

M. M. ♩ = 84.

# TROMBONE ALTO.

G. Onslow, Op. 41. 1

## SINFONIA. 1<sup>ma</sup>

INTRODUZIONE.

Largo.

Viol I<sup>o</sup> Fl. Violoncello. Viol I<sup>o</sup>

## ALLEGRO SPIRITUOSO.

(d. = 66.)

Viol I<sup>o</sup> 1 = 22 A

7 B 28 C

D 8

8

Viol I<sup>o</sup> 1 8 = 40 E

F 7 G 12

1

8 H 14 31

# TROMBONE ALTO.

**K**  
*f* *ff*

**L** 8 8  
*ff ff ff ff ff*

**M**

26 **N** 2  
 8

**O**

(♩ = 66.)  
**ADAGIO**  
 ESPRESSIVO. 16  
*ff*

**A 18 B 16**

**C 7** Viol. Clar.  
*ff*

**D 16 E 7**  
*ff*

3 **F** 1 **G 18**  
*ff p ff ff*

TROMBONE ALTO.

(♩. = 96.) *Vivace.*  
**MENUETTO.** *ff* **3** **5**

*ff* **3** **28**

*f* **1** **1**

**7 = 10** **6** *un poco più lento.* *ff* *ff*  
*rallent. insensibilmente.* **16**

**1** *ff* *ff* **17** **8 = 4** *ff* *ff* *ff* **3** **8**  
*accelerando poco a poco per riprendere il 1° movimento.*

*Tempo 1°* *ff* **3** **5**

*f* **31**

**1** **1** **12**

*ff* **1** **1** **1**

**1** **8**  
*Poco ritenuto.*

**5** *p* *cres - - cen - - do.* **2** *ff*  
*accelerando insensibilmente sin' al fine.*

# TROMBONE ALTO.

*(♩ = 100.) Vivace.*

**FINALE.** *Viol. I<sup>o</sup>*

15 3 3

*ff ff*

3 11 A

*ff ff ff ff ff f*

23 B

*ff ff f*

3 3 C 7

*ff ff*

16 6 2

*ff ff*

6 D 11 1 1

*ff f*

E 3 3

15 F 40 G 24 *Viol. I<sup>o</sup>* H

3 3

I 7 15

*ff*

K 40 *Viol. I<sup>o</sup>* L 11

*f*

3

*f*

M 10

*ff*

**FINE.**

M. M. ♩ = 84.

# TROMBONE TENORE.

G. Onslow, Op. 41. 1

## SINFONIA.

INTRODUZIONE.

*Largo*

Fl. 1<sup>o</sup>

Viol. 1<sup>o</sup>

Violoncello.

*Attacca.*

(♩. = 66.)

Viol. 1<sup>o</sup>

## ALLEGRO

SPIRITUOSO.

1 = 22 A

V. S.

# TROMBONE TENORE.

**K**  
*f* *ff*

**L** **8** **8** **M**  
*ff ff ff ff ff* *f* *f*

**23**  
*dimn.*

**N**  
**8**

**O**

(♩ = 66.)  
**ADAGIO**  
 ESPRESSIVO.  
**16**  
*ff*

**A**  
*ff*

**16 B16 C7** **Viol I<sup>o</sup>**  
*ff*

**D 16**  
*ff*

**E7** **3 F** **1** **G 18**  
*ff ff ff*



# TROMBONE TENORE.

(♩ = 100.) *Vivace.*

**FINALE.** *Viol I<sup>o</sup>*

15 3 3

*f ff*

3

*ff ff ff ff ff ff ff*

11 A 23 B

3 C 7

16 6 2

*ff ff ff*

6 D 11 1 1

*f f f*

E 3 3

15 F40 G24 *Viol I<sup>o</sup>* H

*f*

3 3

I 7 15

*ff*

K40 *Viol I<sup>o</sup>* L 11

*f*

M10

3

*ff*

*ff*

**FINE.**





# TROMBONE BASSO.

1  
*f*

3 5 H 14 I 31  
*ff ff ff f*

K  
*f*

L 8 8 M  
*ff ff ff ff f f*

22

N  
 8 *f*

1 2 3 4 5 6 7  
*ff*

O 1

(♩ = 66.)  
**ADAGIO**  
 ESPRESSIVO.  
 15  
*ff*

A 16 B 8 5 C 10  
*ff ff*

*ff*

TROMBONE BASSO.

D 16 E 7

3 F G18

MENUETTO. (♩. = 96.) Vivace.

28

7 = 10 6 un poco più lento. rallent. insensibilmente. 16

1 17 8 = 4 3 8 Tempo 1º

accelerando poco a poco per riprendere il 1º movimento.

31

12 1 1 1

8 5 p cres. f 2

Poco ritenuto. accelerando insensibilmente sin' al fine.

# TROMBONE BASSO.

(♩ = 100.) *Vivace.*

**FINALE.**

The musical score consists of 13 staves of music. The first staff begins with a double bar line and a repeat sign, followed by a first ending bracket. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *ff*, *f*, and *p*. There are also performance instructions for other instruments: *Viol. I<sup>o</sup>*, *Ob.*, and *Viol.*. The score is divided into sections labeled with letters: A, B, C, D, E, H, I, K, L, and M. Some sections have measures indicated by numbers above the staff (e.g., 15, 3, 11, 13, 5, 2, 3, 7, 1, 16, 6, 2, 6, 11, 1, 1, 3, 3, 15, 40, 12, 5, 2, 3, 7, 1, 15, 40, 11, 10, 10). The piece concludes with a double bar line and the word **FINE.**

**FINE.**