

Das Abschreiben der Stimmen
ist nach § 4 des Gesetzes vom
11. Juni 1870 gleich dem Nach-
druck verboten und wird von
der Verlags-handlung gerichtlich
verfolgt.

Drittes Concert

für
VIOLINE.

I.

Violoncell.

(Preis Mk 3-)

Max Bruch, Op. 58.

Allegro energico.

Tutti.

Allegro energico.
Tutti.

A

B *a tempo*

C Solo. poco stringendo

pizz. *sempre f*

colla parte

Violoncell.

D *a tempo*
arco

pp *sfz* *pizz.* *arco* *p* *pp* *fp*

poco rit. a tempo pizz. *arco* *rit.* **E** *poco* *a*
p *pp*

poco *a tempo* **5** *Viol. Solo* **F** *a tempo*
molto rit. *pizz.* *pp*

cresc. *f*

cresc. *f* *p*

cresc. *sf* *p*

f *arco* *p* *1* *p* *morendo* *pp*

1 *p* *pp* *rit.*

G *a tempo*
pizz. *pp* *p*

p *sf* *p*

p *f* *ff* *sfz*

sfz *sfz* *rfz* *rfz* *rfz* *rfz*

H *Tutti.*
a tempo con brio
arco

Violoncell.

3

ff rfz rfz rfz *sempre ff*

poco rit.

molto rit. **I** *a tempo* *f* *pp* *pp* *pizz.* *ritard.* *pp*

a tempo *pp*

p

poco string.

poco cresc. *sf*

cresc. *p* *sf* **Tutti.** *arco* *ff largamente* *un poco stringendo*

ff pesante *rfz* *rfz* *rfz* *rfz* *rfz*

rfz *ff*

L *p* *pp* **2**

Violoncell.

pizz. *p* arco *p* *pizz.*
pp *cresc.* *sf* *p* *rit. poco a poco* *pp*
arco *pp* *M a tempo* *pizz.*
sfz *p*
p marcato
arco *cresc.* *f* *1 N Tutti.* *ff*
rfz *rfz* *rfz* *rfz*
rit. *rfz* *rfz* *rfz* *fp*
fp *pp* *pp* *colla parte* *a tempo* *rit. poco a*
p *pp* *ppp*

Violoncell.

5

poco - - - *a tempo* 1 2 **P** *a tempo* pizz. *rit.* *p*

cresc. *f* *p*

2 *arco* *sf* *p* *pp* *rit.*

Q *a tempo* pizz. *p*

arco *pp* *p* *p*

ritard. *cresc. molto* *fp* *fp* *pp* **R** *a tempo* pizz. *un poco string.*

p *pp* *sosten.* *p* *molto cresc.*

S *f* *ff* *ten.* *ten.* *ten.* *ten.* *pizz.*

f *f* *f* *fff* *arco* *string.* *ff*

Violoncell.

II. Adagio.

2 A 1 1

pp *divisi* *p*

cresc. *pizz.* *f* *cresc.* *p* *pp*

pp

poco rit. C *a tempo* *arco* *pp* *pp*

p *pp* 3

D *p* 5

Viol. Solo

E *un poco espr.* *pp* *pp*

pizz. *rit.* F *a tempo* *arco* *p* *pp*

poco rit. *pp*

9563

Violoncell.

7

G *a tempo* *pp* *pp* *rit.* *a tempo* *cresc.*

f *p*

pizz. *p* *cresc.* *f* *divisi. arco*

p *pp*

rit. *a tempo* *div.* *Viol Solo.* *p* *4*

Viol Solo. *1. Vcell.* *p poco espr.* *pp* *pp* *pp*

2. Vcell. *p* *pp* *pp*

rit. pizz. *a tempo* *arco* *p* *pp* *pp* *divisi.*

rit. *L a tempo* *1* *pp* *pp*

2 *pp* *pp* *pp*

1 *pp* *ppp*

III. Finale.

Allegro molto.

pizz.

pp

A

f

arco

p

B

pizz.

f

arco

sempre f

sfz

ff

sfz

pizz.

f

sf

p

C

arco

ff

sf

ffz

1

mf

sf

sf

D

1

4

pizz.

p

1

Violoncell.

9

Violoncell musical score page 9, featuring ten staves of music in bass clef with a key signature of one flat (B-flat). The score includes various musical notations such as fingerings (1, 2, 3, 4, 5), dynamics (p, sf, pp, ppp, f, cresc., rit.), articulation (arco, pizz.), and performance instructions (a tempo, sempre f). The music is written in a single system across ten staves.

Staff 1: Bass clef, key signature of one flat. Fingerings: 1, 1, 1. Dynamics: *cresc.*

Staff 2: Bass clef, key signature of one flat. Fingerings: 3, 13. Dynamics: *cresc.*

Staff 3: Bass clef, key signature of one flat. **E**arco. Fingerings: 3, 3. Dynamics: *p*. *cresc.* *pizz.* *sf*

Staff 4: Bass clef, key signature of one flat. *arco*. Fingerings: 5, 2. Dynamics: *p*. *rit.*

Staff 5: Bass clef, key signature of one flat. *a tempo* **F**pizz. Fingerings: 2, 2, 2. Dynamics: *pp*, *sfz*

Staff 6: Bass clef, key signature of one flat. Fingerings: 1, 1, 2, 3, 4. Dynamics: *sf*, *p*, *p*

Staff 7: Bass clef, key signature of one flat. Fingerings: 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 1. Dynamics: *pp*, *morendo*, *ppp*

Staff 8: Bass clef, key signature of one flat. **G**. Fingerings: 1, 2, 3, 4, pizz. 5, 6, 7. Dynamics: *pp*

Staff 9: Bass clef, key signature of one flat. Fingerings: 8. Dynamics: *sf*, *sf*, *sf*, *sf*

Staff 10: Bass clef, key signature of one flat. *arco*. Fingerings: 1. Dynamics: *sfz*, *sfz*, *sf*, *p molto cresc.*

Staff 11: Bass clef, key signature of one flat. *pizz.* Fingerings: 3. Dynamics: *f*, *sempre f*, *sfz*

Violoncell.

Musical score for Violoncell (Cello) in bass clef, featuring various dynamics, articulations, and performance instructions.

Measure 1: *ff* **H** arco. *ten.* *ff* *rfz*

Measure 2: *ff* *rfz*

Measure 3: *rfz* *sfz*

Measure 4: *pizz.* *p*

Measure 5: *p* *arco* *pizz.*

Measure 6: *p* *arco* *p*

Measure 7: *p* *arco* *p*

Measure 8: **K** *pizz.* *p*

Measure 9: *1* *pp*

Measure 10: *1* *pp*

Measure 11: **L** *divisi.* *p*

Measure 12: *1* *arco* *f*

Measure 13: *cresc.* *f* *3* **M** *ff*

Measure 14: *sfz* *3* *sfz* *sfz*

Measure 15: *sfz* *rfz* *sfz* *rfz*

Measure 16: *sfz* *rfz*

Violoncell musical score page 41, featuring 12 staves of music in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *pizz.* (pizzicato), *arco* (arco), *p* (piano), *pp* (pianissimo), *fp* (fortissimo), *sf* (sforzando), *ff* (fortissimo), *cresc.* (crescendo), *rit. poco a poco* (ritardando poco a poco), *a tempo*, *div.* (divisi), *sempre cresc. ff*, and *R* (ritardando). Fingerings are indicated by numbers 1, 2, 3, 4, and 0. The score concludes with a double bar line and a *ff* marking.