

for Unaccompanied Viola

Slow (♩ = 56)

(1978-1984)

[illegible]

Moderate tempo. (♩=96)

$$b_4$$

48 

VAR. 2. SCHERZO

2 **Very agitated** (♩=192)

53 arco *f* 3 pizz. arco 3 pizz. arco

61 pizz. *sff* *p* *arco* *+* *+* *+* *+* *+*

70 pizz. *+*

78 arco *f* *mf* *f*

84 arco *ff* 3 pizz. arco 3 pizz. arco

92 *cresc.* 3

99 *ff* *ferocious*

107 *sff* *f* 3 3 3 3 3 3 3 3

112 *ff* 3 3 3 3

VAR. 3. SERENADE

117 **With motion, singing** (♩=72) *p*

123 *f* 3 *pp*

127 *p*

132 *f* *p ad lib.* 5 5 5 5 6 5

135 *Much slower* ($\text{♩}=48$)

139 *allarg.* *f* *ff*

144 *VAR. 4. DIRGE.*
Very slow, mournful
($\text{♩}=40$) *pp* *f* IV

149 *pizz.* *arco* *pizz.* *arco* *p* *f* *p* *f*

154 *free* 3 3 *pp*

156 6 *f*

158 *ff* *pizz.* 3 *very percussive* *ff* *p*

VAR. 5. MOTO PERPETUO

5

201 **Very fast, phantasmal** (♩=144)

pp *spicc.* *détaché in upper half*

f *pp* *détaché* *spicc.*

cresc.

ff *p* *tr*

legato

f *p* *spicc.*

f *détaché* *spicc.*

pp *détaché in upper half*

(as before) *f* *pp*

p *pp*

RONDO-FINALE.

253 **Very slow** ($\text{♩}=40$) *pizz.* *ppp* *p*

257 **Fast, phantasmal** *arco* *sul pont.* **Very slow** ($\text{♩}=40$) *pizz.* *nat.* *p* *ff* *mf*

261 **gradually accelerating** *p* *arco* *3* *1* *2* *cresc. poco*

267 *a poco* *3* *3* ($\text{♩}=108$) *ff*

270 *tr* **più accel.** **Brisk march** ($\text{♩}=120$) *p*

274 *ff* *p*

279 *ff*

283 *mf* *cresc.* *f* *ff*

287 *p*

291



296



301



305



308



312



317



320



325



329



332 *sul pont.* *pp*

334

336 *gradually* *to* *nat.* *allarg.* *ff* 6

Broad, majestic (♩=50) **accel.** **in tempo** **accel.**

339

in tempo

343

Very lively (♩=132) *fff* 5 5

348

351