

CONCERTO GROSSI

Con Due Violini
Viola e Violoncello

*Di Concertino obligati e due altri Violini
e Basso di Concerto Grosso*

DI

FRANCESCO GEMINIANI.

OPERA TERZA

Prezzo 12th.

A PARIS

*(Monsieur le Clerc, rue S.^t Honoré vis à vis l'Oratoire.
Chez Monsieur le Clerc, M.^d rue du Roule à la Croix d'Or.
Madame Boivin, M.^d rue S.^t Honoré à la Règle d'Or.*

Avec Privilege du Roy.

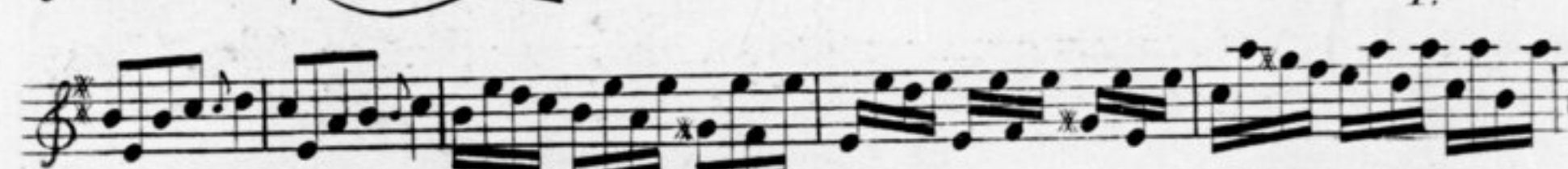
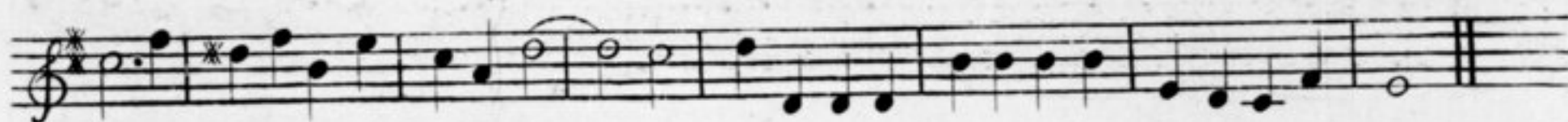
Gravé par M.^{lle} Laymon

V^m 1693

CATALOGUE de Musique Française et Italienne, chez le Sieur Le Clerc, Organiste de la
Chapelle du Roy et de l'Académie Royale de Musique à l'au Gravier, qui se vendent à Paris
aux belles originales et chez le dit Sieur Honore vis-à-vis le Portail de l'Oratoire chez M. Le Bon
au 25. Continuant de faire Graver tous les meilleurs Auteurs tant anciens que nouveaux.

Sonates a Violon seul ou a deux	Sonates a Violon et Basse	Sonates a Violon et Basse	Quatuors Concertos
Corelli 3 ^e Œuvre 9	Locatelli 2 ^e Œuvre 8	Corelli 1 ^{re} 2 ^e 3 ^e et 4 ^e 30	Telemann 1 ^{re} Quatuors 12
Tremas 1 ^{re} 12	Alabaud 1 ^{re} 7	Alaco 3 ^e Œuvre 8	Alabaud 1 ^{re} Œuvre 21
Veracini 1 ^{re} 12	Quantz nouveau 7	Telemann Trios 5	Alabaud 1 ^{re} Saison 21
Veracini 2 ^e 12	Corelli 3 ^e 6	Corelli Trios au meme Piccini 1 ^{re} 6	Alabaud 21
Geminiani 1 ^{re} 6	Saunders 4 ^e 2	Handel 6	Corelli 3 ^e par Geminiani 21
Geminiani 3 12	Lasse 1 ^{re} 6	Lasse 2 ^e 6	Tremas 1 ^{re} Concerto 12 8
Ranc 1 ^{re} 2 12	Veracini 3 ^e 7 10	Pergolesi 2 ^e 6	Veracini 3 ^e L'air de l'Opéra 8
Veracini 1 ^{re} 6	Veracini 1 ^{re} 7	Veracini 2 ^e 6	Guillemain 7 ^e 9
Chamone 2 ^e 2	Veracini 1 ^{re} 7	Veracini 3 ^e 6	Guillemain 2 ^e Quatuors 12
Veracini 1 ^{re} et Basso 2 8	Veracini 1 ^{re} 7	Veracini 4 ^e 6	Telemann 3 ^e Quatuors 6
Guillemain 1 ^{re} 12	Cavallari 1 ^{re} 2 ^e a 6 ^{te} 12	Veracini 5 ^e 6	Geminiani 1 ^{re} Livre 12
Guillemain 2 ^e 12	Melanco 1 ^{re} 2 ^e a 5 ^{te} 10	Veracini 6 ^e 6	
Guillemain 3 ^e 2 ^e 1 ^{re} 6	Tolou 1 ^{re} 5	Veracini 7 ^e 6	
Veracini 1 ^{re} Livre 9		Veracini 8 ^e 6	
Telemann 1 ^{re} 6		Veracini 9 ^e 6	
De Plazet 1 ^{re} 9		Veracini 10 ^e 6	
Tremas 4 ^e 7 10		Veracini 11 ^e 6	
Tartini 1 ^{re} 12		Veracini 12 ^e 6	
Tartini 2 ^e 6		Veracini 13 ^e 6	
Veracini 4 ^e 6		Veracini 14 ^e 6	
Veracini 5 ^e Solo et Trio 12		Veracini 15 ^e 6	
Geminiani 4 ^e 12		Veracini 16 ^e 6	
Tartini 3 ^e 10		Veracini 17 ^e 6	
De Sella 1 ^{re} 6		Veracini 18 ^e 6	
Tartini 6 ^e 6		Veracini 19 ^e 6	
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CONCERTO



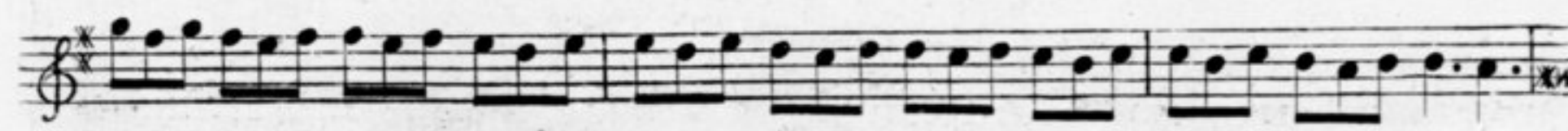
VIOLINO PRIMO.

3

This page of a musical score for Violino Primo (First Violin) contains 14 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score is marked with various dynamics and performance instructions:

- Staff 1:** Starts with a forte (*F.*) dynamic, followed by a piano (*P.*) dynamic, and ends with a forte (*F.*) dynamic.
- Staff 2:** Begins with a *Solo.* marking, followed by a *Tutti.* marking.
- Staff 3:** Ends with a *Solo.* marking.
- Staff 4:** Continues the melodic line.
- Staff 5:** Features two triplet markings (*3*) and a *Tutti.* marking.
- Staff 6:** Continues the melodic line.
- Staff 7:** Begins with a *Solo.* marking.
- Staff 8:** Continues the melodic line.
- Staff 9:** Continues the melodic line.
- Staff 10:** Features a *Tutti.* marking, followed by a *Solo.* marking.
- Staff 11:** Continues the melodic line.
- Staff 12:** Continues the melodic line.
- Staff 13:** Continues the melodic line.
- Staff 14:** Ends with a *Tutti.* marking and a *Volti.* (Volte) instruction.

VIOLINO PRIMO.



VIOLENO PRIMÓ.

5

1

2

3

4

5

6

7

8

9

10

Tutti.

CONCERTO II

Largo e Staccato.

The musical score is written for Violino Primo and consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo marking *Largo e Staccato.* is placed below the first staff. The second staff continues the melody with a 40-measure rest indicated at the beginning. The third staff shows a continuation of the piece. The fourth staff introduces a new tempo, *Allegro.*, with a 3/4 time signature. The fifth staff continues the *Allegro* section. The sixth staff is marked *Solo.* and features a more complex, rapid melodic line. The seventh staff continues the *Solo* section. The eighth staff is marked *Tutti.* and shows a change in texture. The ninth staff continues the *Tutti* section. The tenth staff is marked *Solo.* and features a final, rapid melodic line. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

VIOLINO PRIMO.

7

Tutti.

Adagio. *Soli.* *Tutti.*

Soli. *Tutti.*

Volti.

Allegro.

The musical score for Violino Primo, page 8, is written in G major (one sharp) and 2/4 time. It begins with the tempo marking *Allegro.* The score consists of 12 staves. The first staff contains a treble clef and a key signature of one sharp (F#). The music is written in a single system. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The piece is marked *Allegro.* and includes sections for *Soli* and *Tutti*. The score ends with a double bar line and repeat dots.

Soli. *tutti* *Soli* *Tutti.* *Soli.* *Tutti.*

CONCERTO III *Adagio e Staccato.*

Allegro

Adagio Volte

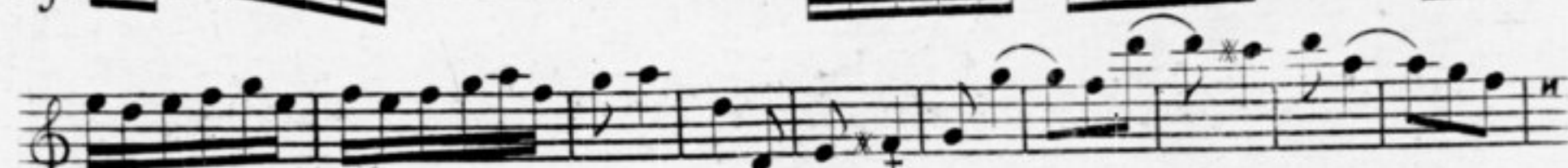
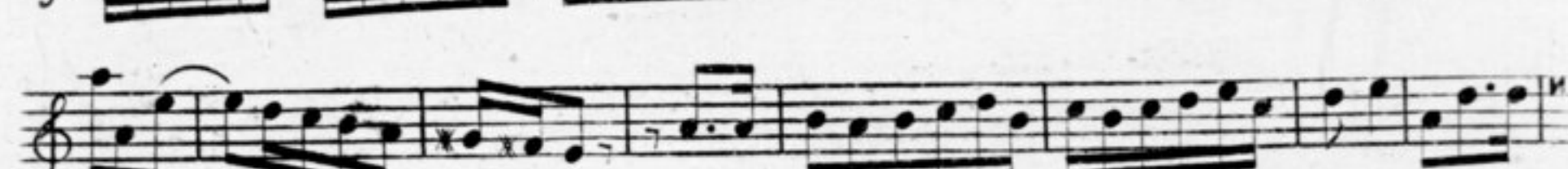
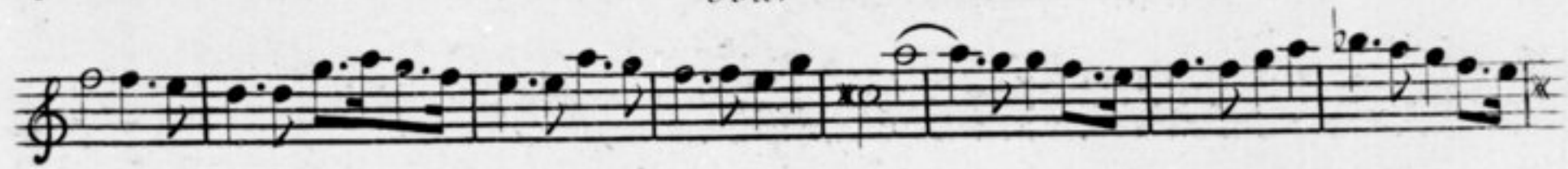


VIOLINO PRIMO.

II



CONCERTO IV

Largo e Staccato.

VIOLINO PRIMO.

13



CONCERTO V

Adagio.

Tutti.
Allegro

Soli

Tutti.

Tutti.

VIOLINO PRIMO.

15

This page contains the first system of a musical score for Violino Primo. It consists of 12 staves of music, each beginning with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into sections labeled *Solo.* and *Tutti.* The *Solo.* sections are found on the second, fourth, sixth, eighth, and tenth staves. The *Tutti.* sections are found on the third, fifth, seventh, and ninth staves. The music concludes on the twelfth staff with the word *Tutti.* written below the staff.

Solo.
Adagio. *Tutti.* *Solo.*

Allegro *Solo.* *Tutti.*

The musical score for Violino Primo, page 16, is written on ten staves in 3/4 time, key of B-flat major. The tempo changes from Adagio to Allegro. The piece includes sections for Solo and Tutti. The score ends with a double bar line and repeat signs.

CONCERTO VI

Adagio.

Soli.

Tutti.

Allegro.

Adagio.

Tutti Subito

Allegro.



The first section of the score, marked *Allegro*, consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is characterized by eighth and sixteenth notes, often beamed together, and includes several slurs. The music concludes with a double bar line.

Adagio.



The second section of the score, marked *Adagio*, consists of two staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is slower, with a focus on half and whole notes, many of which are slurred. The section ends with a double bar line. Below the second staff, the dynamic markings *Piano.* and *Forte.* are written.

Piano. Forte.

VIOLINO PRIMO.

19

Soli
Allegro.

Tutti.

Soli.

Tutti.

Soli.

Tutti.

FINE.