

Johann Gottlieb Janitsch

Sonata da camera Es-Dur

für Oboe (Flöte), 2 Violinen und Basso continuo

Generalbaßaussetzung: Dr. Werner Jaksch

First Edition for IMSLP - © 2013 N. Spoerel

Nach Handschriften im Archiv der Sing-Akademie zu Berlin, Sign. SA 3609 / SA3138 / SA3170(1)

Zu diesem Werk:

Johann Gottlieb Janitsch war berühmt für seine Quartett-Sonaten, die Johann Hertel noch 1784 für die "besten Muster dieser Art" hielt. Sie sind in zahlreichen Kopien erhalten, vor allem in den Sammlungen der Berliner Staatsbibliothek sowie im Notenarchiv der Sing-Akademie zu Berlin.

Das vorliegende, bisher unveröffentlichte Quartett in Es-Dur ist nur im Archiv der Sing-Akademie zu finden, dort aber in drei verschiedenen Quellen:

SA 3609 (RISM ID no. 469360900), Sonata da Camera ex Dis. / Oboe / Violino Primo / Violino Secundo / Basso / di Janitsch. Handschriftliche Stimmen für Oboe, Violino primo, Violino secundo und Basso. Vorbesitzer: Christoph Friedrich Nicolai.

SA 3170(1) (RISM ID no. 469317001), ohne Titel. Handschriftliche Partitur (Feb. 1764) für Oboe, Violino 1mo, Violino 2do, Basso. Vorbesitzer: Johann Printz.

SA 3138 (RISM ID no. 469313800): SONATA da Camera 10 in Es major / à 4tuor / Flauto trav: / Violino primo / Violino secundo / Basso contin: e Violoncello / Dell Sign. Janitsch / Opera: Ilda. Handschriftliche Stimmen für Flauto, Violino 1mo, Violino Secondo, Basso e Cembalo. Vorbesitzer: Sarah Levi.

Bis auf einige wenige Angleichungen (in Klammern) folgt diese Ausgabe den sehr detaillierten Phrasierungen in den Stimmen der Vorlage SA 3138. Die Tonart und die tiefe Lage der Bläserstimme lassen aber vermuten, daß Oboe die originale Besetzung ist. Die Zuordnung "Op. 2" ist fraglich, auch da mehrere andere Quartette ebenfalls die Bezeichnung "Op.2" tragen.

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About this edition:

Johann Gottlieb Janitsch was well known for his sonatas a quattoro. Even in 1784 Johann Hertel called them "the best of their kind". They are extant in numerous copies, especially in the collections of the Staatsbibliothek Berlin as well as in the archive of the Sing-Akademie zu Berlin.

This previously unpublished Quartett in E flat major is preserved only in the archive of the Sing-Akademie, but there in three different copies:

SA 3609 (RISM ID no. 469360900), Sonata da Camera ex Dis. / Oboe / Violino Primo / Violino Secundo / Basso / di Janitsch. Manuscript parts for Oboe, Violino primo, Violino secundo and Basso, from the collection of Christoph Friedrich Nicolai.

SA 3170(1) (RISM ID no. 469317001), without title. Manuscript score (Feb. 1764) for Oboe, Violino 1mo, Violino 2do, Basso, from the collection of Johann Printz.

SA 3138 (RISM ID no. 469313800): SONATA da Camera 10 in Es major / à 4tuor / Flauto trav: / Violino primo / Violino secundo / Basso contin: e Violoncello / Dell Sign. Janitsch / Opera: Ilda. Manuscript parts for Flauto, Violino 1mo, Violino Secondo, Basso e Cembalo, from the collection of Sarah Levi.

This edition follows the very detailed phrasing in the parts of SA 3138, with a few added slurs marked by brackets. The key and low range of the wind part suggest that oboe is the original instrumentation. The designation "Op.2" is questionable, as several other quintets are also labelled "Op.2"

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Nikolaus Spoerel
spoerelna@googlemail.com

Quartett Es-Dur (Op. 2)

für Oboe (Flöte), 2 Violinen und Basso continuo

Johann Gottlieb Janitsch
(1708-1763)

Larghetto

Oboe (Flöte)

Violine I

Violine II

Basso continuo

9

4 3 7 6 8 6 5 3 6 7 7 6 5 4 3 6

12

4 6 7 7 9 6

14

6 4 5 3 7 5 6 4 5 7 6 7 b7 5 9 4 8 3 6 5

17

9 8 7 9 8 7 9 8 7 6 9 8 6 8 6 5
4 3 4 7 6 5 4 3 7 6 4 4 5 6 4 4

20

4 6 7 7 4 3 6 5 6 6 4 6 7 7

23

6 6 6 5 7 6 6

25

7 6 7 7 43 7 9 8 / 7 6 7 5 9 8 / 4 3 6 7 7

28

8 6 5 6 5 / 4 3 6 4 6 7 7

31

6 7 7 6 5 / 4 3 4 6

(33)

7 7 # 5 4 5 4 3 6 7 7 6

36

6 4 5 3 7 5 6 4 5 3 7 6 7 7 —

39

6 5 6 4 5 6 4 5 6 4 5 6 4 5

Allegro ma moderato

Oboe (Flöte)

Violine I

Violine II

Basso continuo

6 7 6 7 5 7 4 4 3

4

7 4 3 6 5b 4b 3 6 5 4 3 7 5 6

7

2 6 7 7 5 6 4 5 3 7

10

Musical score for measures 10-12. The score is in 3/4 time and B-flat major. It features a piano accompaniment with chords and a melodic line with trills and triplets.

7 7 6 7 6 6 7 6 4 6 5 7

13

Musical score for measures 13-15. The score is in 3/4 time and B-flat major. It features a piano accompaniment with chords and a melodic line with trills and triplets.

7 6 4 3 6 5 4 3 6 5 7 5

16

Musical score for measures 16-18. The score is in 3/4 time and B-flat major. It features a piano accompaniment with chords and a melodic line with trills and triplets.

7 7 6 5 4 6 5 4 5 4 2

19

6 5 6 7 6 7 6 5

22

7 4 3 6 5b 4b 3 4 5 3

25

7 5 6 6 7 6 6 7

28

6 6 7 6 4 6 7 6 5 8 7

31

二 6 4 二 6 5 4 4

34

4 4 6 6 5 7 6 5 6 6 7 6 5 6 6

36

6 7 6 7 6 5 6 5b 6 7 6 7

39

5 5 6 7 6 6 7 7 7 4 7 4

42

7 4 3 6 5b 4b 3 6 5 4 3 7 5 6 4 5 8 6 7 5

46

f

f

f

f

二 6/4 6/4 6/5 4/4 4/4

49

f

f

f

f

4/4 6/4 6/4 5/4 7/5 6/4 5/4 6/4 6/4 7/4 6/4 6/4 7/4 6/4 4/4 7/4

52

f

f

f

f

6/5 6/4 7/4 6/5 6/4 6/4 7/4 6/4 7/4 6/4 5b

55

6 7 6 7 5 7 4

58

7 4 3 6 6 b7

61

b7 8 6 / 6 4 5 8 / 3 6 7 5 / 6 4 5 3 7 5 / 5 4 6 3 7 5 / 6 4 5 3 6

65

6 7 6 7 b7 6 5 6 4 3 8 6 7 5

68

= 6 4 6 4 6 5

71

4 2 6 6 4 5 3 6 4 3 6 6 4 6 4 3

Allegro assai

Oboe (Flöte)

Violine I

Violine II

Basso continuo

6 6 6 6 4 3 6 5

8

6 5 3 7 7 6 4 6 7 6 7 7 6 5

17

4 2 6 7 7 8 6 4 5 3 6 7

25

p

p *f*

p *f*

p *f*

8 7 6 5 5 6 6 7 6 7 6 4

6 5 4 4 4 5 4

33

f

f

f

6 5 7 6 5 7 7 6 5

4 4 5 4 4 5 4

40

1. 2.

p *f*

p *f*

1. 2.

4 — 4 6 6

47

6 4 3 6 5 6 4 5 7 7 6 4 5 6 4 3

55

7 6 7 7 6 5 4 6 7 7 8 6 4 5 4 2

63

6 6 5 6 7 7 8 6 5

71

6 4 5 4 7 4 6 4 = 7 5 7 4 6 4 7 4

78

6 4 7 4 = 7 4 6 5 4

85

6 4 7 6 = # 6 5 4

92

Musical score for measures 92-99. The score consists of three staves of treble clef and two staves of grand staff (treble and bass clef). The music includes triplets, trills, and dynamic markings like 'p'. Fingerings are indicated by numbers 7, 6, 7, 6, 4, 3, 6, 5, 4, 3.

100

Musical score for measures 100-105. The score consists of three staves of treble clef and two staves of grand staff. The music includes triplets, trills, and dynamic markings like 'p' and 'f'. Fingerings are indicated by numbers 6, 4, 6, 4, 7, 5, 7, 3, 6, 4, 7, 3.

106

Musical score for measures 106-113. The score consists of three staves of treble clef and two staves of grand staff. The music includes triplets, trills, and dynamic markings like 'f'. Fingerings are indicated by numbers 6, 7, 4, 3, 7, 5, 6, 5, 6, 6, 4.