

Seiner Hoheit
DEM ERBPRINZEN
FRIEDRICH VON ANHALT

in innigster Verehrung gewidmet.

SYMPHONIE
(C moll)

von
AUGUST KLUGHARDT.

Op. 57.

Partitur M. 15. _ no.

Orchesterstimmen M. 20. _ no.

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SYMPHONIE.

Allegro non troppo.

August Klughardt, Op. 57.

tranquillo

Flöten.

Hoboen.

Clarinetten
in B.

Fagotte.

Hörner I. II.
in F.

Pauken
C. G.

1^{te} Violinen.

2^{te} Violinen.

Bratschen.

Violoncelle.

Contrabässe.

Fl.

Hob.

Clar.

Fag.

Horn I. II.

Viol. I.

Viol. II.

Cello.

Double Bass.

Die mannigfach eingestreuten metronomischen Anmerkungen mögen nicht als aufdringliche Zeichen, sondern durchaus nur als vertrauliche Winke angesehen werden.

This section of the score covers measures 101 to 108. It features the following instruments and their parts:

- Fl.** (Flute): Melodic line with *cresc.* markings.
- Hob.** (Horn): Harmonic support with *cresc.* markings.
- Clar.** (Clarinet): Harmonic support with *cresc.* markings.
- Fag.** (Bassoon): Harmonic support with *cresc.* markings.
- Hörn.** (Horn): Harmonic support with *p* and *cresc.* markings.
- Trmp.** (Trumpet): Harmonic support with *mf cresc.* markings.
- Pk.** (Percussion): Rhythmic accompaniment.
- Viol. I.** (Violin I): Melodic line with *cresc.* markings.
- Viol. II.** (Violin II): Harmonic support with *p* and *cresc.* markings.
- Cello/Db.** (Cello/Double Bass): Harmonic support with *p* and *cresc.* markings.

This section of the score covers measures 109 to 116. It features the following instruments and their parts:

- Fl. zu 2** (Flute 2): Melodic line with *ten.* and *3* markings.
- Hob.** (Horn): Harmonic support with *ten.* and *3* markings.
- Clar. zu 2** (Clarinet 2): Harmonic support with *ten.* and *3* markings.
- Fag.** (Bassoon): Harmonic support with *ten.* and *3* markings.
- Hörn.** (Horn): Harmonic support with *ff* and *zu 2* markings.
- Trmp.** (Trumpet): Harmonic support with *ff* and *zu 2* markings.
- Pk.** (Percussion): Rhythmic accompaniment.
- Viol. I.** (Violin I): Melodic line with *ten.* and *3* markings.
- Viol. II.** (Violin II): Harmonic support with *ten.* and *3* markings.
- Cello/Db.** (Cello/Double Bass): Harmonic support with *ten.* and *3* markings.

The first system of the musical score consists of ten staves. The top two staves are for the vocal line, marked with *ten.* and *3*. The next two staves are for the piano accompaniment, marked with *ff.* and *maestoso*. The bottom two staves are for the cello and double bass, also marked with *ff.* and *maestoso*. The score includes various musical notations such as notes, rests, and dynamic markings like *dim.* and *p.*. A section labeled **B** begins in the middle of the system.

The second system of the musical score continues the notation from the first system. It features similar staves for vocal and piano parts. Dynamics include *dim.*, *ff.*, *pp.*, and *cresc.*. The *maestoso* instruction is repeated. The score includes various musical notations such as notes, rests, and dynamic markings like *dim.* and *p.*. A section labeled **B** continues in the middle of the system.

Musical score for the first system, featuring woodwinds and strings. The score includes dynamic markings such as *dim.*, *ff*, and *pp*. Performance instructions include *zu 2* and *nicht eilen!*. The notation is spread across multiple staves, with woodwinds and strings playing in a complex, layered texture.

Musical score for the second system, featuring woodwinds and strings. The score includes dynamic markings such as *pp*, *dim.*, *p*, and *dolce*. Performance instructions include *poco rit.*, *sempre tranquillo* (with a tempo marking of $\text{♩} = 100$), and *pizz.*. The notation is spread across multiple staves, with woodwinds and strings playing in a complex, layered texture.

Musical score for the first system, measures 1-8. The score is written for multiple instruments, likely a string quartet or similar ensemble. It features a complex arrangement of staves with various musical notations including notes, rests, and dynamic markings like 'ff' and 'mf'. The notation includes triplets and other rhythmic patterns.

Musical score for the second system, measures 9-16. This system continues the musical piece with similar notation to the first system, including dynamic markings such as 'p', 'cresc.', and 'marc.'. The notation includes triplets and other rhythmic patterns.

Clar *poco ritard.* ♩ 100

Fag.

Horn I.II.

Pk. Solo. *p*

Viol. I. *f* *dim.* *poco ritard.* *p*

Viol. II. *f* *dim.* *p*

Viola. *p*

Cello. *p*

Bass. *p*

zu 2

Fl. *pp*

Hob. *pp*

Clar. *pp* zu 2

Fag. *pp*

Horn I.II. *pp*

Pk. *pp*

Viol. I. *pp* *sempre pp*

Viol. II. *pp*

Viola. *pp* *sempre pp*

Cello. *pp*

Bass. *pp*

Fl

F

108 bis 120 steigern

Musical score for the first system, measures 108-120. The score includes parts for Flute (Fl), Horn I & II (Horn I. II.), Violin I (Viol. I.), Violoncello (Cello), and Double Bass (Bass). The key signature is one flat (B-flat major/D minor). The tempo is marked 'Tempo. (♩ 108)'. Dynamics include *pp*, *cresc.*, and *marcato*. The Flute part has a first ending bracketed 'I.' and a second ending bracketed 'II.'. The Cello and Bass parts have a *pp* dynamic at the beginning of the system.

F

Tempo. (♩ 108)

Musical score for the second system, measures 108-120. The score includes parts for Flute (Fl), Horn I & II (Horn I. II.), Violin I (Viol. I.), Violoncello (Cello), and Double Bass (Bass). The key signature is one flat (B-flat major/D minor). The tempo is marked 'Tempo. (♩ 108)'. Dynamics include *p*, *pp*, *ppp*, and *p espressivo*. The Flute part has a first ending bracketed 'I.' and a second ending bracketed 'II.'. The Cello and Bass parts have a *p* dynamic at the beginning of the system.

G (wieder steigern)

string.

Musical score for strings, measures 1-16. The score is for a string ensemble and includes dynamics like *pp* and *pp³*, and markings like "I." and "string.".

G

Musical score for woodwinds and strings, measures 17-32. The score includes parts for Fl., Hob., Clar., Fag., Hörn., Viol. I., and strings. Dynamics include *cresc.*, *f*, and *p*.

H più moto 132

Musical score for the first system, measures 1-10. The score is written for piano and includes a melodic line in the right hand and a rhythmic accompaniment in the left hand. The tempo is marked "H più moto" and the dynamics range from piano (p) to fortissimo (ff). The key signature has one sharp (F#) and the time signature is 3/4. The first system ends with a double bar line and a repeat sign.

Musical score for the second system, measures 11-20. This system continues the piece with more complex rhythmic patterns and dynamic markings like "sempre f" and "ff". It includes a section with a "zu 2." marking, indicating a second ending or a specific performance instruction. The score continues with various musical notations including slurs, accents, and dynamic markings.

This block contains the main orchestral score for measures 138 through 145. It features multiple staves for various instruments. The woodwinds (Flute I, Flute II, Clarinet I, Clarinet II, Bassoon, and Horn I) play a melodic line with dynamic markings of *cresc.* and *ff*, followed by *dim.* The strings (Violin I, Violin II, Viola, Violoncello, and Contrabasso) provide a rhythmic accompaniment with *ff* dynamics. The score includes various musical notations such as triplets, slurs, and dynamic markings.

This block contains the musical score for measures 146 through 150, specifically for Horn I and Violin I. The Horn I part is marked **M₁ Solo.** and *p espressivo*. The Violin I part is marked *p*. The score shows the interaction between these two instruments, with the Horn I playing a melodic line and the Violin I providing a rhythmic accompaniment.

Fl. I. *p*

Hob. I. *p*

Clar. I. *p espressivo*

Fag. *p espressivo*

Viol. I. *p*

p cantabile

p cantabile

Fl. Solo. *Ntranquillo* $\text{♩} = 120$

Hob.

Clar.

Fag.

Hörn. *pp*

Viol. I. *dolcissimo*

arco

dolcissimo

pizz.

pp

pizz.

pp

pp

pp

pp

pp

This system contains a complex musical score with multiple staves. The notation includes various rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *mf* and *p* are present. There are also some performance instructions like *arco* and *(gettato)* in the lower staves. The score is written in a key signature with two flats and a common time signature.

This system continues the musical score. It begins with a large *Dolcissimo* marking. The notation is characterized by long, flowing lines and various dynamic markings including *p*, *pp*, and *espressivo*. There are also markings for *pizz.* (pizzicato) in the lower staves. The overall mood is soft and expressive.

allmählig wieder mässiger
zu 2

mf *molto espress.*

mit Dämpfer *p* ohne Dämpfer

p *p cresc.*

arco *p*

poco rit. **Pa tempo** (♩ 100)

dim. *dim.* *p* *p cresc.*

poco rit. *p tranquillo* *p* *cresc.*

poco rit. *p* *pizz.* *p espress.* *cresc.*

pizz. *arco* *arco* *cresc.*

pizz. *p tranquillo* *espress.* *cresc.*

Musical score system 1, featuring multiple staves with complex rhythmic patterns and dynamic markings such as *ff* and *zu 2*. The system includes a grand staff with piano and celesta parts, and a lower section with violin and viola parts. The key signature is B-flat major, and the time signature is 4/4.

Musical score system 2, continuing the composition with a prominent *steigern* (crescendo) marking. This system features a grand staff with piano and celesta parts, and a lower section with violin and viola parts. The key signature changes to B major, and the time signature remains 4/4.

The first system of the musical score consists of ten staves. The notation is dense, featuring various rhythmic values, accidentals, and dynamic markings. The key signature has two sharps (F# and C#). The first staff has a treble clef, while the others have various clefs. Dynamics include *ten.* (tenuissimo) and *ff* (fortissimo). There are also markings for *zu 2* (second ending) and *3* (triplets). The system concludes with a repeat sign and a first ending bracket.

The second system of the musical score continues with ten staves. It features a variety of articulations and dynamics. The key signature remains two sharps. The first staff has a treble clef, and the others have various clefs. Dynamics include *marcato* (marked), *f* (forte), and *ff* (fortissimo). There are also markings for *zu 2* (second ending) and *3* (triplets). The system concludes with a repeat sign and a first ending bracket.

Fl.
Hob.
Clar.
Fag.
Horn I. II.
Viol. I.
Viol. II.
Viol. III.
Viol. IV.
Cello/Bass

p
p dim.
dim.
dim.
dim.
f dim.
f dim.
f dim.
f dim.
p
p
p
p
p
p marcato
cresc.

Fl.
Clar.
Horn III. IV.
Pk.
Viol. I.
Viol. II.
Viol. III.
Viol. IV.
Cello/Bass

dim.
dim.
p
p poco marcato
dim.
p
p espress.
pizz.

S *un poco più animato* *♩ 132*

S

Hob. *zu 2*
 Clar. *zu 2*
 Fag. *zu 2*
 Hörn. II.
 Pk.
 Viol. I.
 Viol. II.
 Viol. III.
 Viol. IV.
 Viol. V.
 Viol. VI.

p *poco a poco cresc.*

Fl.
 Hob.
 Clar.
 Fag.
 Hörn.
 Pk.
 Viol. I.
 Viol. II.
 Viol. III.
 Viol. IV.
 Viol. V.
 Viol. VI.

f
sempre cresc.
arco

ritard. più Allegro (♩ 152)

The first system of the musical score consists of ten staves. The top two staves are vocal lines with lyrics 'zu 2' appearing at the end of the system. The piano accompaniment includes complex textures with triplets and various dynamic markings such as *ppp*, *dim.*, *pp*, and *f*. A *ritard.* marking is present at the beginning of the system. The tempo is indicated as *più Allegro* with a metronome marking of 152. The key signature has two flats, and the time signature is 3/4.

The second system continues the piano accompaniment from the first system. It features a prominent *cresc.* (crescendo) marking across several staves, leading to a fortissimo (*ff*) dynamic. The notation includes complex rhythmic patterns and sustained chords. The system concludes with a double bar line and a repeat sign.

Andante cantabile. (♩ 68.)

Fl. *zu 2*
 Clar. *p ben tenuto*
 Fag. *p ben tenuto*
 Viol. II. *p ben tenuto*
 Br. *p ben tenuto*
 Vell. *p ben tenuto*

Fl. **A**
 Clar.
 Fag.
 Hör.
 Viol. I. *p ben tenuto*
 Viol. II.
 Br.
 Vell.

zu 2
p
zu 2
p

A

Fl.
 Clar.
 Fag.
 Hör.
 Viol. I.
 Viol. II.
 Br.
 Vell.

pp
pp
pp
p
pp

un poco piu tranquillo (♩ 58.)

Fl.

Hob.

Clar.

Fag.

Hör.

Pos.

Viol. I.

Viol. II.

Br.

Vcll.

Bass.

espr.

p

B

II p ben tenuto

p ben tenuto

III. p ben tenuto dolce

p ben tenuto

espress.

espress.

espress.

B *p ben tenuto*

Hob.

Clar.

Fag.

Hör.

Pos.

Viol. I.

Viol. II.

Br.

Vcll.

Bass.

p

poco a poco cresc.

dolce

poco a poco cresc.

p

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

dolce

poco a poco cresc.

dolce

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

This section of the score spans approximately 14 measures. It begins with a forte (*f*) dynamic and includes several triplets and sixteenth-note passages. The top staves feature a complex melodic line with slurs and ties. The bottom staves provide harmonic support with chords and bass lines. Dynamics fluctuate, including *rit.* (ritardando) and *ff* (fortissimo). Performance instructions include *zu 2* (likely indicating a second ending or a specific articulation) and *largo* (slowly).

This section continues the piece and appears to be a transition or a specific section marked with *C. II*. It consists of approximately 14 measures. The notation is more rhythmic and chordal compared to the first system. Dynamics are primarily *dim.* (diminuendo) and *p* (piano). The score includes various articulations like slurs and ties across the staves.

D

Fl. *ten.*

Hob. *marc.* *f* *ten.* *zu 2* *f* *ten.*

Clar. *s.* *f* *ten.* *zu 2* *f* *ten.*

Fag. *marc.* *f* *ten.* *zu 2* *f* *ten.*

Hör. *marc.* *f* *ten.* *zu 2* *f* *ten.*

Trom. *f* *ten.* *zu 2* *f* *ten.*

Pos. *f* *ten.* *zu 2* *f* *ten.*

Viol. I.

Viol. II.

Br.

Vell.

Bass.

D

Fl. *zu 2* *f* *ten.*

Hob. *s.* *f* *ten.* *zu 2* *f* *ten.*

Clar. *s.* *f* *ten.* *zu 2* *f* *ten.*

Fag. *s.* *f* *ten.* *zu 2* *f* *ten.*

Hör. *f* *ten.* *zu 2* *f* *ten.*

Trom. *f* *ten.* *zu 2* *f* *ten.*

Pos. *f* *ten.* *zu 2* *f* *ten.*

Viol. I.

Viol. II.

Br.

Vell.

Bass.

Fl. E

This system contains the first nine staves of the score. The instruments are: Flute (Fl.), Horn (Hob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Hör.), Violin I (Viol. I.), Violin II (Viol. II.), Trumpet (Br.), Viola (Vell.), and Bass (Bass.). The music is in a key with two flats and a 3/4 time signature. It begins with a dynamic marking of *p* and includes several *cresc.* markings throughout the system.

E

This system contains the next nine staves of the score. It continues the instrumentation from the first system. The music features a prominent *ten.* (tension) marking in the woodwind parts, indicating a sustained, intense sound. There are also *f* (forte) markings and some *zu 2* (second endings) markings. The overall texture is dense and dramatic.

Fl.

Hob.

Clar.

Fag.

Hör.

Trom.

Pauken.

Viol. I.

Viol. II.

Br.

Vcll.

Bass

dim.

poco rit.

f

p

F (54.)

espress.

pizz.

p

dolce

più tranquillo

dim.

Fl. *molto ritard.* **G** *a tempo* (♩=54)
 Clar. *pp*
 Fag. *pp*
 Hörn. *p cresc.* *IV.* *f*
 Pk. *p cresc.* *f* *in Es u. B.* *ppp*
 Viol. I. *p* *f* *molto ritard.* *ppp*
 Viol. II. *p* *f* *ppp*
 Viola. *p* *f* *ppp*
 Violoncello. *pizz.* *p* *f* *ppp* *arco*
 Kontrabaß. *p* *f* *ppp* *pizz.* *ppp poco marc.* *pizz.* *ppp poco marc.*

(♩=60)
poco a poco cresc. *zu 2* *f*
p cresc. *f*
poco a poco cresc. *f*
poco a poco cresc. *p cresc.* *f*
poco a poco cresc. *p cresc.* *f*
poco a poco cresc. *cresc.* *f* *maestoso*
poco a poco cresc. *f*
poco a poco cresc. *f*
poco a poco cresc. *f*
poco a poco cresc. *f*
poco a poco cresc. *f*

Musical score for strings and woodwinds, measures 41-53. The score includes parts for Violins I & II, Violas, Cellos, Double Basses, Flutes, Clarinets, Bassoons, Horns, and Percussion. Dynamics range from *p* to *f*, with frequent *cresc.* markings. The woodwinds have a melodic line starting in measure 48.

Musical score for woodwinds and strings, measures 54-60. The score includes parts for Flute, Horn, Clarinet, Bassoon, Horn, Percussion, Violin I, Violin II, Viola, Cello, and Double Bass. Dynamics include *p*, *cresc.*, *espressivo*, *dim.*, *dolce*, and *poco marc.* The tempo is marked *H = 54*.

Fl. Presto. (♩=116)

Fl.

Hob.

Clar. zu 2

Fag. zu 2

Horn I. II.

Viol. I.

p

cresc.

I.

cresc.

cresc.

cresc.

cresc.

cresc.

Fl.

Hob.

Cl.

Fag.

Horn I. II.

Viol. I.

p

cresc.

I.

cresc.

cresc.

cresc.

cresc.

cresc.

Fl.

Hob.

Clar.

Fag.

Horn I. II.

Viol. I.

dim.

pp

pp

pp

pp

pp

A

Violin I, Violin II, Viola, Violoncello, Double Bass, Flute, Clarinet, Bassoon

f, *ff*, *zu 2*, *dolce*

B
meno mosso

Hörn.

f, *p*, *ten.*

C

Fl.

Hob. I.

Hörn.

Viol. I.

Viol. II.

Viola

Violoncello

Double Bass

p, *f*, *dolce*, *ten.*

Fl. D *zu 2*

Hb.

Cl.

Fg. *zu 2*

Hr.

Vi.

dolce

dolce

dolce

f p f p f p

cresc. dim. p

cresc. dim. p

cresc. dim. p leggiero

cresc. dim. p leggiero

cresc. dim. p leggiero

Fl.

Cl.

Fag.

Hörn.

Viol. I.

dolce

dolce

Fl. *zu 2*

Hob.

Clar.

Fag.

Hörn.

Viol. I.

p dim.

dim.

dim.

dim.

dim.

pp

pp

pp

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

f

Presto.

The first system of the musical score consists of 12 staves. The top two staves are treble clefs, and the bottom two are bass clefs. The music is in a key with one sharp (F#) and a 2/4 time signature. The tempo is marked 'Presto.' The score begins with a series of rests, followed by a section of music starting at measure 11. This section is marked with a large 'E' above the staff and a dynamic marking of *ff*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A 'zu 2' marking appears above the second staff in measure 11. The score concludes with a double bar line and a final 'E' marking.

The second system of the musical score continues from the first system. It consists of 12 staves. The music is marked with a large 'E' above the staff and a dynamic marking of *ff*. The score begins with a series of rests, followed by a section of music starting at measure 11. This section is marked with a large 'E' above the staff and a dynamic marking of *ff*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A 'zu 2' marking appears above the second staff in measure 11. The score concludes with a double bar line and a final 'E' marking.

zu 2

G

This system contains the first system of a musical score. It consists of ten staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle six staves are grouped with a brace on the left. The music is in G major, indicated by a 'G' at the top right. There are several 'zu 2' markings above the staves. Dynamic markings include 'cresc.' (crescendo) and 'f' (forte). The system ends with a first ending bracket labeled '1.'.

2.

G

This system contains the second system of a musical score. It consists of ten staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle six staves are grouped with a brace on the left. The music is in G major, indicated by a 'G' at the top right. There are several '2.' markings above the staves. Dynamic markings include 'mf' (mezzo-forte) and 'espressivo'. A specific instruction 'mit grossem Ton espressivo' is written above the lower staves. The system ends with a first ending bracket labeled '1.'.

The first system of the musical score consists of ten staves. The notation is dense, featuring many slurs and ties. Dynamics include *p* (piano), *pp* (pianissimo), and *cresc.* (crescendo). A marking "zu 2" appears in the upper right section of the system.

The second system begins with a large section marker "H". It contains ten staves of music. Dynamics include *ff* (fortissimo) and *f* (forte). The marking "zu 2" is repeated multiple times in the upper staves. The notation continues with complex rhythmic patterns and slurs.

Fl. Andante maestoso. (♩ 60)

This page of the musical score includes parts for Flute (Fl.), Horn (Hörn.), Trombone (Trom.), Bassoon (Fag.), Violin I (Viol. I.), and Cello/Double Bass. The woodwinds and strings play a melodic line marked *p cantabile*. The Clarinet (Clar.) and Bassoon (Fag.) have a section marked *zu 2* with a dynamic of *p*. The Horns (Hörn.) and Trombones (Trom.) play a rhythmic accompaniment. The Cello/Double Bass part features a triplet of eighth notes. A section of the score is marked *getheilt* (divided). The page concludes with a section marked *A*.

This page continues the musical score with parts for Flute (Fl.), Horn (Hörn.), Trombone (Trom.), Bassoon (Fag.), Violin I (Viol. I.), and Cello/Double Bass. The woodwinds and strings continue their melodic line. The Clarinet (Clar.) and Bassoon (Fag.) have a section marked *zu 2* with a dynamic of *p*. The Horns (Hörn.) and Trombones (Trom.) play a rhythmic accompaniment. The Cello/Double Bass part features a triplet of eighth notes. A section of the score is marked *getheilt* (divided). The page concludes with a section marked *A* and the number 11.

zu 2

ff

zu 2

ten.

ff

in Es u. B SOLO.

f

Moderato e molto maestoso. (♩ 72)

B

Hob.

Clar. zu 2

Fag.

Horn I. II.

Pk.

Viol. II.

Br.

Vell.

zu 2

f

I.

Hob. Clar. Fag. Hörn. I. Trom. Pk. Viol. I.

f *zu 2*

Hob. Clar. Fag. Hörn. Trom. Pos. Pk. Viol. I.

(d 76) *ben tenuto* *II. f ben tenuto*

Hob.

Clar.

Fag.

Hörn.

Trom.

Pos.

Pk.

Viol. I.

D

Hob.

Clar.

Fag.

Hörn.

Trom.

Pos.

Pk.

Viol. I.

sempre f

zu 2

zu 2 f marcato

ben tenuto

zu 2

D

zu 2 (84)

Hob.

Clar.

Fag. *marcato* *ben tenuto* *f tenuto* zu 2

Hörn. *f* *ben tenuto* zu 2 *f tenuto*

Pos. *marcato*

Viol. I. *f* *marcato*

f *tenuto*

E

Hob. *ten.*

Clar. *ten.* zu 2

Fag. *ten.* *ff* *ff marcato*

Hörn. *ten.*

Viol. I. *f* *ten.* *ff* *ff marcato*

ten. *ff* *ff marcato*

ff marcato *ff marcato*

geteilt *p* *cresc.*

geteilt *ff* *cresc.*

F

Fl. zu 2

Hob. zu 2

Clar. *cresc.*

Fag. *f*

Hörn. *f*

Trom. *mf cresc.*

PK. *mf cresc.*

Viol. I. *p cresc.*

f *ff marcato*

zu 2

G (♩ 80)

p cantabile

p cantabile

p cantabile

Pos. *p*

ff *dim.* *p*

ff *dim.* *p*

ff *dim.* *p*

ff *dim.* *p dim.* *pp* *pizz.*

ff *dim.* *G* *p dim.* *pp*

Clar.
Fag.
Hörn.
Pos.
Viol. II.
Br.
Vell.
Bass.

p cantabile

H Das Tempo allmählig steigern.

Clar. (♩ 88)
Fag. *pp*
Viol. I. *pp cantabile*
pp poco marcato
pp pizz. pp poco marcato
Bass. *pp*

dim. *ppp* *poco a poco cresc.*

H

Hob. *poco a poco accelerando* (♩ 100)
Fag. *mf cresc.* *f*
Hörn. III. IV.
Viol. I. *sempre cresc.*
sempre cresc.
sempre cresc.
sempre cresc.
sempre cresc.

I. *mf cresc.* *f* III *arco*

L

Fl. *pp*

Hob. *pp*

Clar. *pp*

Fag. *pp*

Horn I. II. *p*

Pk. *pp poco marcato*

Viol. I. *pp*

Viol. II. *pp*

Viola *pp*

Vcllo *pp*

Kb. *pp*

dim.

pp legato

pp cantabile

M

Clar. *pp*

Fag. *pp*

Viol. I. *pp cantabile*

Viol. II. *pp*

Viola *p cantabile*

Vcllo *p cantabile*

Kb. *p cantabile*

sempre pp

Hob. *pp*

Clar. *pp*

Fag. *pp*

Horn I. II. *pp*

Pos. *p*

Pk. *p*

Viol. I. *p*

Viol. II. *p*

Viola *p*

Vcllo *p*

Kb. *p*

zweiter allmählig steigern

zu 2

p cresc.

p cresc.

p cresc.

espress. cresc.

p espress.

p cresc.

p cresc.

p cresc.

zu 2 *f* *cresc.*

zu 2 *mf* *cresc.*

in E

ff *ff* *ff* *ff* *ff*

Viol. I. 0 (d 84)

dim. *p* *marcato*

dim. *p*

dim. *p* *marcato*

0

Hob. *p cantabile*

Viol. I. *p marcato*

p marcato

Fl. *p cantabile*

Hob. *p cantabile*

Clar. *p cantabile*

Fag. *p cantabile*

Viol. I. *p cantabile*

P

zu 2

cresc.

marcato

marcato

cresc.

P **Q**

Fl.

Clar. *zu 2*

Fag.

Viol. I. *cresc.*

cresc.

mf.

cresc.

Q

Q

Hob. *zu 2*

Clar.

Fag.

Viol. I. *cresc.*

mf.

Clar.

Fag.

Viol. I.

ff

con tutta la forza

R $\text{♩} = 80$

ff

sempre ff

sempre ff

poco a poco cresc.

sp

ff

cresc.

R

The first system of the musical score consists of ten staves. The top two staves are for the vocal line, with the first staff containing a melodic line and the second staff containing a bass line. The remaining eight staves are for the piano accompaniment, including grand piano (GP), celesta (CEL), and strings. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *ten.*. There are also performance instructions like *I* and *zu 2* indicating first and second endings.

The second system of the musical score continues the composition with ten staves. It features similar instrumentation to the first system, including vocal parts and piano accompaniment. The notation is dense, with many notes and rests. The system concludes with a final cadence and a *rit.* marking.

S

The first system of the musical score consists of ten staves. The top two staves are treble clefs, and the bottom two are bass clefs. The music is written in a key with one sharp (F#) and a common time signature. The tempo instruction 'Das Tempo allmählig steigern.' is at the top. A large 'S' is written above the first staff. The score includes various musical notations such as slurs, ties, and dynamic markings like 'f' and 'ff'. A 'marcato' marking is present on the second staff. The piece concludes with a double bar line.

T

The second system of the musical score continues the piece with ten staves. It features similar rhythmic complexity and dynamic markings as the first system. A large 'T' is written above the first staff. The score includes various musical notations such as slurs, ties, and dynamic markings like 'f' and 'ff'. A 'marcato' marking is present on the second staff. The piece concludes with a double bar line.

zu 2

$\text{♩} = 92$ immer mit grossem Ton

ruhiger werden

$\text{♩} = 80$

sempre diminuendo

Musical score for the first system, consisting of 12 staves. The notation includes various dynamics such as *dim.*, *mf*, *p*, and *ff*. Performance instructions include *espressivo*, *sempre espressivo*, *molto espressivo*, and *sempre un poco marcato*. The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes markings like "zu 2" and "U".

Musical score for the second system, continuing the piece with similar notation and dynamics as the first system. It features complex rhythmic patterns and expressive markings such as *espressivo* and *sempre espressivo*.

Fl. $V_{\text{♩}} = 72$

Hob. *dim.*

Clar. *dim.*

Fag. *dim.*

Hörn. *dim.* *ritard*

Pk. *dim.* *ritard*

Viol. I. *dim.* *ritard* *dim.* *dim.* *ppp*

(getheilt) *pp* *ppp*

espressivo *pp* *ppp*

ritard. *pp* *dim.* *ppp*

maestoso 2/2
p ma poco marcato

p ma poco marcato

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

Allegro. ($\text{♩} = 96$)

The second system of the musical score consists of 15 staves. The top four staves (Flute, Horn, Clarinet, Bassoon) are mostly empty, indicating they are silent during this section. The lower staves (Violins I and II, Violas, Cellos, Double Basses, and Piano) contain active musical notation. The piano part features a prominent melodic line with triplets and rests. The string parts consist of rhythmic patterns, including sixteenth and thirty-second notes, providing a steady accompaniment.

58

Violin

Piano

zu 2

ff

f

Più Allegro. $\text{♩} = 100$

Più Allegro. $\text{♩} = 100$

X

zu 2

ff

f

zu 2

59

Y