

# IN MEMORY OF MY ANGEL

- To LIANA ALEXANDRA -

Slow Waltz, Sempre Poco Rubato

(Piano)

Serban Nichifor

June 13, 2011

*Pair Souls*

The musical score is written for piano in 3/4 time with a tempo of quarter note = 94. It is divided into four systems of music. The first system (measures 1-9) begins with a dynamic of *mp* and the instruction *semplice*. The second system (measures 10-19) features dynamics of *mf* and *mp*, with a quintuplet in measure 14. The third system (measures 20-27) includes a dynamic of *f* in measure 20 and *mf* in measure 24. The fourth system (measures 28-35) features a dynamic of *mf* and includes a triplet in measure 28 and quintuplets in measures 31 and 34. The score uses a key signature of one flat (B-flat) and includes various articulations and ornaments.

36 *pp* *f* 5 *pp*

45 *pp* 100 ♩ = 104 *mf* grazioso

54 *mp* *mf*

63 *mf* *f* *ff* con passione

73 *ff*

83  $\text{♩} = 102$   $\text{♩} = 100$   $\text{♩} = 98$   $\text{♩} = 96$   $\text{♩} = 94$

*f* poco a poco calando *mf* sempre calando

*mf* *mp*

92  $\text{♩} = 90$   $\text{♩} = 80$   $\text{♩} = 60$   $\text{♩} = 30$

*mp*

Sean McLean