

DEUX
PIÈCES
caractéristiques

pour le

Piano-forte

À QUATRE MAINS

composées et dédiées

à Monsieur de Fleischmann

*Lieutenant-Colonel et Adjudant de S. M. le Roi de Wurtemberg,
et Chevalier de plusieurs Ordres etc.*

par

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Oeuv. 13.

Propriété des Editeurs.
Enregistré dans l'Archive de l'Union.

Pr. 20 Gr.

*Leipzig, chez Fr. Hofmeister.
Paris, chez S. Richault.*

1996

Secondruck v. Fritzsche & Sohn in Leipzig.

[1834]

ANDANTE
CON
MOTO.

1^{mo}

pp

p *cres.*

poco riten. *cres. stretto.* *mf* *Tempo.* *f* *poco ritenuto.* *tremolando.*

sempre decres. *1^{mo}* *cres.*

f

risoluto. sempre f

a Tempo. *poco ritenuto.* *fpp* *tremolando.*

1996

PRIMO.

L. Schunke. Op. 13. 3

ANDANTE
CON
MOTO.

The musical score is written for piano and consists of 32 measures. It is in C major (one sharp) and 2/4 time. The tempo is marked 'ANDANTE CON MOTO'. The score includes various musical notations such as trills, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score is divided into systems, with measures 1-8, 9-16, 17-24, 25-32. The score includes the following markings and instructions:

- pp* 2^{do}
- p* con espressione.
- loco.
- cres.
- poco ritenuto.
- loco.
- cres. *fz* stretto.
- mf* Tempo.
- crescendo.
- mf*
- loco.
- 2^{do}
- Tempo.
- pp*
- poco ritenute.
- loco.
- risoluto.
- f*
- loco.
- ff*
- p*
- poco ritenuto.
- 2^{do}

SECONDO.

dolce. *1^{mo}* *3* *pp*

f con forza. *cres.* *crescendo.* *3*

ff *1^{mo}* *decres.* *p* *ff* *8*

decres. *1^{mo}*

p *poco ritenuto.* *stretto. cres.* *mf* *cres.* *f* *f* *risoluto.*

p dolce.

cres.

pp

f *cres.* *cres.* *ff* *dolente. decres.*

pp *f* *f* *f* *fz* *di - mi - nu - en - do - poco - a - poco.*

p *pp* *cres.*

poco ritenuto. *cres. stretto.*

mf *crescendo.* *f risoluto.*

fz *sempre f*

a Tempo. misterioso.

stretto. ff *stretto. ritard. pp*

6 6 12

pp

crescendo.

ga bassa sempre p

decrescendo.

p

calando. *pp ff ff*

8

ff ff *cres. f ff* *mp*

p ff p ff fz *calando. p*

8

stretto. *fz* *> fz* stretto. *fz*

8 *fz* ritard. a Tempo. misterioso. *pp* loco. *p* cresc. - - - cen - - -

do. *fz* decrecendo. *p* calando.

2^{do} *pp* *f* *f* *f* *mp* crescendo. 3 3 3 3

8 *f* 3 *ff* 2^{do}

8 8 8 8 *ff* 2^{do} calando 2^{do}

SECONDO.

PRESTO. *Con fuoco.*

f *f* *cres.* *fz*

f *fz* *f*

f *poco*

decres. *crescendo.*

p

p *cres.* *p* *cres.*

cen - do. *ff.*

PRESTO.

musical score for Primo, page 9. The score is written for piano and violin. The piano part is in the lower staves, and the violin part is in the upper staves. The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is marked PRESTO. The score includes various dynamics such as *f*, *cres.*, *fz*, *ff*, *con forza*, *poco de*, *crescendo*, and *p*. There are also articulations like *loco.* and *2do*. The score is divided into measures by bar lines. The piano part features complex rhythmic patterns, including eighth and sixteenth notes, and rests. The violin part features melodic lines with slurs and ties. The score ends with a double bar line.

SECONDO.

mf *cres* - - - *cen* - - - *do*

poco - - - *a* - - - *poco.* *marcatissimo*

f *tremol.*

ff *tremol.*

ff

f

crescendo. *tremol.*

First system of the musical score. It consists of a grand staff with two staves. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The upper staff features a melodic line with many slurs and ties. The lower staff provides harmonic support with chords and single notes. Dynamics include *p* (piano) and *cres.* (crescendo).

Second system of the musical score. The upper staff continues the melodic line, while the lower staff has a more active bass line. Dynamics include *a poco* (a little) and *poco* (a little).

Third system of the musical score. The upper staff has a melodic line with slurs and ties, and the lower staff has a bass line. Dynamics include *f* (forte), *f con fiertà* (forte with confidence), and *ff* (fortissimo).

Fourth system of the musical score. The upper staff has a melodic line with slurs and ties, and the lower staff has a bass line. Dynamics include *fz* (forzando) and *loco.* (loco).

Fifth system of the musical score. The upper staff has a melodic line with slurs and ties, and the lower staff has a bass line. Dynamics include *ff* (fortissimo) and *loco.* (loco).

Sixth system of the musical score. The upper staff has a melodic line with slurs and ties, and the lower staff has a bass line. Dynamics include *mf* (mezzo-forte) and *poco cres.* (a little crescendo).

Seventh system of the musical score. The upper staff has a melodic line with slurs and ties, and the lower staff has a bass line. Dynamics include *f* (forte) and *loco.* (loco).

SECONDO.

decrec.

pp

crescendo,
stringendo.

Tempo. *f* *f*

f *f*

Andante maestoso.

f *f*

marcato.

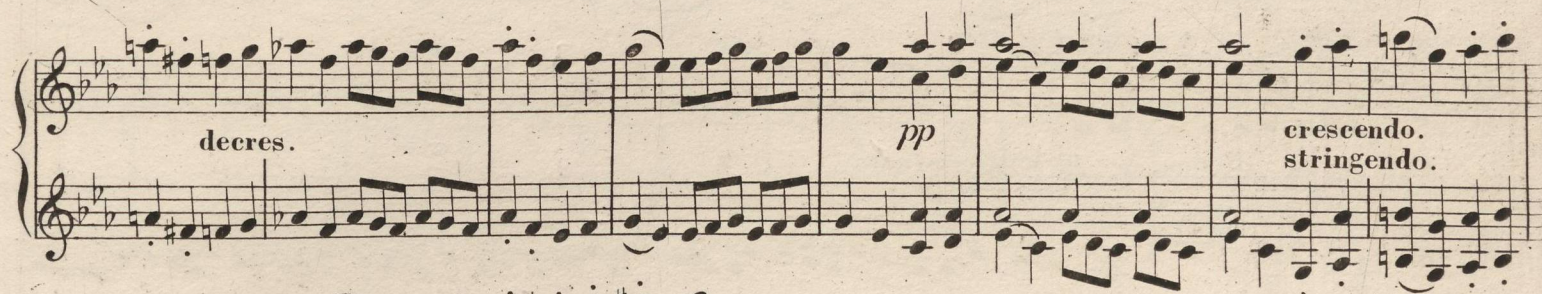
crescendo.

f

otto.)



First system of musical notation. The upper staff features a melodic line with an 8-measure rest and a trill. The lower staff provides harmonic support. Dynamics include *ff* and *fz*. The tempo is marked *loco.*



Second system of musical notation. The upper staff continues the melodic line. The lower staff features a rhythmic pattern. Dynamics include *decres.*, *pp*, and *crescendo. stringendo.*



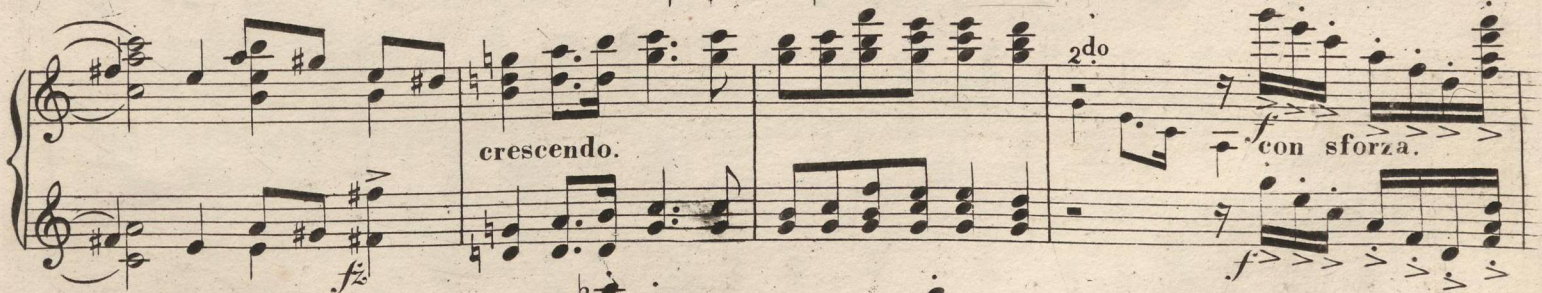
Third system of musical notation. The upper staff features a melodic line. The lower staff provides harmonic support. Dynamics include *Tempo.*, *f*, and *f*.



Fourth system of musical notation. The upper staff features a melodic line. The lower staff provides harmonic support. Dynamics include *f* and *f*. The tempo is marked *Andante maestoso.*



Fifth system of musical notation. The upper staff features a melodic line. The lower staff provides harmonic support. Dynamics include *f* and *f*.



Sixth system of musical notation. The upper staff features a melodic line. The lower staff provides harmonic support. Dynamics include *crescendo.*, *fz*, and *con sforza.*



Seventh system of musical notation. The upper staff features a melodic line. The lower staff provides harmonic support. Dynamics include *fz* and *fz*. The tempo is marked *2do*.

SECONDO.

Presto.

pp *pp* *cres* -

cen - - - *do.* *pp* *leggerissimo.*

cres - *cen* - *do.* *f* *p* *poco cres.*

mf *poco a poco* - *cres* - *cen* - *do.*

f *cres.* *ff*

sempre ff

fz

8 8 8 8

8 8 8 8

Presto.

pp *leggerissimo.*

cres - - cen - - do. *pp*

crescendo. *f* *p*

poco - - cres - - - - - cen - - - - - do. *pp*

poco - a - poco - cres - cen - do. *f*

8... loco. *sempre ff*

8... loco. *sempre ff*

V. S.

ff

dimin.

cres.

cres.

ff

4 3 2 1

8bassa.

8

ff con sforza.

dimin.

8

8 loco. *ff*

dimin.

crescendo.

8 3 3 2do *f* *cres.* *ff*

8 2do *f* *ff*

1^{mo} 4 3 2 1

p *pp* *murmurando*.

cres - *cen* - *do*. *ff*

fz *f* *8* *loco*.

stringendo.

fz *8* *8*

fz *ff* *stringendo molto*.

8 *bassa*.

8

FINE.

p *sempre p*

crescendo. *f* *f*

loco. *f* *f*

stringendo.

loco. *f* *f* *f* *f* *f* *f*

f *f* *ff* *stringendo* *molto.*

FINE.