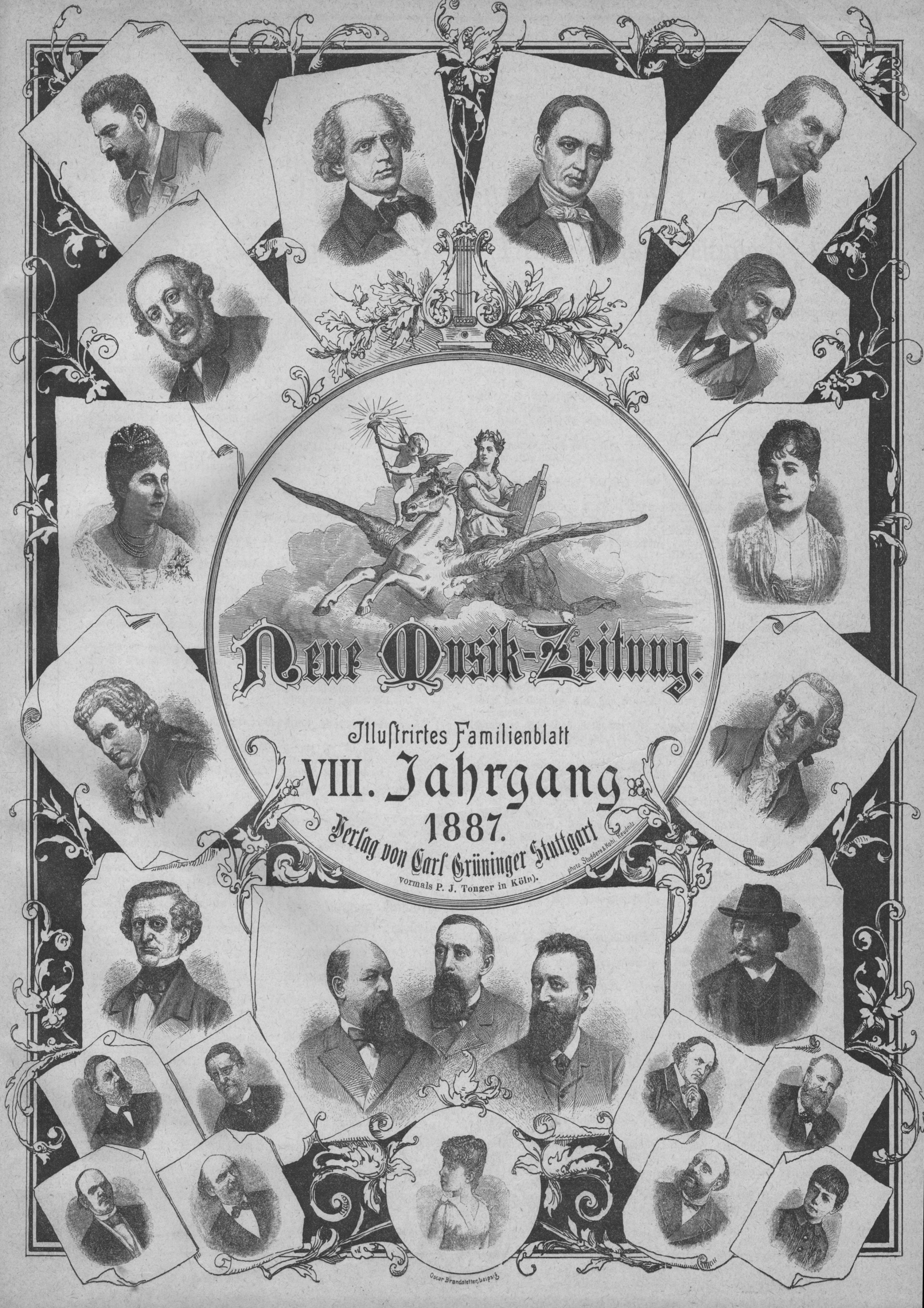




Neue Musik-Zeitung.

Illustriertes Familienblatt

VIII. Jahrgang

1887.

Verlag von Carl Grüninger Stuttgart

vormals P. J. Tonger in Köln.

photo. Schöner & Sohn, Berlin

1. Beilage zu N^o1 der Neuen Musikzeitung.

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Abonnements nehmen alle Postanstalten, Buch- u. Musikalienhandlungen entgegen.

8. Jahrgang.

Köln ^a/Rh. 1887.

Neujahrs - Gavotte.

Moderato.

Aug. Gülker, Op. 15.

Piano.

crescendo

ten.

cresc.

First system of musical notation. Treble and bass staves. Dynamics: *p*, *sf*, *p*, *sf*, *mf*, *crescendo*.

Second system of musical notation. Treble and bass staves. Dynamics: *f*, *f*, *sf*, *f*. A dashed line with the number 8 is above the treble staff.

Third system of musical notation. Treble and bass staves. Dynamics: *sf*, *f*, *f*. A dashed line with the number 8 is above the treble staff.

TRIO.

Fourth system of musical notation. Treble and bass staves. Dynamics: *mf*, *f*, *mf*, *f*, *p*.

Fifth system of musical notation. Treble and bass staves. Dynamics: *cresc.*, *f*, *mf*, *f*, *sf*, *mf*.

Sixth system of musical notation. Treble and bass staves. Dynamics: *f*, *mf*, *f*, *mf*, *sf*, *cresc.*, *f*.

⊕ CODA.

D. C. senza replica al ⊕, poi Coda.

Seventh system of musical notation. Treble and bass staves. Dynamics: *f*, *f*, *f*, *f*, *ff*.