

To my very dear wife Liana Alexandra

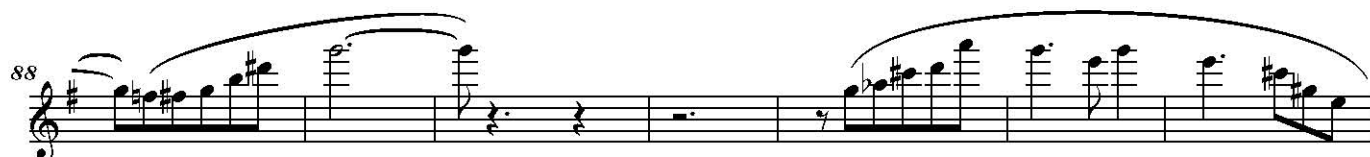
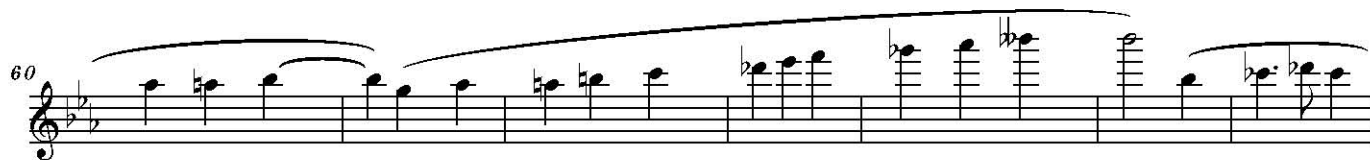
Becky's Waltz
for Flute and Orchestra

Flute Solo

Serban NICHIFOR
06-III-2010, rev 15-II-2014

Molto Espressivo

Musical score for Flute Solo, Molto Espressivo. The score is in 3/4 time, with a tempo marking of quarter note = 70. The key signature is one flat (B-flat). The score consists of eight staves of music, with measures numbered 10, 18, 25, 32, 39, 46, and 53. The music features various dynamics including *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The score includes a long rest of 8 measures at the beginning and a long rest of 5 measures at measure 46. The music is characterized by expressive phrasing, including slurs and ties.



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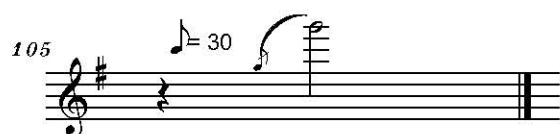
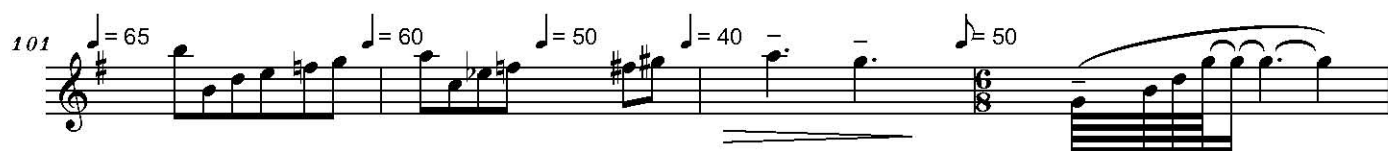
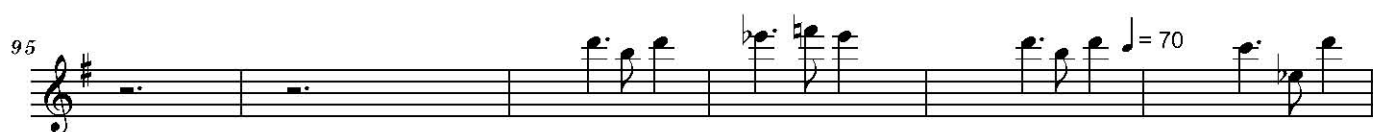
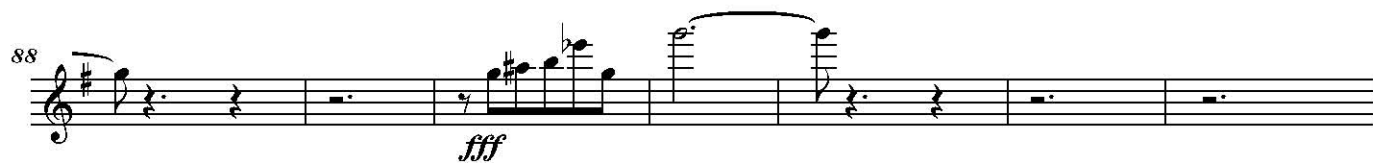
Becky's Waltz
for Flute and Orchestra

Vibraphone

Serban NICHIFOR
06-III-2010, rev 15-II-2014

Molto Espressivo

The musical score is written for a Vibraphone in 3/4 time, with a tempo of 70 beats per minute. The key signature has one flat (B-flat). The score consists of eight staves of music, with measures numbered 10, 18, 25, 32, 39, 46, and 53. The first three staves (measures 10-17) contain whole rests, with durations of 9, 8, and 7 measures respectively. The fourth staff (measures 25-31) begins with a mezzo-forte (*mf*) dynamic and contains a melodic line. The fifth staff (measures 32-38) contains a whole rest for 5 measures, preceded by a fortissimo (*ff*) dynamic marking. The sixth staff (measures 39-45) begins with a fortissimo (*f*) dynamic and the instruction 'in rilievo'. The seventh staff (measures 46-52) continues the melodic line. The eighth staff (measures 53-59) begins with a fortissimo (*ff*) dynamic and contains a melodic line.



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Becky's Waltz
for Flute and Orchestra

Violini I

Serban NICHIFOR
06-III-2010, rev 15-II-2014

Molto Espressivo

div.

$\text{♩} = 70$

mp

10

mf

18

25

32

ff

39

46

53

f

60

67

73

fff

81

88

95

$\text{♩} = 70$

101

$\text{♩} = 65$ $\text{♩} = 60$ $\text{♩} = 50$ $\text{♩} = 40$ $\text{♩} = 50$

p

105

$\text{♩} = 30$

p

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Violini II

Molto Espressivo

$\text{♩} = 70$ div.

10

18

25

32

39

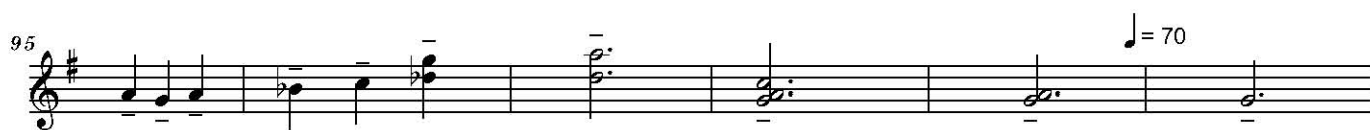
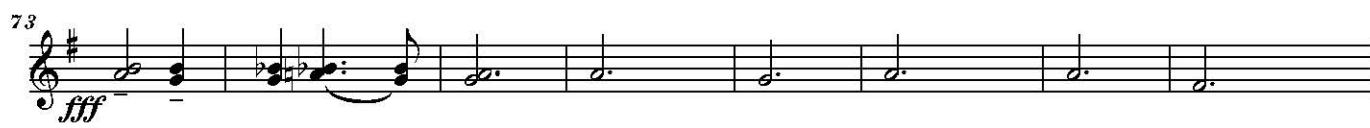
46

53

mp

mf

ff



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Molto Espressivo

Viole

$\text{♩} = 70$

The musical score is written for a Viole in 3/4 time, marked 'Molto Espressivo' with a tempo of 70 beats per minute. The key signature has one flat (B-flat). The score consists of eight staves of music, with measure numbers 10, 18, 25, 32, 39, 46, and 53 indicated at the beginning of their respective staves. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The notation includes various note values, rests, and slurs. A 'div.' (divisi) marking appears above the staff starting at measure 10. The score ends with a double bar line at the final measure.

10 *mf* *mp* div.

18

25

32 *ff*

39

46

53

60

67

73

fff

81

88

95

$\text{♩} = 70$

101

$\text{♩} = 65$ $\text{♩} = 60$ $\text{♩} = 50$ $\text{♩} = 40$ $\text{♩} = 50$

p

105

p

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Becky's Waltz
for Flute and Orchestra

Celli

Serban NICHIFOR
06-III-2010, rev 15-II-2014

Molto Espressivo

$\text{♩} = 70$ div.

The musical score is written for a cello in 3/4 time. It begins with a tempo marking of quarter note = 70 and a dynamic of *mp*. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 10, 18, 25, 32, 39, 46, and 53 indicated at the start of their respective lines. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *mf* and *ff*. The piece is marked 'Molto Espressivo'.

10

18

25

32

39

46

53

mp

mf

ff

60

67

73

81

88

95

101

105

fff

p

p

♩ = 70

♩ = 65

♩ = 60

♩ = 50

♩ = 40

♩ = 50

♩ = 30

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Becky's Waltz
for Flute and Orchestra

Bassi

Serban NICHIFOR
06-III-2010, rev 15-II-2014

Molto Espressivo

$\text{♩} = 70$

mp

10

mf

18

25

32

ff

39

46

53

The musical score is written for the Bassi part of 'Becky's Waltz'. It consists of eight staves of music, each containing a measure number at the beginning. The first staff starts with a tempo marking of $\text{♩} = 70$ and a dynamic marking of *mp*. The second staff has a measure number of 10 and a dynamic marking of *mf*. The third staff has a measure number of 18. The fourth staff has a measure number of 25. The fifth staff has a measure number of 32 and a dynamic marking of *ff*. The sixth staff has a measure number of 39. The seventh staff has a measure number of 46. The eighth staff has a measure number of 53. The music is written in bass clef and 3/4 time. The key signature has one flat (B-flat). The notation includes various note values, rests, and dynamic markings.

60



67



73



81



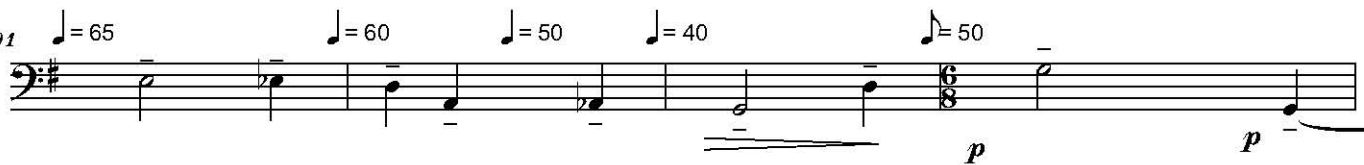
88



95



101



105

