

VIOLA.

IV. MÜLLER.
INTRODUZIONE.

Allegro.

Oeuv: 25.

Violin I and Violin II staves. The Violin I staff begins with a treble clef and a common time signature. It features a series of sixteenth-note runs, with dynamic markings *sff* (sforzando fortissimo) appearing five times. The Violin II staff also begins with a treble clef and a common time signature, featuring similar sixteenth-note runs, with dynamic markings *f* (forte) and *p* (piano) appearing. A first ending bracket labeled '1' is present at the end of the Violin II staff.

Clarinet and Bassoon staves. The Clarinet staff (labeled 'Clar:') begins with a treble clef and a common time signature, featuring a series of sixteenth-note runs, with dynamic markings *f* (forte) and *p* (piano) appearing. The Bassoon staff (labeled 'Bassoon:') begins with a bass clef and a common time signature, featuring a series of sixteenth-note runs, with dynamic markings *f* (forte) and *p* (piano) appearing. The tempo markings 'a piacere.' and 'a tempo.' are placed between the staves.

Piano and Cello/Double Bass staves. The Piano staff (labeled 'Piano:') begins with a treble clef and a common time signature, featuring a series of sixteenth-note runs, with dynamic markings *p* (piano) and *sff* (sforzando fortissimo) appearing. The Cello/Double Bass staff (labeled 'Cello/Double Bass:') begins with a bass clef and a common time signature, featuring a series of sixteenth-note runs, with dynamic markings *p* (piano) and *sff* (sforzando fortissimo) appearing. The tempo marking 'a tempo.' is placed between the staves.

Violin I, Clarinet, and Viola staves. The Violin I staff (labeled 'Violin I:') begins with a treble clef and a common time signature, featuring a series of sixteenth-note runs, with dynamic markings *f* (forte) and *p* (piano) appearing. The Clarinet staff (labeled 'Clar:') begins with a treble clef and a common time signature, featuring a series of sixteenth-note runs, with dynamic markings *p* (piano) and *f* (forte) appearing. The Viola staff (labeled 'Viola:') begins with a treble clef and a common time signature, featuring a series of sixteenth-note runs, with dynamic markings *f* (forte) and *p* (piano) appearing. The tempo marking 'Moderato.' is placed between the staves.

Thema staff. The staff begins with a treble clef and a common time signature, featuring a series of sixteenth-note runs, with dynamic markings *p* (piano) and *f* (forte) appearing. The tempo marking 'Moderato.' is placed above the staff. The staff ends with a first ending bracket labeled '1ma' and a second ending bracket labeled '2da'.

Violin I and Tutti staves. The Violin I staff (labeled 'Violin I:') begins with a treble clef and a common time signature, featuring a series of sixteenth-note runs, with dynamic markings *mf* (mezzo-forte) and *p* (piano) appearing. The Tutti staff (labeled 'Tutti.') begins with a treble clef and a common time signature, featuring a series of sixteenth-note runs, with dynamic markings *mf* (mezzo-forte) and *p* (piano) appearing. The staff ends with a first ending bracket labeled '1ma' and a second ending bracket labeled '2da'.

1^a. Var.



Pizz:

Arco.



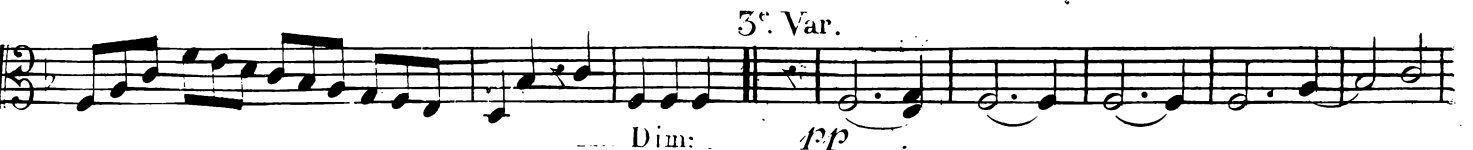
2^a. Var.



Clar:



3^a. Var.



Pizz:



Arco.

Pizz:



Arco.

Pizz:



Arco.

4



VIOLA.

Tutti
mf *f* *Cres* - - - *cen* - - - *do.* *ff*

Piu Lento.
Dim: *Rallent.* *p*

sf

rf *p* *mf* *p*

Clar: *sf*

Tempo. 1mo
p

1ma *2da*

mf *p* *1ma*

ff *2da* *ff*

2 *1* *p* *Cres.* *f* *1* *ff*