

Confirma hoc, Deus

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(1561-1628)

Intavolierung - Anton Höger

5

Con- fir- ma hoc, De-

10

us, quod o- pe- ra- tus es in no- bis, in

15

no- bis: a tem- plo san- cto

tu- o, quod est in Ie- ru- sa- lem, in Ie- ru- sa- lem,

18

in le- ru- sa- lem, a tem- plo san- cto tu- o, ti-

Figured bass notation for measures 18-21:
 Measure 18: a a c c
 Measure 19: b b b b d b
 Measure 20: a b c d c
 Measure 21: a a b b d

22

bi of- fe- rent, of- fe- rent, ti- bi of- fe- rent re- ges mu- ne- ra,

Figured bass notation for measures 22-26:
 Measure 22: d a a d c a
 Measure 23: b b d b a
 Measure 24: a b g a d
 Measure 25: d b g a c
 Measure 26: b a b d a

27

al- le- lu- ia, al- le- lu- ia, al- le- lu- ia, al-

Figured bass notation for measures 27-30:
 Measure 27: b a d b a b
 Measure 28: b d b d b d
 Measure 29: a b g a d
 Measure 30: d b a d b b d

31

le- lu- ia.

Figured bass notation for measures 31-34:
 Measure 31: a b d c
 Measure 32: b a b b b b
 Measure 33: d b b a d b
 Measure 34: d a c d c a