

SIX
SIMPHONIES
A HUIT PARTIES,
Composées

PAR
CHARLES DITTERS
Premier Violon, et M^{re} de musique,
DU PRINCE ESTERAZI

ŒUVRE IV.

Mis au Jour par M^r BAILLEUX

Prix 12th

Gravé par M^{me} Annereau.

A PARIS

Chez M^r Baillieux, Maître de musique, rue S^t Honoré, à la Règle d'Or.

A LYON

Chez M^r Casteaud.

A DUNKERQUE

Chez M^r Gaudaerdt.

Rubens & Co.

De l'Imprimerie de Récault, rue du Vein, Saint-Jacques.

H. 195.a

Violino Primo

SINFONIA I

All^o molto

The musical score is written for the Violino Primo part of the first symphony. It begins with the tempo marking *All^o molto*. The notation is dense, with many sixteenth and thirty-second notes, often beamed together. Dynamic markings include *f* (forte), *pmo* (piano molto), and *Andie molto* (Andante molto). The score is divided into two systems of ten staves each. The first system covers measures 1 through 10, and the second system covers measures 11 through 20. The music features a variety of rhythmic patterns and melodic lines, with some measures containing multiple accidentals and complex phrasing. The paper is aged and shows some wear, particularly along the left edge.

Violino Primo

3

[illegible]

SINFONIA II

All.^o molto

SINFONIA II

All. molto

Andante P.

Minuetto

5

This is a handwritten musical score for Violin and Piano. The score is written on 18 staves, organized into three systems of six staves each. The first system begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The first staff of the first system contains a melodic line with various note values and rests, ending with a dynamic marking of *p*. The second staff of the first system contains a piano accompaniment with chords and moving lines, marked with a dynamic of *f*. The second system begins with a treble clef, a key signature of two flats, and a 5/4 time signature. The first staff of the second system is marked *Trio P.* and contains a melodic line. The second staff of the second system contains a piano accompaniment marked *pp*. The third system begins with a treble clef, a key signature of two flats, and a common time signature. The first staff of the third system is marked *Presto* and contains a melodic line. The second staff of the third system contains a piano accompaniment marked *f*. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings (*p*, *f*, *pp*). The handwriting is in dark ink on aged paper.

Violino Primo

SINFONIA III

Allegro

Handwritten musical score for Violino Primo, Sinfonia III, Allegro. The score consists of 14 staves of music in G major, 2/4 time. It features various dynamics (p, f), articulation (accents, slurs), and phrasing marks (asterisks, plus signs).

Violino Primo

7

Violino Primo

The image displays a handwritten musical score for the Violino Primo part. The score is written on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like *p* (piano), *f* (forte), and *pp* (pianissimo) are indicated throughout. The tempo marking *Andante molto* is present on the sixth staff. The score concludes with a double bar line on the tenth staff.

Violino Primo

Presto

The musical score is written for the first violin (Violino Primo) and is marked *Presto*. It consists of 14 staves of music. The notation includes various rhythmic values, primarily eighth and sixteenth notes, often beamed together. Dynamic markings such as *p* (piano), *f* (forte), and *sf* (sforzando) are used throughout. Fingering indications, specifically the letter 'I', are placed above certain notes. The score is written on aged, slightly discolored paper with some visible wear at the edges.

Violino Primo

9

SINFONIA IV

All.^o p

The musical score is written for the first violin part of a symphony. It begins with a treble clef and a 3/4 time signature. The tempo and dynamics are marked as *All.^o p*. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings: *p* (piano) appears on the 3rd, 5th, 6th, 8th, 10th, 11th, and 13th staves; *f* (forte) appears on the 2nd, 4th, 7th, 9th, 12th, and 13th staves. The score ends with a double bar line on the 13th staff. The paper is aged and shows some wear, particularly along the right edge.

Violino Primo

Andante f

pp

pp

f

pp

Minuetto

Trio p

Presto assai

p

f

I

p

f

All^e assai

SINFONIA V

Violino Primo II

Andte Spiritoso

All.

SINFONIA VI

Allegro

Handwritten musical score for Violino Primo, Sinfonia VI, Allegro. The score consists of 12 staves of music in treble clef, 3/4 time. It features various musical notations including notes, rests, accidentals, and dynamic markings (p, f). The paper is aged and shows some wear.

Violino Primo

13

Andante Sempre P.



Minuetto



Trio P.

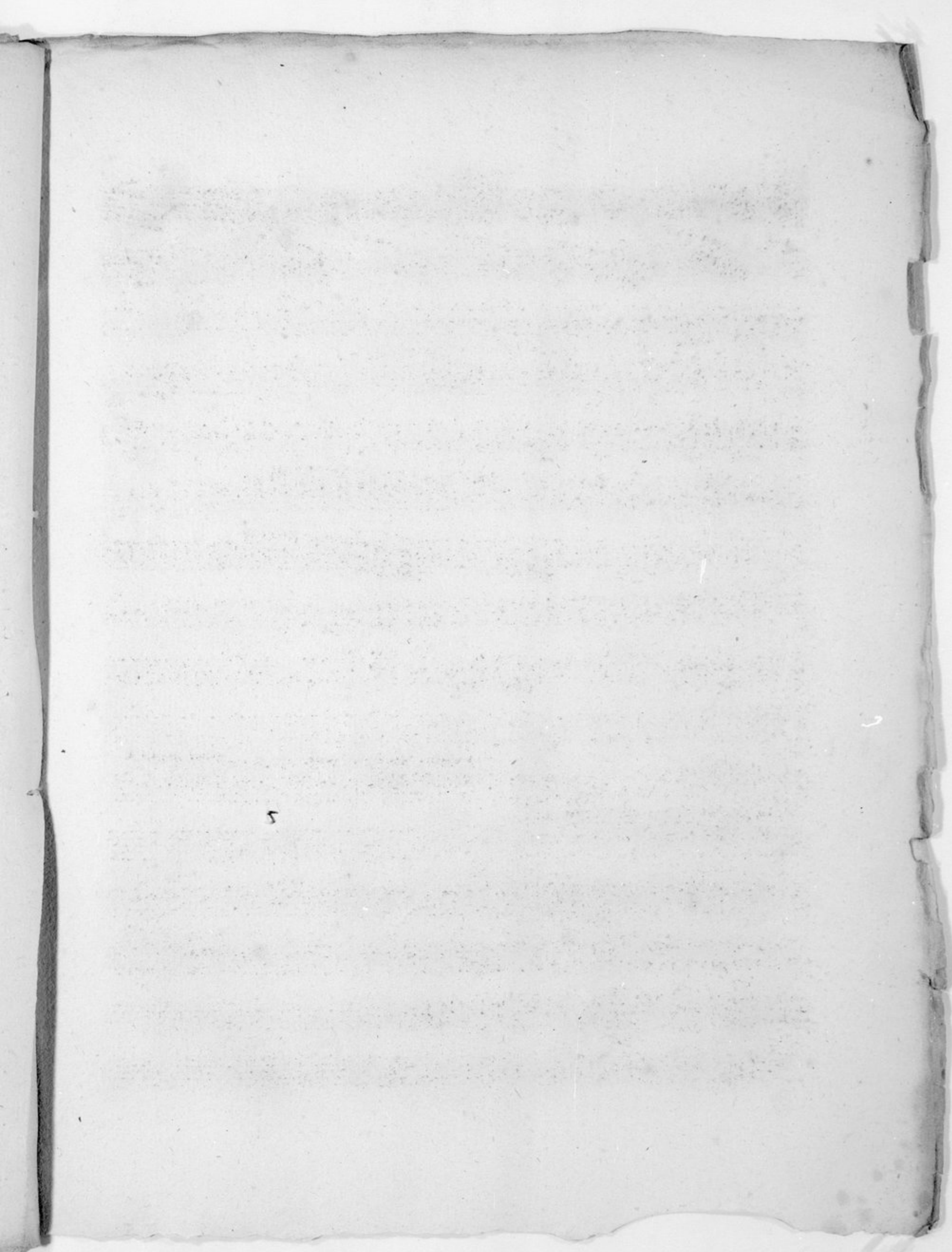


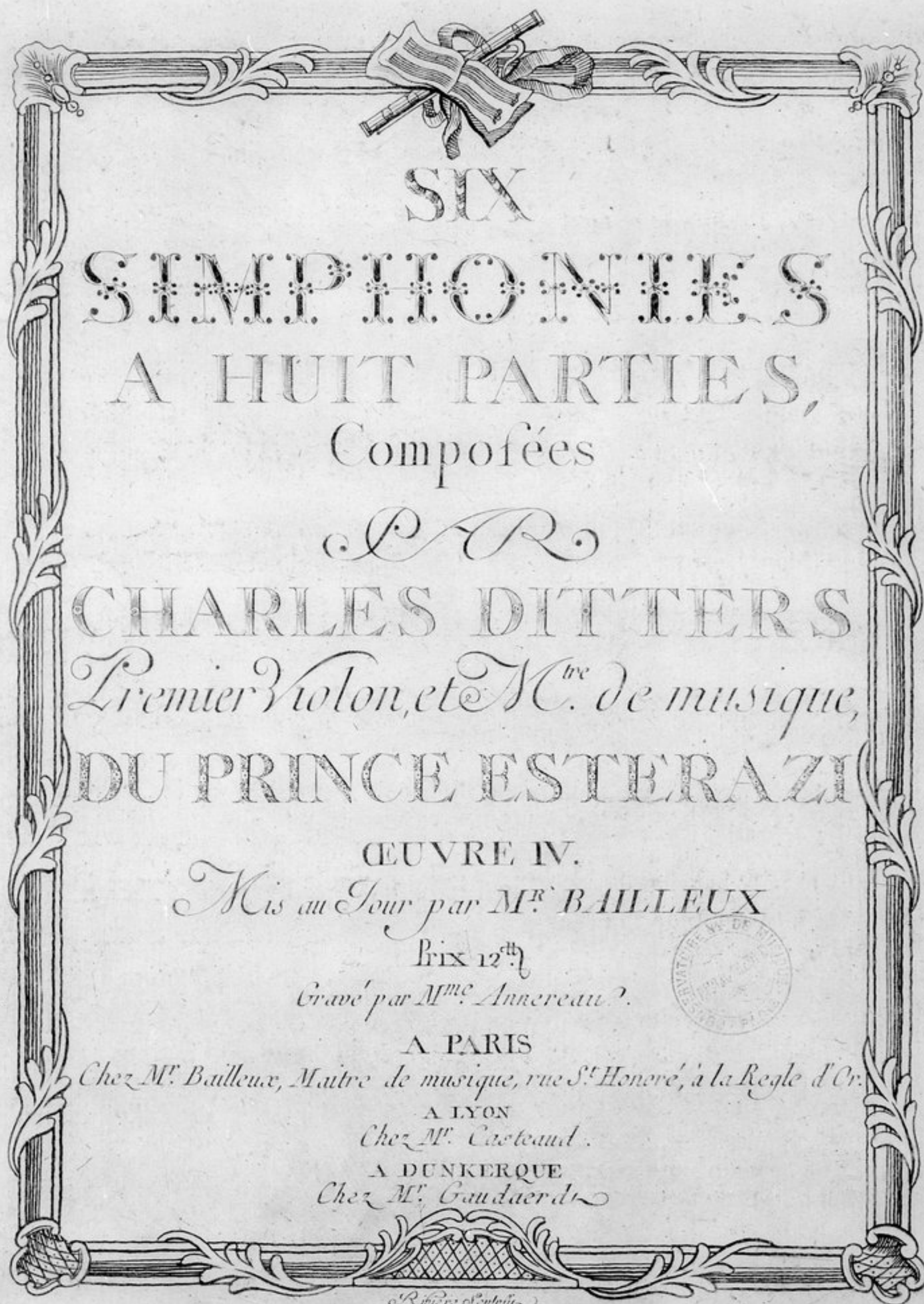
14
Presto

Violino Primo

Handwritten musical score for Violino Primo, measures 14 to the end. The score is written on 14 staves. It begins with a treble clef and a 2/4 time signature. The music is in G major, indicated by one sharp (F#). The tempo is marked 'Presto'. The score contains various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also fingerings indicated by numbers 1, 2, and 3. The piece concludes with a double bar line and a final chord.

Fin





SIX

SIMPHONIES

A HUIT PARTIES,

Composées

PR

CHARLES DITTERS

Premier Violon, et M^{re} de musique,

DU PRINCE ESTERAZI

ŒUVRE IV.

Mis au Jour par M^r. BAILLEUX

Prix 12th

Gravé par M^{me}. Annereau.

A PARIS

Chez M^r. Baillieux, Maître de musique, rue S^t. Honoré, à la Regle d'Or.

A LYON

Chez M^r. Casteaud.

A DUNKERQUE

Chez M^r. Gaudard.

Ribière Sculpteur

De l'Imprimerie de Béchouillat, rue du Vein Saint-Jacques.

H 1956

SINFONIA I

All^o molto

[illegible]

Violino Secondo

3

Violino Secondo

Presto assai

Violino Secondo

SINFONIA II

All^o molto *p* *f* *p* *f*

Andante *p*

Minuetto *p*

The musical score for Violino Secondo, Sinfonia II, is presented on 14 staves. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first section, marked 'All^o molto', spans the first 10 staves and includes dynamic markings of piano (p) and forte (f). The second section, marked 'Andante', spans the next 4 staves and features a piano (p) dynamic. The third section, marked 'Minuetto', spans the final 4 staves and also features a piano (p) dynamic. The score is rich with musical detail, including various note values, rests, and articulation marks.

Violino Secondo

3

This is a handwritten musical score for the Violino Secondo part. The score is written on 15 staves. The first staff is marked "Violino Secondo" and begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/4 time signature. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamics such as *p* (piano) and *f* (forte) are indicated throughout. A section of the score is marked "Trio P" and another "Presto". The notation includes many slurs, ties, and repeat signs. The handwriting is in dark ink on aged paper.

Violino Secondo

SINFONIA III

[illegible]

Violino Secondo

7

Violino Secondo, measures 1-10. The music is in 4/4 time, featuring a melodic line with various dynamics including *cres.*, *f*, and *pp*.

Andte molto

Violino Secondo, measures 11-20. The tempo is marked *Andte molto*. The music is in 4/4 time, featuring a melodic line with various dynamics including *f*, *p*, and *cres.*.

Violino Secondo

Presto

p *f* *p* *I* *I* *p* *f* *p* *I* *I*

SINFONIA IV

Allegro

f *p*

Violino Secondo

3

Handwritten musical score for Violino Secondo, page 3. The score consists of 14 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a continuous, flowing style with many sixteenth and thirty-second notes. Dynamic markings include 'p' (piano) and 'f' (forte). A section marked 'Andte f' (Andantino forte) begins on the 10th staff, where the tempo and dynamics change. The score ends with a double bar line on the 14th staff.

Violino Secondo

Minuetto

Trio

Presto assai

This section contains three musical pieces for the Violino Secondo. The first piece, 'Minuetto', is in 3/4 time and features a melody with eighth and sixteenth notes. The second piece, 'Trio', is in 3/4 time and consists of a continuous sixteenth-note pattern. The third piece, 'Presto assai', is in 2/4 time and features a rapid sixteenth-note pattern. The score includes various musical notations such as treble clefs, time signatures, and dynamic markings like *f* and *p*.

SINFONIA V

All.^o assai

This section contains the beginning of the fifth symphony, 'Sinfonia V'. It is in 3/4 time and features a melody with eighth and sixteenth notes. The score includes various musical notations such as treble clefs, time signatures, and dynamic markings like *f* and *p*.

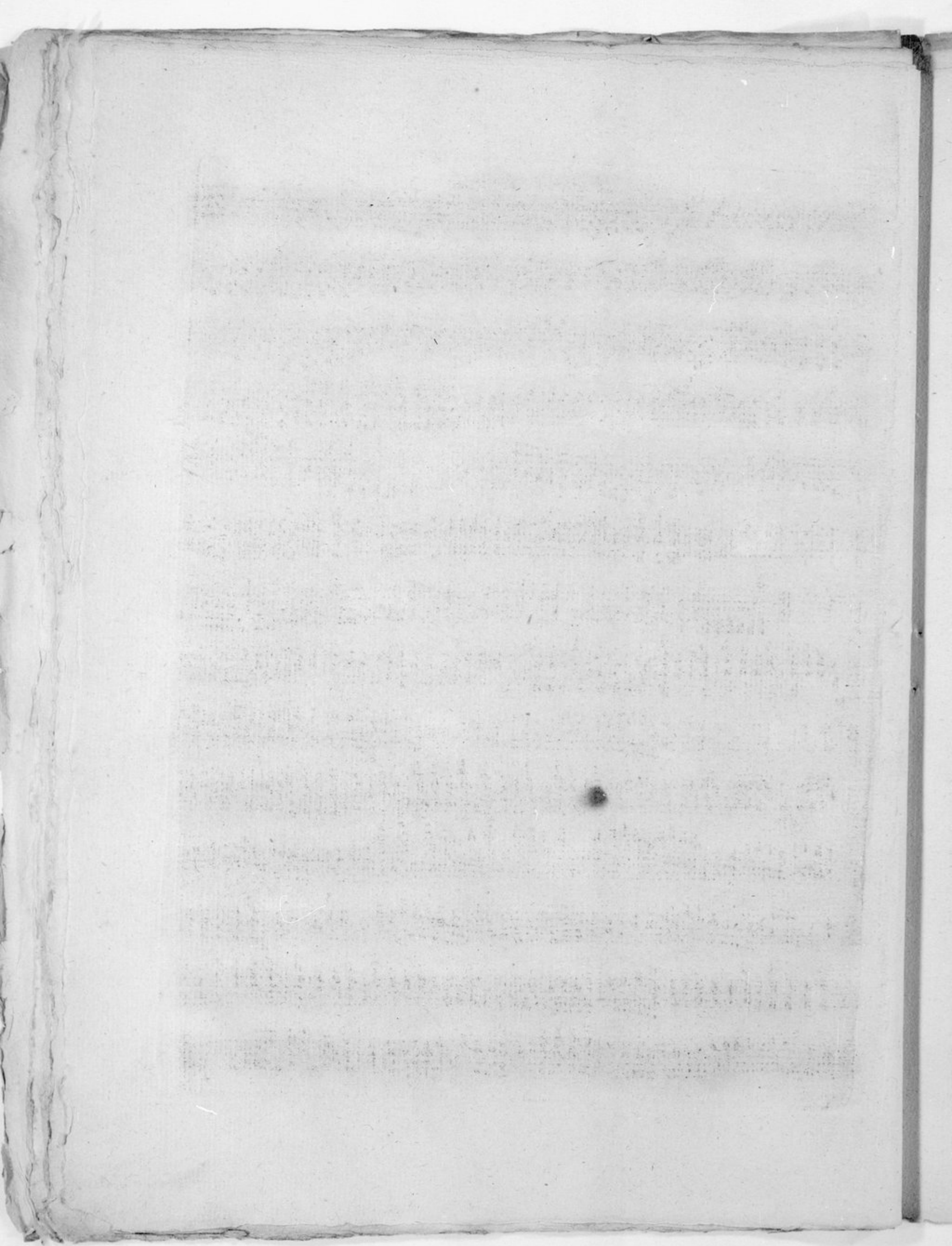
Violino Secondo

II

This page of a musical score for Violino Secondo (Violin II) contains 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two main sections: *Andte Spiritoso* and *Allegro*. The *Andte Spiritoso* section begins with a *p* (piano) dynamic marking and includes first and second endings marked with 'I'. The *Allegro* section starts with a *pp* (pianissimo) dynamic marking and features more complex rhythmic patterns, including sixteenth and thirty-second notes. The page concludes with a double bar line and repeat signs.

Andte Spiritoso

Allegro



SINFONIA VI *All^o Violino Secondo*

13

The musical score is written for the second violin part of the sixth symphony. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked *All^o*. The score is divided into measures by vertical bar lines. Dynamic markings include *F.* (forte) and *P.* (piano). The notation includes various note values, rests, and articulation marks. The paper is aged and shows some wear, with a small tear visible on the right edge.

14
And^{te}

Violino Secondo

Sempre piano

I

II

Menuetto

I

P.

Trio

P.

Presto

P.

F.

Violino Secondo

15

Handwritten musical score for Violino Secondo, page 15. The score consists of 14 staves of music in treble clef. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as 'P.' (piano) and 'F.' (forte). The music is written in a single system across the page.



SIX

SIMPHONIES

A HUIT PARTIES,

Composées

Par

CHARLES DITTERS

Premier Violon, et M^{re} de musique,

DU PRINCE ESTERAZI

ŒUVRE IV.

Mis au Jour par M^r BAILLEUX

Prix 12th

Gravé par M^{me} Annereau.

A PARIS

Chez M^r Baillieux, Maître de musique, rue S^t Honoré, à la Règle d'Or.

A LYON

Chez M^r Casteaud.

A DUNKERQUE

Chez M^r Gaudard.



Rivière Sculp^{ta}

De l'Imprimerie de Buissonnière rue du Petit Saint Jacques.

HI. 195. c

Allegro Molto

Sinfonia I.^a

Allegro Molto

Sinfonia I.

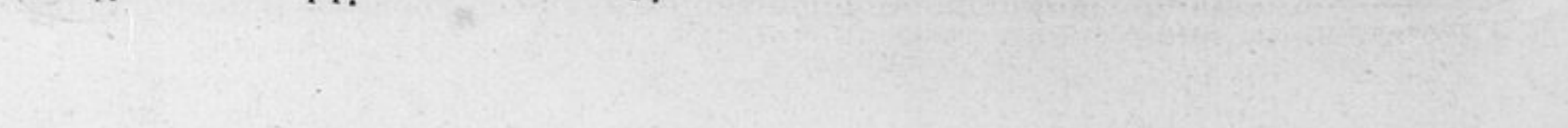
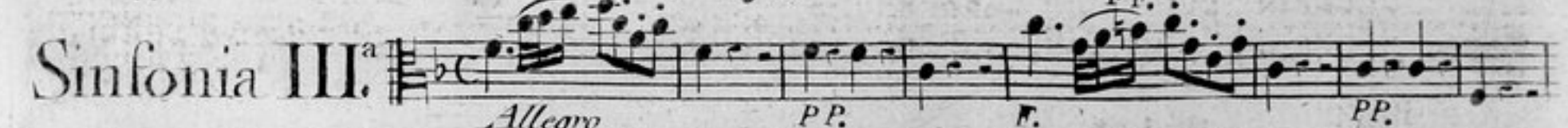
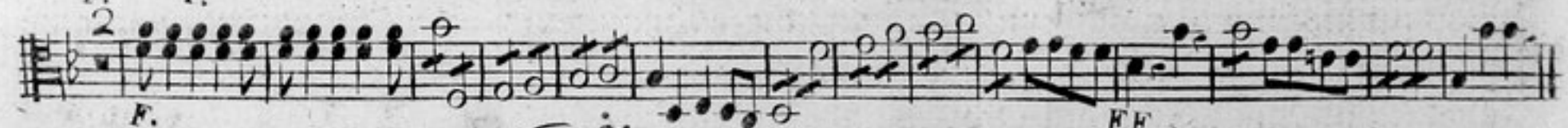
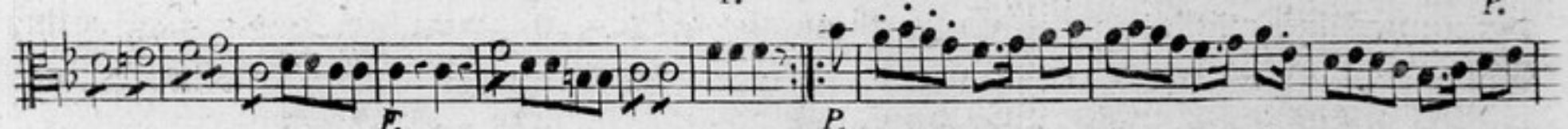
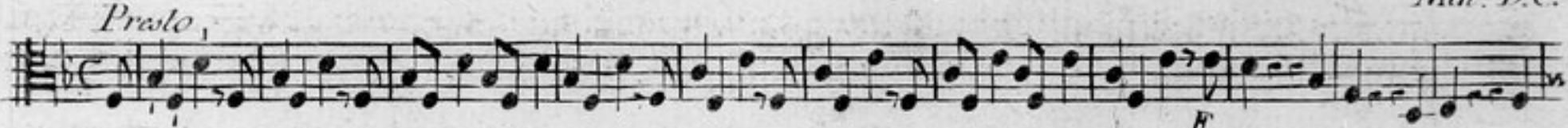
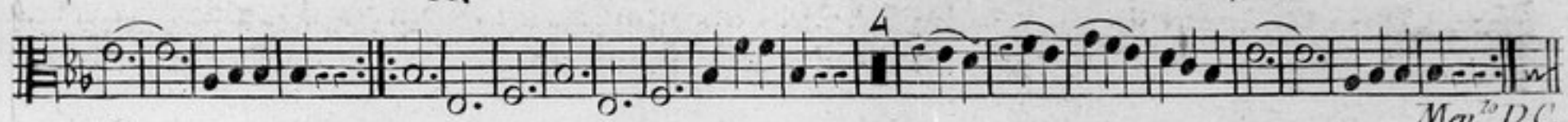
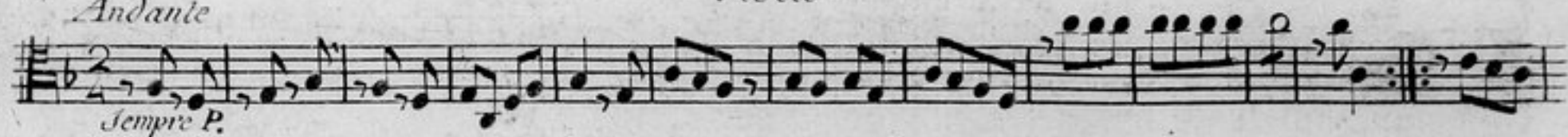
Andante Molto

3

[illegible]

Andante

Viola



Menuetto

P.

Trio.

Sempre P.

Prato

Mar.^{to} D.C.

Sinfonia III^a

Allegro

PP.

F.

PP.

F.

PP.

F.

Viola

5

Handwritten musical score for Viola, page 5. The score consists of 15 staves of music. The notation includes various note values, rests, and dynamic markings such as 'pp', 'f', 'p', and 'cresc. f'. The music is written in a single system across the staves.

Andante Molto

First system: *Andante Molto*. The first staff contains a melodic line with dynamic markings *f*, *p*, *f*, *pp*, *f*, *pp*, *f*, and *p*. The second staff continues the melody with *pp*, *f*, *pp*, *f*, and *pp*.

Second system: The first staff continues the melody with *f*, *p*, *f*, *pp*, *f*, *p*, and *pp*. The second staff continues with *f*, *pp*, *f*, and *pp*.

Presto

Third system: The first staff begins the *Presto* section with a triplet of eighth notes, marked *p*. It continues with *f*, *p*, and *f*. The second staff continues with *pp*.

Fourth system: The first staff continues the melody with *f*. The second staff continues with *pp*.

Fifth system: The first staff continues the melody with *pp*. The second staff continues with *f*.

Sixth system: The first staff continues the melody with *p*. The second staff continues with *f*.

Seventh system: The first staff continues the melody with *p*. The second staff continues with *f*.

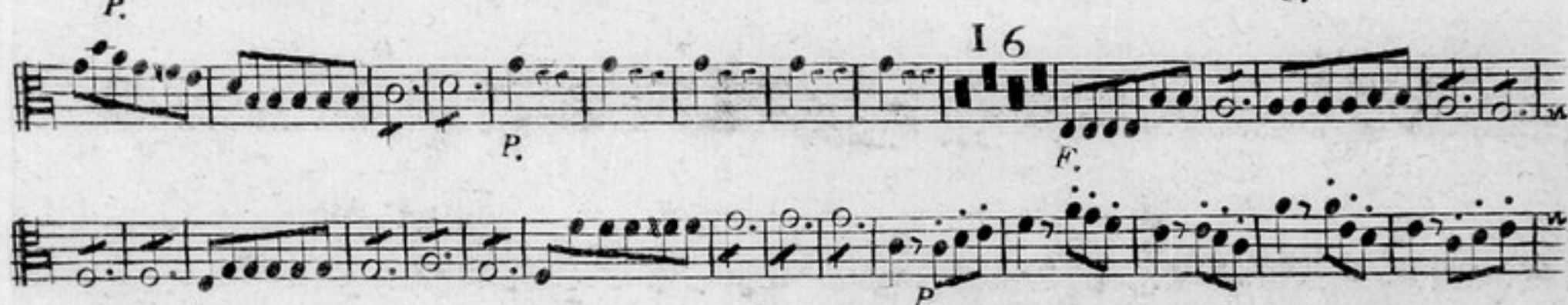
Eighth system: The first staff continues the melody with *p*. The second staff continues with *f*.

Viola

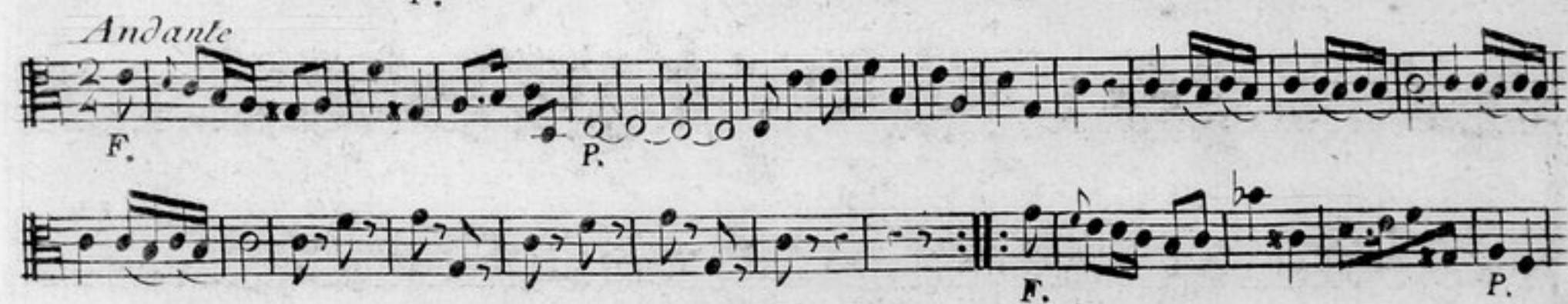
7

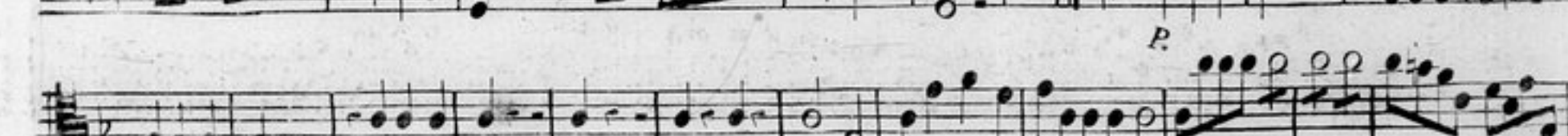
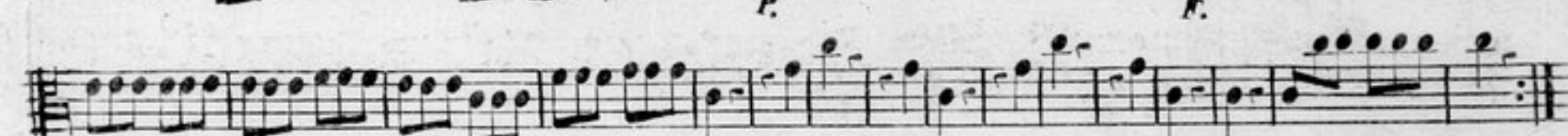
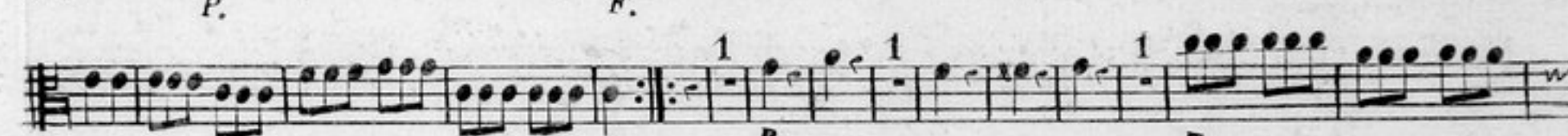
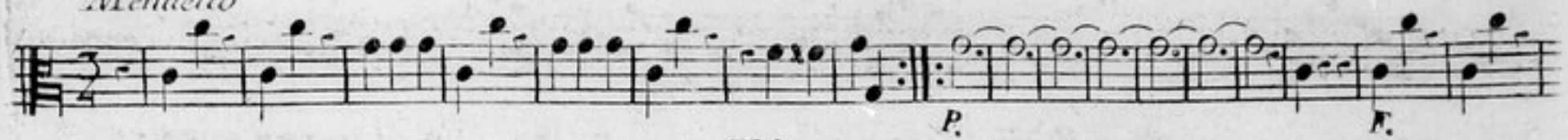
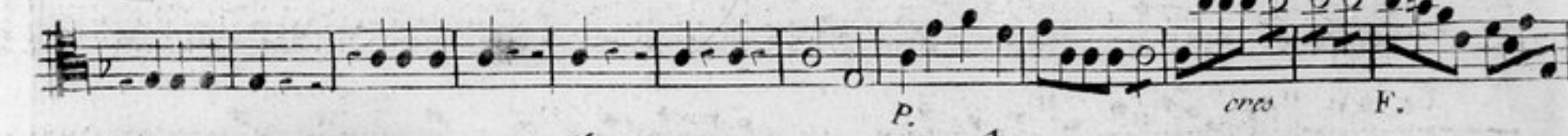


Sinfonia IV. *Allegro*



Andante



Menuetto*Allegro assai*Sinfonia V.^a

Viola

9

1 1

P. *cres*

Andante

P. *F.* *P.* *F.* *P.* *PP.*

Allegro

P. 1 1 1

10

SINFONIA
VI.

Viola.

Allegro. F

P F F

Andante.

Sempre piano.

I I I I

Menuetto.

Men^{to} Da capo.

I 3

Trio Tacet.

Presto.

Viola.

II

Handwritten musical score for Viola, Presto, page II. The score consists of 12 staves of music. It features various musical notations including treble clef, 2/4 time signature, notes, rests, slurs, and dynamic markings like 'P' (piano) and 'F' (forte). There are also fingerings indicated by numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23. The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The paper is aged and shows some wear and tear, particularly along the right edge.

Fine.





SIX

SIMPHONIES

A HUIT PARTIES,

Composées

LR

CHARLES DITTERS

Premier Violon, et M^{re} de musique,

DU PRINCE ESTERAZI

ŒUVRE IV.

Mis au Jour par M^{re} BAILLEUX

Prix 12th

Gravé par M^{me} Annercau.

A PARIS

Chez M^{re} Baillieux, Maître de musique, rue S^t Honoré, à la Règle d'Or.

A LYON

Chez M^{re} Casteaud.

A DUNKERQUE

Chez M^{re} Gaudard.



Revue Scientifique

De l'Université de Bordeaux, rue du Poin Saint Jacques.

H. 195.2

*Allegro Molto*Sinfonia I.^a

The musical score is written for the Bassoon (Basso) part of the first symphony. It consists of two movements. The first movement, *Allegro Molto*, is in 2/4 time and spans the first 10 staves. It begins with a key signature of one flat (B-flat) and a common time signature. The music is characterized by rapid sixteenth-note passages and dynamic markings including *F* (forte), *P* (piano), and *pmo* (pianissimo). The second movement, *Andante Molto*, is in 6/8 time and spans the remaining 10 staves. It begins with a key signature of one flat and a 6/8 time signature. The tempo is slower, and the dynamics include *pp* (pianissimo), *p* (piano), *pmo* (pianissimo), *cresc il F* (crescendo to forte), *Sempre P* (sempre piano), and *assai* (assai). The score is written on a single system of staves, with the first movement ending on the 10th staff and the second movement beginning on the 11th staff.

Basso

3

Presto assai.

cresc. il F. *Sempre P.* *p* *p_v*

P. *F.* *P.* *F.* *F^{mo}*

3 *9* *p_{mo}*

8 *3* *P.* *F.*

P. *F.*

2 *2* *1* *p_{mo}* *F.*

9 *8* *3* *P.* *p_{mo}* *F.*

Allegro Molto

Sinfonia II^a

1 *1* *F.*

P. *F.* *P.*

2 *F.* *F.* *F.* *F.* *F.* *P.*

4 *1* *1* *P.* *F.*

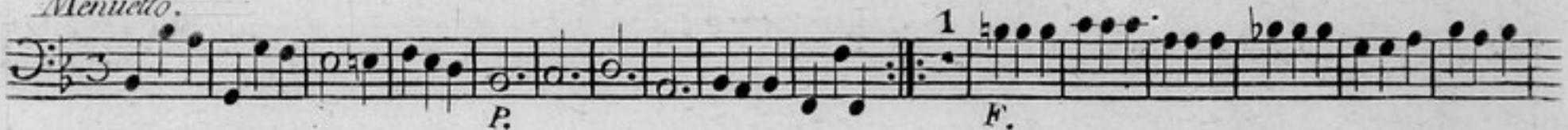
1 *2* *P.* *F.*

Basso.

Andante.



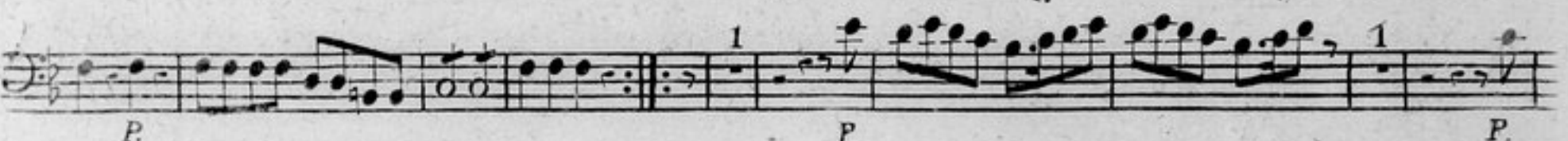
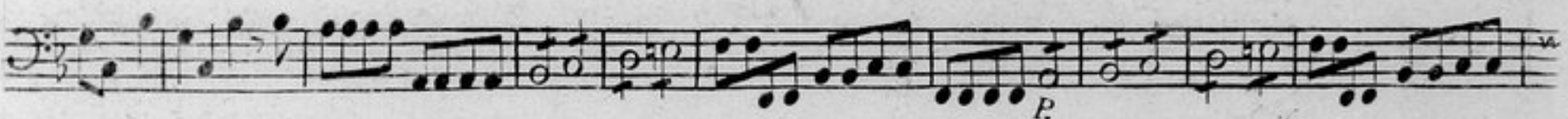
Menuetto.



Trio



Presto.



Sinfonia III.^a

Allegro

Handwritten musical score for Bassoon (Basso) of the third symphony, marked Allegro. The score consists of 15 staves of music in G major (one sharp) and 3/4 time. It features various dynamics including fortissimo (F.), piano (P.), and pianissimo (PP.), as well as crescendos (cresc.) and first endings (1). The notation includes sixteenth and thirty-second notes, rests, and repeat signs.

Andante Molto

Andante Molto section, measures 1-15. The music is in 2/4 time and features a variety of dynamic markings: *f*, *P*, *pp*, and *ppp*. The notation includes eighth and sixteenth notes, often beamed together, and some measures contain triplets. The key signature has one flat (B-flat).

Presto

Presto section, measures 16-30. The tempo changes to Presto. The music is in 2/4 time and features a variety of dynamic markings: *f*, *P*, *pp*, and *ppp*. The notation includes eighth and sixteenth notes, often beamed together, and some measures contain triplets. The key signature has one flat (B-flat).

Basso

7

Allegro

Sinfonia IV^a

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Andante

p *pp* *f* *p*

Menuello

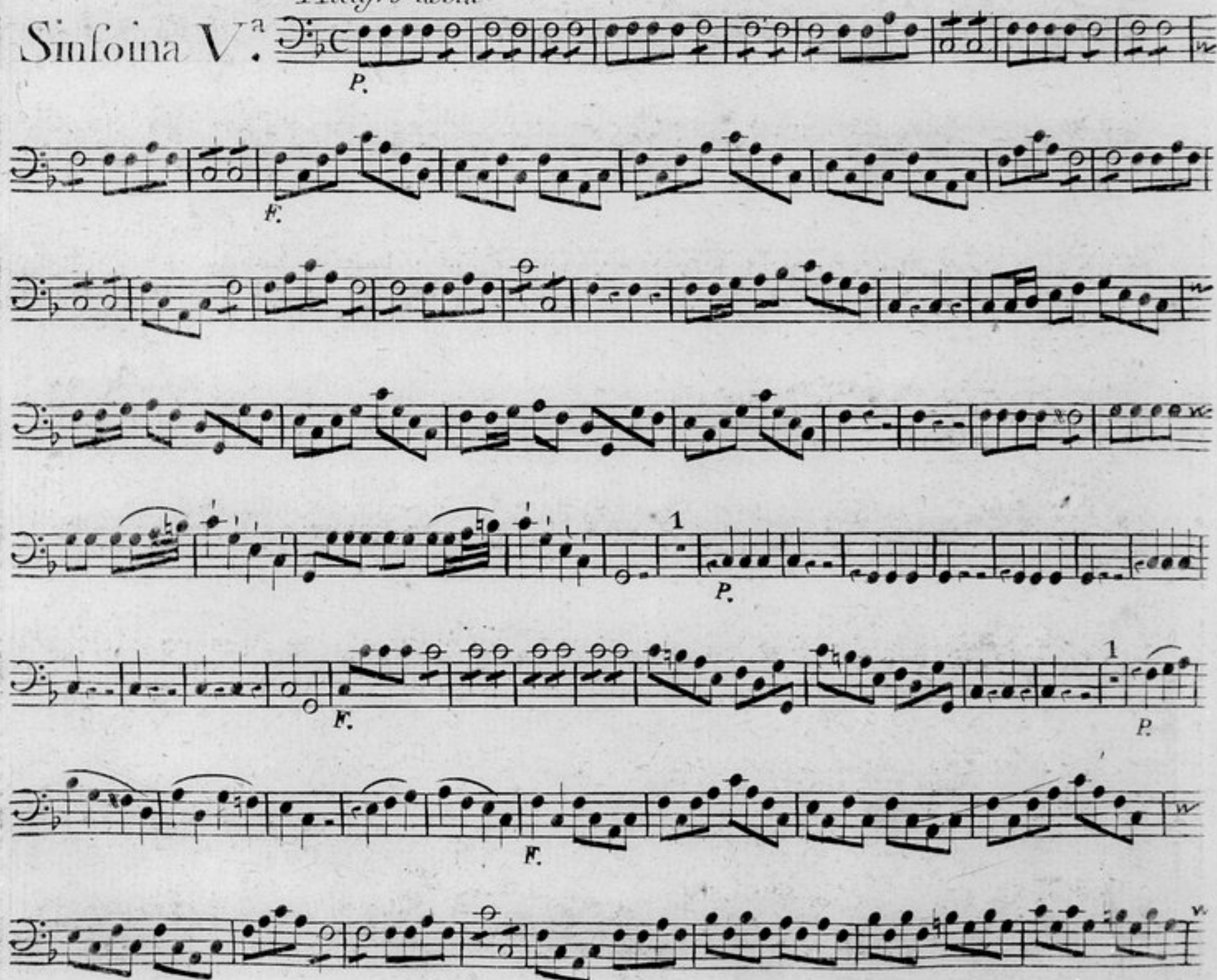
p

Fagotto

Trio pp.

Basso

pp

Presto assai*Allegro assai*Sinfonia V.^a

Basso

9

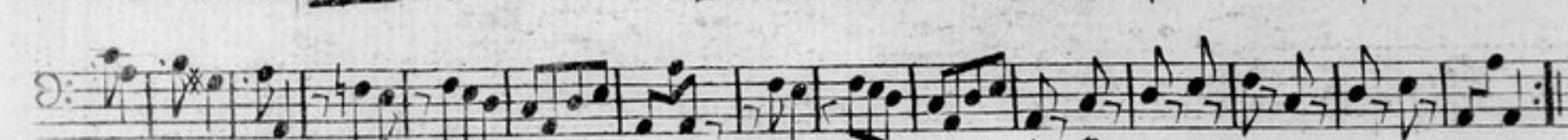
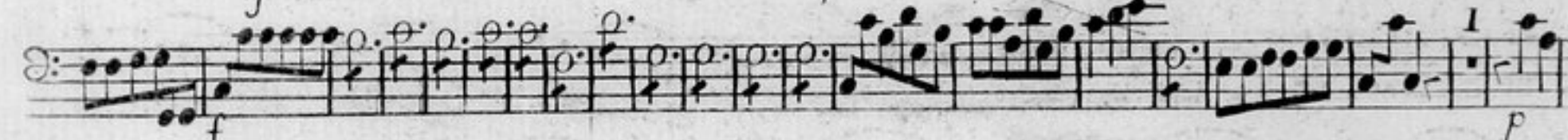
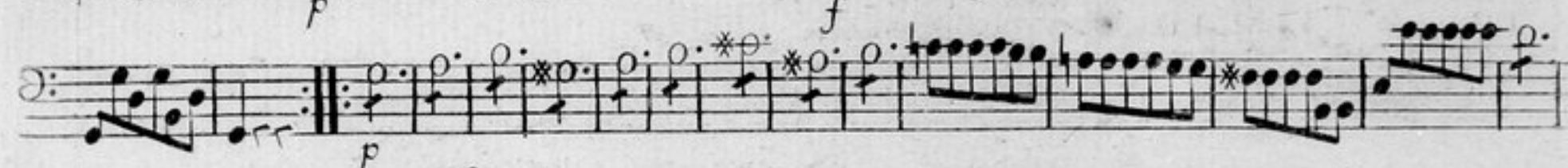


Andante



Allegro



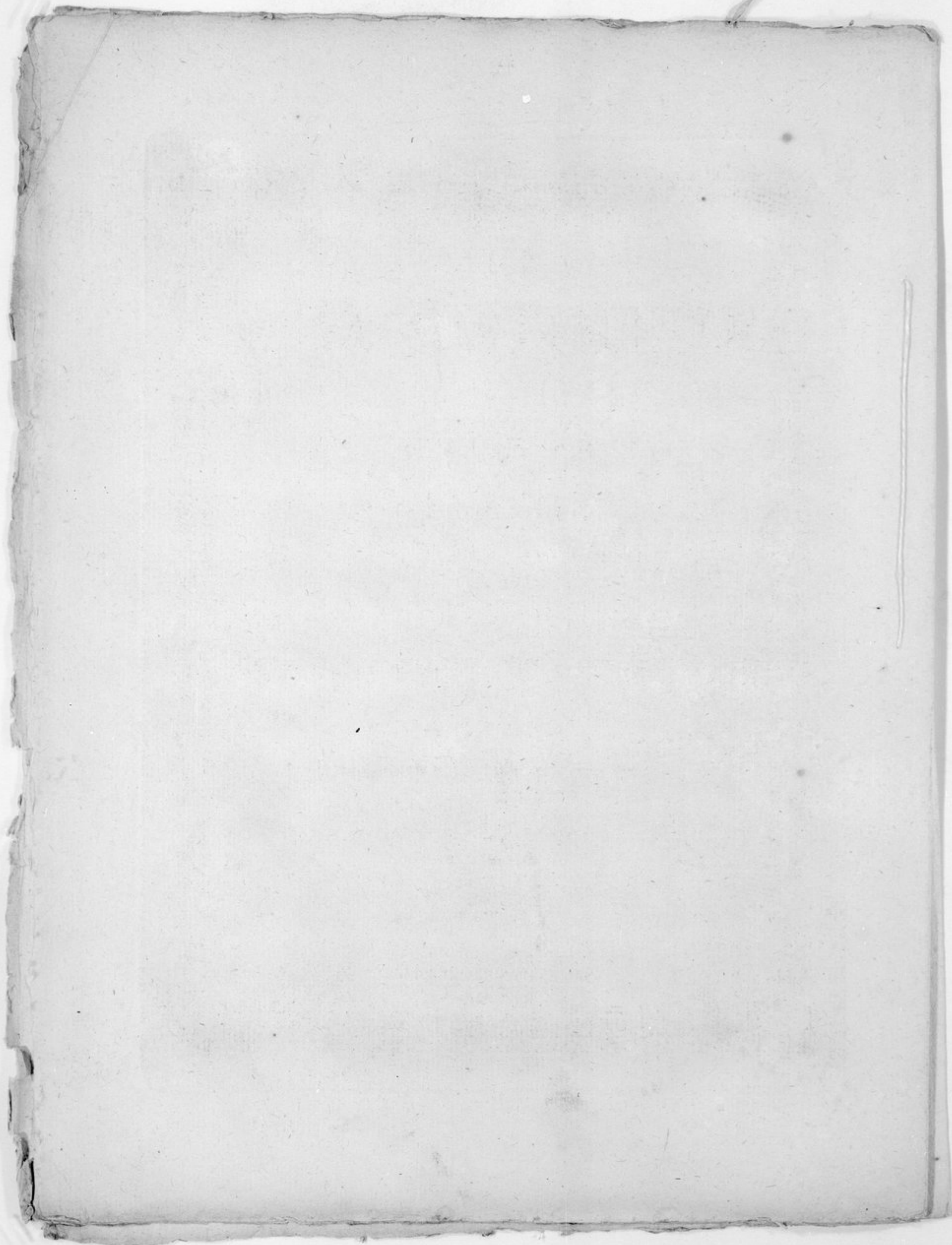
SINFONIA.
VI.

Basso.

II

Presto.

The musical score is written for a Bassoon (Basso). It consists of ten staves of music. The tempo is marked *Presto.* The key signature has one flat (B-flat), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *p* (piano) and *f* (forte). There are also fingerings indicated by numbers 1, 2, and 3. The piece concludes with a double bar line and repeat dots.





SIX
SYMPHONIES
A HUIT PARTIES,
Composées

PAR

CHARLES DITTERS

Premier Violon, et M^{re} de musique,

DU PRINCE ESTERAZI

ŒUVRE IV.

Mis au Jour par M^{re} BAILLEUX

Prix 12th

Gravé par M^{me} Anneréau.

A PARIS

Chez M^r Baillieux, Maître de musique, rue S^t Honoré, à la Règle d'Or.

A LYON

Chez M^r Casteaud.

A DUNKERQUE

Chez M^r Gaudard.

Rivière Sculpteur

ou Plancher de la M^{re} rue du Petit Saint-Jacques.

HI. 195.e

Oboe Primo

SINFONIA

I

Allegro

Andante
Andante tacet subito
presto
presto assai

Oboe Primo

3

SINFONIA

II

Allegro

1

2

3

4

5

6

7

8

9

10

11

Andante tacet

Trio tacet M. D. C

presto

SINFONIA III Allegro Oboe primo

Handwritten musical score for Oboe primo, Sinfonia III, Allegro. The score consists of 16 measures across 10 staves. It includes various musical notations such as treble clef, key signature of one flat, time signature of common time, and dynamic markings like pp, f, p, and cresc. The tempo changes to Andante at measure 10 and presto at measure 16.

Measures 1-9: Allegro tempo. Measures 10-15: Andante tempo. Measure 16: presto tempo.

Key markings: *pp*, *f*, *p*, *cres.*, *for. il*, *soli*.

Oboe Primo

SINFONIA III *Allegro*

andante tacet *menuetto*

Trio tacet *presto*

H. 195.2

SINFONIA V *all. passai*

Oboe Primo

p cres. *f* *bis*

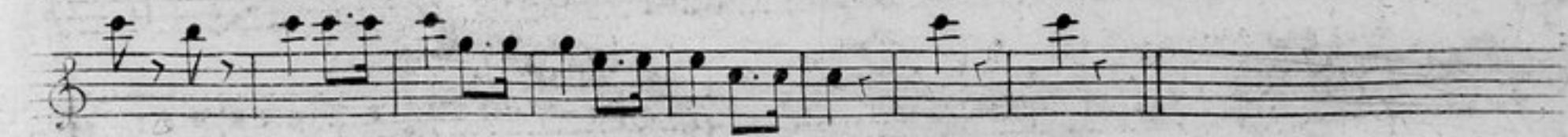
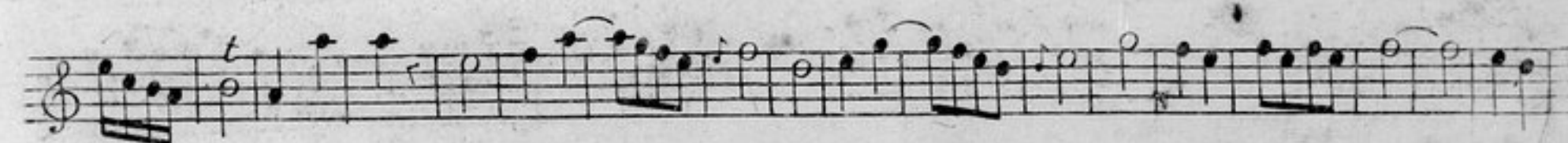
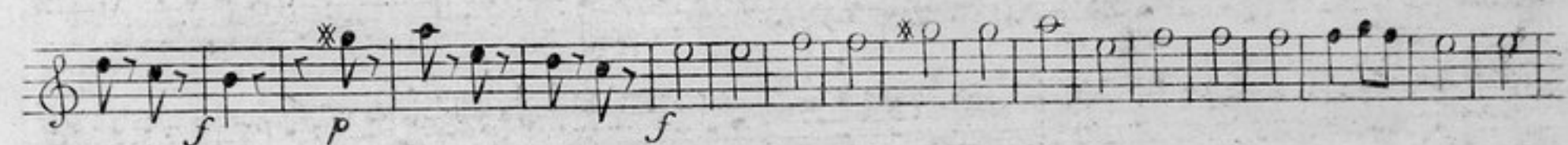
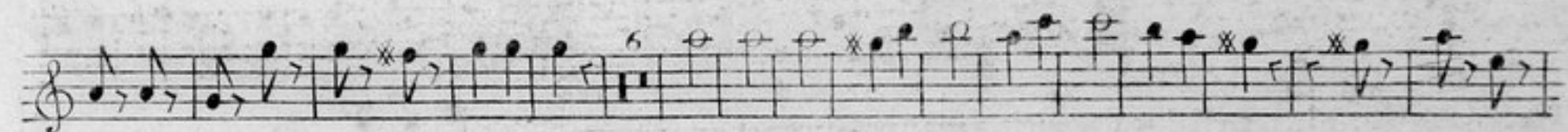
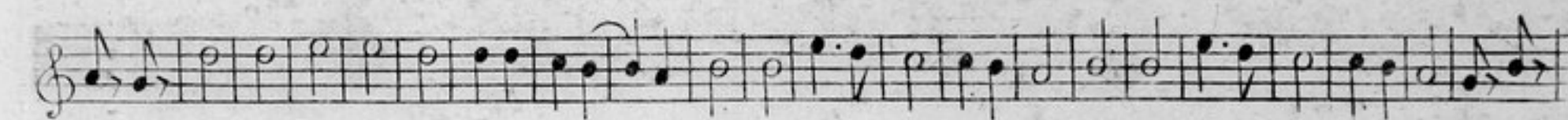
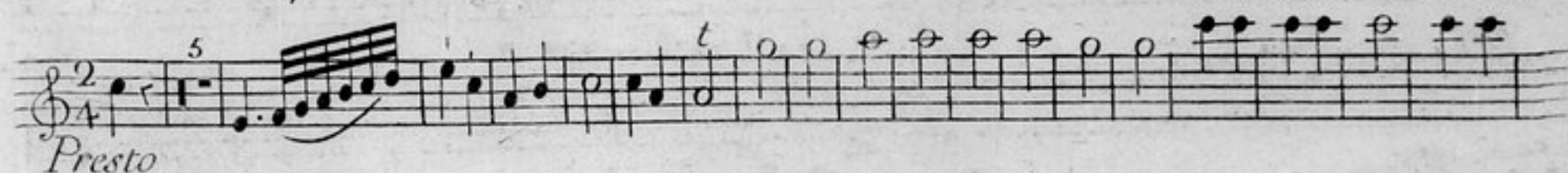
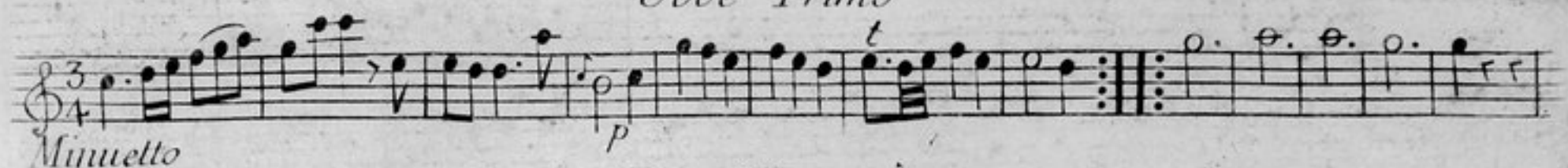
Andante *Dol* *f* *p* *pp*

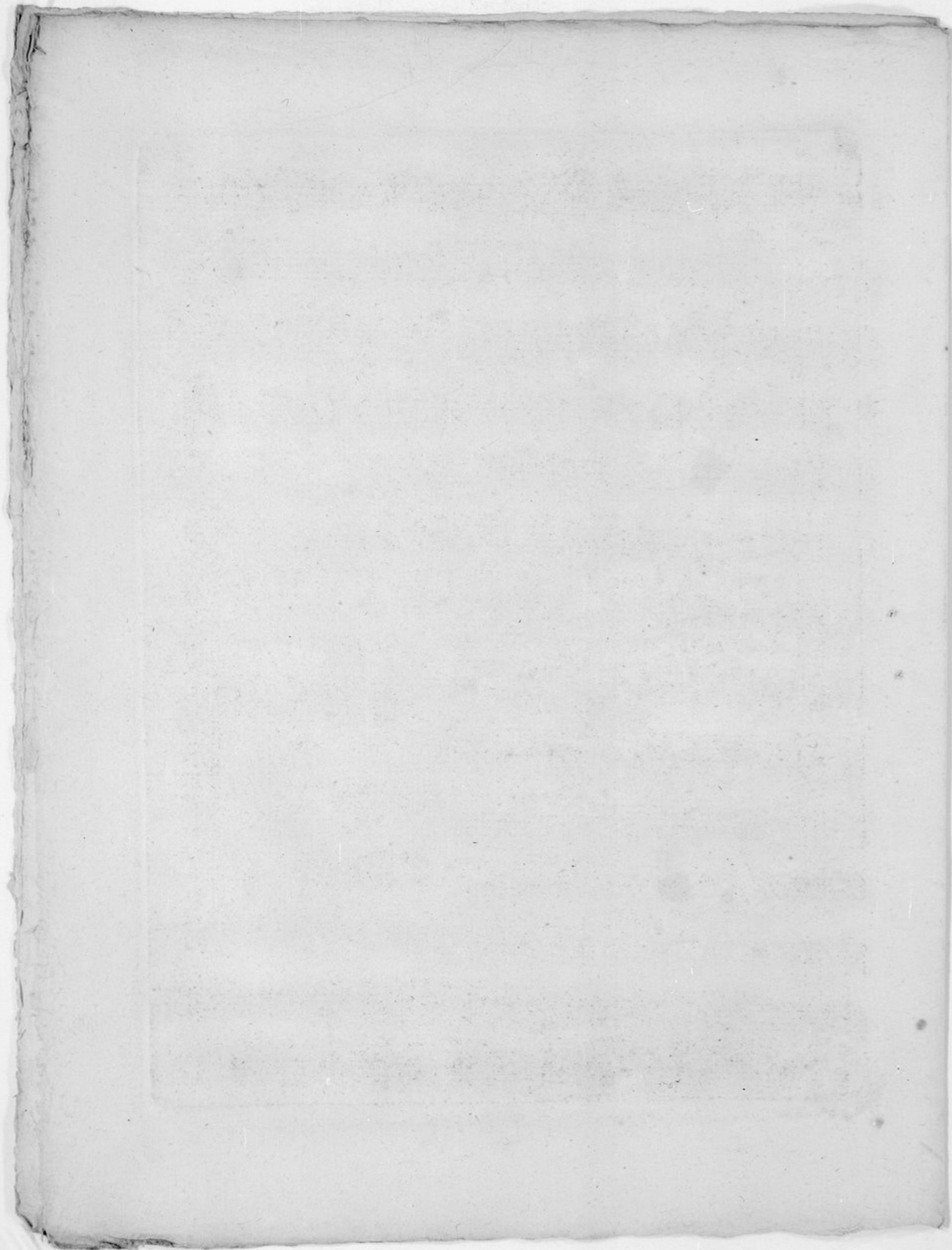
Allegro

SINFONIA VI *Allegro*

andante tacet

Oboe Primo







SIX

SIMPHONIES

A HUIT PARTIES,

Composées

PAR

CHARLES DITTERS

Premier Violon, et M^{re} de musique,

DU PRINCE ESTERAZI

ŒUVRE IV.

Mis au Jour par M^{re} BAILLEUX

Prix 12th

Gravé par M^{me} Annereau ?

A PARIS

Chez M^r Baillieux, Maître de musique, rue S^t Honoré, à la Règle d'Or.

A LYON

Chez M^r Casteaud.

A DUNKERQUE

Chez M^r Gaudard.

Rédigé & corrigé

De l'Imprimerie de R. Gaudard, rue du Petit Saint-Jacques ?

H. 195. f

²
SINFONIA

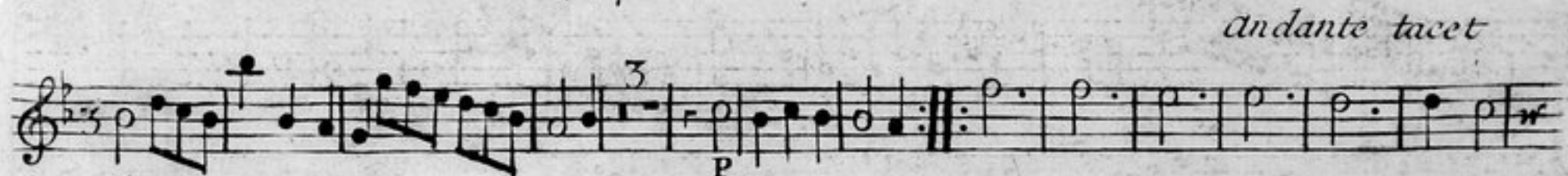
I

Oboe Secondo

all.^o molto

This musical score is for the Oboe Secondo part of the first movement of a symphony. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked *all.^o molto*. The score consists of 14 staves. The first staff contains a melodic line with a first ending bracket. The second staff continues the melody with a second ending bracket. The third staff features a more active melodic line. The fourth staff has a first ending bracket. The fifth staff continues the melody. The sixth staff has a first ending bracket. The seventh staff has a first ending bracket. The eighth staff has a first ending bracket. The ninth staff has a first ending bracket. The tenth staff has a first ending bracket. The eleventh staff has a first ending bracket. The twelfth staff has a first ending bracket. The thirteenth staff has a first ending bracket. The fourteenth staff has a first ending bracket. The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *f*. There are also some markings like *6* and *29* above certain notes.

SINFONIA II *allegro* I *Oboe Secondo*



SINFONIA III *Allegro* Oboe Secondo

pp

f

pp

I

pp

6

p cresc.

4

p cresc.

pp

f

pp

f

pp

f

pp

10

cres. f

1

3

2

4

3

5

I

2

II

3

2

16

presto

2

I

16

I

p

3

f

5

SINFONIA
III

allegro

A single staff of handwritten musical notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and a triplet marking (a '3' above a group of three notes). The handwriting is in ink on aged paper.

Handwritten musical notation for the first staff of 'The Rose Tree'. The staff is in treble clef and contains a melody with various note values and rests. A '3' is written above the staff, indicating a triplet. The notation is in a historical style with some ligatures and specific note heads.

A single staff of handwritten musical notation in treble clef. The notation includes various note values: eighth notes, quarter notes, and half notes. A triplet of eighth notes is marked with a '3' above the notes. The handwriting is in ink on aged paper.

Handwritten musical notation for the first staff of the song. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. A measure rest is indicated by a vertical line with a diagonal slash. The staff concludes with a double bar line and the tempo marking *Andante, tacet*.

Andante moderato

The first system of the musical score is written on a single staff with a treble clef. The time signature is 3/4. The key signature has one flat (B-flat). The tempo marking 'Andante moderato' is written above the staff. The music begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. There is a repeat sign after the eighth note G3. Following the repeat, there is a triplet of eighth notes: G4, A4, B4. The system ends with a double bar line.

Tris. tacet M. D. C.

presto

First staff of musical notation, marked *presto*. The notation is on a single staff with a treble clef. It begins with a key signature of one sharp (F#). The tempo is indicated by the word *presto* above the staff. The notation includes various note values, rests, and a repeat sign at the end.

The first staff of music is in treble clef and 2/4 time. It begins with a key signature of one flat (B-flat). The melody starts with a quarter note G4, followed by a quarter note A4, then a quarter note B-flat4. After a double bar line, it continues with a quarter note G4, a quarter note F4, and a quarter note E4. This is followed by a half note D4. Then, there is a quarter rest, a quarter note C4, a quarter note B-flat4, and a quarter note A4. The staff ends with a quarter note G4. Dynamics include a forte (f) marking above the first measure and a piano (p) marking below the measure containing the half note D4. A first ending bracket labeled 'I' spans the measures from the first quarter note G4 to the final quarter note G4.

H. 195 f

SINFONIA

V

Oboe Secondo

All.^o assai

Musical score for Oboe Secondo, Sinfonia V. The score begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked *All.^o assai*. The notation includes various note values, rests, and dynamic markings such as *p* (piano). The score is divided into measures, with some measures containing repeat signs. The tempo changes to *Andante* and then *Allegro*. The score ends with a double bar line.

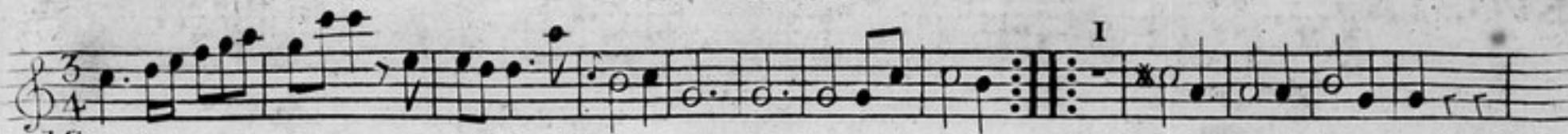
SINFONIA

VI

allegro

Musical score for Oboe Secondo, Sinfonia VI. The score begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked *allegro*. The notation includes various note values, rests, and dynamic markings such as *p* (piano). The score is divided into measures, with some measures containing repeat signs. The tempo changes to *And.^{te} tacet*. The score ends with a double bar line.

Oboe Secondo



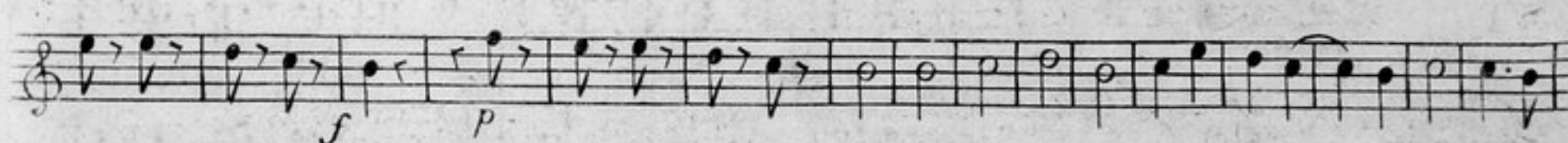
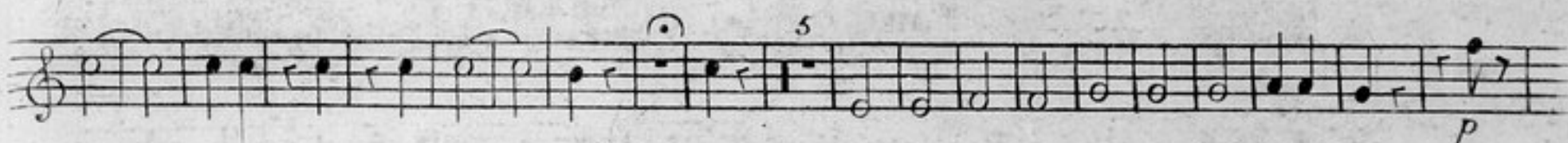
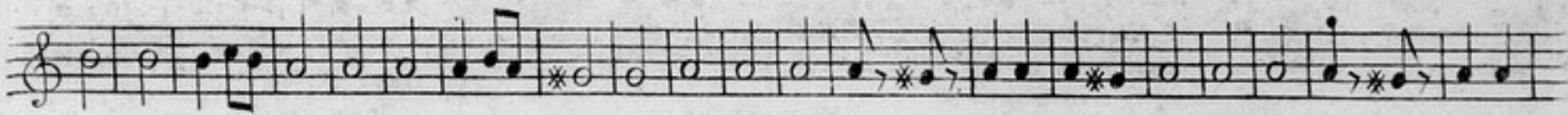
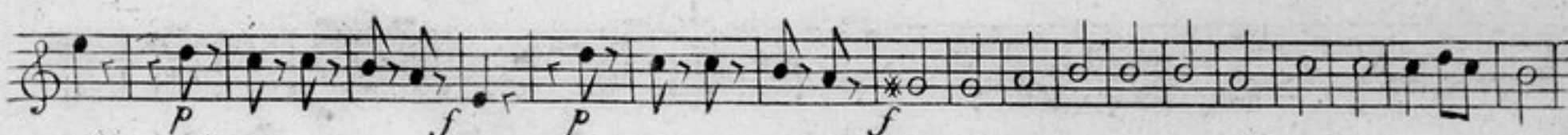
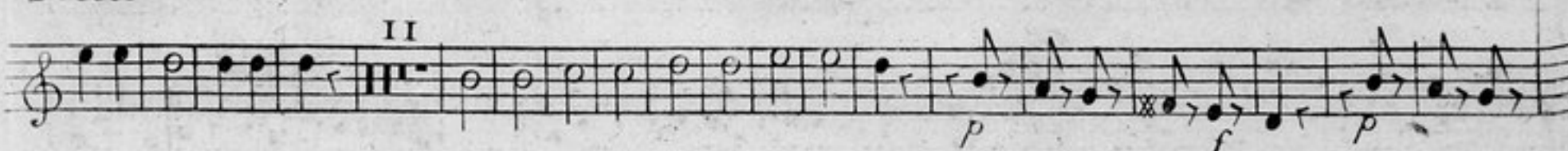
Minuetto

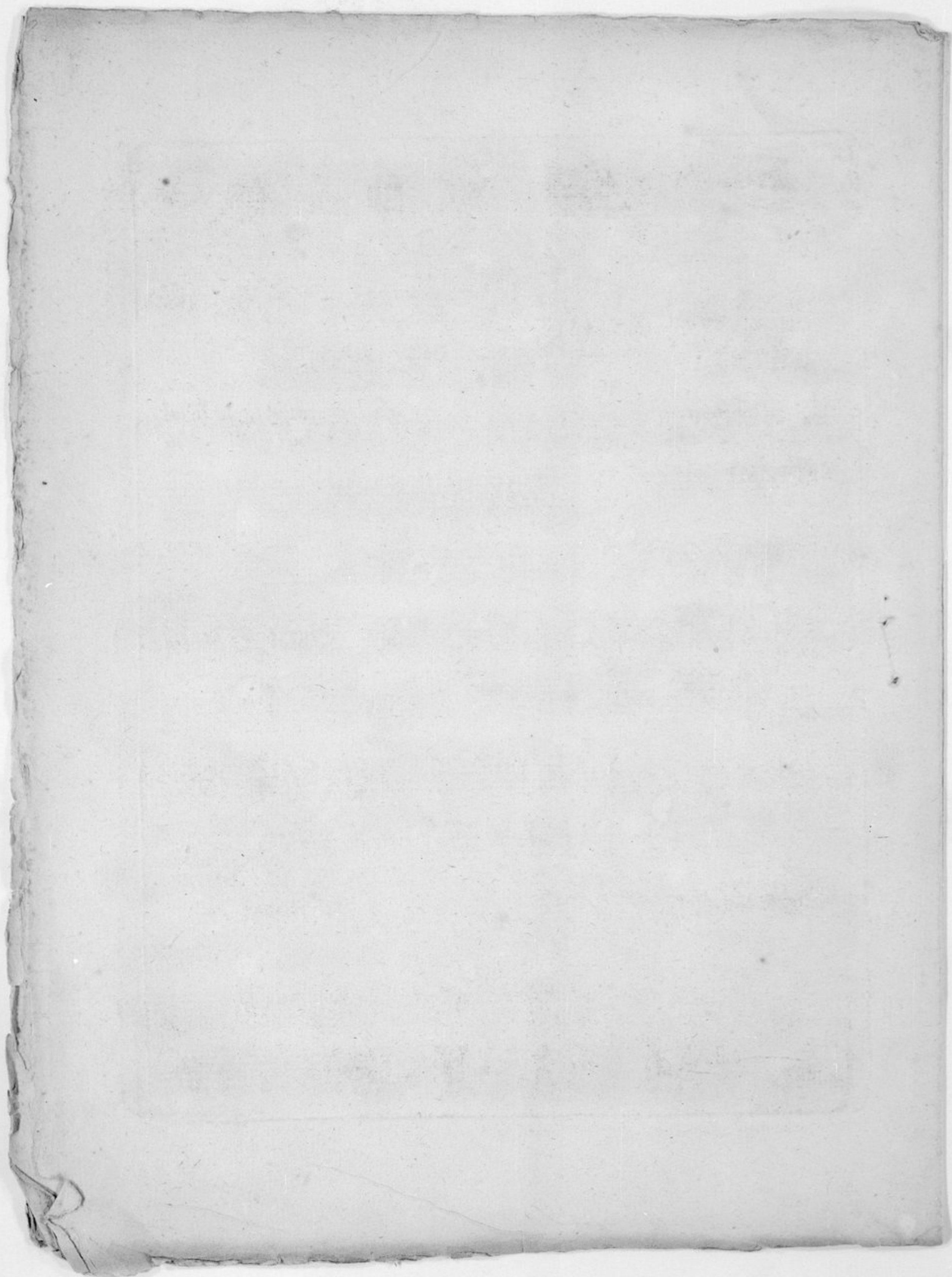


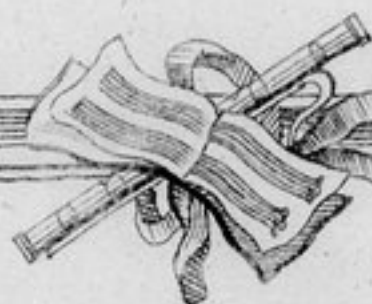
trio tacet M.D.C.



Presto







SIX

SIMPHONIES

A HUIT PARTIES,

Composées

PR

CHARLES DITTERS

Premier Violon, et M^{re} de musique,

DU PRINCE ESTERAZI

ŒUVRE IV.

Mis au Jour par M^{re} BAILLEUX

Prix 12th

Gravé par M^{me} Annereau.

A PARIS

Chez M^{re} Bailleur, Maître de musique, rue St. Honoré, à la Regle d'Or.

A LYON

Chez M^{re} Casteaud.

A DUNKERQUE

Chez M^{re} Gaudard.



Rédigé & corrigé

De l'Imprimerie de Béchoullé, rue du Port Saint-Jacques.

H. 195.2.

2
SINFONIA

I

Corno Primo

allegro molto

formo

Andante tacet subito

presto assai

SINFONIA

II

allegro

Andante tacet

Menuetto

M. D. C.

Trio tacet

presto

SINFONIA
III

Corno Primo

3

First staff: *p.*, *f.*, *p.*, *f.*, *p.*

Second staff: *f.*, *p.*

Third staff: *p.*, *f.*

Fourth staff: *f.*, *p.*, *f.*, *p.*, *f.*, *p.*

Fifth staff: *f.*

Sixth staff: *p.*, *cres.*, *il fine*

Seventh staff: *il fine*

Eighth staff: *Andante molto*, *p.*, *f.*, *p.*

Ninth staff: *f.*, *p.*, *f.*

Tenth staff: *prato*, *p.*

Eleventh staff: *p.*

Twelfth staff: *p.*

Thirteenth staff: *p.*

Fourteenth staff: *p.*

Fifteenth staff: *p.*

Corno Primo

SINFONIA III *allegro*

Andante tacet

menuetto

Trio tacet M. D. C.

presto assai

SINFONIA V *allegro assai*

allegro

andante tacet

finale

The image shows a handwritten musical score for the first horn (Corno Primo). It contains two symphonies, III and V. Symphony III includes movements marked 'allegro', 'Andante tacet', 'menuetto', 'Trio tacet M. D. C.', 'presto assai', and 'finale'. Symphony V includes movements marked 'allegro assai', 'allegro', 'andante tacet', and 'finale'. The notation is in treble clef with various time signatures and dynamic markings like 'p' and 'ff'. There are also numerical markings like '3', '4', '8', '16', '17' and Roman numerals 'I', 'II', 'III', 'IV', 'V' indicating measures or sections.

SINFONIA
VI.

Corno Primo in C.

5

II
Allegro.

First system: Treble clef, 3/4 time signature. Measures 1-12. Rehearsal mark II at measure 1. Measure numbers 7 and 12 are indicated above the staff. The music consists of eighth and sixteenth notes.

Second system: Treble clef. Measures 13-24. Rehearsal mark II at measure 13. Measure number 7 is indicated above the staff. The music continues with eighth and sixteenth notes.

Menuetto:

And^{te} Tacet.

Third system: Treble clef, 3/4 time signature. Measures 1-8. Rehearsal mark I at measure 1. Measure number 8 is indicated above the staff. Dynamics p and f are marked below the staff.

Presto.

Trio Tacet. M.D.C.

Fourth system: Treble clef, 2/4 time signature. Measures 1-24. Rehearsal mark II at measure 1. Measure numbers 5, 3, 2, 2, 3 are indicated above the staff. Dynamics f, p, f are marked below the staff.

Fifth system: Treble clef. Measures 25-36. Rehearsal mark I at measure 25. Measure numbers 12, 4, 4, 8 are indicated above the staff.

Sixth system: Treble clef. Measures 37-48. Rehearsal mark I at measure 37. Measure numbers 5, 2 are indicated above the staff.

Seventh system: Treble clef. Measures 49-60. Rehearsal mark I at measure 49. Measure number 2 is indicated above the staff.

Eighth system: Treble clef. Measures 61-72. Measure number 2 is indicated above the staff.

Fine.





SIMPHONIES
A HUIT PARTIES,
Composées

PR

CHARLES DITTERS

Premier Violon, et M^{re} de musique,

DU PRINCE ESTERAZI

ŒUVRE IV.

Mis au Jour par M^r BAILLEUX

Prin 12th

Gravé par M^{me} Annereau.

A PARIS

Chez M^r. Baillieux, Maître de musique, rue S^t. Honoré, à la Reole d'Or.

A LYON

Chez M^r. Castaud.

A DUNKERQUE

Chez M^r. Gaudard

River: O. yulphi

De l'Intendant A. R. de Villiers rue St. Pierre Saint Jacques 2

H. 195. h

2
SINFONIA I *allegro* Corno Secondo

1 2 3 4 5 6 7 8 9 10 11 12

andante tacet

SINFONIA II *allegro*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

Menuetto presto

Andante tacet

Trio tacet

M. D. C.

SINFONIA
III

Corno Secondo

allegro

P.P.I

P.P.

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

This image shows a page of handwritten musical notation, likely a score for a symphony. The notation is written on multiple staves, featuring various musical symbols such as notes, rests, and dynamic markings. The tempo markings include "allegro", "Andante molto", and "presto". The notation is dense and detailed, with many notes and rests. The page is numbered "III" at the top left. The handwriting is in ink on aged paper.

4
SINFONIA III *allegro* Corno Secondo

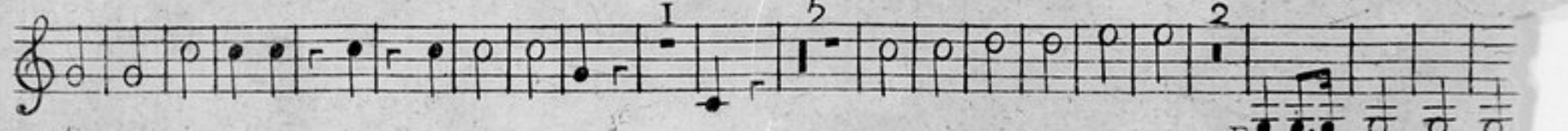
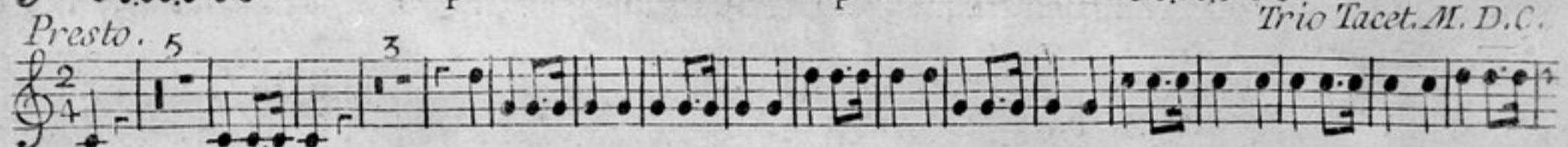
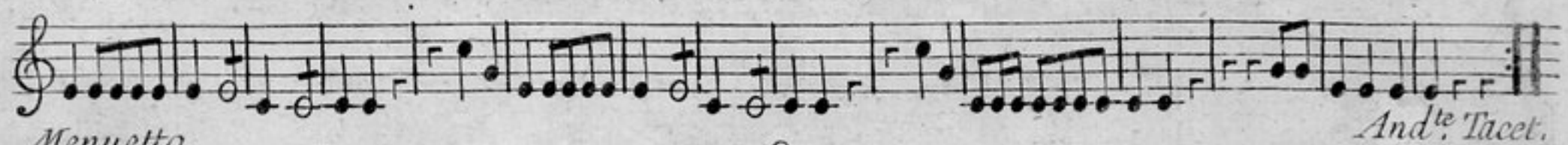
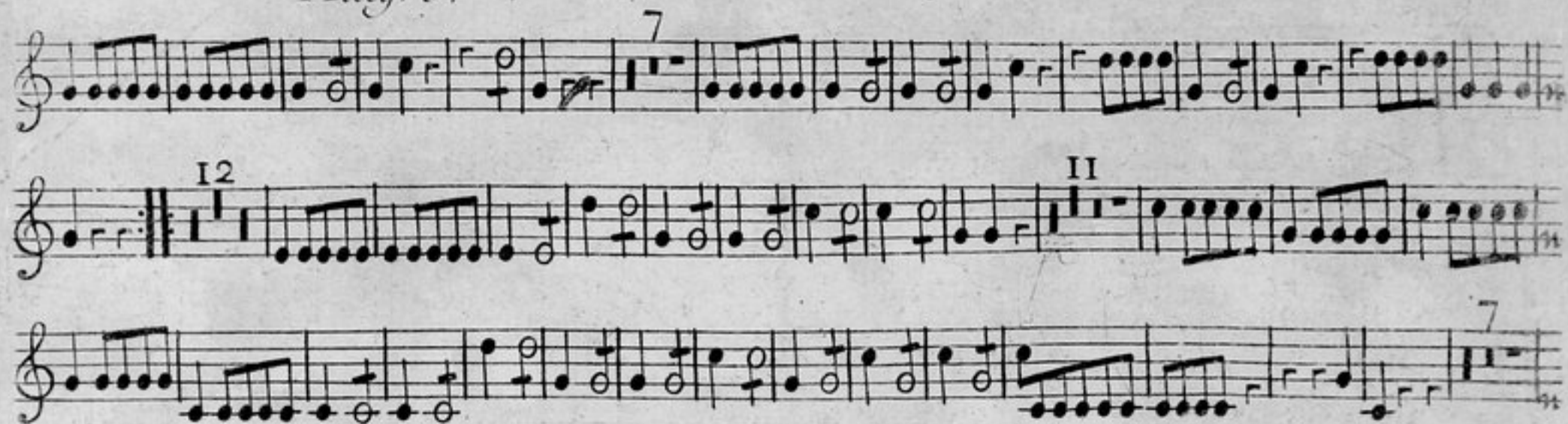
8
3
3
p
F
16
3
4
Andante tacet

8
Menuetto
8 presto assai
Trio tacet

SINFONIA V *all. assai*

8
2
2
F
F
17
2
Andante tacet

SINFONIA VI. *Allegro.* Corno Secondo. in C. 5



Fine.

CATALOGUE

*De Musique Francoise et Italienne, Vocale et Instrumentale, que M^r Baillieux M.^{re} de Musique a fait graver
il y a peu, qu'il continue et vend à Paris rue S.^t Honoré près celle de la Feronnierie à la Règle d'Or.*

SOPHONIES.	METHODS	AIRS ET BRUNETTES	M
Verdini Opera 1	4 Instructions sur la Musique	Résumé de Dubouard	Néle
Verdini Opera 2	Truite de l'harmonie par M. Rameau	Résumé de Bruch et petite série tendre	les Noces de Venise
Verdini Opera 3	Don nouveau Système	Résumé de Bruch et petite série tendre	Naissance de Venise
Verdini Opera 4	Dissertation sur les différents modes de l'accompagnement pour le Clavecin en l'organe avec le plan d'une nouvelle méthode double sur une mécanique de double	Résumé des Mœurs	N
Frik	pourquait la succession fondamentale de l'harmonie et à l'aide de la quelle on peut le voir suivant l'accompagnement et habile des	Truite d'Harmonie à Clavecin	Opéra
Diters	composition par M. Rameau	Pensées bachiques	Orion
Verdini Opera 5	Truite de composition de Masson	Tendresse bachique	Cyph
Verdini Opera 6	Truite de composition de Nivert	Les Clés des Châteaux	Perse
Verdini Opera 7	Principes d'Harmonie de Desvign	Résumé de Chanson de Montgenet	Phaeton
Verdini Opera 8	Truite de composition de Masson	Résumé de Chanson pour la Contre-Alt	Pratopine
Verdini Opera 9	Truite de composition de Nivert	Les Châteaux	Piche
Verdini Opera 10	Principes d'Harmonie de Desvign	Les petits Concerts de Paris	Polyde
Verdini Opera 11	Truite de composition de Masson		Pierre
Verdini Opera 12	Truite de composition de Nivert		Pierre de l'Amour
Verdini Opera 13	Principes d'Harmonie de Desvign		P
Verdini Opera 14	Truite de composition de Masson		Q
Verdini Opera 15	Truite de composition de Nivert		Reinard
Verdini Opera 16	Principes d'Harmonie de Desvign		le Roman
Verdini Opera 17	Truite de composition de Masson		R
Verdini Opera 18	Truite de composition de Nivert		le Roman
Verdini Opera 19	Principes d'Harmonie de Desvign		Salle
Verdini Opera 20	Truite de composition de Masson		Somme
Verdini Opera 21	Truite de composition de Nivert		Somme
Verdini Opera 22	Principes d'Harmonie de Desvign		Tamara
Verdini Opera 23	Truite de composition de Masson		Tamara
Verdini Opera 24	Truite de composition de Nivert		Tamara
Verdini Opera 25	Principes d'Harmonie de Desvign		Tamara
Verdini Opera 26	Truite de composition de Masson		le Temple de la Paix
Verdini Opera 27	Truite de composition de Nivert		Théâtre à l'École
Verdini Opera 28	Principes d'Harmonie de Desvign		Triomphe de l'Amour
Verdini Opera 29	Truite de composition de Masson		Triomphe de l'Amour
Verdini Opera 30	Truite de composition de Nivert		Triomphe de l'Amour
Verdini Opera 31	Principes d'Harmonie de Desvign		Triomphe de l'Amour
Verdini Opera 32	Truite de composition de Masson		Triomphe de l'Amour
Verdini Opera 33	Truite de composition de Nivert		Triomphe de l'Amour
Verdini Opera 34	Principes d'Harmonie de Desvign		Triomphe de l'Amour
Verdini Opera 35	Truite de composition de Masson		Triomphe de l'Amour
Verdini Opera 36	Truite de composition de Nivert		Triomphe de l'Amour
Verdini Opera 37	Principes d'Harmonie de Desvign		Triomphe de l'Amour
Verdini Opera 38	Truite de composition de Masson		Triomphe de l'Amour
Verdini Opera 39	Truite de composition de Nivert		Triomphe de l'Amour
Verdini Opera 40	Principes d'Harmonie de Desvign		Triomphe de l'Amour
Verdini Opera 41	Truite de composition de Masson		Triomphe de l'Amour
Verdini Opera 42	Truite de composition de Nivert		Triomphe de l'Amour
Verdini Opera 43	Principes d'Harmonie de Desvign		Triomphe de l'Amour
Verdini Opera 44	Truite de composition de Masson		Triomphe de l'Amour
Verdini Opera 45	Truite de composition de Nivert		Triomphe de l'Amour
Verdini Opera 46	Principes d'Harmonie de Desvign		Triomphe de l'Amour
Verdini Opera 47	Truite de composition de Masson		Triomphe de l'Amour
Verdini Opera 48	Truite de composition de Nivert		Triomphe de l'Amour
Verdini Opera 49	Principes d'Harmonie de Desvign		Triomphe de l'Amour
Verdini Opera 50	Truite de composition de Masson		Triomphe de l'Amour
Ver			