

CONCERTI DI CAMERA

A 4.5.6.7.8.9 INSTRUMENTI.

Dedicati

ALLA SER^{ma} ALTEZZA ELETTORALE

DI

GIORGIO LUDOVICO,

DUCA DI BRONSVICH e LVNEBURGO

ELETTORE & ARCITENSORIO

DEL . S . R . I . &c. &c. &c.



DA

Francesco Venturini, Maestro dei Concerti di Camera di S.A.E.
in Hannovera.

Divisi in due Parti.

OPERA PRIMA.

Parte Prima.

Vm 7.1683^a

a Amsterdam Chez Etienne Roger, Marchand Libraire.

N^o 164

1811

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Haubois Secondo

2

SONATA I

OUVERTURE à 8 Instruments 2 Violons 2 Haubois, Grave e Stacato
1 Haute Contre 1 Taille 1 Basson & Basse Continue.

The musical score for the Haubois Secondo part of Sonata I is written on 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo and mood are indicated as 'Grave e Stacato'. The second staff introduces a new tempo, 'Allegro', and a new time signature, '6/4'. The third staff is marked 'Trio'. The fourth staff is marked 'Tutti'. The fifth staff is marked 'Trio'. The sixth staff is marked 'Tutti'. The seventh staff is marked 'Soli'. The eighth staff is marked 'Tutti'. The ninth staff is marked 'Adagio' and '6/4'. The score includes various musical notations such as notes, rests, and dynamic markings.

ALLEMANDE
à 8 Instruments

ARIA
à 8 Instruments

Andante *Trio*

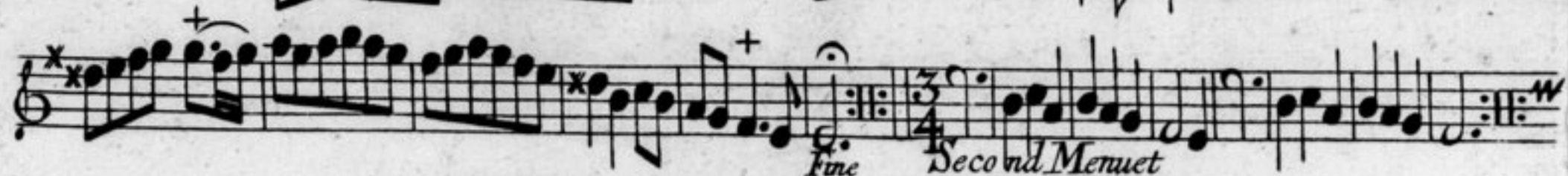
GAVOTTA
à 8 Instruments

Alternativement avec le Trio suivant



MENUET
à 8 Instruments

Alternativement avec le Menuet suivant



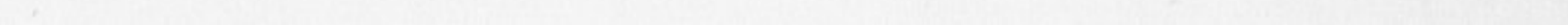
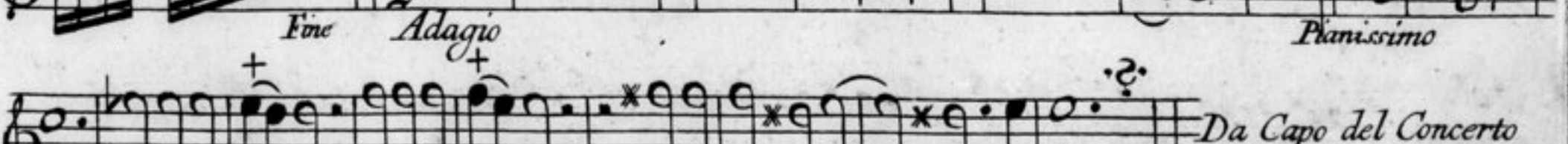
SONATA II

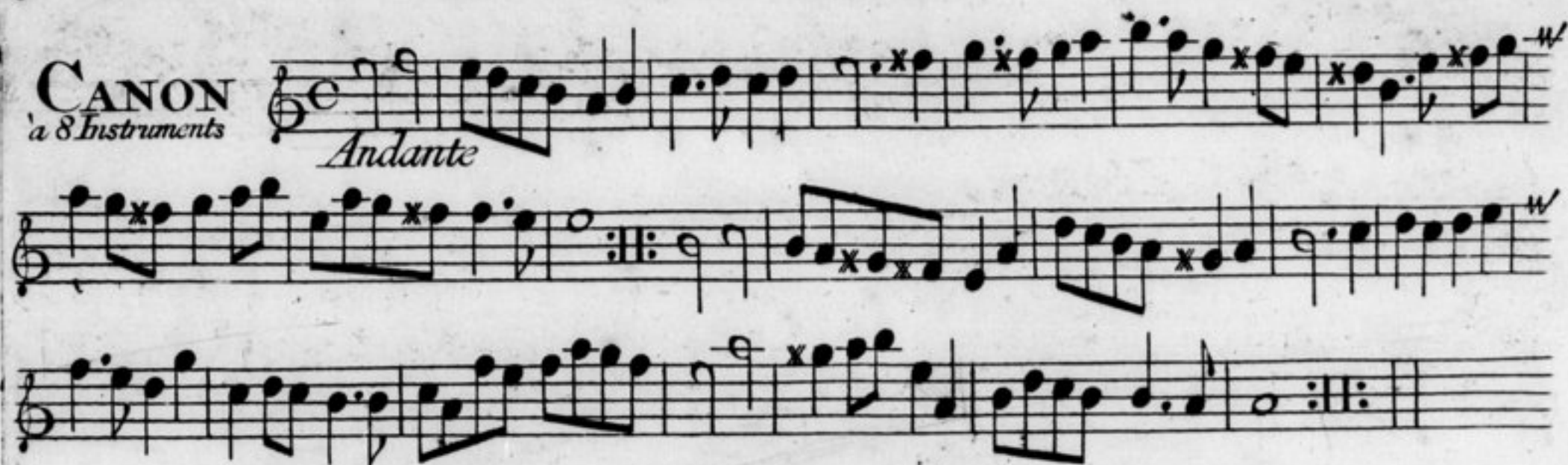
CONCERTO à 10 Instruments 2 Violons 2 Haubois 2 Flûtes
1 Haute Contre, 1 Taille, 1 Basson, Basse & Basse Continue.

Allegro Assai

Piano

Piano



CANON
a 8 Instruments
Andante

PASSEPIED
a 8 Instruments
Alternativement avec le Trio suivant

SONATA III
OVERTURE *a 8 Instruments 2 Violons 2 Haubois
1 Haute Contre 1 Taille 1 Basson & Basse Continue.*
Allegro e Staccato


5

ALLEMANDA
a 8 Instruments

Pas trop vite

The musical score consists of six staves of music written in treble clef with a key signature of one sharp (F#). The tempo marking "Pas trop vite" is placed below the first staff. The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, often grouped with beams or slurs. There are several trill ornaments indicated by small crosses above notes. A repeat sign appears at the end of the fourth staff, and another at the end of the sixth staff.

ARIA

à 8 Instruments

Andante & Alternativement avec le Trio suivant

Piano *Forte* *Piano* *Forte* *Fine* *Trio*

Haubois Secondo

7



BOURÉE
a 8 Instruments

Allegro



PASSEPIED
a 8 Instruments

Allegro assai & Alternativement avec le Trio suivant



CONCERTO à 8 Instruments 2 Violons 2 Hautbois
1 Haute Contre 1 Taille 1 Basson & Basse Continue.

Allegro assai. Alternativement avec la Sarabande

[illegible]

GIGA
à 8 Instruments

Allegro

Piano *Forte* *Piano* *Forte* *Piano* *Forte* *Piano* *Forte*

The Giga section consists of eight staves of music. The first staff is marked with a 12/8 time signature and the tempo 'Allegro'. The music is written for eight instruments, with dynamics ranging from 'Piano' to 'Forte'. The piece concludes with a repeat sign.

GAVOTTA
à 8 Instruments

Alternativement avec le Trio suivant.

Fine *Trio*

The Gavotta section consists of two staves of music. The first staff is marked with a 6/8 time signature and the instruction 'Alternativement avec le Trio suivant.' The piece concludes with a 'Fine' and a 'Trio' section.

Da Capo del Gavotta.

The Da Capo section consists of one staff of music, marked with a 6/8 time signature, and is labeled 'Da Capo del Gavotta.'

MENUET
à 8 Instruments

Alternativement avec le Trio suivant.

Fine *Second Menuet*

Da Capo del Primo Menuet

The Menuet section consists of three staves of music. The first staff is marked with a 3/4 time signature and the instruction 'Alternativement avec le Trio suivant.' The piece concludes with a 'Fine' and a 'Second Menuet' section. The 'Da Capo del Primo Menuet' section is also indicated.

SONATA V

OUVERTURE à 8 Instruments 2 Violons 2 Haubois
1 Haute Contre 1 Tulle 1 Basson & Basse Continue.

Grave

Trio

Allegro

Tutti

Trio

Tutti

Grave

ALLEMANDA
a 8 Instruments

Musical score for Allemanda, a 8 Instruments. The score consists of eight staves of music in C major, 3/4 time. The music features a mix of eighth and sixteenth notes, with some measures containing rests and repeat signs. The key signature has one sharp (F#).

ARIA
a 9 Instruments 2 Violons 2
Haubois 1 Haute Contre 1 Taille
2 Bassons & C Basse Continue.

Musical score for Aria, a 9 Instruments. The score consists of eight staves of music in C major, 3/4 time. The music features a mix of eighth and sixteenth notes, with some measures containing rests and repeat signs. The key signature has one sharp (F#). Dynamics include Piano, Forte, and Pianissimo.

GAVOTTA
a 8 Instruments.

Trio *Tutti* *Trio* *Tutti* *Trio* *Tutti*

BOURÉE
a 8 Instruments.

Presto & Alternativement avec la Bourée suivante.

Fine *2 Bourée* *Piano* *Forte* *Piano* *Forte*

Da Capo del Prima Bourée.

MENUET
a 8 Instruments.

Alternativement avec le Menuet suivant.

Fine *2 Menuet*

Da Capo del Primo Menuet.

SONATA VI

CONCERTO a 9 Instruments 2 Violons, Violons Bapienes
2 Haubois 1 Haute Contre 1 Tialle 1 Basson & Basse Continue.

Allegro

Piano

PASSEPIED

a 8 Instruments

Presto & Alternativement avec le Passepiéd suivant.

