

CONCERTI DI CAMERA

A 4. 5. 6. 7. 8 e 9. INSTRUMENTI.

Dedicati

ALLA SER^{ma}: ALTEZZA ELETTORALE

DI

GIORGIO LVDOVICO,

DVCA DI BRONSVICH e LVNEBVURGO

ELETTORE & ARCITESORIERO

DEL S. R. I. &c. &c. &c.



DA

FRANCESCO VENTVRINI,

Maestro dei Concerti di Camera di S. A. E. di Hannovera.

DIVISI IN DVE PARTI.

OPERA PRIMA.

PARTE SECONDA.

A. A. M. S. T. E. R. D. A. M.

Chez ESTIENNE ROGER. *Marchand Libraire.*

Vm 1683

N° 165

THE HISTORY OF THE

ROYAL NAVY

FROM THE FIRST

SETTLEMENT OF THE

WEST INDIES

TO THE PRESENT

STATE OF THE

NAVY

BY

JOHN BARRETT

OF THE

NAVY OFFICE

LONDON

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SONATA VII

OUVERTURE à 8 Instruments 2 Violons 2 Hautbois 2
Haute Contre 1 Taille 1 Basson & Basse Continue.

Andante

SONATA VII

OUVERTURE à 8 Instruments 2 Violons 2 Hautbois 1 Haute Contre 1 Taille 1 Basson & Basse Continue.

Andante

Trio Tutti

Trio Tutti

Trio Tutti

Tutti Trio Tutti

Adagio

Piano Forte

Haubois Primo

ALLEMANDA
à 8 Instruments**ARIA**
à 8 Instruments.**BOURÉE**
à 8 Instruments

Haubois Primo

GAVOTTA
à 8 Instruments

PASSEPIED
à 8 Instruments

SONATA VIII

CONCERTO a 8 Instruments 2 Violini, Violons Ravicings
2 Haubois 1 Haute Contre 1 Tulle 1 Basson & Basse Continue.

Allegro

Piano Forte

Trio Tutti Piano Forte

Trio Tutti Piano Forte

Trio

Tutti Forte Piano

Forte Piano

Forte Piano Trio e Forte Piano Forte

Piano

Forte Piano

Forte Pianissimo

Piano

Forte

Adagio

Da Capodel Concerto
tuto con l'Adagio e poi
subito lei Menuetti per finir.

MENUET

a 8 Instruments

Alternativement avec le Menuet suivant.

Fine Second Menuet



SONATA IX

OUVERTURE à 8 Instruments 2 Violons, 2 Haubois,
1 Haute Contre, 1 Taille, 1 Basson & Basse Continue.



ARIA

a 8 Instruments

Allegro**ARIA**

au Instruments, 2 Violons 2 Haubois,
1 Haute Contre, 1 Flûte, 2 Bassons,
2 Basses & Basse Continue.

12

Affettuoso**ARIA**

a 8 Instruments

Mouvement de Gavotte

The first system of musical notation for the Hautbois Primo part, consisting of five staves. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings such as *mf* and *f*. The system concludes with a repeat sign and a double bar line.

MENUET *a 8 Instruments* *Alternativement avec le Menuet suivant.*

The second system of musical notation for the Minuet, consisting of two staves. It continues the melody from the first system, featuring treble clef, one flat key signature, and various note values and rests. The system ends with a repeat sign and a double bar line.

The third system of musical notation for the Minuet, consisting of two staves. It continues the melody, featuring treble clef, one flat key signature, and various note values and rests. The system ends with a repeat sign and a double bar line.

Da Capo del Primo Menuet.

Four empty musical staves at the bottom of the page, intended for additional notation or performance instructions.

SONATA X

CONCERT à 8 Instruments 2 Violons, 2 Haubois,
1 Haute Contre, 1 Tulle, 1 Basson & Basse Continue.

Allegro

Piano

Forte *Solo*

Tutti *Piano* *Forte*

Pia. Forte *Piano* *Solo*

Tutti

Solo

Tutti *Solo*

Tutti *Solo*

Tutti *Solo*

Pianissimo

Forte *Piano* *Forte*

Piano *Forte* *Pia. Forte* *Pia. Forte*

Piano *Forte* *Fine Solo Adagio*

Da Capo del Concerto.

GAVOTTA
a 8 Instruments

Piano

MENUET
en Rondeau a 8 Instruments
Alternativement avec le Menuet suivant.

Fine *Da Capo*

Second Menuet *Fine* *Da Capo*

SONATA XI

OUVERTURE à 8 Instruments 2 Violons, 2 Haubois,
1 Haute Centre, 1 Taille, 1 Basson, Basse & Basse Continue.

Ala Breye

Trio

Tutti

Trio

Tutti

Adagio

ARIA

à 9 Instruments 2 Violons, 2 Haubois,
1 Haute Centre, 1 Taille, 2 Bassons,
Basse & Basse Continue.

Tempo Giusto e Affettuoso

Fine

II

Da Capo

FURIES

a 8 Instruments

Presto

SARABANDA

a 8 Instruments

Cantabile

Après cette Sarabande on recommence
les Furies & puis on joue la Gavotte
qui suit sans jouer la Sarabande.

GAVOTTA

a 8 Instruments

Fine Da Capo

MENUET

à 8 Instruments

*Alternativement avec le Menuet suivant.**Fine Second Menuet**Da Capo***SONATA XII**CONCERTO à 8 Instruments 2 Violons, 2 Hautbois,
1 Haute Contre, 1 Taille, 1 Basson, Basse & Basse Continue.*Alternativement avec l'Air suivant.**Piano**Forte**Solo**Tutti**Piano e Allegro Assai**Solo**Tempo Giusto**Tutti*

Hautbois Primo

48

Solo

Tutti *Piano* *Forte*

Fine

Aria

Da Capo del Concerto.



PASSEPIED
a 8 Instruments
Alternativement avec le Trio suivant.

Trio

Fine

Da Capo del Passepied.

FINE