

Das Abschreiben der Stimmen
ist nach §4 des Gesetzes vom
11. Juni 1870 gleich dem Nach-
druck verboten und wird von
der Verlagsbehandlung gerichtlich
verfolgt.

Drittes Concert

für
VIOLINE.

I.

Bratsche.

(Preis: Mk 8.)

Max Bruch, Op. 58.

Allegro energico.

Tutti.

ff rfz 3 3 rfz rfz

rfz A 3 3 rfz rfz rfz

rfz rfz rfz div. p#8:

12 12 p cresc. f# p

ritard. B a tempo

fp trem. rfz pp

p tr. mf Solo. C poco string sempre pp

1 p pp

rfz p pizz. f sf sf sempre f

sempre f sf sf

1 2 colla parte

Bratsche.

D arco trem.

pp *rfz p* *pp* *fp* *poco rit.* *a tempo* *pizz.* *2* *rit.*

poco a poco *arco* *pp* *a tempo* *5* *V. Solo* *molto rit.* *a tempo* *pizz.* *1*

cresc. *f* *arco* *tranq.* *p*

cresc. *pizz.* *f* *p*

f *p* *arco* *p*

f *2* *arco* *p*

pp *1* *rit.* *p* *pp*

G *a tempo* *pizz.* *p*

p *arco* *p* *sf* *p*

p *a tempo con brio.* **H** *f* *colla parte* *ff* *Tutti.* *sf* *sf*

3

9563

Bratsche.

Musical score for Bratsche (Violin II) in 12/8 time. The score consists of 13 staves. The key signature is one flat (B-flat). The time signature is 12/8. The score includes various musical notations, dynamics, and performance instructions.

Staff 1: *p* (piano), 6 (sixteenth notes), 4 (quarter note).

Staff 2: *p* (piano), 4 (quarter note), Viol. II., *sf* (sforzando), *p* (piano).

Staff 3: *p* (piano), *pp* (pianissimo), *rit. poco a poco* (rhythmically, little by little), *pp* (pianissimo).

Staff 4: **M** *a tempo* (moderato, at tempo), *pp* (pianissimo), 3 (triplet), *sf* (sforzando), *p* (piano).

Staff 5: *pizz.* (pizzicato), *sf* (sforzando).

Staff 6: *marcato* (marked), *sf* (sforzando), *p* (piano).

Staff 7: *arco* (arco), *p* (piano), *cresc.* (crescendo), *f* (forte), 1 (first ending).

Staff 8: **N** (Nero), *ff* (fortissimo), *rfz* (riforma), 3 (triplet), *rfz* (riforma), *rfz* (riforma), *rfz* (riforma), *rfz* (riforma).

Staff 9: *rfz* (riforma), *rfz* (riforma), *rfz* (riforma), *rfz* (riforma), *rfz* (riforma).

Staff 10: *rit.* (ritardando), *a tempo* (at tempo), *trem.* (tremolo), *rfz* (riforma), *fp* (forzando piano), *fp* (forzando piano), *pp* (pianissimo), *pp* (pianissimo).

Staff 11: *pp* (pianissimo), *fp* (forzando piano), *p* (piano), *colla parte* (colla parte), *a tempo* (at tempo), *rit.* (ritardando).

Staff 12: *poco a poco* (poco a poco), *a tempo* (at tempo), 1 (first ending), *rit.* (ritardando), **P** (Piano), *a tempo* (at tempo), *p* (piano), 2 (second ending).

cresc. *f* *p*
f *p* *arco*
p *pp* *a tempo* *pizz.*
1 *pp* *pp* *ritard.*
p
p *pp*
1 *arco trem.* *pp* *p* *cresc.*
fp rit. *fp* *1* *R a tempo* *pizz.* *un poco string.* *arco* *pp*
molto
1 *pizz.* *p* *cresc.*
arco *p* *arco* *pp* *ten.* *ten.* *p* *f molto* *pizz.*
cresc. *f* *ff* *sostenuto* *ten.* *ten.*
pizz. *f* *f* *fff* *arco string.* *ff*

Bratsche.

II. Adagio.

2 *pp* *p* **A** 1

pp **B** *cresc.* *f* *p*

pizz. *p*

pp

pp

poco rit. **C** *a tempo* *pp div.*

pp

1 2 **D** *con sord.* *p*

5 *pp* Viol. Solo.

E *p un poco espr.* *pp* *ritard.* *p* **F** *a tempo*

Musical score for Bratsche (Violin) in 3/4 time. The score consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics, articulations, and tempo changes.

Dynamics and articulations include: *pp*, *p*, *f*, *cresc.*, *div. arco*, *pizz.*, *un poco espress.*, and *ppp*.

Tempo changes include: *poco rit.*, *a tempo*, *rit.*, and *un poco espress.*.

The score is marked with section letters: **G**, **H**, **K**, and **L**.

The score includes a *Viol. Solo.* section.

The score includes a *rit.* section.

The score includes a *un poco espress.* section.

The score includes a *pp* section.

The score includes a *ppp* section.

Bratsche.

III. Finale.

Allegro molto.

Musical score for Bratsche (Violin) part of III. Finale. The score is in 3/4 time, key of D major, and consists of 13 staves. It features various dynamics (*pp*, *sf*, *f*, *ff*, *mf*, *p*), articulations (*pizz.*, *arco*), and performance markings (*A*, *B*, *C*, *D*, *E*). The music is characterized by rapid sixteenth-note passages and dynamic contrasts.

Musical score for Bratsche (Violin). The score consists of 13 staves of music. The key signature is one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Key markings and dynamics include:

- p* (piano)
- pizz.* (pizzicato)
- rit.* (ritardando)
- sfz* (sforzando)
- arco* (arco)
- morendo* (morendo)
- ppp* (pianissimo)
- 1 G* (first G)
- tr* (trill)
- tr* (trill)
- sf* (sforzando)
- p molto cresc.* (piano molto crescendo)
- 3 H* (third H)
- arco* (arco)
- ff* (fortissimo)
- rfz* (rassordito)
- ff rfz* (fortissimo rassordito)
- sf* (sforzando)
- 1 pizz.* (first pizzicato)
- 1* (first)
- 5* (fifth)

Bratsche.

arco
p
pp
p
K
1
p
pp
pizz.
1
arco
pizz.
1
1
L
arco
p
3
3
pizz.
1
arco
3
cresc.
f
M
ff
rfz
N
5
pizz.
p
3
1
arco
2
p
cresc.

Bratsche.

11

3 *rit. poco a poco*
p *pp* 4
a tempo *p* *f* *p* *pp* *pizz.*
 2 4 *arco* *f* *pp*
 1 *div.* *pp* 2 *pizz.* *P arco* *pp*
pp
fp *fp* *pp* *cresc.* *p* *div.*
sempre cresc. *ff* 3 3
 1 *pizz.* *f*
arco *ff* 3 3
 1 *pizz.* *f* *arco* *ff*
ff
 2 *ff*