

XII SUONATE

à Tre,

Due Violini e Violoncello o Basso Continuo

DI

GIUSEPPE VALENTINI

OPERA QUINTA

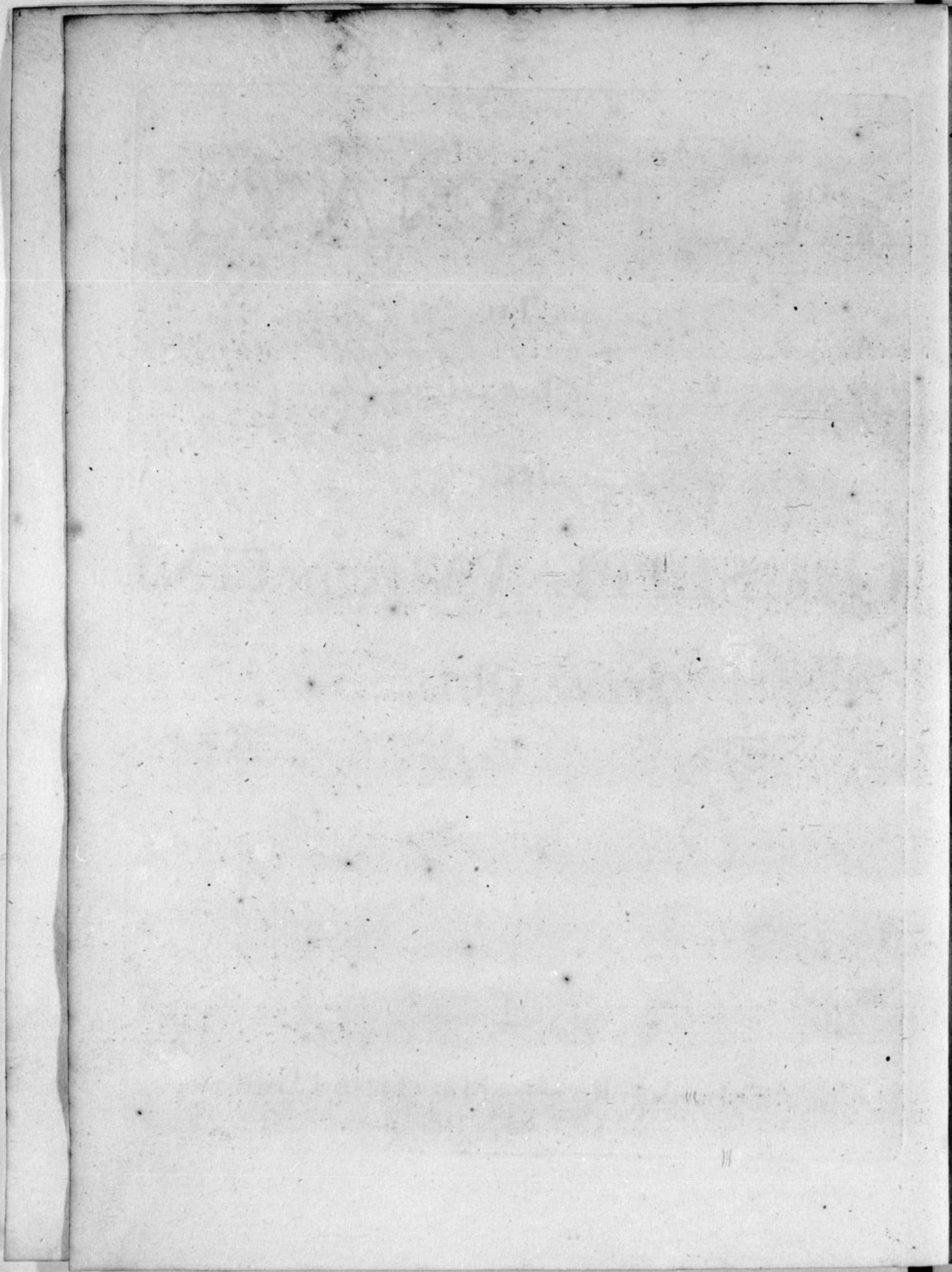


A.A.M.S.T.E.R.D.A.M.

Chez Estienne Roger Marchand Libraire
& Michel Charles Le Cene

N^o 369

V^m 1128



Violino Primo

1

SONATA I
la Bellettati

Allegro

Piano

Adagio Piano Allegro

Grave

Piano

Volti

Violino Primo

Violino Primo musical score, first section. The score consists of ten staves of music. The first staff is marked with a treble clef, a key signature of one sharp (F#), and a time signature of 12/8. The tempo is marked *Allegro*. The music features a series of eighth and sixteenth notes, with some slurs and ties. The second staff is marked *Piano*. The third staff has a repeat sign. The fourth staff has a key signature change to one flat (Bb). The fifth staff has a key signature change to one sharp (F#). The sixth staff has a key signature change to one flat (Bb). The seventh staff has a key signature change to one sharp (F#). The eighth staff has a key signature change to one flat (Bb). The ninth staff has a key signature change to one sharp (F#). The tenth staff has a key signature change to one flat (Bb). The section ends with a double bar line.

Violino Primo musical score, second section. The section begins with the title **SONATA II** and the composer *la Castro Romero*. The tempo is marked *Allegro*. The first staff is marked with a treble clef, a key signature of one flat (Bb), and a time signature of common time (C). The music features a series of eighth and sixteenth notes, with some slurs and ties. The second staff is marked *Piano*. The section ends with a double bar line.

Violino Primo

3

Piano

Forte

Largo

Piano *Forte*

Volti

Violino Primo

Allegro e Spicato *Piano*

Forte *Piano*

Piano *Forte*

Piano

Forte *Piano*

Forte *Piano*

Vivace

SONATA III
la Darii:

Largo

Piano *Forte*

Violino Primo

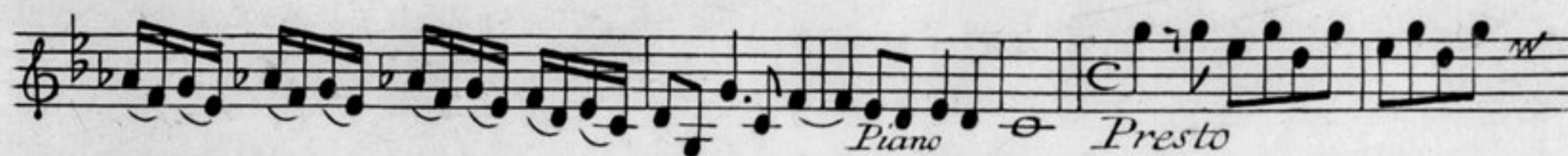
5



Piano

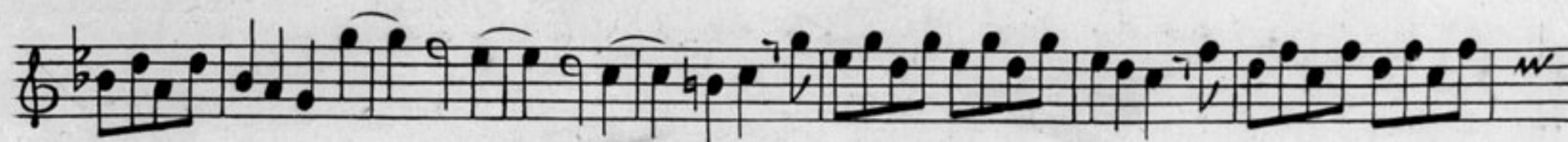


Forte



Piano

Presto



Piano



Adagio



Piano

F: P: Volli
309

Violino Primo

Violino Primo musical score, measures 1-18. The music is in G major (one sharp) and 12/8 time. The tempo is *Allegro*. The dynamics are *Piano* (measures 1-10), *Forte* (measures 11-12), and *Piano* (measures 13-18). The score features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The key signature is G major (one sharp).

SONATA IV musical score, measures 1-2. The music is in G major (one sharp) and common time (C). The tempo is *Largo*. The dynamics are *Piano*. The score features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The key signature is G major (one sharp).

Violino Primo

7

This page of a musical score for Violino Primo contains 12 staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is written in a continuous line across the staves. Dynamic markings include *Forte*, *P*, *Allegro*, *Piano*, and *Forte*. The piece concludes with a double bar line and the word *Volti*.

Forte *P* *Allegro*

Piano *Forte*

Piano

Volti

Handwritten musical score for Violin V. The score consists of 11 staves of music. The tempo and dynamic markings are as follows:

- Staff 1: *Adagio*
- Staff 2: *Piano* (starting at measure 12)
- Staff 3: *Allegro e Spiccato*
- Staff 4: *Piano*
- Staff 5: *Forte*
- Staff 6: *Adag: P:*
- Staff 7: *Vivace*
- Staff 8: *Vivace*
- Staff 9: *Vivace*
- Staff 10: *Vivace*
- Staff 11: *Vivace*

The score includes various musical notations such as treble clefs, time signatures (3/2, 12/8, 3/4), and dynamic markings (piano, forte, piano, forte). The music is written in a single system, with the tempo and dynamic markings changing throughout the piece.

Violino Primo

9



Piano



Forte



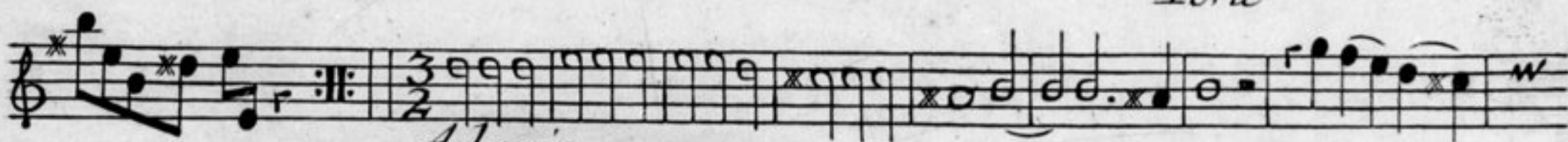
Piano



Forte

Piano

Forte



Adagio



Piano

Forte



Piano

Allegro e Spiccato



Volti
369



SONATA VI

la Pacini

Adagio



Violino Primo

11

This page of a musical score for Violino Primo contains eleven staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The tempo marking *Largo* appears below the first staff. The second staff has a first ending bracket labeled '1'. The third staff continues the melodic line. The fourth staff is marked *Piano*. The fifth staff is marked *Allegro e Spiccato* and includes a 12/8 time signature. The sixth staff features a repeat sign. The seventh through tenth staves continue the rapid, spiccato passage. The eleventh staff concludes with a repeat sign and the tempo marking *Volti*.

Violino Primo

Vivace

Measures 1-12 of the Violino Primo part, featuring a 3/4 time signature and a key signature of one sharp (F#). The music consists of a continuous eighth-note pattern with occasional rests and a repeat sign at measure 11.

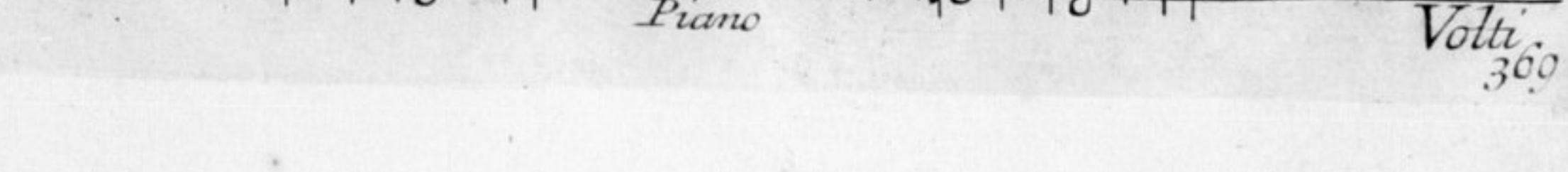
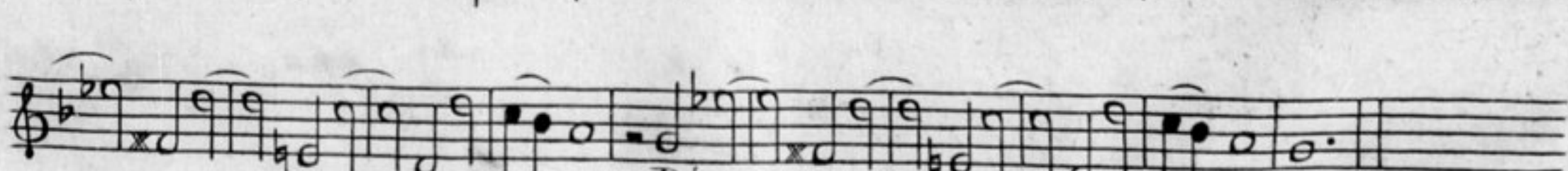
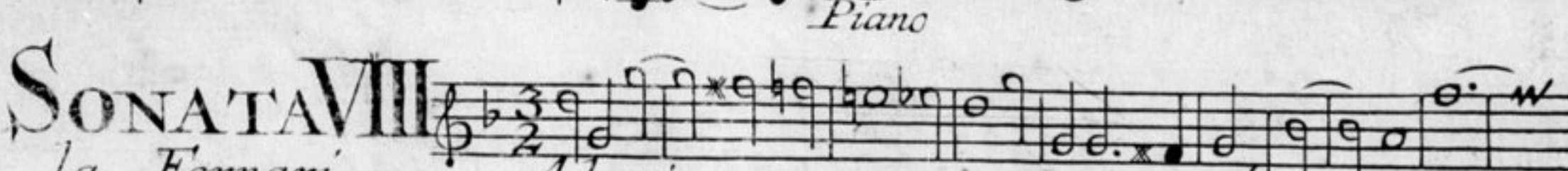
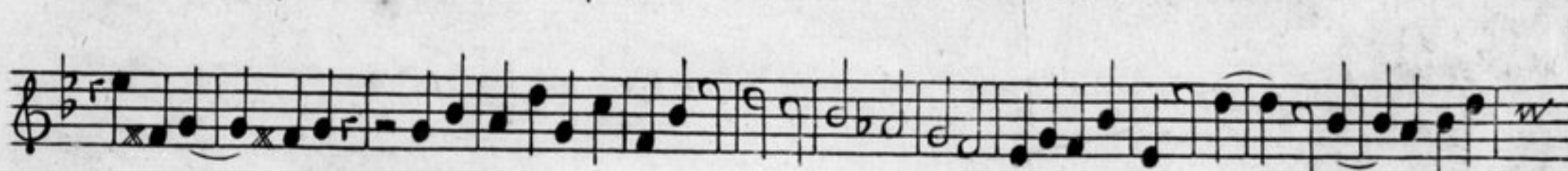
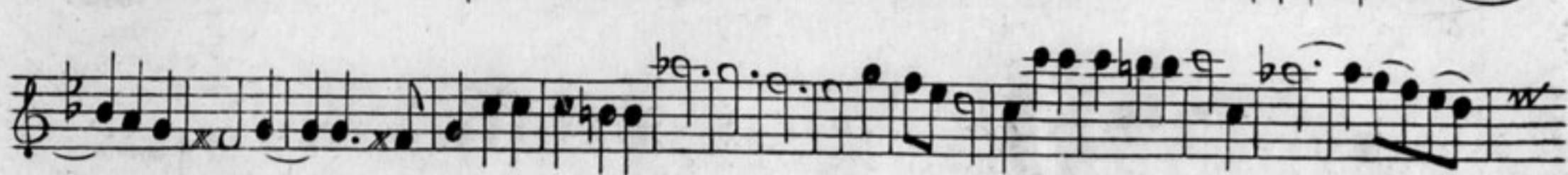
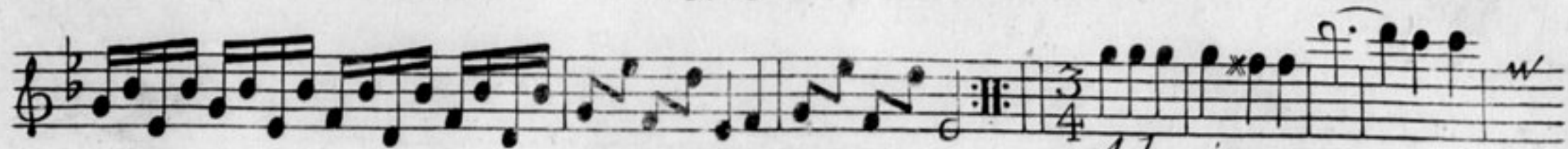
SONATA VII
la Corelli

Grave

Measures 1-12 of Sonata VII, featuring a 3/4 time signature and a key signature of one flat (Bb). The music includes dynamic markings: *Piano*, *Forte*, *Piano*, *Allegro*, *Piano*, *Forte*, *Piano*, and *Forte*. The tempo changes from *Grave* to *Allegro* at measure 10.

Violino Primo

13



SONATA VII
la Fornari

Adagio

Volti
369

Violino Primo

This page of a musical score for Violino Primo contains ten staves of music. The notation includes various note values, rests, and dynamic markings. The key signature has one flat (B-flat), and the time signature is common time (C). The score is divided into several sections by tempo and dynamic changes.

Staff 1: *Presto* (beginning) to *Piano* (end).
Staff 2: Continuation of the *Presto* section.
Staff 3: *Piano* (beginning) to *Largo e Staccato* (end).
Staff 4: Continuation of the *Largo e Staccato* section.
Staff 5: Continuation of the *Largo e Staccato* section.
Staff 6: Continuation of the *Largo e Staccato* section.
Staff 7: *P: Allegro* (beginning) to *Piano* (end).
Staff 8: Continuation of the *Allegro* section.
Staff 9: Continuation of the *Allegro* section.
Staff 10: Continuation of the *Allegro* section.
Staff 11: Continuation of the *Allegro* section.
Staff 12: Continuation of the *Allegro* section.
Staff 13: Continuation of the *Allegro* section.
Staff 14: Continuation of the *Allegro* section.
Staff 15: Continuation of the *Allegro* section.
Staff 16: Continuation of the *Allegro* section.
Staff 17: Continuation of the *Allegro* section.
Staff 18: Continuation of the *Allegro* section.
Staff 19: Continuation of the *Allegro* section.
Staff 20: Continuation of the *Allegro* section.
Staff 21: Continuation of the *Allegro* section.
Staff 22: Continuation of the *Allegro* section.
Staff 23: Continuation of the *Allegro* section.
Staff 24: Continuation of the *Allegro* section.
Staff 25: Continuation of the *Allegro* section.
Staff 26: Continuation of the *Allegro* section.
Staff 27: Continuation of the *Allegro* section.
Staff 28: Continuation of the *Allegro* section.
Staff 29: Continuation of the *Allegro* section.
Staff 30: Continuation of the *Allegro* section.
Staff 31: Continuation of the *Allegro* section.
Staff 32: Continuation of the *Allegro* section.
Staff 33: Continuation of the *Allegro* section.
Staff 34: Continuation of the *Allegro* section.
Staff 35: Continuation of the *Allegro* section.
Staff 36: Continuation of the *Allegro* section.
Staff 37: Continuation of the *Allegro* section.
Staff 38: Continuation of the *Allegro* section.
Staff 39: Continuation of the *Allegro* section.
Staff 40: Continuation of the *Allegro* section.
Staff 41: Continuation of the *Allegro* section.
Staff 42: Continuation of the *Allegro* section.
Staff 43: Continuation of the *Allegro* section.
Staff 44: Continuation of the *Allegro* section.
Staff 45: Continuation of the *Allegro* section.
Staff 46: Continuation of the *Allegro* section.
Staff 47: Continuation of the *Allegro* section.
Staff 48: Continuation of the *Allegro* section.
Staff 49: Continuation of the *Allegro* section.
Staff 50: Continuation of the *Allegro* section.
Staff 51: Continuation of the *Allegro* section.
Staff 52: Continuation of the *Allegro* section.
Staff 53: Continuation of the *Allegro* section.
Staff 54: Continuation of the *Allegro* section.
Staff 55: Continuation of the *Allegro* section.
Staff 56: Continuation of the *Allegro* section.
Staff 57: Continuation of the *Allegro* section.
Staff 58: Continuation of the *Allegro* section.
Staff 59: Continuation of the *Allegro* section.
Staff 60: Continuation of the *Allegro* section.
Staff 61: Continuation of the *Allegro* section.
Staff 62: Continuation of the *Allegro* section.
Staff 63: Continuation of the *Allegro* section.
Staff 64: Continuation of the *Allegro* section.
Staff 65: Continuation of the *Allegro* section.
Staff 66: Continuation of the *Allegro* section.
Staff 67: Continuation of the *Allegro* section.
Staff 68: Continuation of the *Allegro* section.
Staff 69: Continuation of the *Allegro* section.
Staff 70: Continuation of the *Allegro* section.
Staff 71: Continuation of the *Allegro* section.
Staff 72: Continuation of the *Allegro* section.
Staff 73: Continuation of the *Allegro* section.
Staff 74: Continuation of the *Allegro* section.
Staff 75: Continuation of the *Allegro* section.
Staff 76: Continuation of the *Allegro* section.
Staff 77: Continuation of the *Allegro* section.
Staff 78: Continuation of the *Allegro* section.
Staff 79: Continuation of the *Allegro* section.
Staff 80: Continuation of the *Allegro* section.
Staff 81: Continuation of the *Allegro* section.
Staff 82: Continuation of the *Allegro* section.
Staff 83: Continuation of the *Allegro* section.
Staff 84: Continuation of the *Allegro* section.
Staff 85: Continuation of the *Allegro* section.
Staff 86: Continuation of the *Allegro* section.
Staff 87: Continuation of the *Allegro* section.
Staff 88: Continuation of the *Allegro* section.
Staff 89: Continuation of the *Allegro* section.
Staff 90: Continuation of the *Allegro* section.
Staff 91: Continuation of the *Allegro* section.
Staff 92: Continuation of the *Allegro* section.
Staff 93: Continuation of the *Allegro* section.
Staff 94: Continuation of the *Allegro* section.
Staff 95: Continuation of the *Allegro* section.
Staff 96: Continuation of the *Allegro* section.
Staff 97: Continuation of the *Allegro* section.
Staff 98: Continuation of the *Allegro* section.
Staff 99: Continuation of the *Allegro* section.
Staff 100: Continuation of the *Allegro* section.

Violino Primo

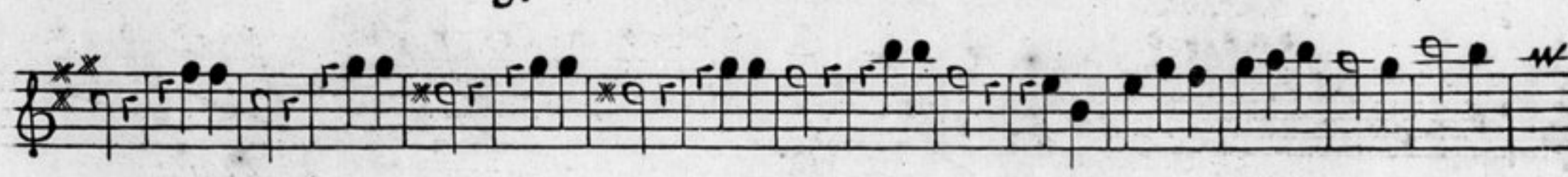
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SONATA IX

la Chilarducci

Allegro



Violino Primo

Adagio

Allegro

Piano *Forte*

Piano *Forte*

Piano *Forte*

Piano

This section contains the first movement of the Violino Primo. It begins with an *Adagio* tempo, followed by an *Allegro* section. The music is written in treble clef with a key signature of one sharp (F#). The first staff has a 12/8 time signature. The piece includes dynamic markings of *Piano* and *Forte* throughout. The movement concludes with a repeat sign and a final cadence.

SONATA
la Montanari

Adagio *Piano*

F: *P:* *Allegro*

This section contains the second movement, titled 'SONATA la Montanari'. It begins with an *Adagio* tempo, followed by an *Allegro* section. The music is written in treble clef with a key signature of one sharp (F#). The first staff has a 3/2 time signature. The piece includes dynamic markings of *F:* (Forte), *P:* (Piano), and *Allegro*. The movement concludes with a repeat sign and a final cadence.

Violino Primo

17

Violino Primo musical score, measures 1-10. The notation is in treble clef with a key signature of one flat (B-flat). The music consists of a continuous sequence of eighth and sixteenth notes, often beamed together in groups. There are several accidentals (sharps and flats) throughout the passage. The measures end with a repeat sign (double bar line with two dots) at the end of measure 10.

Violino Primo musical score, measures 11-14. The tempo marking *Adagio* appears at the beginning of measure 11. The notation continues with a mix of eighth and sixteenth notes. Dynamic markings *Piano* and *Forte* are present below the staves. The passage concludes with a repeat sign at the end of measure 14.

Violino Primo musical score, measures 15-16. The notation continues with eighth and sixteenth notes. The dynamic marking *Piano* is written below the staff. The passage ends with a final note and a repeat sign.

Allegro

Piano

Forte

Piano

SONATA XI
la Mellini

Adagio

Piano

Forte

Violino Primo

19

Piano *Allegro* *Piano* *Piano*

Vol. 300

Adagio *Piano* *Allegro* *Piano* *Forte* *Piano* *Forte* *Piano* *Forte* *Piano* *Forte*

SONATA XII

*Pastorale**Spiritoso*

Violino Primo

21

Piano *Forte*

Piano *F:* *Andante*

Piano *Forte*

Piano

Forte

Piano

Piano

Violino Primo

Largo

Piano Forte Piano Presto

Piano

Piano Forte

Piano

Violino Primo

23

Allegro

Piano *Forte*

Piano

Forte *Piano*

Forte

FINE

360