

SIX

SONATAS *or* DUETS

for two

German Flutes

Compos'd for the Temple of *Apollo* by

Sig.^r Giuseppe S.^t Martini

Opera Prima.

Book 1.st



LONDON Printed for, and sold by J. Oswald at his Musick-shop in st Martin's Church-Yard in the Strand.

K. 939

1
George the Second by the Grace of God,
King of Great Britain, France and Ireland, Defender of the Faith &c.

TO all to whom these Presents shall come Greeting; Whereas James Oswald of Saint Martin's Church Yard in the Strand, London, Music-Master hath, by his Petition, humbly represented unto Us, that he has composed and employed others to compose two Operas of Vocal and Instrumental Music, intituled, *The Temple of Apollo*, in order to be printed and published; And whereas the said Petitioner, in order to the ascertaining and securing his Property therein, hath humbly prayed Us to grant him Our Royal Privilege and Licence for the sole Printing, Publishing, Vending and Selling the same, for the Term of Fourteen Years, according to the Statute in that Case made and provided; We, being willing to give all due Encouragement, to Arts and Sciences, are graciously pleased to condescend to his Request, And We do therefore, by these Presents, (so far as may be agreeable to the Statute in that Behalf made & provided) grant unto him, the said James Oswald, his Heirs, Executors, Administrators and Assigns, Our Royal Privilege and Licence, for the sole Printing, Publishing, Vending and Selling the said Operas, for the Term of Fourteen Years, to be computed from the Day of the Date hereof, strictly forbidding all Our Subjects within Our Kingdoms and Dominions, to reprint or abridge the same, in the like or any other Size, or manner whatsoever, or, to import, buy, vend, utter or distribute, any Copies thereof reprinted beyond the Seas, during the aforesaid Term of Fourteen Years, without the Consent, or Approbation of the said James Oswald, his Heirs, Executors, Administrators and Assigns, under their Hands and Seals, first had and obtained, as they will answer the contrary at their Perils, whereof the Commissioners and other Officers of Our Customs, the Master, Wardens and Company of Stationers are to take Notice, that due Obedience be render'd to Our Pleasure herein declared.

Given at Our Court at Kensington,

The 23^d Day of October 1747 in the Twenty First Year of Our Reign.



By His Majesty's Command

Holles Newcastle

SONATA I

Andante

Handwritten musical score for Sonata I, Andante. The score is written on 12 staves, with the first two staves grouped by a brace and labeled 'SONATA I' and 'Andante'. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A circular library stamp is visible in the bottom right corner.



Allegro

A handwritten musical score on aged paper, consisting of ten staves. The music is written in D major (two sharps) and common time (C). The tempo is marked 'Allegro'. The score is organized into five systems, each with two staves. The first system is bracketed together and labeled 'Allegro'. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'f' (forte) and 'p' (piano). There are several triplet markings (indicated by a '3' over a group of notes) and repeat signs (double bar lines with dots). The handwriting is elegant and characteristic of 19th-century musical notation. The paper shows signs of age, including slight discoloration and wear at the edges.

This image shows a single page of handwritten musical notation, likely a manuscript for a piano or lute. The page is numbered '3' in the top right corner. It contains ten systems of staves, each consisting of a treble and a bass clef joined by a brace. The notation is written in a historical style, featuring various note values, rests, and ornaments (marked with 'h' or 'm'). The music is organized into measures by vertical bar lines. The first system begins with a key signature of one sharp (F#) and a common time signature (C). The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, as well as triplets (indicated by a '3' over a group of notes). The piece concludes with a double bar line and repeat dots in the eighth system, followed by a final cadence in the tenth system.

Allegro



SONATA II

Andante

The musical score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#) and the time signature is 12/8. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'h' and 'f'. The piece concludes with a double bar line and repeat dots on the final staff.

Allegro

A handwritten musical score for piano, marked "Allegro". The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#), and the time signature is common time (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several trills and triplets indicated by "3" over the notes. The score concludes with a double bar line and a 3/4 time signature. A circular library stamp is visible in the bottom right corner, containing the text "BIBLIOTHEQUE DE LA VILLE DE PARIS" and "B.N."

Minuet
Grazioso

Handwritten musical score for a Minuet in G major, 3/4 time, marked *Grazioso*. The score consists of 10 staves of music, arranged in five systems of two staves each. The key signature has one sharp (F#). The piece features various musical notations including eighth and sixteenth notes, triplets, and repeat signs. The final system includes the instruction *Da Capo al p.^{mo}*.

SONATA III

Spiritoso

9

Handwritten musical score for Sonata III, Spiritoso. The score is written on ten staves, organized into five systems of two staves each. The key signature is D major (two sharps) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'h' and 'f'. The piece concludes with a double bar line and the numbers 6 and 8 at the bottom right of the final system.

Allegro

The musical score is written on ten staves, each containing a treble and bass clef. The key signature is one sharp (F#). The time signature is 6/8. The tempo is marked *Allegro*. The notation is in a cursive, handwritten style. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with a 'tr' (trill) marking. The score includes repeat signs and a double bar line. The paper is aged and slightly discolored.

Handwritten musical score on page 11, featuring piano and Andantino sections. The score is written on ten staves, with the first four staves grouped by a brace and the last six staves grouped by another brace. The key signature is D major (two sharps). The first section is in 2/4 time and ends with a double bar line. The second section, marked *Andantino*, is in 3/4 time and ends with a double bar line and a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *h* and *h*.

Andantino

Minuet

This is a handwritten musical score for a Minuet, written in 3/4 time and the key of D major (two sharps). The piece is composed for two staves, likely representing a piano and a violin or flute. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, such as 'f' (forte) and 'p' (piano), and some phrasing slurs. The score is divided into measures by vertical bar lines, with repeat signs (double bar lines with dots) indicating sections to be played twice. The handwriting is elegant and typical of 18th or 19th-century musical notation. The piece concludes with a final cadence and a decorative flourish in the bass staff.

SONATA IV

Andantino

15

Handwritten musical score for Sonata IV, Andantino. The score is written on ten staves, with the first two staves grouped by a brace. The music is in G major (one sharp) and common time (C). The piece features various musical notations including eighth and sixteenth notes, rests, and dynamic markings like 'h' and 'f'. The score concludes with a double bar line and the number '2' on the final two staves.



Allegro

The musical score is written on two systems of grand staves. The first system begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *Allegro*. The music consists of a series of eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes. The second system continues the melody, featuring more complex rhythmic patterns and dynamic markings such as 'h' and 'f'. The notation is handwritten and shows signs of age, with some ink bleed-through from the reverse side of the page.

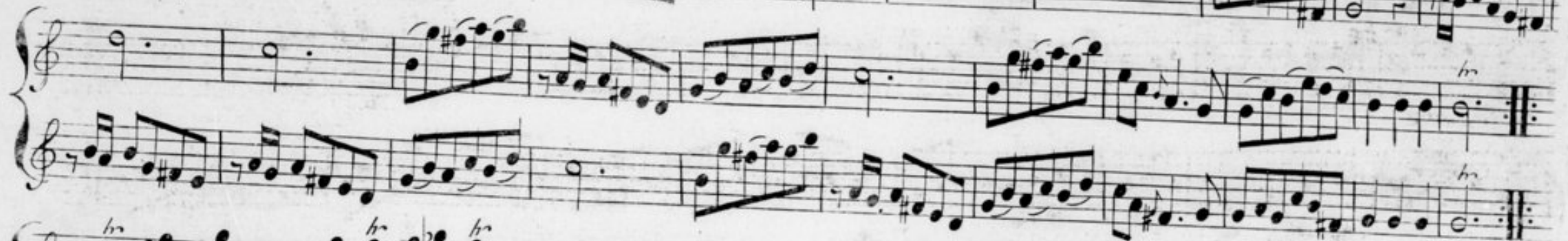
Minuet
Grazioso

15

2^{do} Minuet
Presto

Da Capo al primo

SONATA V



A handwritten musical score on aged paper, featuring ten staves of music. The first section, marked 'Andante', consists of six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The music is written in a fluid, cursive style with many slurs and ornaments. The second section, marked 'Adagio', consists of four staves. It begins with a treble clef, a key signature of one flat, and a time signature of 3/4. The tempo change is indicated by the word 'Adagio' written below the staff. The music continues in a similar cursive style. A circular library stamp is visible in the bottom right corner, reading 'BIBLIOTHEQUE DU CONSERVATOIRE' and 'B.N.'. The page number '17' is written in the top right corner.



Minuet

SONATA VI

Affettuoso

19



Allegro

The musical score is written on ten staves, organized into five pairs. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked *Allegro*. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over a group of notes) and slurs throughout the piece. The handwriting is elegant and characteristic of the period, with some ink bleed-through visible from the reverse side of the page.

Minuet
Andante grazioso

21

Handwritten musical score for a Minuet, marked Andante grazioso. The score is written on ten staves, with the first two staves grouped by a brace. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'm' and 'p'. The score concludes with a double bar line and repeat signs on the final staff.

