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ECILIA



ERIES

OF

COMPOSITIONS FOR THE ORGAN

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|---|-----------------------------------|--|-------------------------------------|
| 1. Cantilena in D | H. A. Matthews | 51. } Concert Overture in D Minor | H. A. Matthews |
| 2. Postlude No. 1 in C | H. W. Wareing | 52. } | |
| 3. Scherzo | H. W. Wareing | 53. Adagio | Matthew Camidge Arr. by T. T. Noble |
| 4. Grand Chorus in B | John A. West | 54. Gavotta | Matthew Camidge Arr. by T. T. Noble |
| 5. Bridal Procession | John A. West | 55. Elevation | Gustav Mehner |
| 6. Allegro Quasi Marcia | R. G. Cole | 56. Humoreske | Frank E. Ward |
| 7. Andante Religioso | Clifford Demarest | 57. Night | John W. Worth |
| 8. Cradle Song | Edward Kreiser | 58. Allegro (From "Sonata in | Mark Andrews |
| 9. Minuet | J. S. Bach Arr. by E. Douglas | 59. Evensong C Minor, "No. 2) | Mark Andrews |
| 10. Minuet | Boccherini Arr. by E. Douglas | 60. Scherzo | Mark Andrews |
| 11. Sketch in F minor Chanson Triste | H. B. Gaul | 61. Finale | Mark Andrews |
| 12. Sketch in D ^b Mélodie Mignonne | H. B. Gaul | 62. Triumphal March | T. Tertius Noble |
| 13. Lenten Meditation | H. B. Gaul | 63. Serenade | H. A. Wheeldon |
| 14. Fughetta | Harvey B. Gaul | 64. The Minster Bells | H. A. Wheeldon |
| 15. Scherzo No. 2 | H. W. Wareing | 65. A Prayer for Peace | Paul Held |
| 16. Berceuse | Alex. Ilvinsky Arr. by H. B. Gaul | 66. Elevation in G major | E. Lang |
| 17. March on Easter Themes | M. Andrews | 67. La Brume (The Mist) | Harvey B. Gaul |
| 18. Cantabile | Clifford Demarest | 68. From the Southland | Harvey B. Gaul |
| 19. Canzonetta | Mark Andrews | 69. First Minuet (From Suite L'Arlesienne) | Bizet Arr. by Walter Peck Stanley |
| 20. Vesperale | Frank Treat Southwick | 70. Grand Choeur | Robert G. Hailing |
| 21. Communion | E. H. Lemare | 71. Scherzo | Stanley T. Reiff |
| 22. Nocturne in D | R. F. Maitland | 72. April | Harvey B. Gaul |
| 23. Intermezzo | William Y. Webb | 73. Prelude | Blumenfeld Arr. by T. Tertius Noble |
| 24. Prologue | William Y. Webb | 74. Liebestraume | Liszt Arr. by G. B. Nevin |
| 25. Les Cloches de Ste. Marie | F. Lacey | 75. Largo | Bach Arr. by G. B. Nevin |
| 26. Prière Du Matin | Frederic Lacey | 76. Preghiera | Paul Held |
| 27. Cradle Song | Frederic Lacey | 77. Hymnus | Paul Held |
| 28. Night Song | A. W. Kramer | 78. Sunshine and Shadow | Clement R. Gale |
| 29. Concert Caprice | E. Kreiser | | |
| 30. Canzona | Clifford Demarest | | |
| 31. Chant Celeste | J. S. Matthews | | |
| 32. Prayer | Russell S. Gilbert | | |
| 33. Romance in C | Frederick Maxson | | |
| 34. Vorspiel. Act III, "Die Meistersinger" | Wagner Arr. by John E. West | | |
| 35. Festive March | Frederick Maxson | | |
| 36. Triumphal March | J. M. Dickinson | | |
| 37. Passacaglia and Fugue | Daniel Gregory Mason | | |
| 38. Fugue | | | |
| 39. Mélodie | Tschaikowsky Arr. by E. A. Kraft | | |
| 40. Sunrise | | | |
| 41. Rustic Dance | (From "A Pastoral Suite") | | |
| 42. Sunset | Clifford Demarest | | |
| 43. Thanksgiving | | | |
| 44. Sunset (Harp and Organ) | Clifford Demarest | | |
| 45. } Finale in C Major | Homer C. Humphrey | | |
| 46. } | | | |
| 47. } Yasnaya Polyana | Harvey B. Gaul | | |
| 48. } | | | |
| 49. Two Traditional Hebrew Melodies | Arr. by T. Tertius Noble | | |
| 50. Reverie | John Hyatt Brewer | | |

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