

Violino Secondo del Concertino

Quattro Concerti à Sei

*Due Violini e Basso del Concertino,
ed'un Violino, Alto Viola Col Basso di Ripieno*

Da Michele Mascitti Napolitano

Opera Settima.

JN PARIGI 1727.



*Se Vend Chez Le Sieur Boivin Marchand à l'entrée
de la rue S.^t Honoré vis-à-vis la rue des Bourdonnois à
la Regle d'or.*

Le Prix en blanc est de 12.¹¹

AVEC PRIVILEGE DU ROY.

V^m 7. 712 (2)

1.

Violino Secondo del Concertino

Concerto

I.

Viuace

The first section of the concerto, measures 1-12, is written in treble clef with a common time signature (C). The music features a rhythmic pattern of eighth and sixteenth notes, with some rests. The tempo is marked *Viuace*. The key signature has one flat (B-flat).

Larghetto

The second section of the concerto, measures 13-24, is written in treble clef with a 3/4 time signature. The tempo is marked *Larghetto*. The music features a slower, more melodic line with some rests. The key signature has one flat (B-flat).

Pianissimo

The third section of the concerto, measures 25-36, is written in treble clef with a common time signature (C). The tempo is marked *Allegro*. The music features a rhythmic pattern of eighth and sixteenth notes, with some rests. The key signature has one flat (B-flat).

This page of handwritten musical notation consists of ten staves. The first three staves are in treble clef with a key signature of one flat. The first staff contains a melodic line with various note values. The second staff includes dynamic markings *P*, *F*, and *P*. The third staff includes a dynamic marking *F*. The fourth staff features a change in tempo and meter, with markings for *Adagio*, *Largo*, and *P*, and a 3/4 time signature. The fifth staff is marked *Allegro* and begins with a 6/8 time signature. The remaining six staves continue the musical piece with various rhythmic patterns and dynamic markings including *F*, *P*, and *F*.

Concerto

II.

Allegro Moderato.

The musical score is written on 12 staves. The first six staves are marked *Allegro Moderato*. The seventh staff is marked *Adagio* and contains a triplet of eighth notes. The final five staves are marked *Allegro*. Dynamics include *P* (piano) and *F* (forte) throughout the piece.

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a series of eighth and sixteenth notes, with a dynamic marking of *F* (forte) and a tempo marking of *Larghetto*. The second staff continues the melodic line with similar rhythmic patterns, marked with *P* (piano) and *F*. The third staff shows a continuation of the piece, with alternating *P* and *F* markings. The fourth staff marks a change in tempo to *Allegro Moderato* and a change in time signature to 2/4. The fifth staff continues the more active melody, with *P* and *F* markings. The sixth staff shows a melodic phrase with *P* and *F* dynamics. The seventh staff continues the rhythmic pattern with *P* and *F* markings. The eighth staff features a melodic line with *P* and *F* dynamics. The ninth staff continues the piece with *P* and *F* markings. The tenth staff concludes the piece with a melodic line and a final *F* marking. The notation includes various note values, rests, and dynamic markings throughout.

Two empty musical staves are located at the bottom of the page, below the main body of music. They are blank, with only the five-line structure visible.

5
Concerto
III.

Viuace

P *F*

P

F *Largo*

P

Pianissimo *Allegro*

2

Detailed description: This page contains a musical score for the third movement of a concerto. It consists of 12 staves of music. The first staff is marked 'Viuace' and begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line. The second staff continues the melody with dynamic markings 'P' (piano) and 'F' (forte). The third staff has a 'P' marking. The fourth staff has an 'F' marking and a 'Largo' tempo change. The fifth staff continues the 'Largo' section. The sixth staff has a 'P' marking. The seventh staff has a '2' above it, indicating a second ending. The eighth staff is marked 'Pianissimo' and 'Allegro'. The remaining staves (9-12) continue the 'Allegro' section with various rhythmic patterns and dynamics.

This page of a handwritten musical score, numbered 6 in the top right corner, contains twelve staves of music. The notation is written in treble clef with a key signature of one sharp (F#). The score is divided into three distinct tempo sections:

- Top Section:** The first three staves are marked with a tempo of *Adagio*. The music consists of flowing, melodic lines with dynamic markings of *P* (piano) and *F* (forte).
- Middle Section:** The next four staves are marked with a tempo of *Largo*. The time signature changes to 3/4. The music is characterized by a slower, more spacious feel, with dynamic markings of *P* and *F*.
- Bottom Section:** The final five staves are marked with a tempo of *Allegro*. The time signature changes to 3/8. This section is more rhythmic and energetic, featuring rapid passages and dynamic markings of *P* and *F*.

The manuscript shows signs of age, with some ink bleed-through and a small mark on the left margin. The paper is off-white and the ink is dark.

7.
Concerto
IIII.

Viuace

The first section of the concerto consists of five staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is characterized by rapid sixteenth-note passages and dynamic markings such as *mf* and *f*.

Passaglia Variata

The second section, titled "Passaglia Variata", begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The tempo is marked *Andante*.

The remainder of the "Passaglia Variata" section consists of seven staves of music. It features a variety of rhythmic patterns and dynamic markings, including *p*, *f*, and *mf*. The music concludes with a final *f* marking.

This page of handwritten musical notation consists of 12 staves. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout, with 'P' (piano) and 'F' (forte) appearing on several staves. Trills are indicated by the letter 't' above certain notes. The score concludes with a double bar line and the instruction 'Volte Presto' written below the final staff. The number '19' is written above the final staff, and the number '8' is written at the top right of the page.

9

Allegro

Andante

F P Fine



INVENTAIRE
Vm 712
131

*Michele,
Concatti Opera 7.^a
Violino di Ripieno.*

1467
2

V. m.
1467
8

V. m.
1467
2

V. m. 712 (3)