Bb/F

rall.

dream, Li-A-NA, I love You, - I love You - I love You

Gm C7 Cm/F Bb Ebm/Bb Bb

Serban Nichifor
June 14, 2011



IN MEMORY TO MY ANGEL - To LIANA ALEXANDRA -

Slow Waltz

Melodic Instrument

Serban Nichifor
(June 14, 2011)

The musical score is written for a melodic instrument in 3/4 time. It begins with a tempo marking of 94 beats per minute. The key signature has one sharp (F#). The score is divided into two main sections. The first section, marked 'mf' (mezzo-forte), consists of four staves of music. The second section, marked 'acc.' (accelerando) and 'Poco Piu Mosso' (a little more motion) with a tempo of 104, consists of four staves. The first staff of the second section is marked 'f' (forte). The second staff of the second section is marked 'rall.' (ritardando) and 'mf' (mezzo-forte). The third staff of the second section is marked 'Tempo I' and 'rall.'. The score ends with a double bar line.

$\text{♩} = 94$

mf

acc. $\text{♩} = 104$ Poco Piu Mosso

f

rall. *mf*

Tempo I *rall.*

IN MEMORY OF MY ANGEL
- To LIANA ALEXANDRA -

Serban Nichifor
June 13, 2011

Slow Waltz

Complementary Tape - Audio Accompaniment

Midi 50

Midi 11

Midi 33

Midi 25

Midi 25

Midi 5

Midi 5

Midi 34

$\text{♩} = 94$

f

mf

mp

p

p

mp

mp

mp

10

Midi 50

Midi 11

Midi 33

Midi 25

Midi 25

Midi 5

Midi 5

Midi 34

mf

19

Midi 50

Midi 11

mp

Midi 33

Midi 25

Midi 25

Midi 5

Midi 5

Midi 34

mf

29

Midi 50

Midi 11

Midi 33

Midi 25

Midi 25

Midi 5

Midi 5

Midi 34

37

Midi 50

Midi 11

Midi 33

Midi 25

Midi 25

Midi 5

Midi 5

Midi 34

48

Midi 50

Midi 11

Midi 33

Midi 25

Midi 25

Midi 5

Midi 5

Midi 34

$\text{♩} = 100$ $\text{♩} = 104$

59

Midi 50

Midi 11

Midi 33

Midi 25

Midi 25

Midi 5

Midi 5

Midi 34

ff

mf

mf

mf

mf

mf

mf

mf

69

Midi 50

Midi 11

Midi 33

Midi 25

Midi 25

Midi 5

Midi 5

Midi 34

mf

f

f

77 $\text{♩} = 102$ $\text{♩} = 100$

Midi 50

Midi 11

Midi 33

Midi 25

Midi 25

Midi 5

Midi 5

Midi 34

mf *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Detailed description: This musical score page contains eight MIDI tracks. Track 50 (top) is a treble clef track with dense, multi-measure rests and occasional notes. Tracks 11, 33, and 25 are bass clef tracks with various chordal and melodic patterns. Track 25 (second from bottom) is a bass clef track with sustained notes. Track 5 (first from bottom) is a bass clef track with melodic lines. Track 5 (second from bottom) is a bass clef track with sustained notes. Track 34 (bottom) is a bass clef track with a simple melodic line. Dynamics *mf* and *mp* are marked for tracks 11, 33, 25, 5, 5, and 34 at specific points in the score. The tempo changes from 102 to 100 beats per minute.

85 $\text{♩} = 98$ $\text{♩} = 96$ $\text{♩} = 94$

Midi 50 mp pp

Midi 11 mp

Midi 33

Midi 25

Midi 25

Midi 5

Midi 5

Midi 34

Sean McLean