

CONCERT I

À V.

con Violino Obbligato

DA

CARLO TESSARINI

*Da Rimini Professore di Violino
della Metropolitana di Urbino*

Libro II.

Prix 7.th

A PARIS

Chez

*Madame Boivin, rue S.^t Honoré à la Regle d'Or
M.^r le Clerc, rue du route à la Croix d'Or
M.^r Castagneri à l'hotel de Soissons.
M.^r Guersant près la Comedie françoise*

In Urbino nella Stamperia di Carlo é Gió Fran. Tessarini

Violino Principale.

CONCERTO I

Vivace.

Solo.

Tutti.

Solo.

Tutti.

Violino Principale

3

Solo.

Tutti.

Grave.

Solo.

Da Capo sino al.

Violino Principale

Allegro

Solo.

Tutti.

Solo.

Tutti.

Solo.

Tutti.

Solo.

Tutti.

Adagio.

Allegro.

Da Capo sino al

Journal of [illegible]

[The following text is extremely faint and illegible due to the quality of the scan. It appears to be a series of approximately 12 lines of handwritten or printed text.]

CONCERTO II



Allegro.

The musical score consists of 12 staves of music. The first staff begins with a treble clef and a common time signature (C). The tempo is marked *Allegro.* The score includes various musical notations such as slurs, accents, and dynamic markings. A *Solo.* marking appears above the fifth staff. A *Tutti.* marking with a plus sign (+) appears above the tenth staff. There are also several trill markings (*) and triplet markings (3) throughout the piece. The notation is dense, with many sixteenth and thirty-second notes.

Violino Principale

7

Tutti.

Solo.

Adagio.

Da Capo sino al.

Violino Principale

Largo.

Solo.

Tutti.

Segue.

[Faint, illegible text, possibly bleed-through from the reverse side of the page]



Violino Principale

Presto.

Solo ³

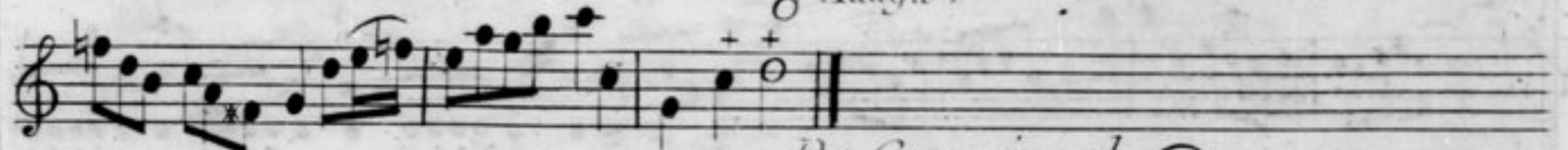
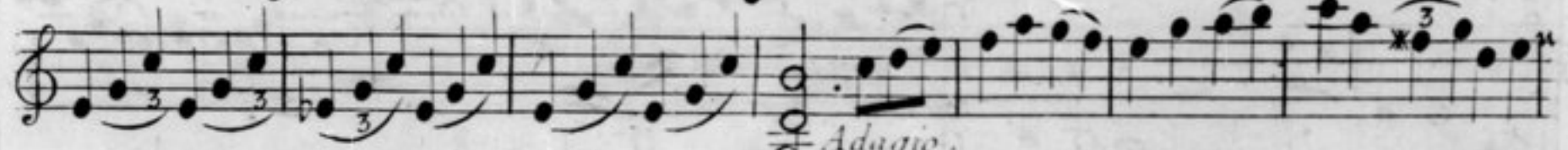
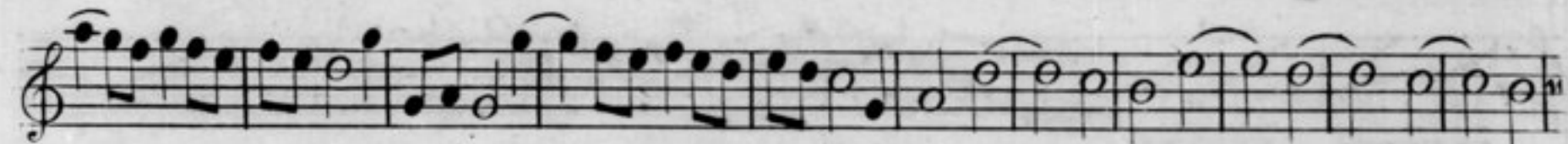
Tutti.

Solo.

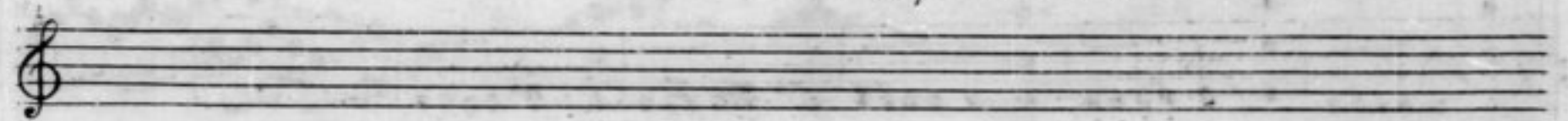
This page of musical notation for the Violino Principale part consists of ten staves. The first staff begins with the tempo marking *Presto.* and contains a series of eighth and sixteenth notes with various ornaments. The second staff continues the melodic line. The third staff features a complex rhythmic pattern with many sixteenth notes. The fourth staff includes a *Solo* marking with a triplet of eighth notes. The fifth and sixth staves show more intricate melodic passages with many ornaments. The seventh staff continues the melodic development. The eighth staff is marked *Tutti.* and features a more rhythmic, eighth-note pattern. The ninth staff includes another *Solo.* marking with a triplet. The tenth staff concludes the page with a series of sixteenth-note patterns and ornaments.

Violino Principale

Ii



Da Capo sino al.



CONCERTO III

Allegro.

Violino Principale

Tutti.

Solo.

A suo Piacere.

Da Capo sino al.

Violino Principale

Adagio.

Solo.

Da Capo sino al.

Allegro.

Solo.

Violino Principale 15

Tutti.

Solo

Tutti.

Segue Subito.



Violino Principale

Solo.

Piano

Piu Presto.

Ad.

Tutti.

A modo suo.

Fine.

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À V.

con Violino Obligato

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Violino Primo
CONCERTO
Primo
Vivace

The musical score is written for Violino Primo and consists of 13 staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked *Vivace*. The score includes various musical notations such as treble clefs, key signatures, time signatures, dynamics (p, f), articulation (+), and ornaments (*). The music is characterized by rapid sixteenth-note passages and triplet figures.



Violino Primo

P.

F.

Grove

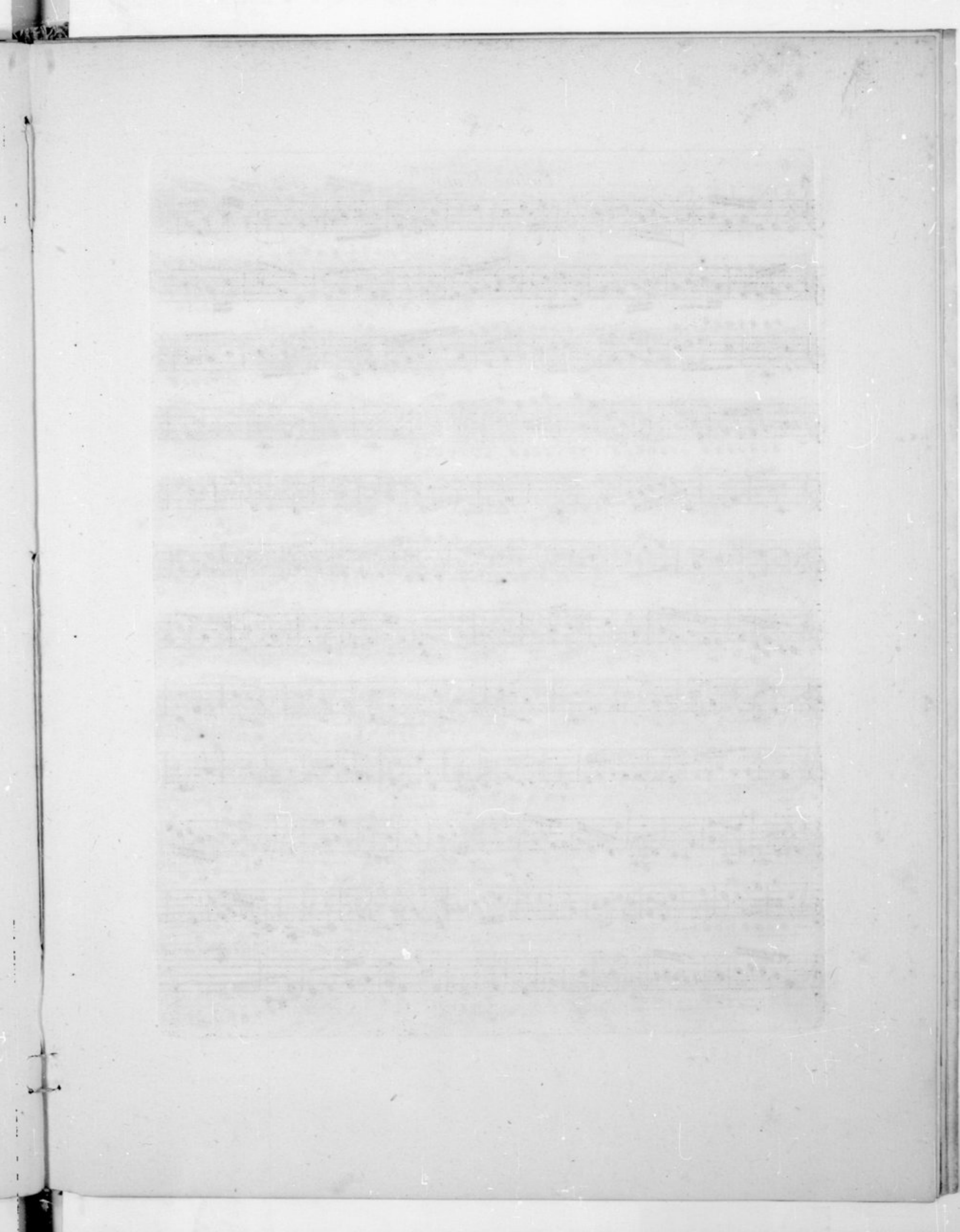
P.

Da Capo Sino al

Segue

Violino Primo

This musical score for Violino Primo consists of 12 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef and a 3/4 time signature. The music is written in a key with one flat (B-flat). Dynamics include *F.* (forte) and *P.* (piano). A triplet of eighth notes is marked *3 P.* in the eleventh staff. The score concludes with the instruction *Da Capo Sino al* in the twelfth staff.



Violino Primo

CONCERTO
Secondo

Allegro

The musical score is written for the first violin part of a concerto. It begins with a treble clef and a common time signature (C). The tempo is marked as *Allegro*. The score consists of 12 staves of music. The first staff contains the title and tempo markings. The music is primarily composed of eighth and sixteenth notes, with some rests and dynamic markings. A *P.* (piano) marking is present on the seventh staff, and a *F.* (forte) marking is present on the tenth staff. There are several asterisks (*) and plus signs (+) marking specific notes throughout the score.

Violino Primo

P.

The first system of music consists of three staves. The top staff begins with a treble clef and a key signature of one flat. It contains a melodic line with eighth and sixteenth notes, some marked with '7' for fingering and 'x' for natural harmonics. The middle and bottom staves provide harmonic accompaniment with chords and moving lines.

F.

The second system continues the piece with more complex rhythmic patterns, including sixteenth-note runs and chords. The dynamics remain consistent with the first system.

P.

The third system features a change in texture with more sustained notes and a slower feel. The bottom staff has a prominent bass line.

Da Capo

Sino al

The fourth system contains a repeat sign and a double bar line, indicating the end of a section. The notation includes various note values and rests.

Largo

The fifth system is marked 'Largo' and features a common time signature (C). The tempo is slower, with more spacious intervals and sustained notes.

18

Segue

The sixth system concludes the page with a double bar line and the word 'Segue'. It includes a measure with a plus sign (+) and a circle with a plus sign (⊕).

Violino Primo

Allegro

p.

f.

II *p.*

III

Violino Primo

F.

+ P.

Da Capo Sino al

CONCERTO
Terzo

Violino Primo

Allegro

Violino Primo

P.

Da Capo Sino al

Da Capo Sino al

Violino Primo.

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The tempo marking *Allegro* is placed below the first staff. The music is written in a single system. The second staff contains a measure marked with the number 8. The third staff contains two measures marked with the number 3. The fourth staff contains a measure marked with the number 28. The fifth staff contains a measure marked with the letter *P.* (piano). The sixth staff contains a measure marked with the letter *F.* (forte). The seventh staff contains a measure marked with the letter *P.* (piano). The eighth staff contains a measure marked with the letter *P.* (piano). The ninth staff contains a measure marked with the letter *P.* (piano). The tenth staff contains a measure marked with the letter *P.* (piano). The eleventh staff contains a measure marked with the letter *P.* (piano). The twelfth staff contains a measure marked with the letter *P.* (piano). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. There are also some asterisks and plus signs scattered throughout the score.

Violino Primo

13

P.

F.

3

3 P.

a pia.^{to} del Primo Violino

F.

3 3 3 +



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Violino Secondo

CONCERTO

Primo

Vivace

The musical score is written for the second violin part of a concerto. It begins with a treble clef and a 2/4 time signature. The tempo is marked *Vivace*. The score consists of 14 staves of music. The first staff contains the initial melodic line with a treble clef and a 2/4 time signature. The second staff continues the melody with a treble clef. The third staff features a treble clef and a dynamic marking of *P* (piano). The fourth staff has a treble clef and a dynamic marking of *F* (forte). The fifth staff continues with a treble clef and a dynamic marking of *P*. The sixth staff has a treble clef and a dynamic marking of *F*. The seventh staff has a treble clef and a dynamic marking of *P*. The eighth staff has a treble clef and a dynamic marking of *F*. The ninth staff has a treble clef and a dynamic marking of *P*. The tenth staff has a treble clef and a dynamic marking of *F*. The eleventh staff has a treble clef and a dynamic marking of *P*. The twelfth staff has a treble clef and a dynamic marking of *F*. The thirteenth staff has a treble clef and a dynamic marking of *P*. The fourteenth staff has a treble clef and a dynamic marking of *F*. The score includes various musical notations such as eighth and sixteenth notes, rests, and articulation marks like '+' and 'x'. There are also dynamic markings *P* and *F* throughout the piece.

Grave

Violino Secondo

P.

Da Capo Sino al

Allegro

F.

P.

F.

3 P.

I

Da Capo. Sino al

Violino Secondo

CONCERTO
Secondo

Allegro

The musical score is written for the second violin part of a concerto. It begins with a treble clef and a common time signature (C). The tempo is marked 'Allegro'. The score consists of 13 staves of music. The first staff contains the title 'CONCERTO Secondo' and the tempo marking 'Allegro'. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs, accents, and dynamic markings like 'P.' and 'F.'. There are also asterisks and small 'x' marks scattered throughout the notation.

Violino Secondo

The musical score is written on 12 staves in treble clef. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat, with a dynamic marking of *P.* (piano). The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat, with a dynamic marking of *F.* (forte). The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a treble clef and a key signature of one flat, with a dynamic marking of *P.* (piano). The ninth staff has a treble clef and a key signature of one flat. The tenth staff has a treble clef and a key signature of one flat. The eleventh staff has a treble clef and a key signature of one flat. The twelfth staff has a treble clef and a key signature of one flat, with a dynamic marking of *Da Capo Sino al* and a fermata over the final note.

Violino Secondo

The musical score is written on ten staves. The first section, labeled *Adagio*, spans the first four staves and is characterized by dense, flowing sixteenth-note passages. The second section, labeled *Allegro*, begins on the fifth staff and features a more rhythmic, dotted-note pattern. A measure rest of 18 measures is indicated on the third staff. The score concludes with a *P.* (piano) dynamic marking on the eighth staff and a *F.* (forte) dynamic marking on the tenth staff.

Violino Secondo

The musical score for Violino Secondo on page 7 consists of 12 staves. The notation includes treble clefs, various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The first staff begins with a treble clef and a series of eighth notes. The second staff includes a double bar line with a repeat sign and a piano (*P.*) marking. The third staff features a forte (*F.*) marking. The fourth staff contains a series of sixteenth notes. The fifth staff has a piano (*P.*) marking. The sixth staff includes a plus sign (+) below a note. The seventh staff features a series of sixteenth notes. The eighth staff includes a series of sixteenth notes. The ninth staff includes a series of sixteenth notes. The tenth staff includes a series of sixteenth notes. The eleventh staff includes a series of sixteenth notes. The twelfth staff concludes with the instruction *Da Capo Sino al*.

Violino Secondo

CONCERTO
Terzo

Allegro

The musical score is written for the second violin part of a concerto. It begins with a treble clef, a key signature of two sharps (G major), and a common time signature (C). The tempo is marked *Allegro*. The score contains 12 staves of music. The first staff includes a triplet of eighth notes. The second staff features a triplet of sixteenth notes. The third staff starts with a dynamic marking of *P.* (piano). The fourth staff continues the melodic line. The fifth staff has a dynamic marking of *F.* (forte) and another triplet of sixteenth notes. The sixth staff continues the melodic development. The seventh staff has a dynamic marking of *P.* (piano). The eighth staff continues the melodic line. The ninth staff continues the melodic line. The tenth staff has a dynamic marking of *F.* (forte). The eleventh staff continues the melodic line. The twelfth staff has a dynamic marking of *P.* (piano). The score includes various musical notations such as slurs, accents, and articulation marks.

Violino Secondo

Da Cap Sino al

Adagio

Da Capo al

Allegro

28

Violino Secondo

P

F

P

F

3 P

a più del 1º Violino

3



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Alto Viola. I

CONCERTO I

Vivace.

15

25

15

Grave. *Da Capo sino al.*

10

Allegro.

28

29

A Piacimento del I^o Violino.

Da Capo sino al.

CONCERTO II

Allegro.

2 2

2 1

A Piacimento del I° Violino.

Da Capo sino al. Segue.

Alto

3

Largo.

18

Prsto

36

30

A Piacimento del I^o Violino.

Da Capo sino al.

Alto Viola.

CONCERTO III

Allegro.

20

26

A Piacimento del I^o Violino.

Da Capo sino al.

Adagio.

16 Da Capo sino al.

Allegro.

46

46

A Piacim^o del I^o Violino.

Fine.



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CONCERTO I

Basso
Vivace.

6 5 4 3 3
5 6 4 7 4 6 5 4 3 6 7 6 7 6 6 4 3
4 7 6 7 4 3 15 7 4 4 3 6
5 3 6 7 5 5 4 6 5 4 3 7 6 7 4 3 6 5 4 3
5 4 7 5 6 4 4 3 7 6 7 4 3
15 7 5 4 5 5 4 6 7 5 6 7 4 3 6 5 4 3

Grave.

5 3 6 5 7 4 6 5 3 6 7 6 7 4 3
10 *Da Capo sino al.*

Allegro.

4 5 6 4 3 4 12 7 6 7 5 4 3 6 5 4 3 6

piano

5 4 3 5 4 3 4 28

7 7 5 5 5 4 3 5 4 3 6 7

solo
A Piacimento del 1° Violino.
Da Capo sino al.

4 5 6 5 3 7 17

2

Basso.

CONCERTO II

Allegro.

6 3 x6 6 b

7 4 6 5

7 3 3 6 4 5 3

6 5 3 4 5 4 3 4 5 4 5 4

5 6 7 6 5 6 7 6 5 3

6 5 4 3

Piano.

Forte.

6 3

19

7 7 5

x6 x6 6 5 4 3x *Piano.* *Forte.*

18

6 3 7

7 6 7 7 *Piano.*

13 *Da Capo sino al.*

Basso

Largo.

6 5 6 5 6 7 5 3 6 5 6 5 6 3 6 6 7

6 7 6 7 6 7 6 6 7 4 6 x 6 4 3 6 7 6 5

7 6 6 5 4 3 3 6 7 4 3 3 5 6 6 x 6 5 4 3 7 4 5 4 3 6

4 3 6 4 6 4 6 (Forte) 5 6 5 6 7 5 3 6 5 4 3

Presto.

x 6 6 5 4 3 4 3 5 3 x 6 6 b 5 b b 6 x 6 6

4 7 4 6 4 3 b 6 5 4 6 4 7 4 x 6

6 7 6 5 6 6 x 6 6

6 7 6 5 6 5 6 5 6 5 3 2 6 4

4 9 8 6 5 4 3 b 6 4 4 6 5 4 3

A Piacimento del I^o Violino.
Da Capo sino al.

Basso.

CONCERTO III

Allegro.

A Piacimento del I^o Violino.

Da Capo sino al.

Adagio.

Da Capo sino al.

Allegro.

Piano.

Basso

5
7 6 5 5 4 6

5

5 6 5 4 3 Forte 5 6 7 5 6 7 6

6 6 6 5 6 7 5 6 7 7 5

7 6 5 4 3 4 5 7 5 7

5 6 7 5 6 7 6

6 6

Piano Presto 2 6

Piano 6

6 5 7 7 7 5

6 3 6 6 7 5

A Pacim? del I? Violino. Forte 6 5 7 6 5 6 7 6 7

Fine.

