

PASSAGE
for 4 Clarinets
(Picc.E, B., A., and Basso B)

Allegro Molto
Sempre Legato e Scorrevole
Duration ca 2:30

Serban NICHIFOR (SABAM)

1.Cl.Picc.in Mi b

$\text{♩} = 160$
p leggiero

simile

2.Cl.in Si b

p leggiero

3.Cl.in La

4.Cl.Basso in Si b

1.Cl.Picc.in Mi b

simile

2.Cl.in Si b

simile

3.Cl.in La

4.Cl.Basso in Si b

1. Cl. Picc. in Mi b

2. Cl. in Si b

3. Cl. in La

4. Cl. Basso in Si b

p leggiero

simile

simile

1. Cl. Picc. in Mi b

2. Cl. in Si b

3. Cl. in La

4. Cl. Basso in Si b

simile

11

13)

1. Cl. Picc. in Mi b

2. Cl. in Si b

3. Cl. in La

4. Cl. Basso in Si b

p

leggero

simile

simile

simile

15)

1. Cl. Picc. in Mi b

2. Cl. in Si b

3. Cl. in La

4. Cl. Basso in Si b

simile

simile

17

1. Cl. Picc. in Mi b

2. Cl. in Si b

3. Cl. in La

4. Cl. Basso in Si b

simile

simile

simile

19

1. Cl. Picc. in Mi b

2. Cl. in Si b

3. Cl. in La

4. Cl. Basso in Si b

22

1. Cl. Picc. in Mi b

simile

2. Cl. in Si b

simile

3. Cl. in La

simile

4. Cl. Basso in Si b

simile

25

1. Cl. Picc. in Mi b

mp simile

2. Cl. in Si b

mp simile

3. Cl. in La

mp simile

4. Cl. Basso in Si b

mp simile

27

1. Cl. Picc. in Mi b

2. Cl. in Si b

3. Cl. in La

4. Cl. Basso in Si b

29

1. Cl. Picc. in Mi b

mf

2. Cl. in Si b

mf simile

3. Cl. in La

mf simile

4. Cl. Basso in Si b

mf simile

31

1. Cl. Picc. in Mi b

simile

2. Cl. in Si b

6

3. Cl. in La

4. Cl. Basso in Si b

33

1. Cl. Picc. in Mi b

2. Cl. in Si b

p

simile

3. Cl. in La

p

simile

4. Cl. Basso in Si b

36

1. Cl. Picc. in Mi b

2. Cl. in Si b

3. Cl. in La

4. Cl. Basso in Si b

38

1. Cl. Picc. in Mi b

2. Cl. in Si b

3. Cl. in La

4. Cl. Basso in Si b

simile

simile

simile

40

1. Cl. Picc. in Mi b

2. Cl. in Si b

3. Cl. in La

4. Cl. Basso in Si b

p

42

1. Cl. Picc. in Mi b

2. Cl. in Si b

3. Cl. in La

4. Cl. Basso in Si b

simile

simile

simile

simile

44

1. Cl. Picc. in Mi b

2. Cl. in Si b

3. Cl. in La

4. Cl. Basso in Si b

mp

mp

mp

mp

46

1. Cl. Picc. in Mi b

2. Cl. in Si b

3. Cl. in La

4. Cl. Basso in Si b

simile

simile

simile

simile

48

1. Cl. Picc. in Mi b

2. Cl. in Si b

3. Cl. in La

4. Cl. Basso in Si b

mf

mf

mf

mf

50

1. Cl. Picc. in Mi b

2. Cl. in Si b

3. Cl. in La

4. Cl. Basso in Si b

simile

simile

simile

simile

52

1. Cl. Picc. in Mi b

2. Cl. in Si b

3. Cl. in La

4. Cl. Basso in Si b

f

f

f

f

11

54

1. Cl. Picc. in Mi b

2. Cl. in Si b

3. Cl. in La

4. Cl. Basso in Si b

simile

simile

simile

simile

56

1. Cl. Picc. in Mi b

2. Cl. in Si b

3. Cl. in La

4. Cl. Basso in Si b

f

f

6

58

1. Cl. Picc. in Mi b

2. Cl. in Si b

3. Cl. in La

4. Cl. Basso in Si b

simile

61

1. Cl. Picc. in Mi b

p subito simile

2. Cl. in Si b

p subito simile

3. Cl. in La

4. Cl. Basso in Si b

64

1. Cl. Picc. in Mi b

mp

2. Cl. in Si b

mp

3. Cl. in La

mp

4. Cl. Basso in Si b

66

1. Cl. Picc. in Mi b

simile

2. Cl. in Si b

simile

3. Cl. in La

simile

4. Cl. Basso in Si b

68

1. Cl. Picc. in Mi b

mf

2. Cl. in Si b

mf

3. Cl. in La

mf

4. Cl. Basso in Si b

mf

70

1. Cl. Picc. in Mi b

simile

2. Cl. in Si b

simile

3. Cl. in La

simile

4. Cl. Basso in Si b

simile

72

1. Cl. Picc. in Mi b

2. Cl. in Si b

3. Cl. in La

4. Cl. Basso in Si b

74

1. Cl. Picc. in Mi b

simile

2. Cl. in Si b

simile

3. Cl. in La

simile

4. Cl. Basso in Si b

simile

Detailed description: This system contains measures 74 and 75. The Piccolo (1st staff) plays a continuous eighth-note pattern. The two Clarinets (2nd and 3rd staves) play a slower, more melodic line. The Bass Clarinet (4th staff) plays a steady eighth-note accompaniment. All four parts are marked with the word 'simile'.

76

1. Cl. Picc. in Mi b

f

2. Cl. in Si b

f

3. Cl. in La

f

4. Cl. Basso in Si b

f

Detailed description: This system contains measures 76 and 77. The Piccolo (1st staff) continues its eighth-note pattern, marked with a forte (*f*) dynamic. The two Clarinets (2nd and 3rd staves) play a melodic line, also marked with a forte (*f*) dynamic. The Bass Clarinet (4th staff) continues its eighth-note accompaniment, marked with a forte (*f*) dynamic. The key signature changes to three flats (B-flat, E-flat, A-flat) at the start of measure 77.

78

1. Cl. Picc. in Mi b

simile

2. Cl. in Si b

simile

3. Cl. in La

simile

4. Cl. Basso in Si b

simile

81

1. Cl. Picc. in Mi b

simile

2. Cl. in Si b

simile

3. Cl. in La

simile

4. Cl. Basso in Si b

simile

83

1. Cl. Picc. in Mi b

2. Cl. in Si b

3. Cl. in La

4. Cl. Basso in Si b

11

85

1. Cl. Picc. in Mi b

2. Cl. in Si b

3. Cl. in La

4. Cl. Basso in Si b

simile

simile

simile

87

1. Cl. Picc. in Mi b

simile

2. Cl. in Si b

3. Cl. in La

4. Cl. Basso in Si b

Detailed description: This system contains measures 87 and 88. The Piccolo part (1.) has a 'simile' marking. The Clarinet in B-flat (2.) has a melodic line with eighth notes. The Clarinet in A (3.) has a rhythmic pattern of eighth notes. The Bass Clarinet (4.) has a rhythmic pattern of eighth notes.

89

1. Cl. Picc. in Mi b

p subito

2. Cl. in Si b

p subito

3. Cl. in La

p subito

4. Cl. Basso in Si b

p subito

Detailed description: This system contains measures 89 and 90. All four parts (Piccolo, Clarinet in B-flat, Clarinet in A, and Bass Clarinet) have a 'p subito' marking, indicating a change in dynamics or articulation. The musical notation continues from the previous system.

91

1. Cl. Picc. in Mi b

2. Cl. in Si b *simile*

3. Cl. in La

4. Cl. Basso in Si b

11

93

1. Cl. Picc. in Mi b

2. Cl. in Si b

3. Cl. in La

4. Cl. Basso in Si b

precipitando

simile

simile

simile

1. Cl. Picc. in Mi b

2. Cl. in Si b

3. Cl. in La

4. Cl. Basso in Si b

95

$\text{♩} = 176$

$\text{♩} = 192$

simile

1. Cl. Picc. in Mi b

2. Cl. in Si b

3. Cl. in La

4. Cl. Basso in Si b

97

$\text{♩} = 208$

$\text{♩} = 216$

1. Cl. Picc. in Mi b

2. Cl. in Si b

3. Cl. in La

4. Cl. Basso in Si b

99

$\text{♩} = 224$

$\text{♩} = 232$

11

1. Cl. Picc. in Mi b

2. Cl. in Si b

3. Cl. in La

4. Cl. Basso in Si b

101

Deciso

$\text{♩} = 150$

7

fff

fff

fz

tr

fff

fz

fff

fz

fff

fz

Bucharest, 01.01.2004

PASSAGE
for 4 Clarinets
(Picc.E, B., A., and Basso B)

Allegro Molto
Sempre Legato e Scorrevole
Duration ca 2:30

Serban NICHIFOR (SABAM)

1. Cl. Picc. in Mi b



1. Cl. Picc. in Mi b



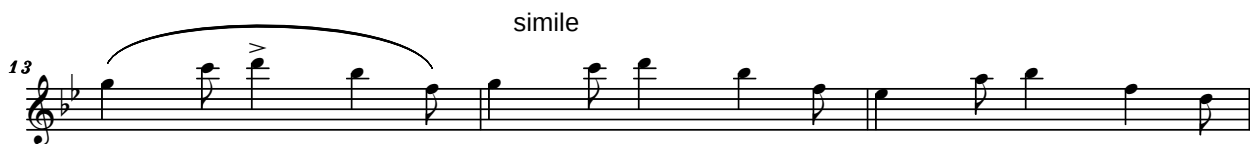
1. Cl. Picc. in Mi b



1. Cl. Picc. in Mi b



1. Cl. Picc. in Mi b



1. Cl. Picc. in Mi b



1. Cl. Picc. in Mi b



1. Cl. Picc. in Mi b



1. Cl. Picc. in Mi b

25

mp

simile

1. Cl. Picc. in Mi b

27

11

1. Cl. Picc. in Mi b

29

mf

simile

1. Cl. Picc. in Mi b

32

1. Cl. Picc. in Mi b

34

2

1. Cl. Picc. in Mi b

37

p

simile

1. Cl. Picc. in Mi b

39

1. Cl. Picc. in Mi b

41

simile

1.Cl.Picc.in Mi b

43

1.Cl.Picc.in Mi b

45

mp

simile

1.Cl.Picc.in Mi b

48

mf

1.Cl.Picc.in Mi b

50

simile

1.Cl.Picc.in Mi b

52

f

1.Cl.Picc.in Mi b

54

simile

1.Cl.Picc.in Mi b

56

1.Cl.Picc.in Mi b

58

2

1. Cl. Picc. in Mi b

61

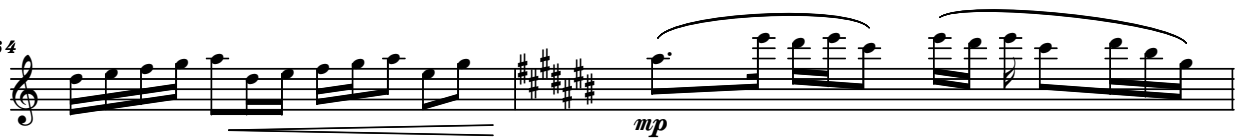
p subito simile



1. Cl. Picc. in Mi b

64

mp



1. Cl. Picc. in Mi b

66

simile



1. Cl. Picc. in Mi b

68

mf



1. Cl. Picc. in Mi b

70

simile



1. Cl. Picc. in Mi b

73

simile



1. Cl. Picc. in Mi b

76

f



1. Cl. Picc. in Mi b

78

simile



1. Cl. Picc. in Mi b

81

simile

1. Cl. Picc. in Mi b

84

11

1. Cl. Picc. in Mi b

86

simile

1. Cl. Picc. in Mi b

88

p

1. Cl. Picc. in Mi b

90

p subito

1. Cl. Picc. in Mi b

92

1. Cl. Picc. in Mi b

94

precipitando

simile

$\text{♩} = 176$

1. Cl. Picc. in Mi b

96

$\text{♩} = 192$

$\text{♩} = 208$

1. Cl. Picc. in Mi b



1. Cl. Picc. in Mi b



1. Cl. Picc. in Mi b



PASSAGE
for 4 Clarinets
(Picc.E, B., A., and Basso B)

Allegro Molto
Sempre Legato e Scorrevole
Duration ca 2:30

Serban NICHIFOR (SABAM)

2.Cl.in Si b

$\text{♩} = 160$

p leggiero

2.Cl.in Si b

6 simile

2.Cl.in Si b

9 simile

2.Cl.in Si b

11

2.Cl.in Si b

13 simile

2.Cl.in Si b

16 simile

2.Cl.in Si b

19

2.Cl.in Si b

22 simile

25
2.Cl.in Si b *mp* simile

27
2.Cl.in Si b

29
2.Cl.in Si b *mf* simile

32
2.Cl.in Si b 6 *p*

34
2.Cl.in Si b simile

37
2.Cl.in Si b simile

39
2.Cl.in Si b

41
2.Cl.in Si b simile

2.Cl.in Si b ⁴³

2.Cl.in Si b ⁴⁵

mp simile

2.Cl.in Si b ⁴⁸

mf

2.Cl.in Si b ⁵⁰

simile

2.Cl.in Si b ⁵²

f

2.Cl.in Si b ⁵⁴

simile

2.Cl.in Si b ⁵⁶

6

2.Cl.in Si b ⁵⁸

3

2.Cl.in Si b 61

p subito simile

2.Cl.in Si b 64

mp

2.Cl.in Si b 66

simile

2.Cl.in Si b 68

mf

2.Cl.in Si b 70

simile

2.Cl.in Si b 73

simile

2.Cl.in Si b 76

simile *f*

2.Cl.in Si b 79

simile

82 2.Cl.in Si b simile

84 2.Cl.in Si b

86 2.Cl.in Si b simile

88 2.Cl.in Si b p

90 2.Cl.in Si b p subito simile

92 2.Cl.in Si b 11

94 2.Cl.in Si b 176 simile

96 2.Cl.in Si b 192 208

2.Cl.in Si b

98 $\text{♩} = 216$

2.Cl.in Si b

100 $\text{♩} = 232$

2.Cl.in Si b

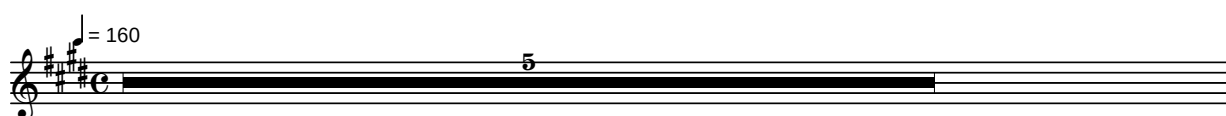
102 $\text{♩} = 150$

PASSAGE
for 4 Clarinets
(Picc.E, B., A., and Basso B)

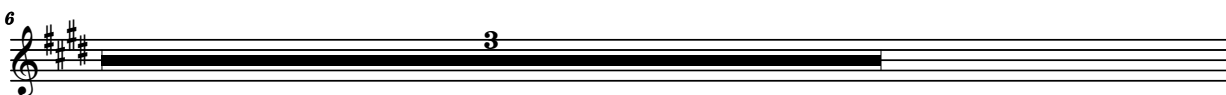
Allegro Molto
Sempre Legato e Scorrevole
Duration ca 2:30

Serban NICHIFOR (SABAM)

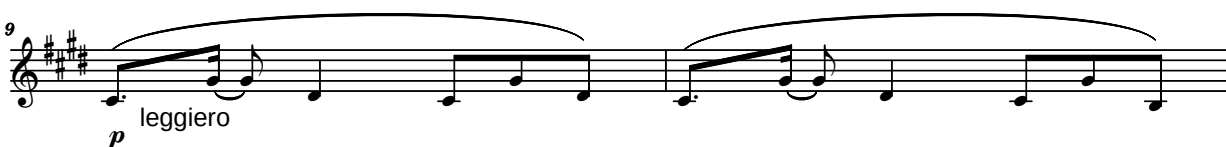
3.Cl.in La



3.Cl.in La



3.Cl.in La



3.Cl.in La



3.Cl.in La



3.Cl.in La



3.Cl.in La



3.Cl.in La



3.Cl.in La ²² simile



3.Cl.in La ²⁴ *mp*



3.Cl.in La ²⁶ simile



3.Cl.in La ²⁸ *mf*



3.Cl.in La ³⁰ simile



3.Cl.in La ³² *p*



3.Cl.in La ³⁴ simile



3.Cl.in La ³⁷



39 3.Cl.in La 

41 3.Cl.in La 

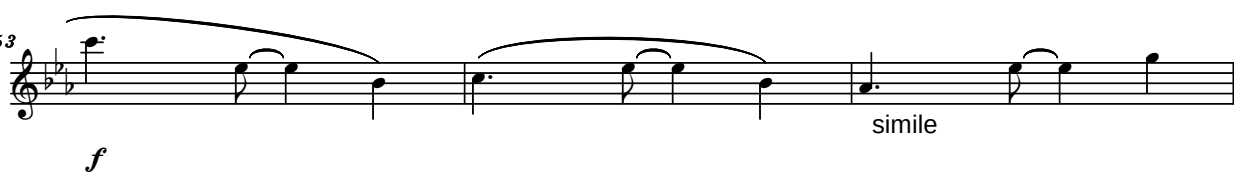
43 3.Cl.in La 

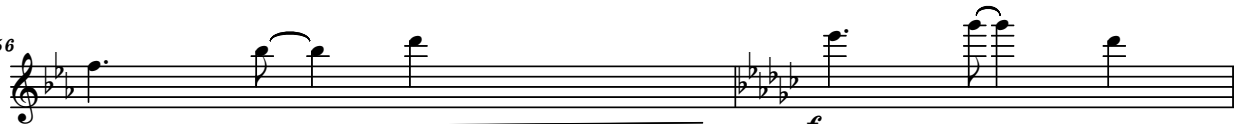
45 3.Cl.in La 

47 3.Cl.in La 

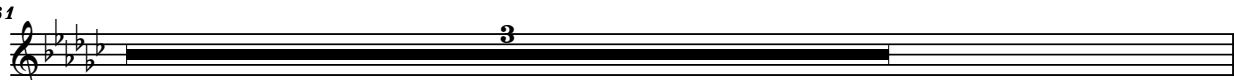
49 3.Cl.in La 

51 3.Cl.in La 

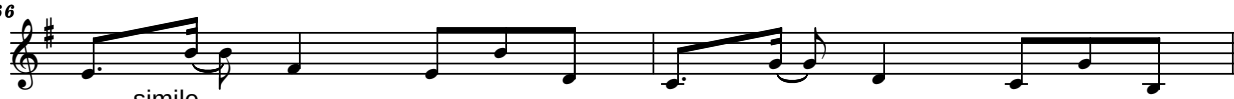
53 3.Cl.in La 

3.Cl.in La 56  *f*

3.Cl.in La 58 

3.Cl.in La 61 

3.Cl.in La 64  *mp*

3.Cl.in La 66  simile

3.Cl.in La 68  *mf*

3.Cl.in La 70  simile

3.Cl.in La 72 

74 3.Cl.in La *simile*

76 3.Cl.in La *f*

78 3.Cl.in La *simile*

81 3.Cl.in La *simile*

83 3.Cl.in La

85 3.Cl.in La *simile*

87 3.Cl.in La

89 3.Cl.in La *p* *p* subito

3.Cl.in La 91

3.Cl.in La 93 simile

3.Cl.in La 95 = 176 = 192

3.Cl.in La 97 = 208 = 216

3.Cl.in La 99 = 224 = 232 11

3.Cl.in La 101 > fff fff 7 fz

PASSAGE
for 4 Clarinets
(Picc.E, B., A., and Basso B)

Allegro Molto
Sempre Legato e Scorrevole
Duration ca 2:30

Serban NICHIFOR (SABAM)

4.Cl.Basso in Si b

$\text{♩} = 160$

5

4.Cl.Basso in Si b

6

3

4.Cl.Basso in Si b

9

2

4.Cl.Basso in Si b

11

2

4.Cl.Basso in Si b

13

p

leggiero

simile

4.Cl.Basso in Si b

16

simile

4.Cl.Basso in Si b

19

4.Cl.Basso in Si b

22

simile

4.Cl.Basso in Si b

25

mp

simile

4.Cl.Basso in Si b

27

4.Cl.Basso in Si b

29

mf

simile

4.Cl.Basso in Si b

32

4.Cl.Basso in Si b

34

2

4.Cl.Basso in Si b

37

2

4.Cl.Basso in Si b

39

2

4.Cl.Basso in Si b

41

p

simile

4.Cl.Basso in Si b

43

4.Cl.Basso in Si b

45

simile

mp

4.Cl.Basso in Si b

48

mf

4.Cl.Basso in Si b

50

simile

4.Cl.Basso in Si b

52

f

4.Cl.Basso in Si b

54

simile

4.Cl.Basso in Si b

56

f

4.Cl.Basso in Si b

58

simile

4.Cl.Basso in Si b

61

3

4.Cl.Basso in Si b

64

4.Cl.Basso in Si b

66

2

4.Cl.Basso in Si b

68

mf

4.Cl.Basso in Si b

70

simile

4.Cl.Basso in Si b

73

simile

4.Cl.Basso in Si b

76

f

simile

4.Cl.Basso in Si b

79

>

4.Cl.Basso in Si b

82

simile

4.Cl.Basso in Si b

84

4.Cl.Basso in Si b

86

simile

4.Cl.Basso in Si b

88

p

4.Cl.Basso in Si b

90

p subito

4.Cl.Basso in Si b

92

4.Cl.Basso in Si b

94

simile

♩ = 176

4.Cl.Basso in Si b

96

♩ = 192

♩ = 208

4.Cl.Basso in Si b

98 $\text{♩} = 216$ $\text{♩} = 224$

4.Cl.Basso in Si b

100 $\text{♩} = 232$ 11

4.Cl.Basso in Si b

102 $\text{♩} = 150$

fff *fz* *A*

Bucharest, 01.01.2004