

Clarinet in A

TRIO CLARINET A VIOLA PIANO

Willy Ostyn (1913-1993)

The musical score is written for Clarinet in A and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: Starts with a 4-measure rest, followed by a melodic line starting on G4. Dynamics include *p* and the instruction "misty".
- Staff 2: Continues the melodic line with slurs and ties.
- Staff 3: Features a melodic line with a crescendo leading to *f* and a decrescendo leading to *ff*.
- Staff 4: Contains a complex melodic line with many accidentals, ending with a *p* dynamic.
- Staff 5: Continues the melodic line with slurs and ties.
- Staff 6: Features a melodic line with a 2-measure rest at the end.
- Staff 7: Contains a melodic line with a 2-measure rest at the beginning and end, and a double bar line with repeat dots (//).
- Staff 8: Features a melodic line with a 3-measure rest at the beginning and end, and a *p* dynamic.
- Staff 9: Contains a melodic line with a 3-measure rest at the beginning and end, and a *p* dynamic.
- Staff 10: Features a melodic line with a 4-measure rest at the beginning and end, and a *p* dynamic.

espressivo

64 3 *f* *p* 3

69 *f* *p* 3

84 *f*

89 tempo 1 4 3 3 3 *p*

86 *f* 6 *p* 3

86 3 *f* 6 *mf* 3

106 3 *f* 3

110 4 *p* 3 *f*

118 tempo 1 *f* *p*

123

129 11

145 *f* 3

152 *p* *accel.*

157 *f*

162

167 7 *p* 3

178 *p* 3 3

183 *f* 4 *p*

191 *espressivo* *f* *p* 3

196 *f* *p*

200 3 3 *f* 3

204 *tempo 1* *p* 3

210 *accel.* *p* 3 3

216 *f* *ff*

822 *f*

825 *p* Moderato 3 *f* 3 3

830 *p*

836 *p* 2 Moderato assai *p*

242

246 *f* *p*

250 *mf* *p*

254 *mf* 5 *f* 4 *mf*

261 *mf* 8

264 *p* 3

265 2

268 *p* 3 *p* 3

872 *mf* *f* *p*

874 *p* *p*

879 *p*

882 *f* *p* *3*

886 *p*

888 *p*

890 *p*

deel 3 Capriccio Allegretto 8

801

803 *f* *2*

807 *f* *p* *4*

813 *f*

816 *p*

819 *f* *p*

822 *f* *p*

825 *f*

828 *p* 6

836 *p* *mf*

838 *f* meno mosso 4

844 *p* *f* accel.

847 *p* *f*

850 tempo 1 *p* *f* 2

854 *p* *p*

857 *f* *p*

860 2 *mf*

865 *f* *p* 4

871

873 *f*

876 2

880 *f*

882 *f* *p*

885 *mf* *f*

887 *mf* *f* *ff* brillante

889

891