

XII SINFONIE

à Tre

Due Violini Violoncello e Basso Continuo

Di

GIUSEPPE VALENTINI



OPERA PRIMA.

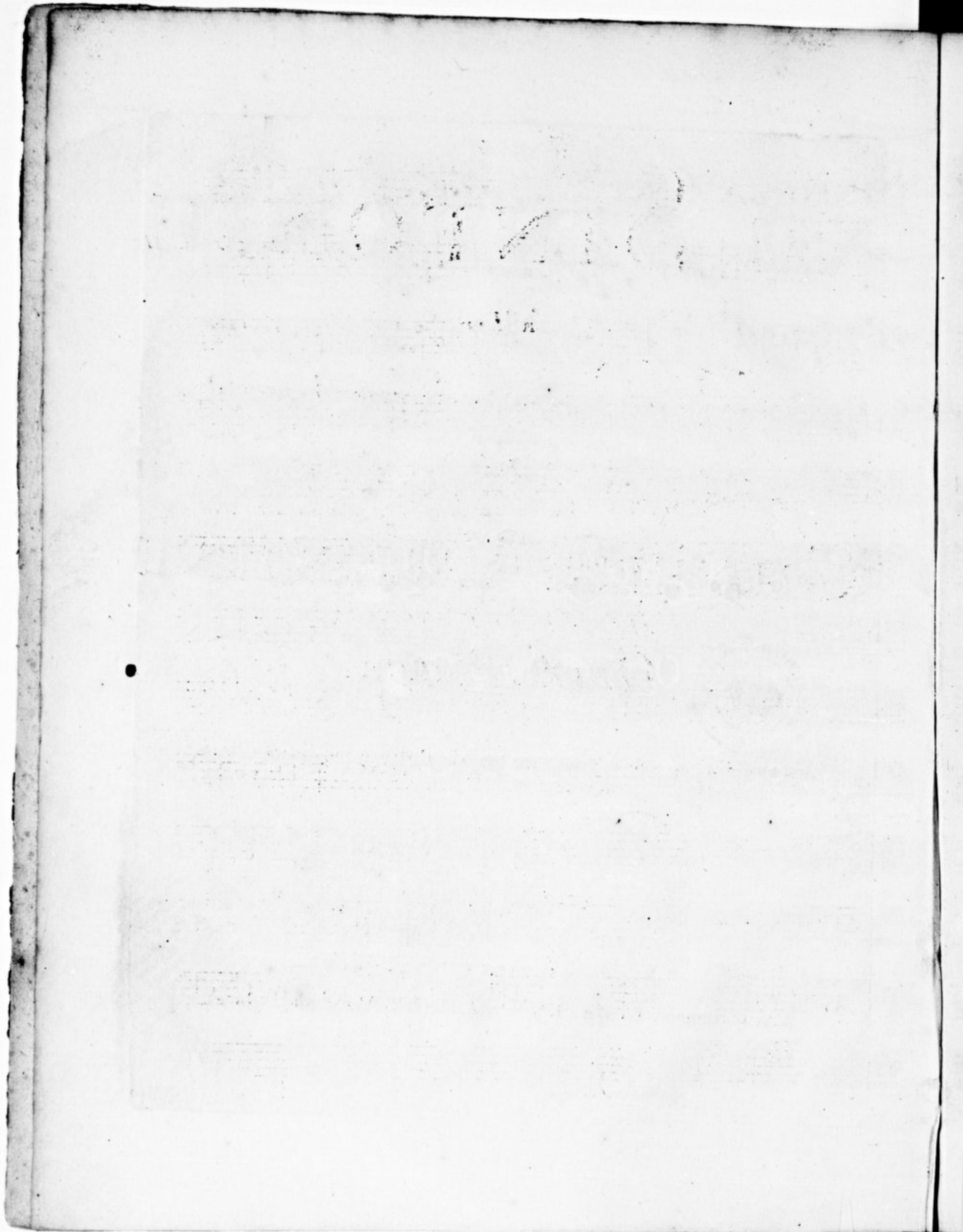
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Vm⁷ 1125

N^o 21.



Violoncello 1

SINFONIA I

Presto

Piano *Forte*

Piano *Adagio* *Piano Forte*

Pia. For. Pia. Forte *Pia. For. Pia. Forte*

Piano *Forte* *Piano* *Fuga Alla Breve*

Adagio e Piano

3

7

Violoncello



SINFONIA II

Musical notation for SINFONIA II, featuring multiple staves. The tempo changes from *Largo* to *Allegro*. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Violoncello

3

2

Adagio

Piano Forte

Presto

Piano

Piano Adagio Piano

SINFONIA III

1

Grave

I

Piano

4 6 *Violoncello*

Allegro

5

Adagio

Grave

Piano *Allegro*

This is a handwritten musical score for a Violoncello. The score is written on ten staves, organized into five systems of two staves each. The first system begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). Above the first staff, the number '4' is written, and above the second staff, the number '6' is written. The tempo marking 'Allegro' is placed below the first staff. The second system continues the musical notation. The third system begins with a new tempo marking 'Adagio' below the first staff. The fourth system begins with a new tempo marking 'Grave' below the first staff. The fifth system begins with a new tempo marking 'Piano' below the first staff, followed by 'Allegro' below the second staff. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, with some notes marked with an asterisk (*). The paper is aged and shows some wear along the edges.

Violoncello

5

Violoncello part of the first movement of Symphony No. 4. The music is in 2/4 time, starting with a treble clef and a key signature of one flat (B-flat). The first five staves show a melodic line with eighth and sixteenth notes, followed by a triplet of eighth notes on the fifth staff. The sixth staff begins with a piano (Piano) dynamic marking.

SINFONIA IV

Vivace

Violoncello part of the second movement of Symphony No. 4. The music is in 2/4 time, starting with a treble clef and a key signature of one flat (B-flat). The first five staves show a melodic line with eighth and sixteenth notes, followed by a triplet of eighth notes on the fifth staff. The sixth staff begins with a piano (Piano) dynamic marking.

Violoncello

Grave

Piano

For. Piano

Presto

9

Ada. e Pia. Presto

Piano

This section of the Violoncello score consists of seven staves. The first staff is marked 'Grave' and begins with a C-clef and a common time signature. The second staff is marked 'Piano' and contains a repeat sign with a first ending bracket labeled '9'. The third staff is marked 'For. Piano' and the fourth 'Presto'. The fifth staff is marked 'Ada. e Pia. Presto' and also contains a repeat sign with a first ending bracket labeled '9'. The sixth and seventh staves continue the melodic line, with the seventh staff ending with a repeat sign.

SINFONIA V

Grave

Piano

Allegro

8

I

This section of the Violoncello score consists of five staves. The first staff is marked 'SINFONIA V' and 'Grave'. The second staff is marked 'Piano'. The third staff is marked 'Allegro' and contains a repeat sign with a first ending bracket labeled '8'. The fourth and fifth staves continue the melodic line, with the fifth staff ending with a repeat sign.

Violoncello

7



This page of a musical score for Violoncello contains 13 staves of music. The notation is in bass clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings include *Piano* (written twice) and *Vivace*. A section of the music is marked with a 3/2 time signature. The score concludes with a double bar line and repeat signs. The page number 7 is located in the top right corner.

Violoncello

Allegro

Piano

SINFONIA VI

Presto *Piano*

Forte *Adagio* *Piano*

Allegro

Violoncello

9



This page of a musical score for Violoncello contains 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is organized into several measures, with some measures containing multiple staves. The music features a mix of melodic lines and harmonic accompaniment. The dynamic markings include *Piano*, *Forte*, and *Adagio*. The tempo marking *Allegro* is also present. The page number 9 is in the top right corner.

2

1

Piano *Forte*

Piano

Adagio

8

Piano *Allegro*

Piano *Forte*

Piano *Forte*

Piano

SINFONIA VII

The musical score for the Violoncello part of Sinfonia VII, measures 1 through 10. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Largo*. The first staff contains measures 1 through 10. The second staff contains measures 11 through 20. The third staff contains measures 21 through 30. The fourth staff contains measures 31 through 40. The fifth staff contains measures 41 through 50. The sixth staff contains measures 51 through 60. The seventh staff contains measures 61 through 70. The eighth staff contains measures 71 through 80. The ninth staff contains measures 81 through 90. The tenth staff contains measures 91 through 100. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings are *Piano* (P), *Forte* (F), and *Allegro* (A). The tempo markings are *Largo* and *Allegro*. The score is written in a single system.

Largo *Piano* *Forte*

Piano

Forte

Piano

10 *Allegro*

Violoncello

11



This page of a musical score for Violoncello contains 12 staves of music. The notation includes various note values, rests, and dynamic markings. The key signature is one sharp (F#). The tempo and dynamics change throughout the piece.

The first five staves feature a continuous melodic line with eighth and sixteenth notes. The sixth staff begins a new section marked *Adagio* in 3/2 time, featuring half notes and whole notes. The seventh staff continues this section, marked *Piano*. The eighth staff introduces a new tempo, *Allegro*, in 4/4 time, with a '4' above the staff indicating a measure rest. The ninth and tenth staves continue the *Allegro* section with more complex rhythmic patterns. The eleventh staff returns to a slower tempo, marked *Piano*. The final staff concludes the piece with a *Forte* dynamic marking.

Adagio

Piano

Allegro

Piano

Forte

Violoncello

SINFONIA VIII

Grave Presto Grave

Presto Grave

9

Piano Allegro

Adagio

This page contains the first 15 measures of the Violoncello part for Sinfonia VIII. The music is written on a single staff in C major (one sharp) and common time. The tempo markings are Grave, Presto, Grave, Presto, Grave, and Adagio. The dynamics include Piano and a crescendo leading to a forte section. The notation includes various note values, rests, and articulation marks.

Violoncello

13



This page of a musical score for Violoncello contains 13 staves of music. The notation is in bass clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *Piano*, *Forte*, and *Allegro* are placed throughout the score to indicate changes in volume and tempo. The score concludes with a double bar line and repeat signs.

Piano *Allegro* *Piano* *Forte* *Allegro* *Piano* *Forte* *Piano* *Forte* *Piano*

SINFONIA IX

[illegible]

Violoncello

15



This page of a musical score for Violoncello contains 13 staves of music. The notation includes various note values, rests, and dynamic markings. The key signature has one flat (B-flat). The tempo and dynamics change throughout the piece.

Piano *Forte* *Piano*

Adagio

Piano. Forte *Allegro*

Piano

Violoncello

Adagio *Vivace*

SINFONIA X

Adagio *Piano* *Forte*

Piano 10 *Piu Piano*

Allegro

Violoncelle

17

Adagio

Andante

Piano

Violoncello

4
Allegro
Piano
Forte
Piano
SINFONIA XI
Adagio
Piano
Vivace
Piano
Largo

This page contains the Violoncello part for measures 1 through 18 of Sinfonia XI. The score is written on ten staves. The first system (measures 1-6) is marked *Allegro* and *Piano*, with a '4' above the first staff. The second system (measures 7-12) is marked *Forte* and *Piano*. The third system (measures 13-18) is marked *Adagio* and *Piano*. The fourth system (measures 19-24) is marked *Vivace* and *Piano*. The fifth system (measures 25-30) is marked *Largo*. The score includes various musical notations such as eighth, sixteenth, and thirty-second notes, rests, and dynamic markings.

Violoncello

19

Violoncello musical score for the first section, measures 1-12. The music is written in bass clef with a key signature of one flat (B-flat). The tempo and dynamics markings are: *Piano*, *Forte*, *Piano*, *Presto*, *Piano*, *Forte*, *Piano*, *Forte*, *Piano*, *Forte*, *Piano*, *Forte*. The first measure is marked with a '1' above it. The section ends with a double bar line and repeat signs.

SINFONIA XII
Per il Santissimo Natale

Largo

Violoncello musical score for the second section, measures 13-24. The music is written in bass clef with a key signature of one flat (B-flat). The tempo and dynamics markings are: *Largo*, *Grav. e Pia.*, *Andante e Forte*, *Piano*, *Forte*, *Piano*, *Forte*, *Piano*, *Forte*, *Piano*, *Forte*, *Piano*. The section ends with a double bar line and repeat signs.

Violoncello

Allegro

Piano *Forte*

Largo

Piano

Violoncello

Forte

Ada. Piano Presto Piano

Forte Piano Forte

Piano

Piano Forte

Piano Forte

Piano

The image shows a handwritten musical score for a Violoncello. The score is written on 12 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a cello-like style, with many slurs and ties. The first staff has a *Forte* dynamic marking. The second staff has a *Forte* dynamic marking. The third staff has a *Forte* dynamic marking. The fourth staff has a *Forte* dynamic marking. The fifth staff has a *Forte* dynamic marking. The sixth staff has a *Forte* dynamic marking. The seventh staff has a *Forte* dynamic marking. The eighth staff has a *Forte* dynamic marking. The ninth staff has a *Forte* dynamic marking. The tenth staff has a *Forte* dynamic marking. The eleventh staff has a *Forte* dynamic marking. The twelfth staff has a *Forte* dynamic marking. The score includes various tempo markings: *Ada.*, *Piano*, *Presto*, and *Piano*. There are also dynamic markings: *Forte* and *Piano*. The score ends with a double bar line and a repeat sign.