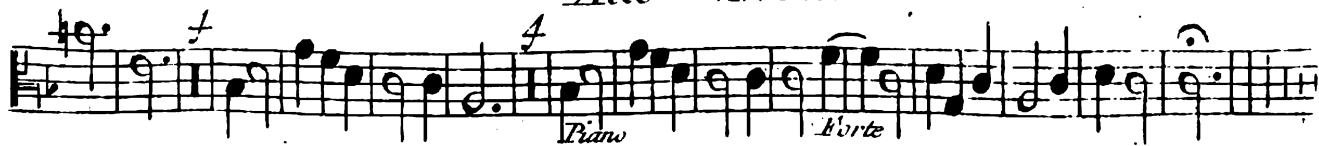
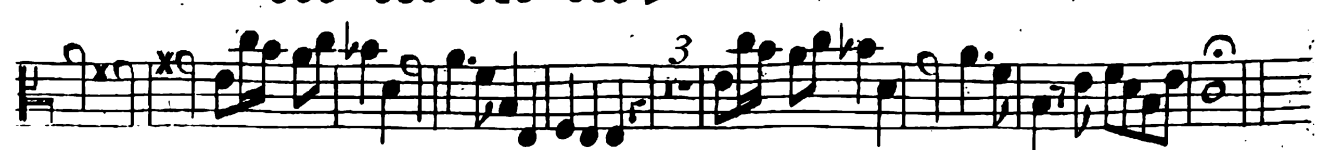
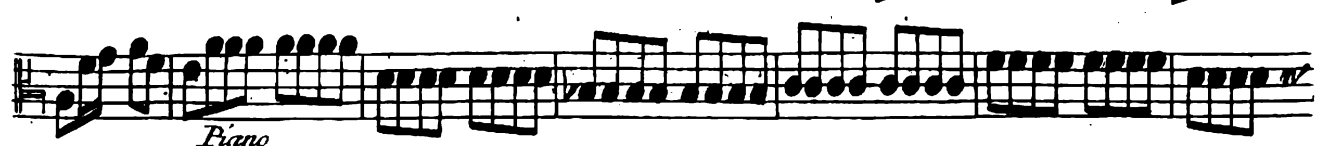
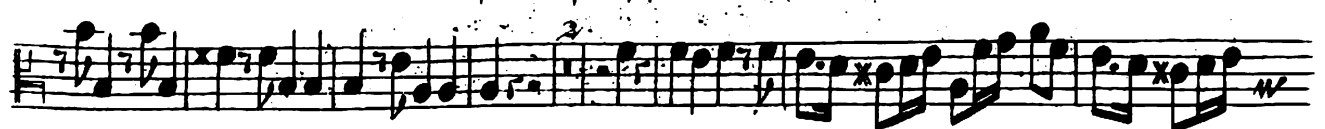
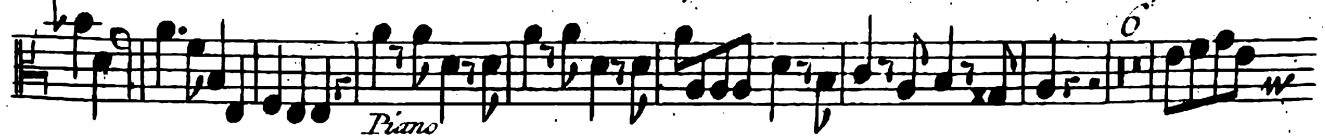


Alto Primo



CONCERTO VIII
Con due Violini obbligati.

Allegro



Alto Primo

Larghetto e Spiritoso *Pianissimo Sempre*

Forte

Allegro

15

13

Piano Forte Piano Forte

Piano Forte

The musical score is written for the Alto Primo part. It begins with a treble clef and a key signature of one flat (B-flat). The tempo and mood are indicated as *Larghetto e Spiritoso*. The dynamics start at *Pianissimo Sempre*. The music consists of a series of eighth and sixteenth notes, often beamed together. There are several measures with a 'w' symbol, likely indicating a woodwind or a specific performance instruction. The tempo changes to *Allegro* at measure 15, marked with a '4' and a '15'. The dynamics shift to *Forte* and then to a series of *Piano* and *Forte* markings. The score ends with a 'w' symbol.

Alto Primo.

5

27

Spiccato

Piano

Forte

CONCERTO IX

Cen Violino Solo obbligato.

Allegro

6

Piano

3

6

Piano

Forte

4

Larghetto

Piano

Forte

51