

# SONATA in B-Flat MAJOR

Score (03':50")

for String Ensemble

K. 441

Domineco Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro  $\text{♩} = 100$

Musical score for Violin I, Violin II, Viola, Cello, and Double Bass, measures 1-4. The score is in B-flat major (two flats) and common time (C). The tempo is Allegro with a quarter note equal to 100 beats per minute. The Violin I and Violin II parts play a melodic line starting with a quarter rest, followed by eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The Viola part plays a bass line of quarter notes: Bb3, G3, F3, E3, D3, C3. The Cello part plays a bass line of quarter notes: Bb2, G2, F2, E2, D2, C2. The Double Bass part plays a bass line of quarter notes: Bb1, G1, F1, E1, D1, C1.

Musical score for Violin I, Violin II, Viola, Cello, and Double Bass, measures 5-9. The score continues from measure 4. The Violin I and Violin II parts continue their melodic line with eighth notes: Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3. The Viola part continues with quarter notes: Bb3, G3, F3, E3, D3, C3, Bb2, G2, F2, E2, D2, C2. The Cello part continues with quarter notes: Bb2, G2, F2, E2, D2, C2, Bb1, G1, F1, E1, D1, C1. The Double Bass part continues with quarter notes: Bb1, G1, F1, E1, D1, C1, Bb0, G0, F0, E0, D0, C0.

SONATA in B-Flat MAJOR - K. 441 - Scarlatti - Score

10

Vln. I

Vln. II

Vla.

Vc.

D.B.

15

Vln. I

Vln. II

Vla.

Vc.

D.B.

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20

Vln. I

Vln. II

Vla.

Vc.

D.B.

25

Vln. I

Vln. II

Vla.

Vc.

D.B.

## SONATA in B-Flat MAJOR - K. 441 - Scarlatti - Score

29

Vln. I

Vln. II

Vla.

Vc.

D.B.

33

Vln. I

Vln. II

Vla.

Vc.

D.B.

## SONATA in B-Flat MAJOR - K. 441 - Scarlatti - Score

38

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This system of musical notation covers measures 38 through 42. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is B-flat major (two flats). The Violin parts play a melodic line with eighth-note patterns and some slurs. The Viola, Violoncello, and Double Bass parts provide a harmonic accompaniment with a mix of quarter and eighth notes, often using rests. The Viola part includes a fermata over a measure in measure 41. The system concludes with a double bar line.

43

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This system of musical notation covers measures 43 through 47. It features the same five staves as the first system. The key signature remains B-flat major. The Violin parts continue their melodic line with eighth-note patterns and slurs. The Viola, Violoncello, and Double Bass parts continue their accompaniment. The Viola part includes a fermata over a measure in measure 46. The system concludes with a double bar line.

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48

Vln. I

Vln. II

Vla.

Vc.

D.B.

53

Vln. I

Vln. II

Vla.

Vc.

D.B.

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58

Vln. I

Vln. II

Vla.

Vc.

D.B.

63

Vln. I

Vln. II

Vla.

Vc.

D.B.

## SONATA in B-Flat MAJOR - K. 441 - Scarlatti - Score

68

Vln. I

Vln. II

Vla.

Vc.

D.B.

tr

tr

73

Vln. I

Vln. II

Vla.

Vc.

D.B.

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77

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This system of music covers measures 77 through 81. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is B-flat major (two flats). The time signature is 3/8. Measures 77-80 show the Violin I and II parts playing a rhythmic eighth-note pattern, while the Viola, Violoncello, and Double Bass parts play a steady bass line. Measure 81 concludes the system with a final chord and a fermata.

82

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This system of music covers measures 82 through 86. It features the same five staves as the first system. Measures 82-85 continue the rhythmic patterns established in the first system. Measure 86 concludes the system with a final chord and a fermata.

## SONATA in B-Flat MAJOR - K. 441 - Scarlatti - Score

87

Vln. I

Vln. II

Vla.

Vc.

D.B.

92

Vln. I

Vln. II

Vla.

Vc.

D.B.