

SINFONIA.

1^{ma}

Largo.

Viol I^o*ff**pp**ff**ff*

Attacca.

(♩. = 66.)

ALLEGRO

SPIRITUOSO.

Viol I^o*f**p*

dolce.

musical score for Oboe 1, measures 1-24. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked '2' (half note). The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and articulation marks. The piece is divided into sections labeled with letters: F, G, H, I, K, L, M. The measures are numbered 1 through 24. The score ends with a double bar line and the number 6.

Measures 1-24:

- Measures 1-4: *p*, *f*, *p*, *p*. Dynamics: *p*, *f*, *p*, *p*.
- Measures 5-8: *cres - cen - do. ff*. Dynamics: *cres - cen - do. ff*.
- Measures 9-12: *ff*, *p*, *p*. Dynamics: *ff*, *p*, *p*.
- Measures 13-16: *1 G 8*, *p*, *p*, *ff*. Dynamics: *p*, *p*, *ff*.
- Measures 17-20: *ff*. Dynamics: *ff*.
- Measures 21-24: *8 H 4*, *f*, *p*. Dynamics: *f*, *p*.
- Measures 25-28: *I 3*, *f*, *dolce.*. Dynamics: *f*, *dolce.*.
- Measures 29-32: *12 2 1*, *mf*, *mf*, *p*. Dynamics: *mf*, *mf*, *p*.
- Measures 33-36: *K f*, *ff*. Dynamics: *f*, *ff*.
- Measures 37-40: *L ff ff ff ff ff ff*. Dynamics: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.
- Measures 41-44: *4 1*, *p*, *ff*, *f*. Dynamics: *p*, *ff*, *f*.
- Measures 45-48: *M f*, *f*, *f*, *f*. Dynamics: *f*, *f*, *f*, *f*.

16 N3

pp *f ff*

0 *ff*

(♩ = 66.)

ADAGIO
ESPRESSIVO.

8 *ten. ten.*
p con espress. *p* *ff*

A 3 *p rf* *rf* *p*

B 3 *ff*

1 C10

ff

D 2 *rf* *rf*

8 E 3 *pp* *cres - - cen - - do. f*

F 2 *p* *ff* 2 G11 *pp* 5

OBOE 1^o

(♩. = 96.) Vivace.

MINUETTO.

1 7 10 5 9 5 14

ff f ff ff mf cresc. ff

Solo. un poco più lento.

rallentando insensibilmente.

1^o 2^o 3^o

accel. poco a poco per riprendere il 1^o movimento.

ff

Tempo 1^o

ff f ff ff

2 10 5 10 1 1 2

f f mf cresc. ff

f mf ff ff ff

ff

Poco ritenuto.

2 5 p cresc.-cen-do. ff

p accelerando insensibilmente sin'al fine.

5

Vivace.

.975.

dolce con express.

fz

ff

p *cres. f*

ff *f* *ff* *ff* *p* *f*

mf *cres - - cen - - do. ff*

ff

M₁₀ *f*

ff

FINE.

SINFONIA

Largo.

Viol 1.

A

A



Attacca.

(d. = 66.)

ALLEGRO

SPIRITUOSO.

Viol 1/2

$$f$$
$$f$$

A

A

$$f_2$$
fz

fz

 f_2

12

1

dolce

p

cres - cen - - do. ff

A

H

f

p

T

F

ten. ten.ten.

1 G 8

f

p

p

(C. = 96.)

Vivace.

MENUETTO

(♩. = 96.) *Vivace.*
VIENUETTO.

Musical score for Minuetto in G major, Op. 96, No. 2 by Franz Schubert. The score is in 3/4 time and consists of 24 measures. It features various dynamics (ff, f, mf, p, cresc., rallentando, accelerando) and tempo markings (Vivace, poco più lento, Tempo 1º, Poco ritenuto). The piece ends with a repeat sign.

($d = 100.$)

Vivace.

FINALE.

(♩ = 100.) *Vivace.*
FINALE.

Musical score for a piano piece, featuring 15 staves of music. The key signature is G major (one sharp). The notation includes various dynamics (p, f, ff, mf, cresc., decresc.), articulation (accents, slurs), and fingerings. Key markings include "D", "E", "F8", "G28 H", "I", "K 8", and "M10". The piece concludes with a double bar line.

FINE.