

INTRODUZIONI

*à 4. cioè due Violini Alto
Viola Violoncello è Basso, il Cembalo*

DA

CARLO TESSARINI

*Da Rimini Professore di Violino
della Metropolitana di Urbino*

Opera XI

Libro IV.

PRIX 4.th

Paris.

Chez { *Madame Boivin rue S^t honore à la règle d'or*
M^r le Clerc rue du roule à la croix d'or
M^r Castagneri à l'hotel de Soissons
M^r Gersant près la comédie françoise
In Urbino nella stamperia di Carlo e Gio. Frân Tessarini.
Avec privilege du Roi.



L. 12.612

INTRODUZIONE

I.

Presto

The musical score is written for Violino Primo and consists of ten staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked *Presto*. The score begins with a treble clef and a key signature of one sharp. The first staff contains the title 'INTRODUZIONE' and the Roman numeral 'I.'. The tempo marking '*Presto*' is placed above the second staff. The music is characterized by rapid sixteenth-note passages and slurs. Dynamic markings include *P.* (piano) and *F.* (forte). The score concludes with a double bar line. The bottom staff is marked *Largo* and has a 3/4 time signature, indicating a change in tempo and meter.

Grave par M^{lle} Vandamme

Violino Primo

This page contains a musical score for Violino Primo, consisting of 12 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The tempo is marked *Presto* on the fourth staff. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *P* (piano) and *f* (forte). There are also performance instructions like *T.* (tutti) and *tr.* (trill). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The page ends with a double bar line and repeat dots on the final staff.

INTRODUZIONE
II

Spiritoso

Allegro

O Da Capo Sino al

Violino Primo

5



INTRODUZIONE
III

Allegro
F.



Largo

Musuet

Da Capo

Sino al

The musical score is written on 13 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Largo'. The music consists of a series of notes and rests, with some accidentals. The second staff is marked 'Musuet' and continues the melody. The third staff has a '3' written below it, indicating a triplet. The fourth staff has a '+' sign above it. The fifth staff has a '3' written below it, indicating a triplet. The sixth staff has a '+' sign above it. The seventh staff has a '+' sign above it. The eighth staff has a '+' sign above it. The ninth staff has a '+' sign above it. The tenth staff has a '+' sign above it. The eleventh staff has a '+' sign above it. The twelfth staff has a '+' sign above it. The thirteenth staff has a '+' sign above it. The score ends with a double bar line and a repeat sign.



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INTRODUZIONE

I

Presto

P. *F*

P.

Largo

Gravepar Mlle Vandaume.

Violino Secondo

3

Violino Secondo

3

Presto

INTRODUZIONE
II

Spiritoso

P.

F.

P.

Ad.

Allegro

Violino Secondo

5



INTRODUZIONE
III

Allegro



Da Capo Sino al

Violino Secondo

Grave

Minuet

Adagio

Allegro

Adagio

Adagio

Adagio

Adagio

Adagio

Adagio

Adagio

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INTRODUZIONE

I

Alto Viola

Presto

I

The musical score is written for Alto Viola in 2/4 time, marked *Presto*. It consists of 11 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and slurs. The first staff ends with a repeat sign. The second staff continues the rapid sixteenth-note patterns. The third staff features a double bar line with a '2' above it, indicating a second ending. The fourth staff also has a double bar line with a '2' above it. The fifth staff continues the rapid sixteenth-note patterns. The sixth staff features a double bar line with a '2' above it. The seventh staff continues the rapid sixteenth-note patterns. The eighth staff features a double bar line with a '2' above it. The ninth staff continues the rapid sixteenth-note patterns. The tenth staff features a double bar line with a '2' above it. The eleventh staff continues the rapid sixteenth-note patterns. The score concludes with the instruction *Segue Subito*.

Alto Viola

Presto

INTRODUZIONE

II

Spiritoso

Alto Viola

3

Da Capo Sino al 

Allegro



INTRODUZIONE
III

Allegro



Da Capo Sino al  *Segue*

Alto Viola

Graue

Muet

pe

40

Sine

Da Cap

The musical score is written for Alto Viola. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The first section, 'Graue', consists of three staves. The second section, 'Muet', consists of ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. A circular library stamp is visible at the bottom right of the page.





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Basso

I

INTRODVZIONE

I

2/4
Presto

piano

piano

Segue Subito

Basso

Presto

INTRODUZIONE

II

Spiritoso

Fe

adagio

[illegible]

INTRODUZIONE $\text{C} \frac{2}{4}$ *Allegro*

III

Tasto Solo

Segue

Da Capo Sino al

