

SYMPHONIE.

in B.

Allegro non troppo.

August Klughardt, Op. 57.

p tranquillo

3 *6* *p*

3 **A** *1* *1* *cresc.*

f *f*

ten. *ten.* **B** *4* *sempre molto moderato e ben marcato* *p*

dim. *ff* *p*

dim. *ff*

dim. *poco rit.* **C** *8* *pp* *dolce*

D *3* *espress.* *cresc.* *poco a poco più agitato* *f* *p* *f*

E *3* *ff* *p*

cresc. *f* *rit.* *pp* *3* **F** *3*

3 *cresc.* *marcato* *f* *p*

pp *pp* *3* *1* *6*

The musical score for Clarinet I consists of 13 staves of music. The key signature is one flat (B-flat). The score includes various dynamics such as *cresc.*, *f*, *p*, *ff*, *fff*, *p*, *espress.*, *rit.*, *dim.*, *ten.*, *marc.*, and *f*. Performance instructions include *dolciss.*, *un poco più animato*, and *poco a poco*. The score is marked with several rehearsal points: H 1, I, 2 K 3, L, 4 M 8, N, 9, P tempo, Q, R 5, and T. There are also numerical markers: 15, 12, 9, 1, 2, 7, and 1. The score features a variety of musical notations including slurs, ties, triplets, and accents.



Andante cantabile.



G a tempo *poco a poco cresc.*

pp *f* *p* *cresc.* *f* *p*

espress. *dolce*

I 14 *p*

Presto.

f *p* *f* *f* *p*

f *p* *f* *f* *p*

B *Meno mosso.*

C 15 *f* *ff* *dolce*

pp *cresc.* *f*

Presto.

E *ff* *f*

F 3 *p* *p*

G *f* *ff*

H *ff* *ff*

Andante maestoso.

Andante maestoso. This section consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It features a triplet of eighth notes followed by a series of eighth and sixteenth notes, with dynamic markings of *f* (forte) and *p* (piano). The second staff continues the melodic line with various dynamics including *f* and *p*, and includes a section labeled 'A'. The third staff concludes the section with a *ff* (fortissimo) dynamic marking.

Moderato e molto maestoso.

Moderato e molto maestoso. This section spans multiple staves. It begins with a treble clef, one flat key signature, and common time. The music is characterized by a steady eighth-note pulse. Dynamics range from *f* to *ff*. Key features include: a trill (tr) in the second staff; a section labeled 'B' in the third staff; a section labeled 'C' in the fourth staff; a section labeled 'D' in the fifth staff; a section labeled 'E' in the sixth staff, which includes a measure with a '12' above it; a section labeled 'F' in the seventh staff; a section labeled 'G' in the eighth staff, marked 'cantabile' and 'p' (piano), with a '3' above it; a section labeled 'H' in the ninth staff, marked 'pp' (pianissimo); a section labeled 'I' in the tenth staff, marked 'f' and 'ff'; a section labeled 'K' in the eleventh staff, marked 'Tempo I.' and 'dim.' (diminuendo); a section labeled 'L' in the twelfth staff, marked 'pp'; a section labeled 'M' in the thirteenth staff, marked 'pp legato' and '6'; and a final section in the fourteenth staff marked '4'.

N *espress.*

p *f* *ff*

3 **0** **14** *cantabile* *p* **P**

3 **Q** *cresc.* *f* **1**

1 *ff*

R **8** *ff*

S *ff*

T *accel.* *ff*

U *dim.* *sempre dim.* **6**

a tempo **8** **V** **8** *Allegro.* *f*

W **1** *Più Allegro.* *ff*

X **1** *ff* *ff* *ff* *ff* *ff* *ff*

Y *ff* *ff*

CLARINETTO II.

1

SYMPHONIE.

in B.

Allegro non troppo.

August Klughardt, Op. 57.

The musical score for Clarinet II is written in B major (one sharp) and 3/4 time. It consists of 11 measures. The score includes various dynamics, articulations, and repeat signs.

Measure 1: *p* tranquillo. The measure contains a half note B4, a quarter note C5, and a quarter note D5.

Measure 2: *cresc.* The measure contains a half note E5, a quarter note F5, and a quarter note G5.

Measure 3: *f*. The measure contains a half note A5, a quarter note B5, and a quarter note C6.

Measure 4: *f*. The measure contains a half note D6, a quarter note E6, and a quarter note F6.

Measure 5: *f*. The measure contains a half note G6, a quarter note A6, and a quarter note B6.

Measure 6: *f*. The measure contains a half note C7, a quarter note D7, and a quarter note E7.

Measure 7: *f*. The measure contains a half note F7, a quarter note G7, and a quarter note A7.

Measure 8: *f*. The measure contains a half note B7, a quarter note C8, and a quarter note D8.

Measure 9: *f*. The measure contains a half note E8, a quarter note F8, and a quarter note G8.

Measure 10: *f*. The measure contains a half note A8, a quarter note B8, and a quarter note C9.

Measure 11: *f*. The measure contains a half note D9, a quarter note E9, and a quarter note F9.

The score includes various dynamics: *p* (piano), *cresc.* (crescendo), *f* (forte), *ten.* (tension), *rit.* (ritardando), *pp* (pianissimo), *marc.* (marcato), and *dolce* (dolce).

The score includes various articulations: *tr.* (trill), *acc.* (accents), and *ten.* (tension).

The score includes various repeat signs: *11*, *A*, *1*, *2*, *B*, *8*, *C*, *8*, *D*, *15*, *E*, *4*, *8*, *F*, *3*, *1*, *6*.

Andante cantabile.

16 **A** I^{mo}

p

pp

B un poco più tranquillo. 10

C *f* *rit.* *ff* largando

D Tempo I. *dim.* *p* *f* marc.

ten. *f* *ten.* *f* *ten.* *f*

E *p* *p cresc.*

ten. *f* *f* *p*

poco rit. *f* *fff* **F** 12 **G** a tempo *poco a poco cresc.* *molto rit.* *pp*

H 12 **I** Flöte *p cresc.* *f* *p* 1 2

10 *pp* *p* 1

Presto.

Meno mosso.

Presto.

Andante maestoso.

Moderato e molto maestoso.

f **B**

tr **C**

D 12

E **ten.** **F marc.** **fff**

2 **f** 1 **ff** 3 **G** 8

cantabile **H** 10 **I** 8 **p** **pp** **f** **ff**

K **Tempo I.** 8 **L** **dim.** **pp** **p**

M **legato** **pp** **dim.**

N **cresc.** **p** **f** **ff**

3 **O** 14 **cantabile** **P** 8 **p**

Q *f* 1 1

ff

R 8 *ff*

S *ff*

T *ff* 3 3

U *dim.* *sempre dim.* 3

6 *dim.* 8 V 8 *Allegro.* *f*

W *ff*

Più Allegro. X 1

ff *ff* *ff* *ff* *sf* *sf* *sf* *sf*

Y