

CORNO in Es. ...

INTRODUZIONE.

Largo

SESTETTO
di Onslow.

f *p* *f* *ff* *p* *f* *ritard* *p* *ritard.* *cres* *f* *f* *p* *f* *f* *f*

1 1 1 2 2 2 3 4 4 5 8 1 2° 3 3 3

suivez le piano

All° vivace assai

CORNO

Musical score for Horn, consisting of ten staves. The score includes various dynamics such as *p*, *pp*, *f*, *ff*, *cres*, and *dim*. It features tempo markings like *a Tempo*, *ritard. dol*, and *Solo ritard poco*. Fingerings (1-5) and breath marks are indicated throughout. The music is written in treble clef with a key signature of one sharp (F#).

Allegro

MENUETTO

Musical score for Minuet, consisting of two staves. The tempo is marked *Allegro*. The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *ff*, *p*, *cres*, *poco*, and *a poco*.

CORNO

4
p cres poco a poco ff

2 1
f f p

2
ff ff ff

3 4
ff p cres

poco a poco f 1 1º 2º
3 2

8
più lento p

5 2 8
p p cres f p

a Tempo
ff

4
p cres poco

2 1
poco f f f

2
p ff

3 4
ff ff ff

CORNO

p *cres* *poco* *f*

p *f*

ANDANTE in G.
con Variazioni

Più Presto
VAR. I. *fp* *ff* *f p*

ff *p* *f p*

VAR. II. Stesso moto *p*

VAR. III. Stesso moto *p*

p

VAR. IV. Tempo I^o
dol con espress

ff *ff* *dim* *p*

Più Presto *dim* *p* *pp*

VAR. V. *p* *f*

f

CORNO

2 1

p *ff* *f* *p*

Allegro in Es

FINALE

p *cres* *f*

p *f*

4

f *ff*

14

p *f*

dol

p *cres* *f*

5

f *fp*

2

fp *f*

dim

p *cres*

2 5 1

p *f*

1 2

fp *f*

CORNO

Musical score for Horn (Corno) in 7/8 time. The score consists of 14 staves of music. The notation includes various dynamics such as *f*, *p*, *ff*, *pp*, *sfz*, *cres*, *dol*, and *dim*. There are also first and second endings marked with '1' and 'II'. Fingerings are indicated by numbers 1 through 5. The piece concludes with a final *ff* dynamic.