

INTRODUZIONI A

IV CIOE

Due Violini, Alto Viola, Basso, e Cembalo
DEDICATE

ALL' ILL^{mo} SIG^R LOUZZI

Giorgio Maria, Marchese di Massol,
Cavag.^e Conte Devergny, Signore di
Collonge, Beuys, Magny, La Ville
e dipendenze, Cavag.^e dell'ordine Reggio,
e Militare di S.^t Louizzi, Colonello
de Dragoni, Antico Gentiluomo ordinario
della Camera del Re Christianissimo,
e Camerlengo di S. M. Polonesa,
Duca di Lorena, e di Bar

DA

Carlo Tessarini da Rimini
Opera XI.

Libro. I.

Prix 4.^{te}



Aus adresse Ordinaires

Avec privilege du Roi

Violino Primo

INTRODUZIONE

I

Prêsto

The musical score is written for Violino Primo. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *Prêsto*. The score consists of 11 staves of music. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp. The eleventh staff has a treble clef and a key signature of one sharp. The piece concludes with a double bar line and the word *Segue*.

Largo

Handwritten musical score for the *Largo* section, measures 1 through 10. The music is written on four staves in G major (one sharp) and 3/4 time. It features a complex texture with many triplets, slurs, and ties. The first staff begins with a treble clef and a key signature of one sharp. The tempo marking *Largo* is written below the first staff.

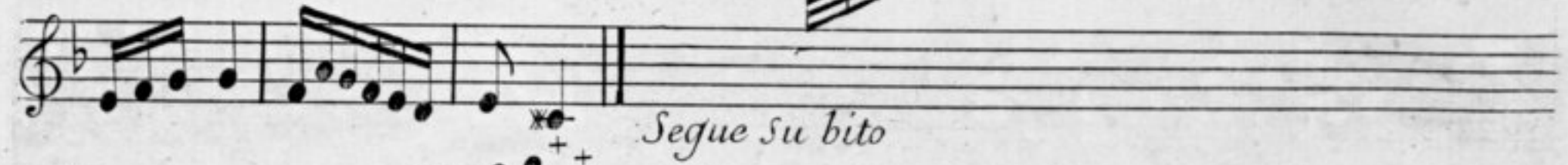
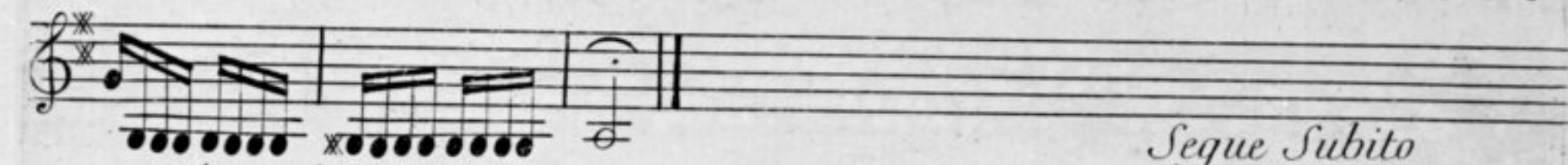
Presto

Handwritten musical score for the *Presto* section, measures 11 through 16. The music is written on six staves in G major (one sharp) and 2/4 time. It features a complex texture with many triplets, slurs, and ties. The tempo marking *Presto* is written below the first staff of this section. The section concludes with a double bar line and a large, decorative flourish.

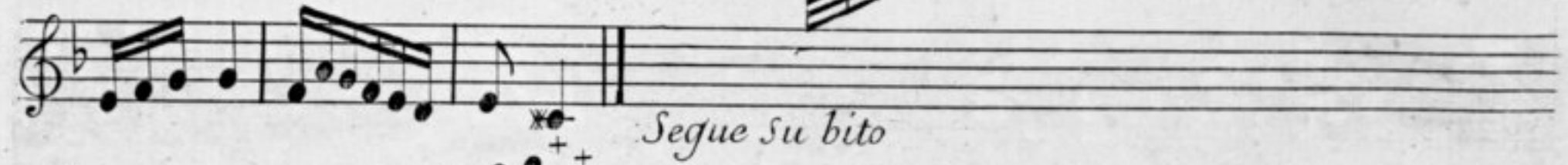
Violino Primo

INTRODUZIONE
II.

Presto



Segue Subito



Segue Su bito





INTRODUZIONE
III

Spiritoso,

This section contains the first 16 measures of the 'Spiritoso' introduction. It is written for a single melodic line in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is common time (C). The music is characterized by rapid sixteenth-note passages, many of which are grouped in triplets. The tempo marking 'Spiritoso,' is placed above the first measure. The section concludes with a double bar line at the end of measure 16.

This section contains the final 8 measures of the introduction, marked 'Adante'. The tempo change is indicated by the word 'Adante' written above the first measure of this section. The key signature remains two flats, but the time signature changes to 2/4. The music features a more relaxed feel with eighth and sixteenth notes, some with grace notes. The section ends with a double bar line at the end of measure 24.

Presto

The musical score is written on 13 staves. It begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The tempo is marked 'Presto'. The notation is dense, with many beamed sixteenth and thirty-second notes, suggesting a fast and technically demanding piece. There are several trills and triplets throughout. The piece ends with a double bar line and a large, ornate flourish.

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SOL ADSON ELEGIUS

Invent. et gravé par J. Robert

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Violion Secondo

I

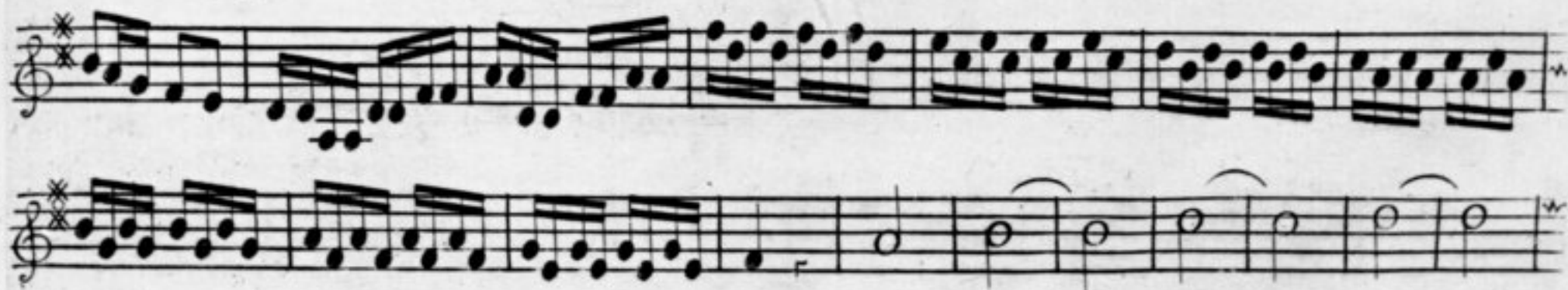
INTRODUZIONE

I

Presto

A musical score for Violion Secondo, titled "INTRODUZIONE I" and marked "Presto". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or eight. There are several measures with triplets indicated by a '3' over the notes. The score concludes with a double bar line and the word "Segue" written above the final staff.

2



Violino Secondo

3

p^o

Largo

Segue Subito

Presto

Staccato

Andante

Segue

The musical score for Violino Secondo consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of eighth and sixteenth notes, with a dynamic marking of *p^o* (piano) and a tempo marking of *Largo*. The second staff continues the *Largo* section with a 3/8 time signature. The third and fourth staves show triplet markings (3) and continue the *Largo* tempo. The fifth staff marks the beginning of the *Segue Subito* section with a double bar line. The sixth staff introduces a new tempo, *Presto*, with a 2/4 time signature. The seventh and eighth staves continue the *Presto* section with various rhythmic patterns. The ninth staff marks the beginning of the *Staccato* section, with a tempo marking of *Andante* and a 2/4 time signature. The tenth staff continues the *Staccato* section and ends with a double bar line and the word *Segue*.



INTRODUCTION
III



Handwritten musical score, first system (measures 1-5). The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The music features complex rhythmic patterns, including triplets and sixteenth notes, and is marked with a '5' at the end of the first line.

Handwritten musical score, second system (measures 6-10). The notation is in treble clef with a key signature of two flats. The music features complex rhythmic patterns, including triplets and sixteenth notes. The tempo marking *Andante* is present. The system concludes with the instruction *Segue Subito*.

Handwritten musical score, third system (measures 11-15). The notation is in treble clef with a key signature of two flats. The music features complex rhythmic patterns, including triplets and sixteenth notes.

6
Presto

This is a handwritten musical score for a piano piece, marked "Presto". The score is written on 12 staves, all using a treble clef and a key signature of one sharp (F#), indicating G major. The time signature is 3/4. The notation is dense and includes various rhythmic values, including eighth and sixteenth notes, as well as rests. There are several accidentals (sharps and naturals) throughout the piece. The score begins with a treble clef, a key signature of one sharp, and a time signature of 3/4. The tempo marking "Presto" is written below the first staff. The piece concludes with a double bar line and repeat dots at the end of the twelfth staff. The handwriting is in dark ink on aged, slightly yellowed paper.

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INTRODUZIONE

I.

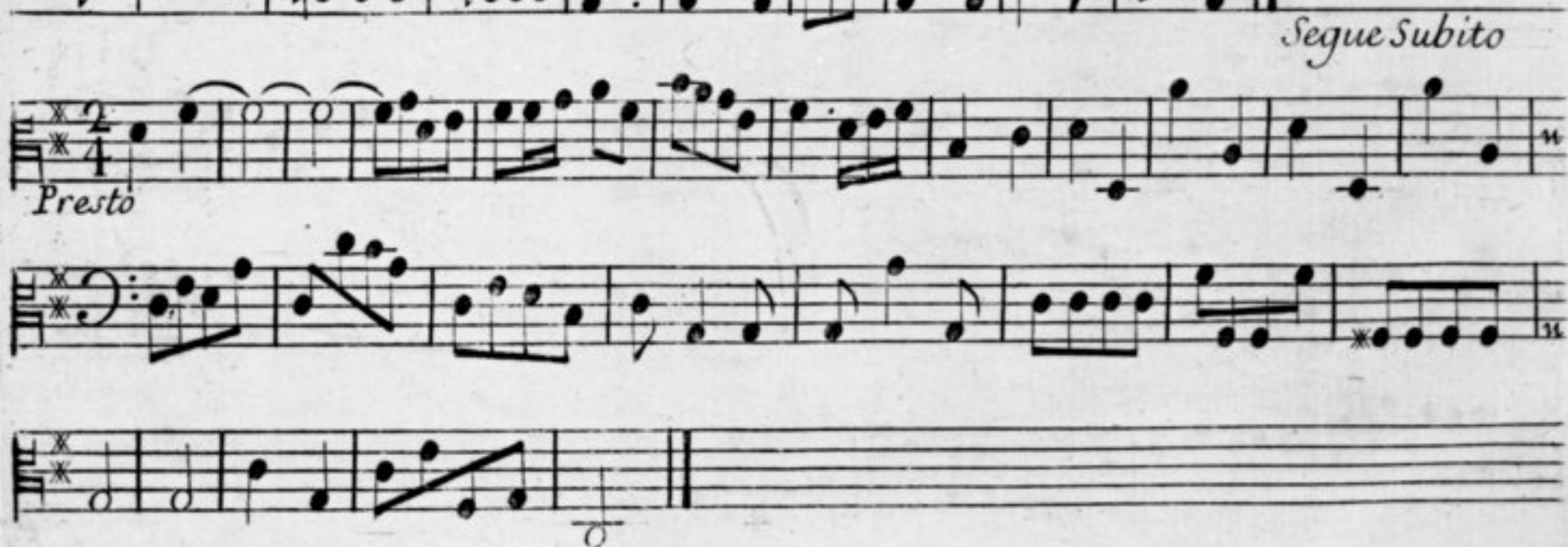
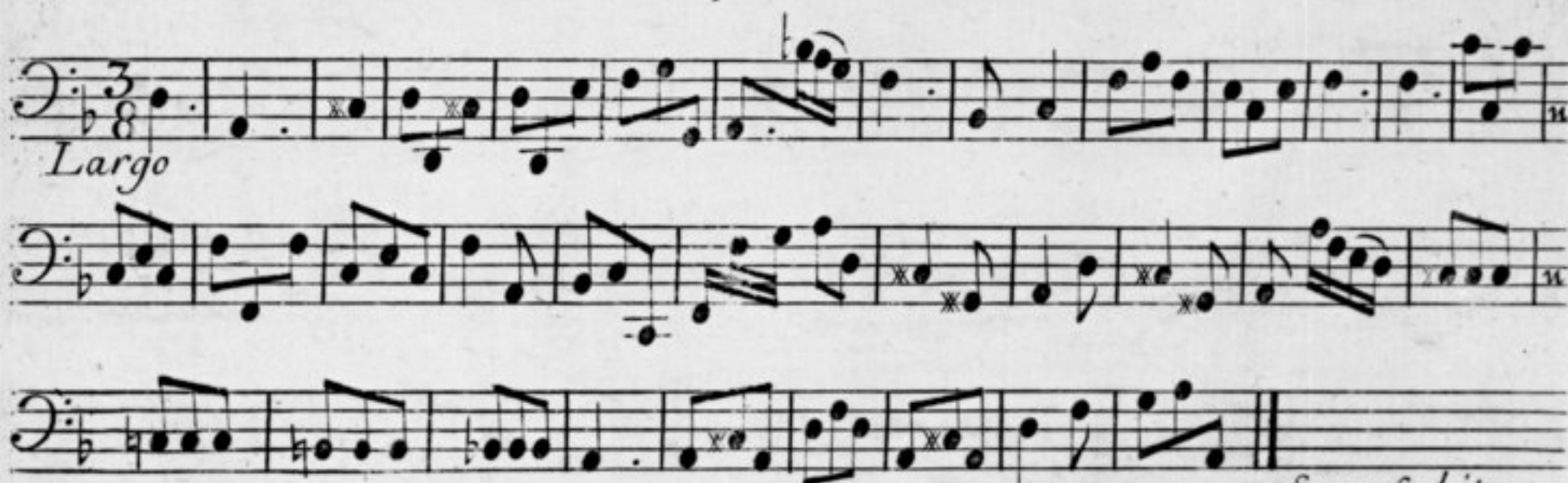
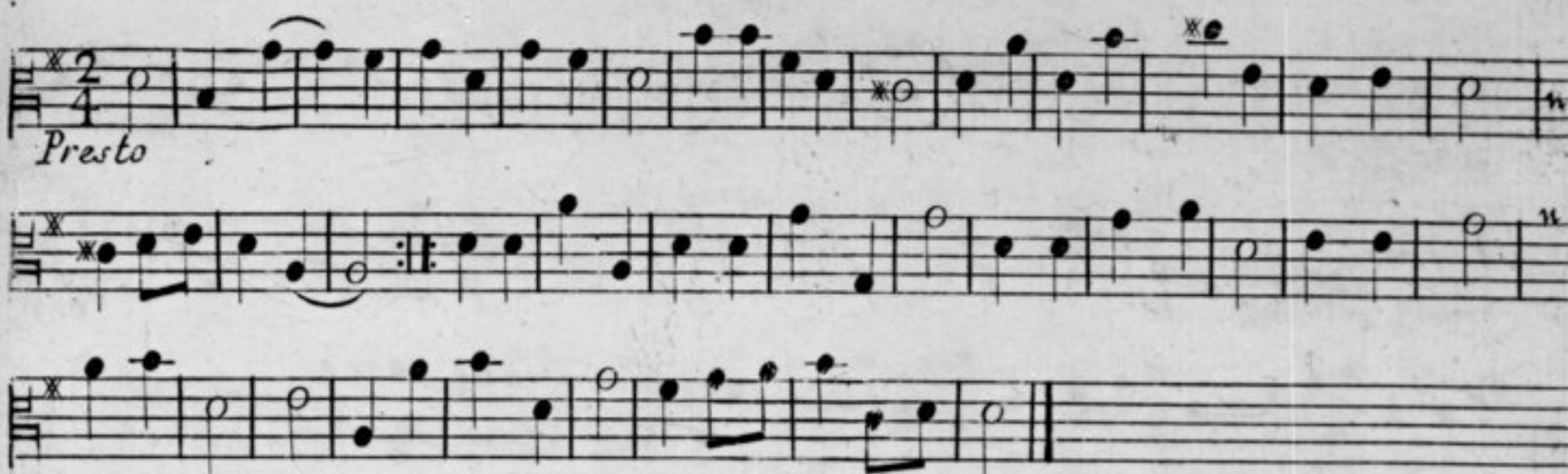
Presto

Alto Viola

I

The musical score is written for Alto Viola and consists of 14 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Presto'. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. The second staff continues the melody. The third staff features a series of sixteenth notes. The fourth staff has a series of eighth notes. The fifth staff has a series of eighth notes. The sixth staff has a series of eighth notes. The seventh staff has a series of eighth notes. The eighth staff has a series of eighth notes. The ninth staff has a series of eighth notes. The tenth staff has a series of eighth notes. The eleventh staff has a series of eighth notes. The twelfth staff has a series of eighth notes. The thirteenth staff has a series of eighth notes. The fourteenth staff has a series of eighth notes. The score concludes with the instruction 'Segue Subito'.

Alto



Andante

The first system of the Andante section consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains a series of eighth and sixteenth notes, some beamed together, and a few accidentals. The second staff continues the melody with similar rhythmic patterns. The third staff features a repeat sign and continues the melodic line. The fourth staff concludes the section with a double bar line and a final note.

Allegro

The second system, marked *Allegro*, begins with a treble clef, a key signature of one flat, and a 3/8 time signature. It contains more complex rhythmic patterns, including sixteenth and thirty-second notes, and some beaming. The section consists of eight staves, each continuing the melodic and rhythmic development of the piece. The notation includes various accidentals and dynamic markings, though the latter are not clearly legible. The section ends with a double bar line and a final flourish.

Four empty musical staves at the bottom of the page, consisting of five-line staves without any notation.

INTRODUZIONE

III

Spiritoso

Musical notation for the Spiritoso section, measures 1-10. The notation is in treble clef with a key signature of one flat (B-flat). The tempo is marked *Spiritoso*. The music features a series of eighth and sixteenth notes, with some measures containing rests and dynamic markings like *mf* and *f*. The first measure has a *mf* marking, and the second measure has a *f* marking. The notation includes various musical symbols such as beams, slurs, and accidentals.

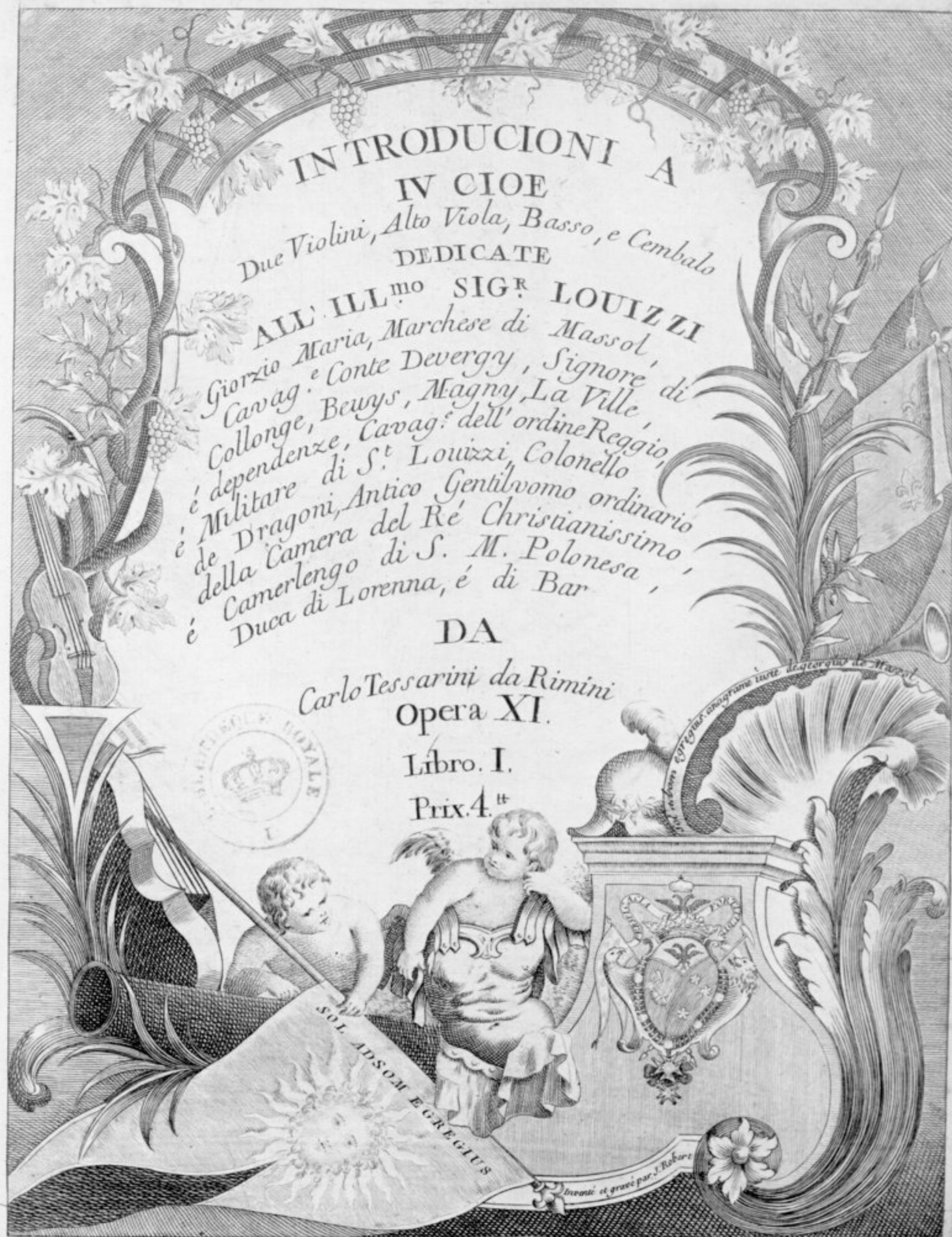
Andante

Musical notation for the Andante section, measures 11-15. The notation is in treble clef with a key signature of one flat (B-flat). The tempo is marked *Andante*. The music features a series of eighth and sixteenth notes, with some measures containing rests and dynamic markings like *mf* and *f*. The first measure has a *mf* marking, and the second measure has a *f* marking. The notation includes various musical symbols such as beams, slurs, and accidentals.

Presto

Musical notation for the Presto section, measures 16-20. The notation is in treble clef with a key signature of one flat (B-flat). The tempo is marked *Presto*. The music features a series of eighth and sixteenth notes, with some measures containing rests and dynamic markings like *mf* and *f*. The first measure has a *mf* marking, and the second measure has a *f* marking. The notation includes various musical symbols such as beams, slurs, and accidentals.

A handwritten musical score on 12 staves. The notation is in a single system, likely for a piano or similar instrument. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The notation is written in a clear, legible hand. The first staff begins with a treble clef and a key signature of one flat. The music continues across the staves, with some staves ending with a double bar line and a repeat sign. The final staff concludes with a double bar line and a decorative flourish. The paper is aged and slightly discolored, with some visible wear and tear along the edges.



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INTRODUZIONE

I.

Presto

The first section of the introduction, marked 'Presto', consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The music is written in bass clef. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked with a 'tr' symbol and a plus sign. Fingering numbers (1-7) are indicated above many notes. The section ends with a double bar line.

Largo

The second section of the introduction, marked 'Largo', consists of three staves of music. The key signature changes to one flat (Bb) and the time signature changes to 3/8. The music is written in bass clef. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked with a 'tr' symbol and a plus sign. Fingering numbers (1-7) are indicated above many notes. The section ends with a double bar line.

2

Presto

INTRODUZIONE

Presto

II.

Largo

Presto



III

Spiritosa

4

INTRODUCTONE III

Spiritosa

P.º

And.º

Presto

This page contains 12 staves of musical notation, all in bass clef. The tempo is marked *Presto*. The notation includes various musical elements such as eighth and sixteenth notes, rests, and fingerings indicated by numbers 1-7. Some staves feature slurs, ties, and specific articulation marks like asterisks and accents. The key signature has one flat (B-flat). The piece concludes with a double bar line and repeat dots on the final staff.