

VIOLINO I.

Musical score for Violino I, page 2. The score consists of ten staves of music. The key signature is G major (one sharp). The time signature is 4/4. The score includes various musical notations such as dynamics (*f*, *ff*, *marcato*, *cresc.*, *dim.*, *p*, *pp*, *sempre pp*, *f*, *p*, *cresc.*, *f*, *p*, *cresc.*, *f*, *ff*), articulation (accents, slurs, staccato), and performance instructions (*poco rit.*, *string.*, *Tempo*). The piece includes several key signatures changes and a final double bar line.



pizz.
poco rit.

P a tempo 2 arco
espress. *cresc.* *p*

Q 1 *ff* *cresc.* *p* *cresc.*

R 5 *f* *p* *Viol. III*

S un poco più animato
poco a

T 1 *ritard.*

Molto moderato quasi Andante. Più Allegro.

pp *geteilt* *dim.* *ppp* *f* *ppp* *f*

Andante cantabile.

A *p ben tenuto* *pp*

B *p*

tr *dolce* *poco a poco cresc.* *f*

rit. *ff sempre molto espress.*

D *Tempo I.* *dim.* *p*

f *f*

E *p* *cresc.*

f dim. *mf*

p *f* *poco ritard* *ff* **F** *6*

VIOLINO I.

espress.
p *a tempo* *poco a poco cresc.* *3* *3* *f* *p* *molto rit.*

ppp *cresc.* *p* *dim.* *p* *dolce*

dim. *p* *ppp*

11 *p* *1*

Presto.
f *p* *cresc.*

f *p* *f* *p*

3 *A* *pp*

V. *f* *ff* *1.* *2.*

B **Meno mosso.** **C** *15* *dolce*

D *3* *f* *p* *f* *p* *f* *p* *cresc.* *dim.*

6 *p* *dolce* *dim.*

Presto. *pp* *cresc.* *f*

f dim. *p* **E**

sempre f

f

4 F 7

pp *cresc.* *f* *p* *f*

G *mit grossem Ton* *f espress.*

mf *p*

cresc. **H** *mosso* *f*

pp *ff* *ff*

Andante maestoso.

p cantabile *cresc.*

A *f* *fp* *cresc.* *f* *ff*

Moderato e molto maestoso.

6 B 8

C
f
D
sempre f
f
E_b
f
F_b
f
ten.
marcato
ff
G
dim.
p
H
pp cantabile
dim.
ppp
poco a poco cresc. poco a poco ac-
celerando
sempre cresc.
I
f
K *Tempo I^o*
cresc.
dim.
p
L
pp
M

This page of the Violino I score contains 13 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key features include:

- Staff 1:** Starts with a piano (*p*) dynamic and features triplet markings (*3*).
- Staff 2:** Includes a forte (*ff*) dynamic, a crescendo (*cresc.*) marking, and a section labeled *espress.* (expressive).
- Staff 3:** Features a forte (*ff*) dynamic, a ritardando (*rit.*) marking, and a decrescendo (*dim.*) marking.
- Staff 4:** Starts with a piano (*p*) dynamic.
- Staff 5:** Includes a piano (*p*) dynamic and a marcato (*marcato*) marking.
- Staff 6:** Features a piano (*p*) dynamic, a crescendo (*cresc.*) marking, and a section labeled *tr* (trill).
- Staff 7:** Includes a forte (*f*) dynamic and a section labeled *Q*.
- Staff 8:** Features a forte (*f*) dynamic and a section labeled *1*.
- Staff 9:** Includes a forte (*ff*) dynamic and a section labeled *con tutta la forza* (with all the force).
- Staff 10:** Features a forte (*ff*) dynamic and a section labeled *R*.
- Staff 11:** Includes a forte (*ff*) dynamic and a section labeled *1*.
- Staff 12:** Features a forte (*ff*) dynamic and a section labeled *S*.
- Staff 13:** Includes a forte (*ff*) dynamic and a section labeled *2*.

VIOLINO I.

The musical score for Violino I consists of ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). It features a series of eighth and sixteenth notes, with a trill marked 'T' and an 'acceler.' marking. The second staff continues with similar rhythmic patterns, including a trill marked 'V' and a 'ff' dynamic. The third staff has a 'U' marking, a 'V' marking, and a 'dim.' marking, followed by a 'sempre espress.' marking. The fourth staff includes a 'p' dynamic and a 'dim. ritard.' marking. The fifth staff features a 'V' marking, a 'pp' dynamic, a 'dim.' marking, and a 'ppp' dynamic. The sixth staff is marked 'Allegro.' and begins with a 'f' dynamic. The seventh staff has a 'W' marking and a 'ff' dynamic. The eighth staff is marked 'Più Allegro.' and includes a 'V' marking, a 'ff' dynamic, and an 'X' marking. The ninth staff has a 'V' marking and a 'ff' dynamic. The tenth staff features a 'Y' marking and a 'ff' dynamic.