15996/IV

I'

II'

1'

2'

LA CETRA

CONCERTI

Consacrati

ALLA SACRA CESAREA CATTOLICA REAL MAESTA'

di

CARLO VI

IMPERATORE

da'

D. ANTONIO VIVALDI

Maestro di Capella di S. A. S. Il Sig.r Principe

FILIPPO LANGRAVIO D HASSIA

DARMISTATH

Alto

l'Anno 1728.

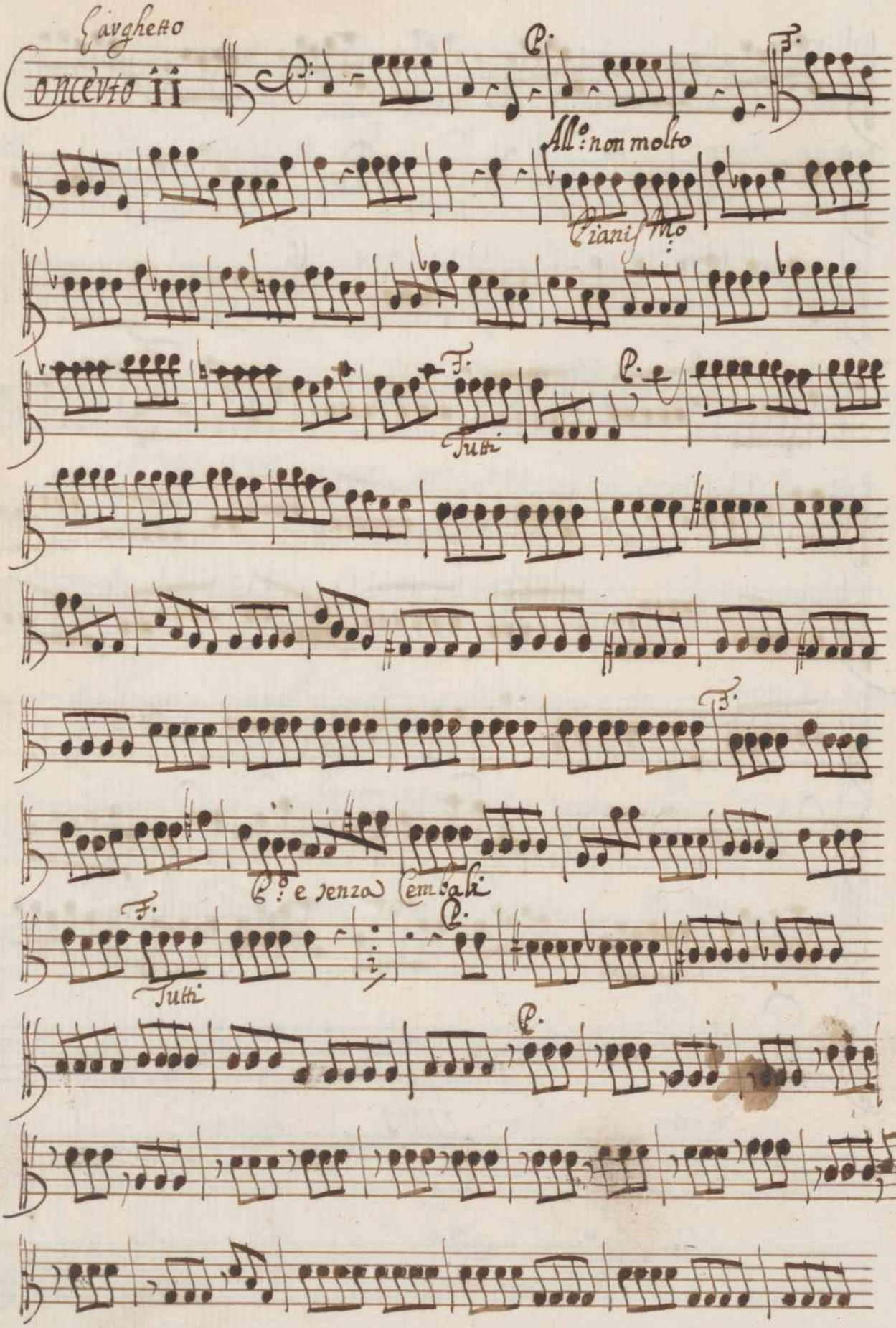
3'

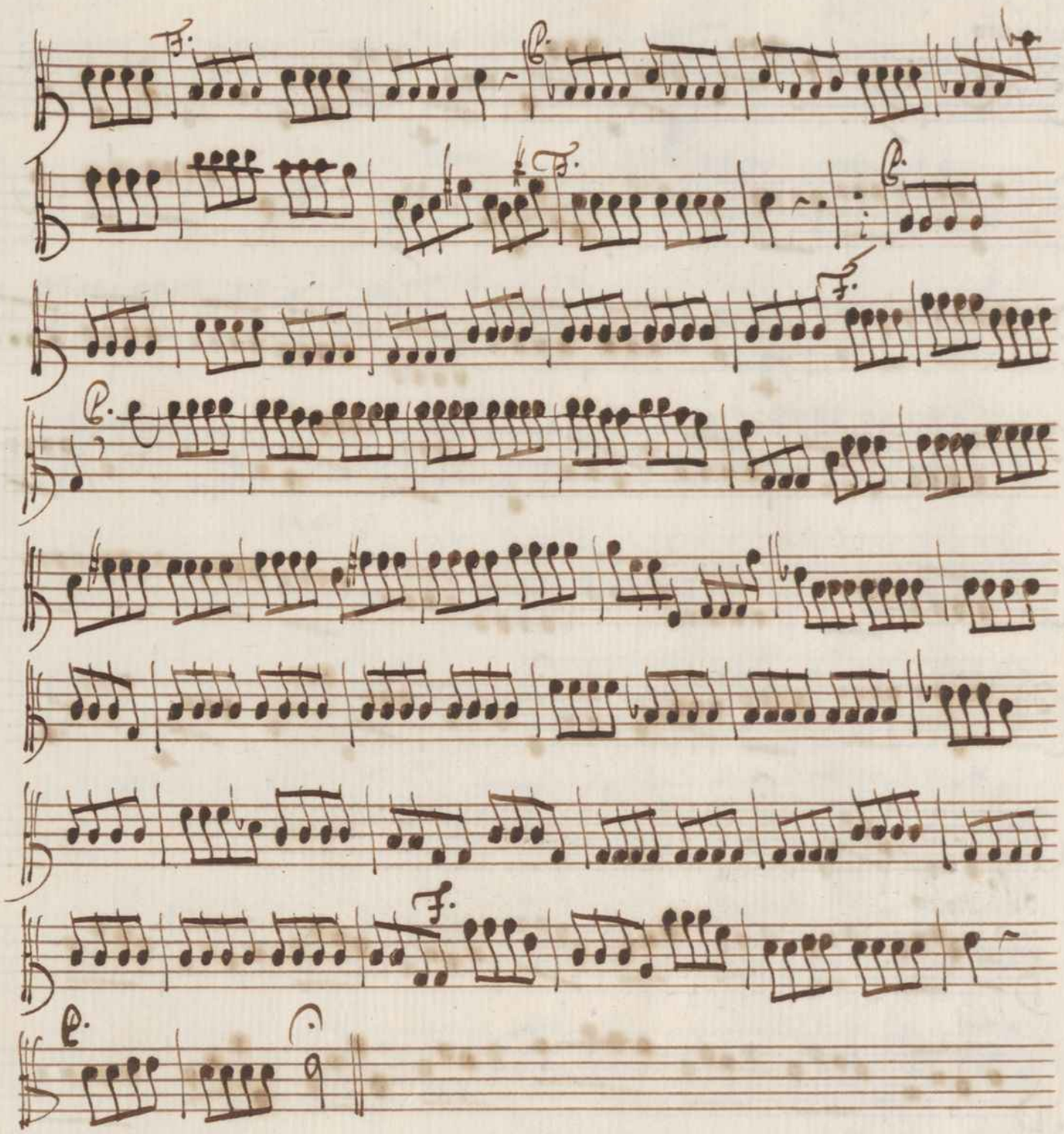
All.o non molto

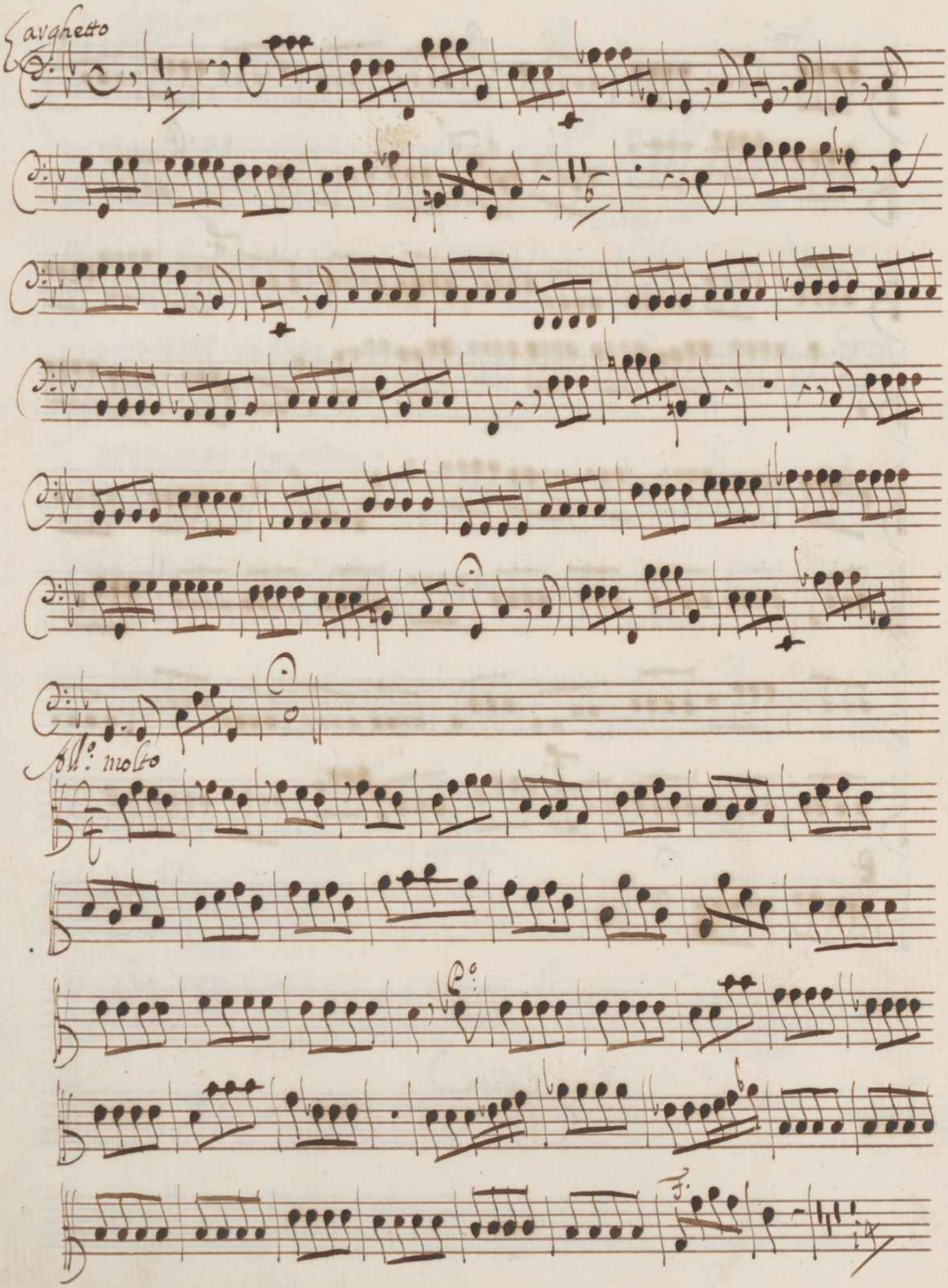
Concerto I

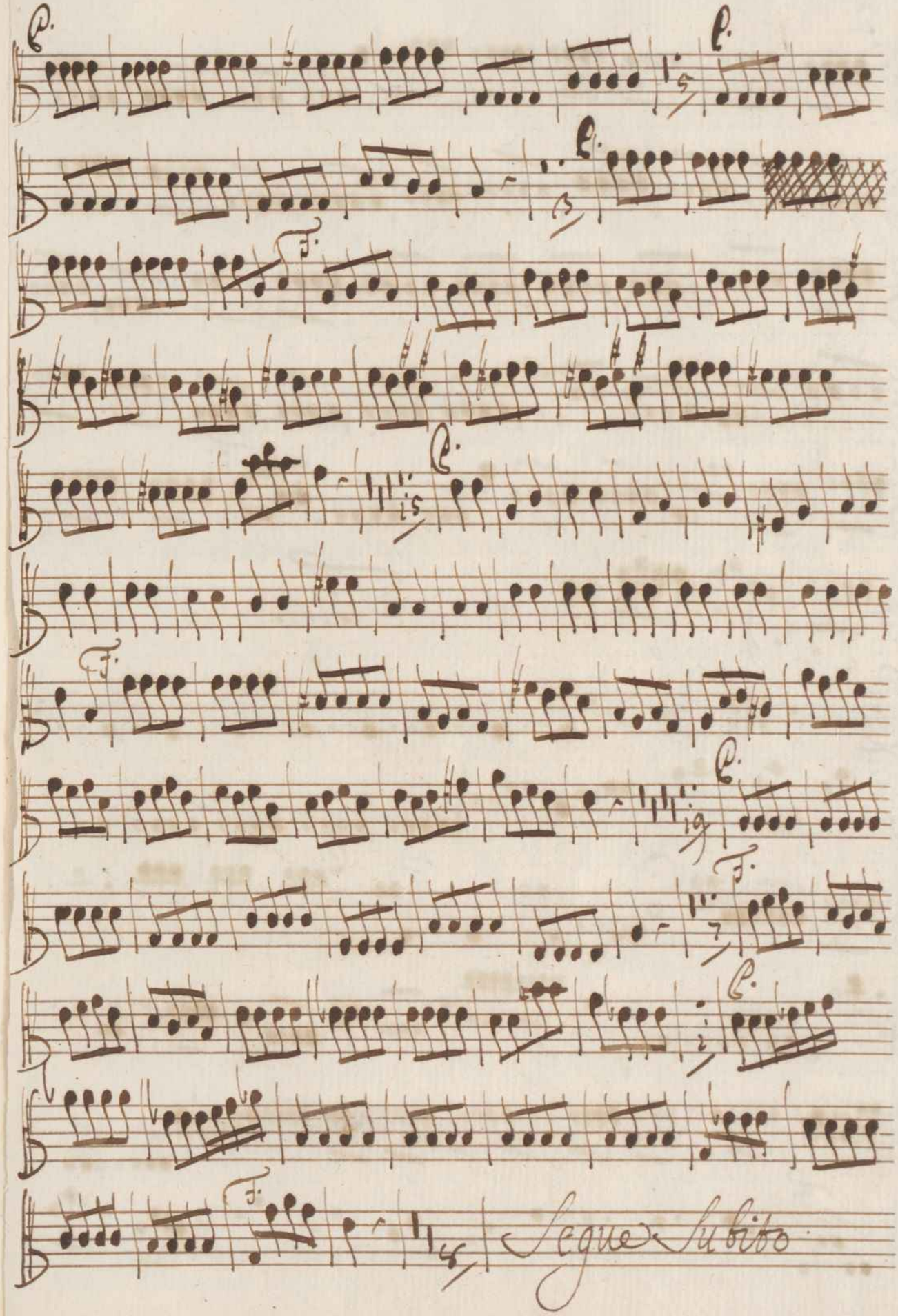
Largo

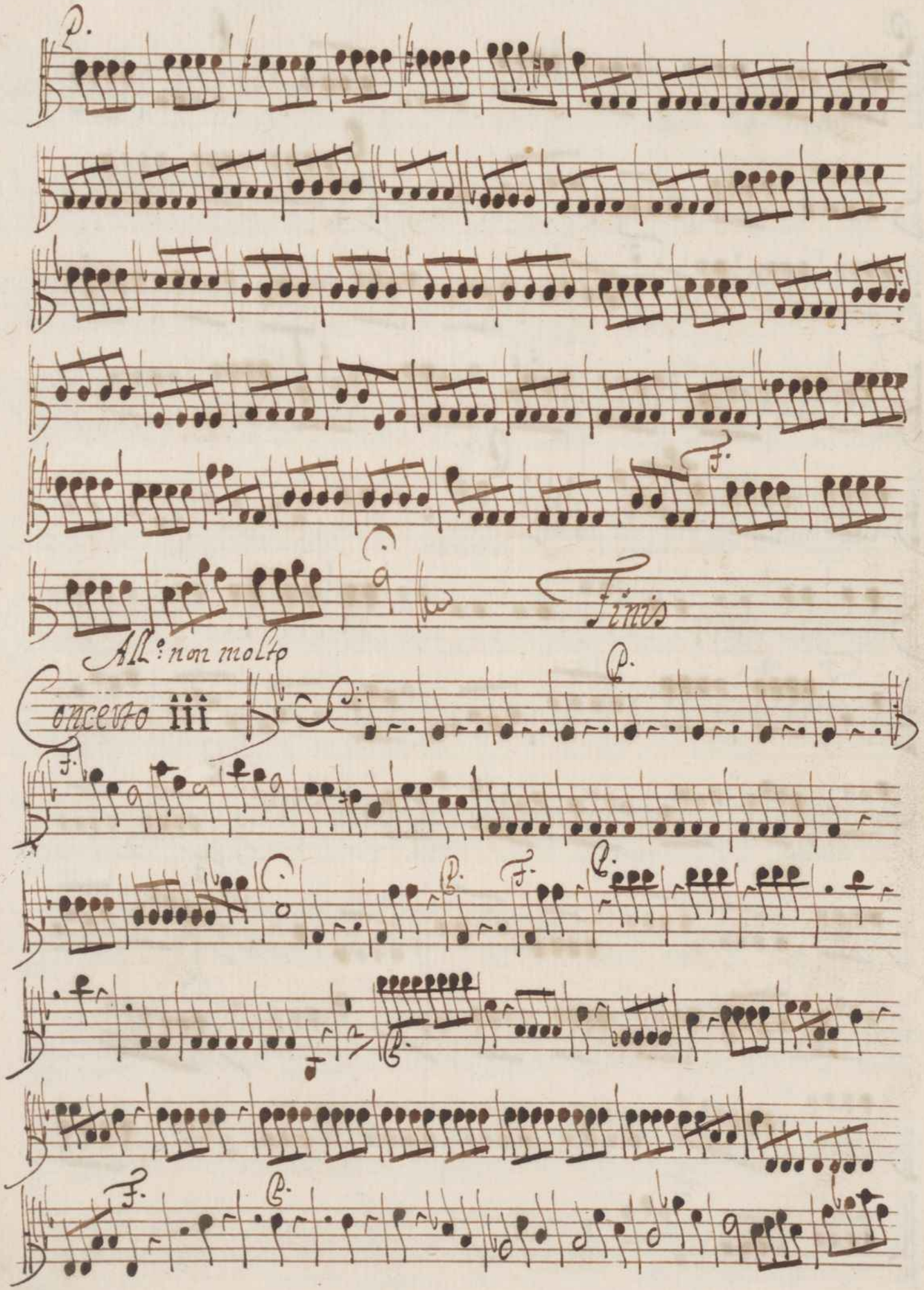
Finis

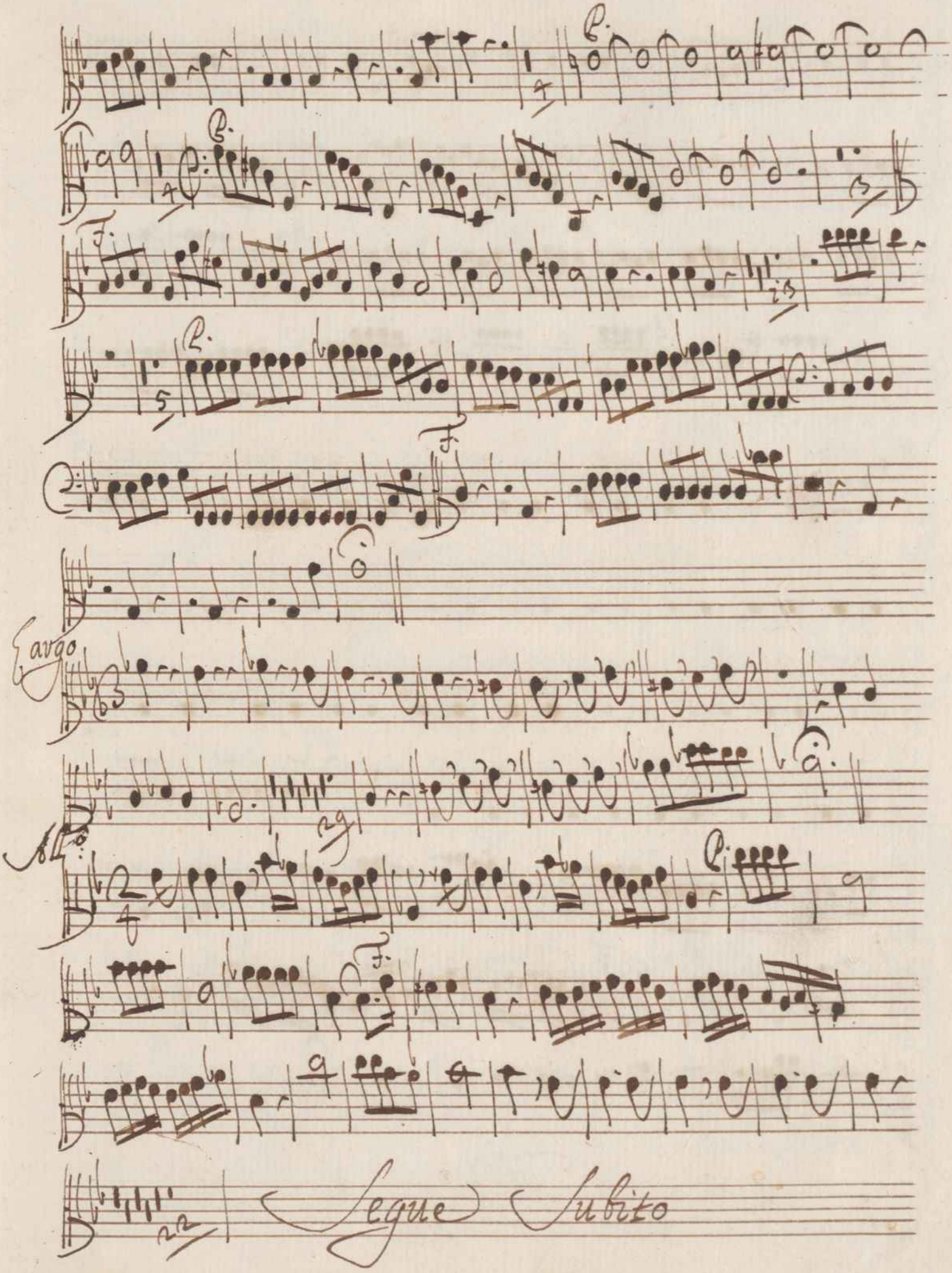

Cavghetto
Concerto ii
P.
F.
All.o non molto
Pianissimo
F.
Tutti
P. e
F.
P.o e senza Cembali
F.
Tutti
P.

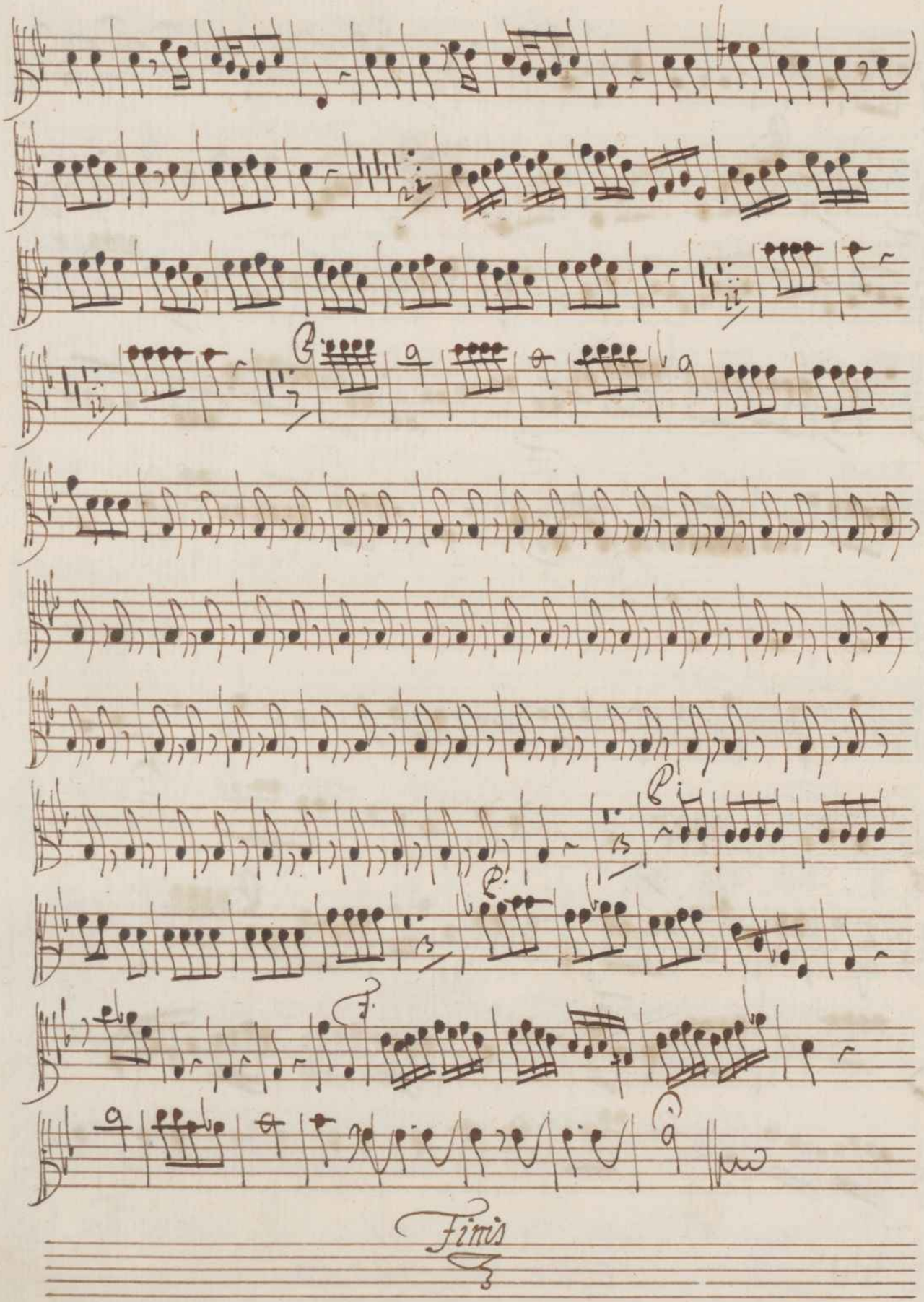

Segue


Lavghetto
All.o molto


P.
P.
P.
F.
P.
F.
P.
F.
P.
F.
P.
F.
Segue subito


P.
F.
Finis
All.o non molto
Concerto iii
P.
F.
P.
F.
P.
F.
P.


Largo
Allegro
Segue Subito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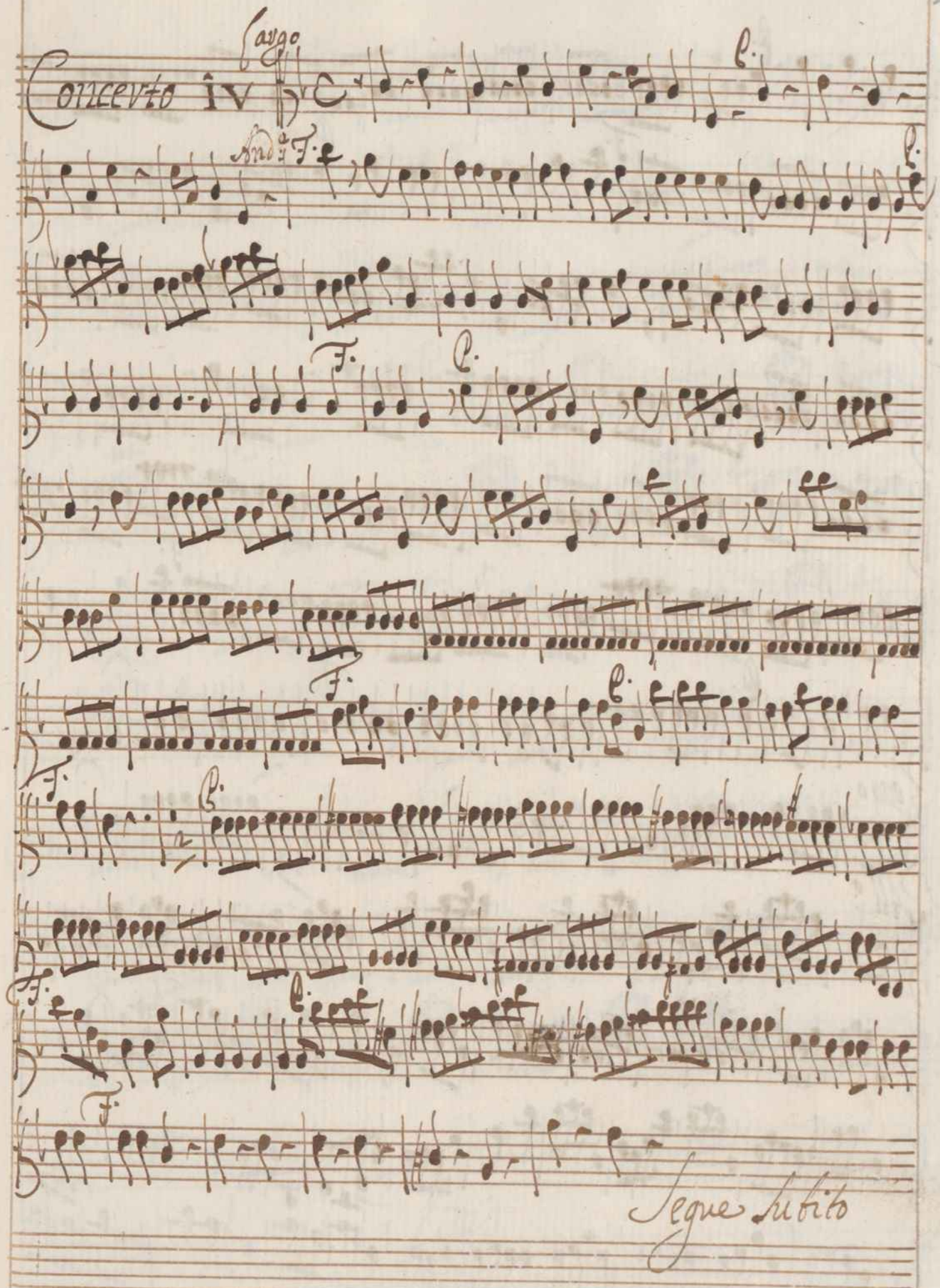
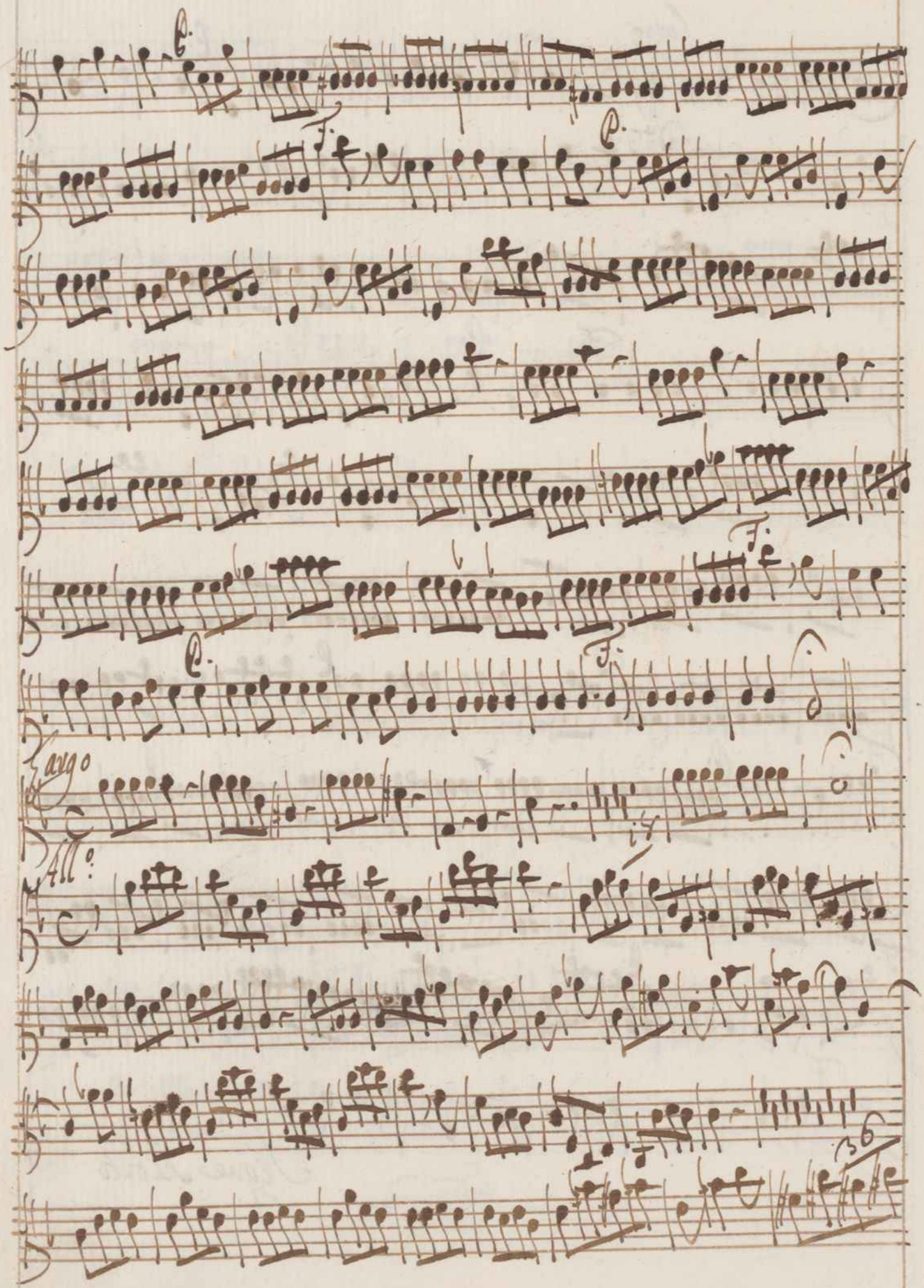
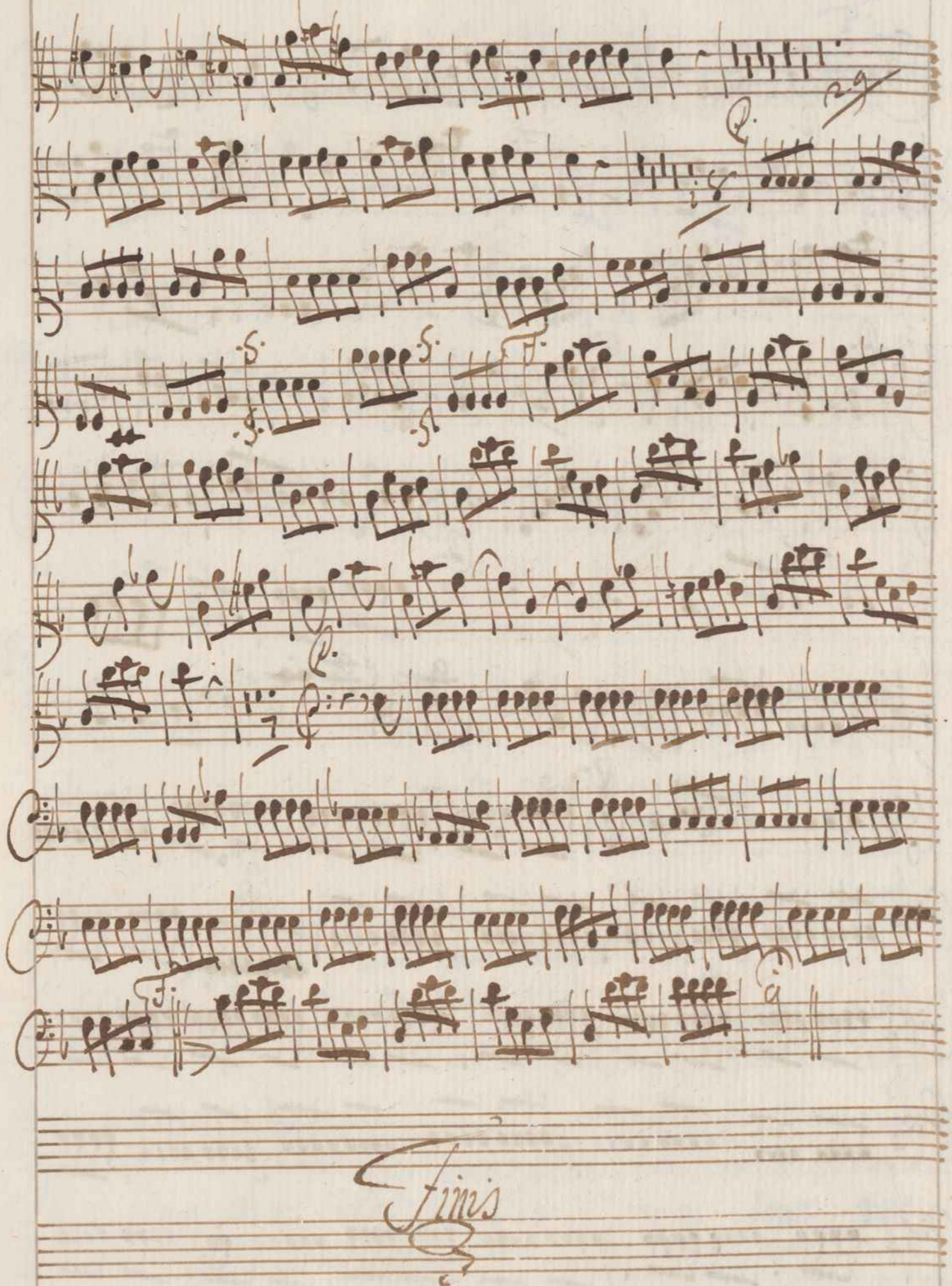
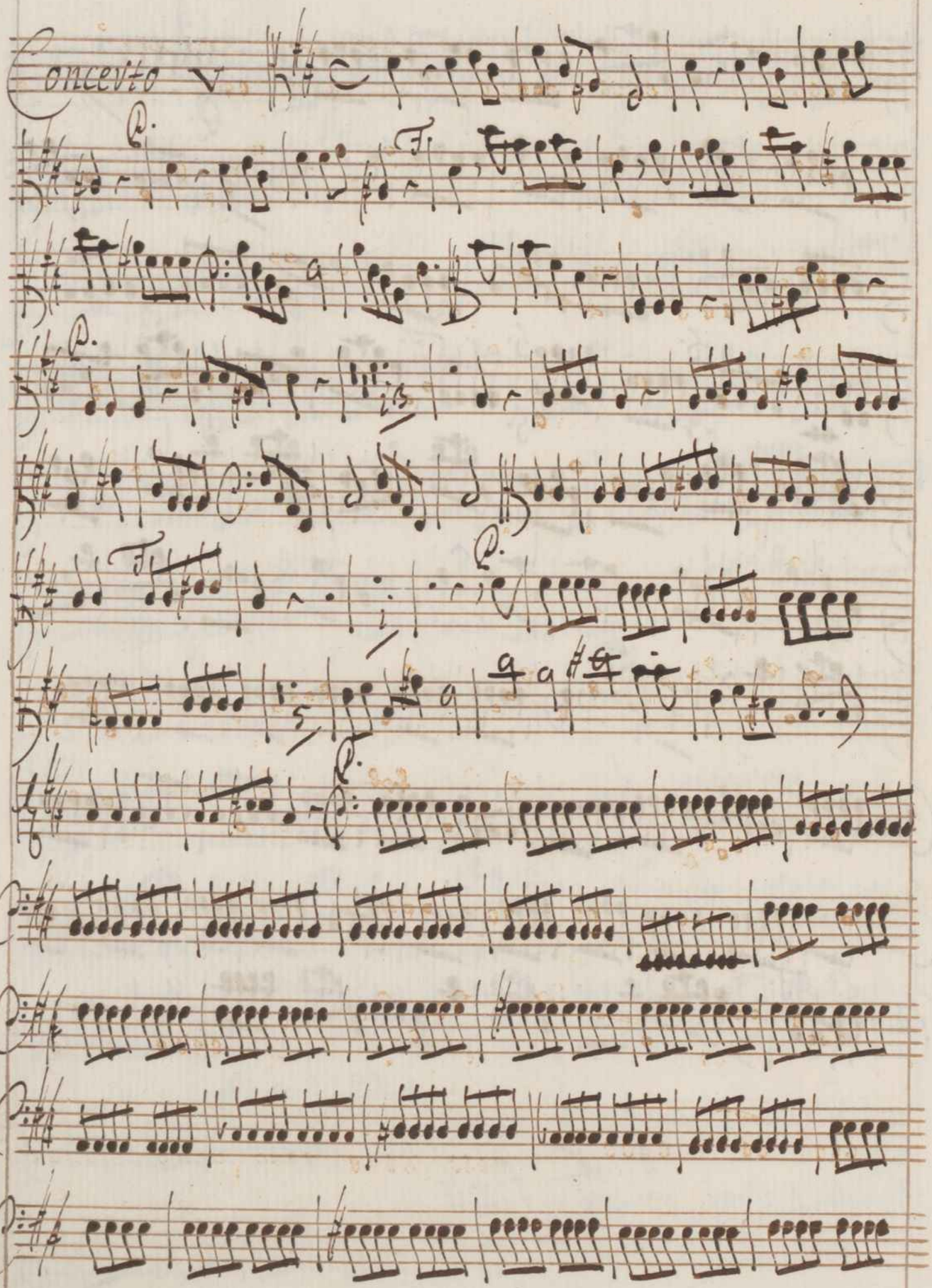
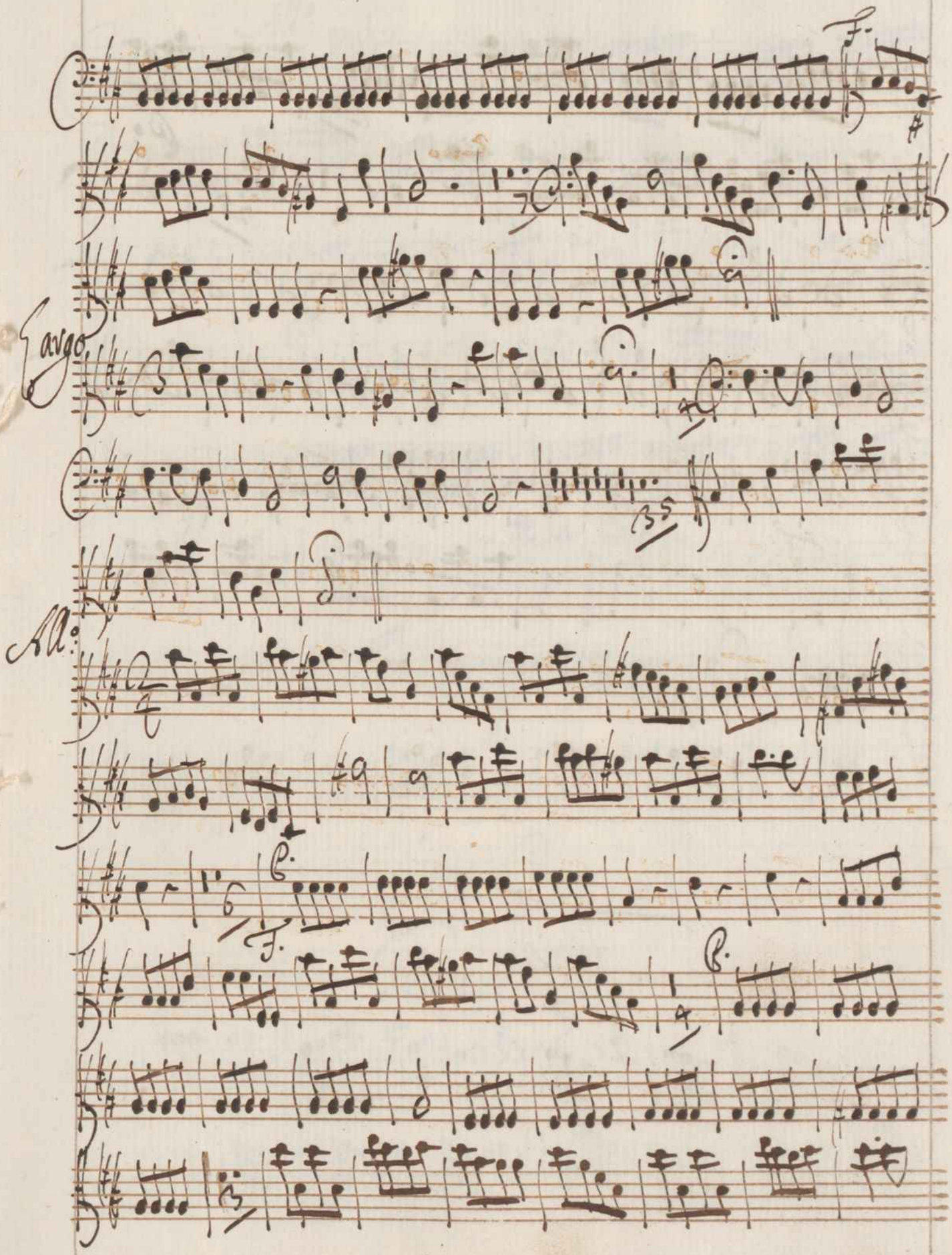

Concerto IV
Largo
And.te
F.
P.
Segue subito


P.
F.
P.
F.
P.
F.
Largo
All.o
36


Fine

Concerto V

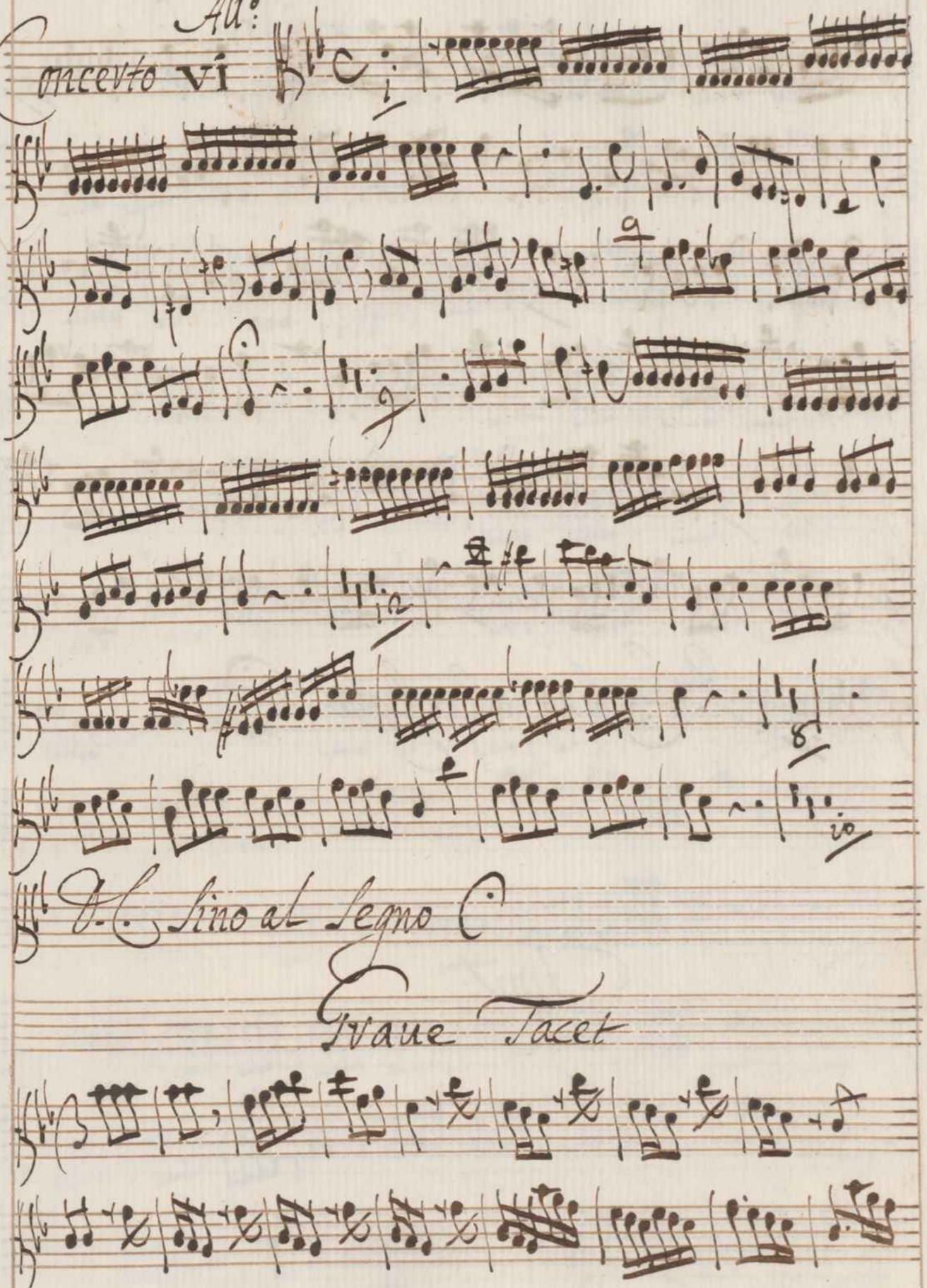



F.
Largo.
35
All.
F.
P.
P.

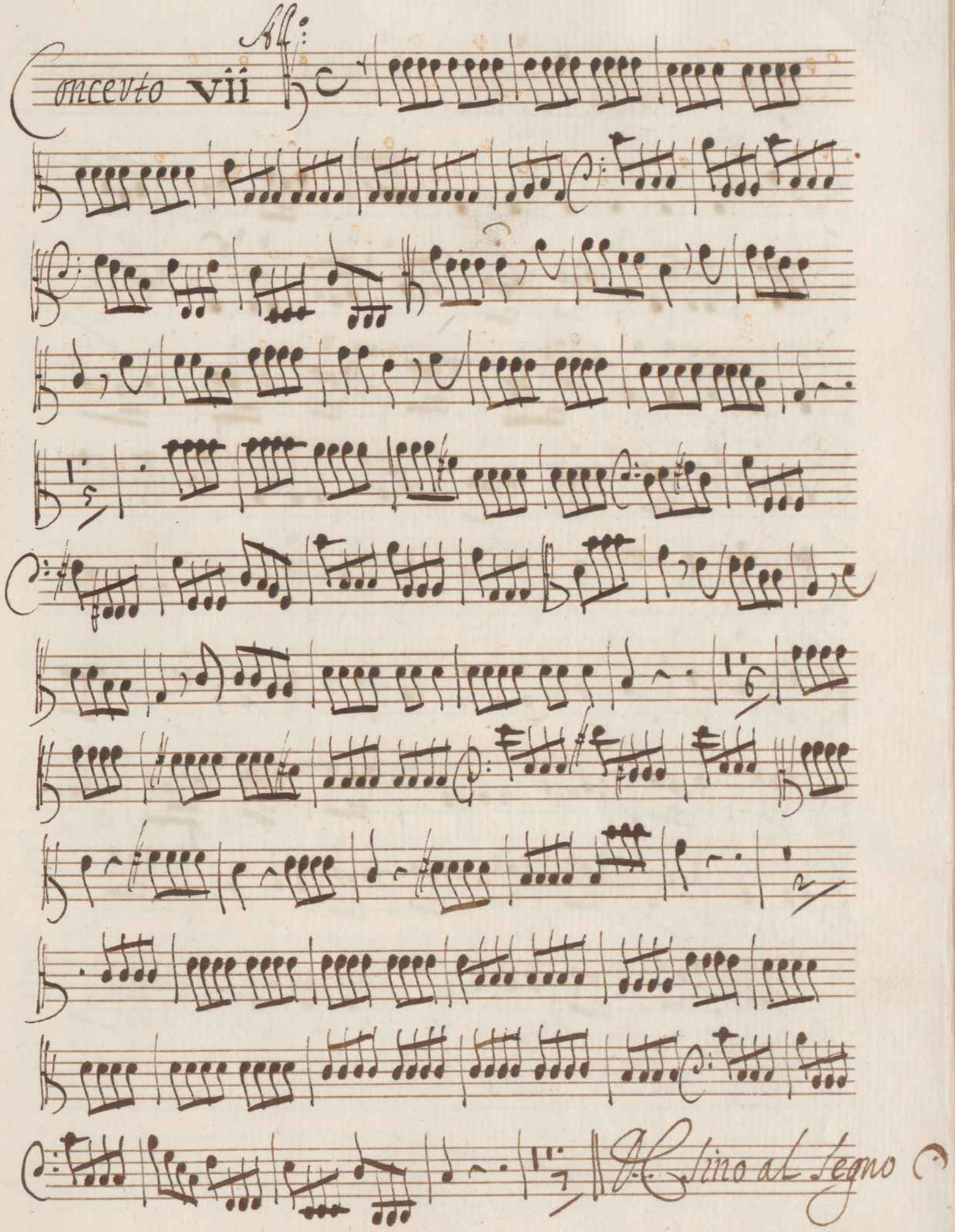
Finis

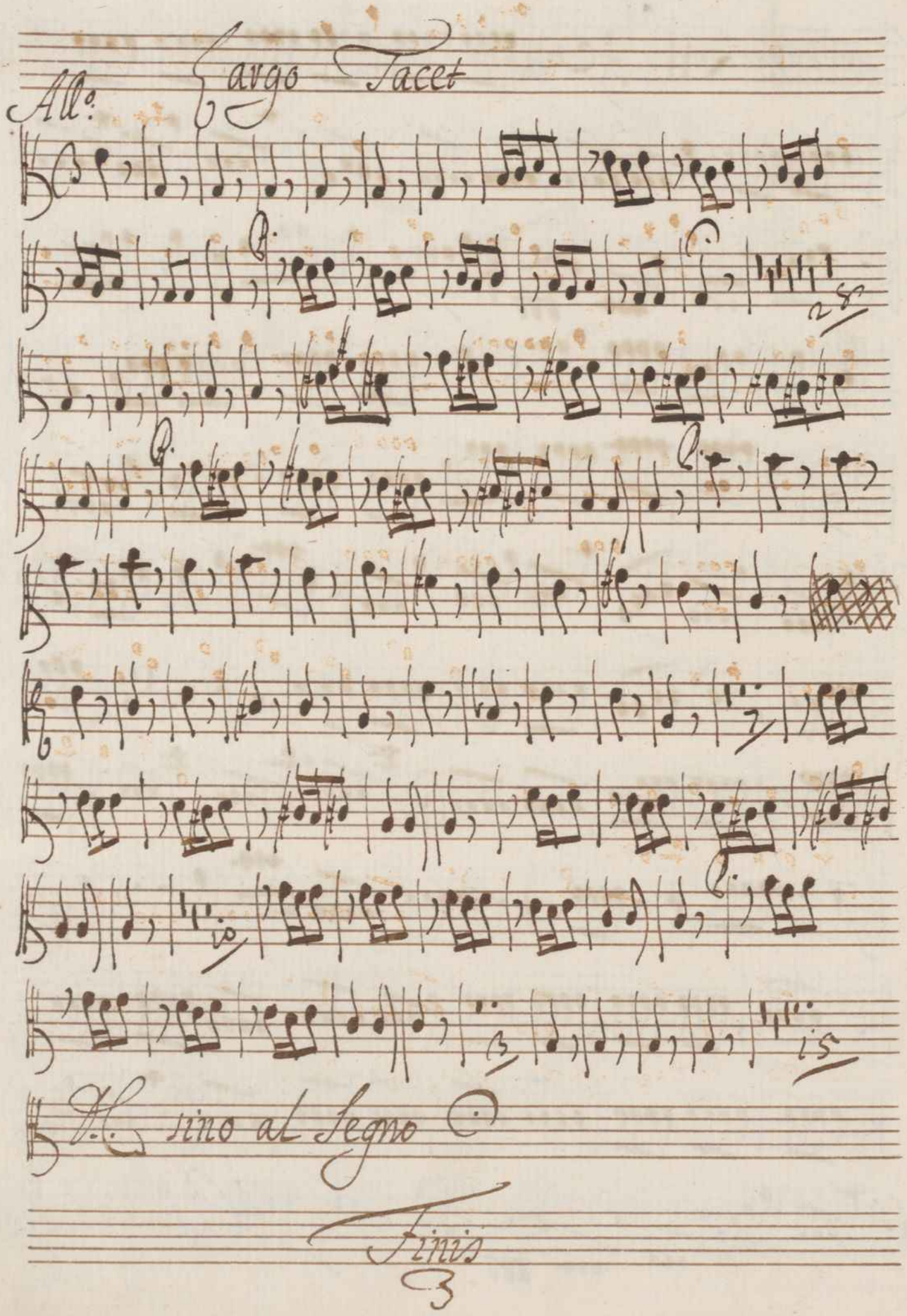
All:

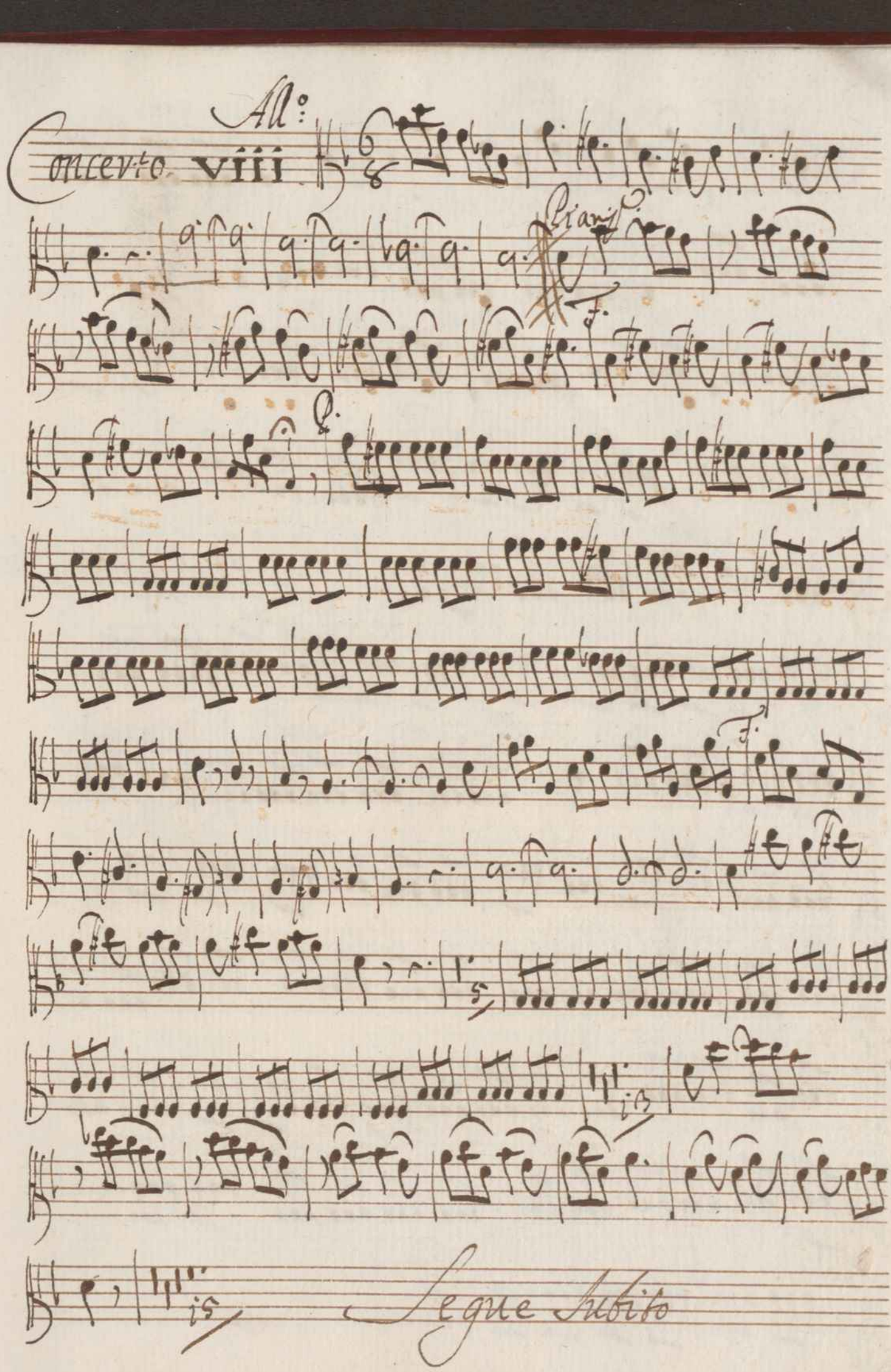
Concerto VI

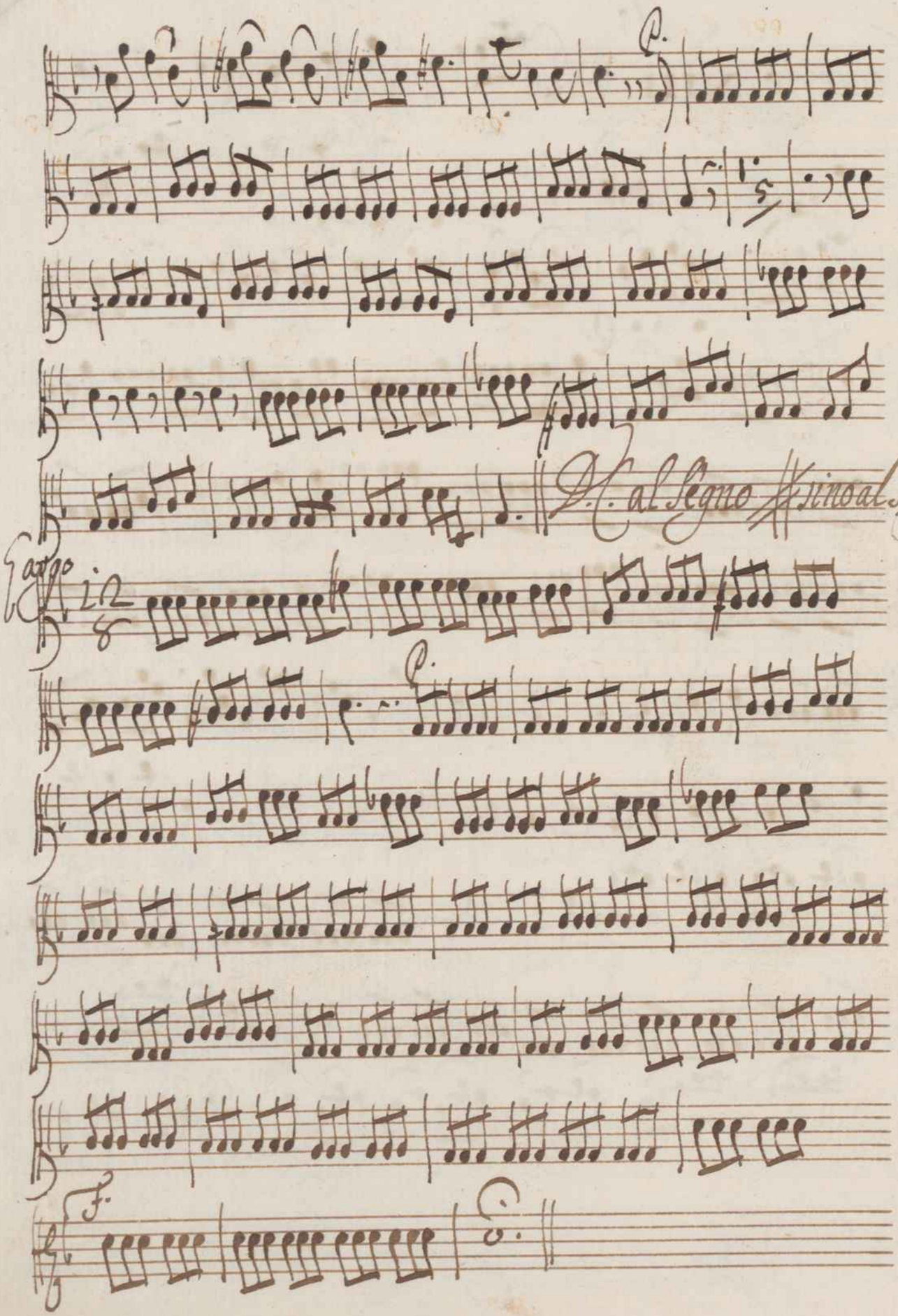


Finis.


Concevto vii
All:
Fino al segno


All.o
Largo
Tacet
M. sino al Segno
Finis


All:
Concerto VIII
Piano
f.
p.
f.
Segue subito


P.
D.C. al Segno ♯ sino al Segno
Largo
P.
F.
C.

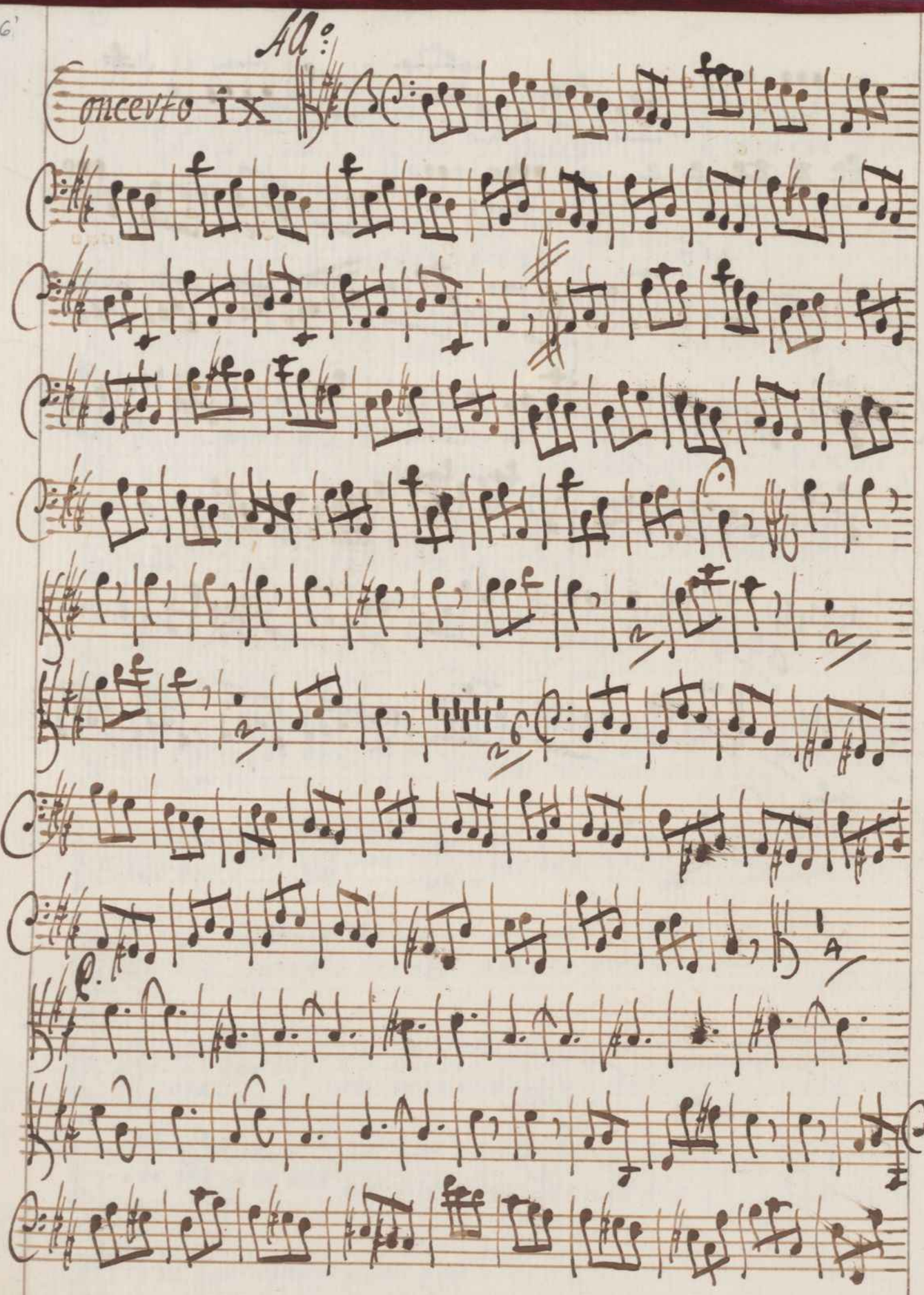
Allo

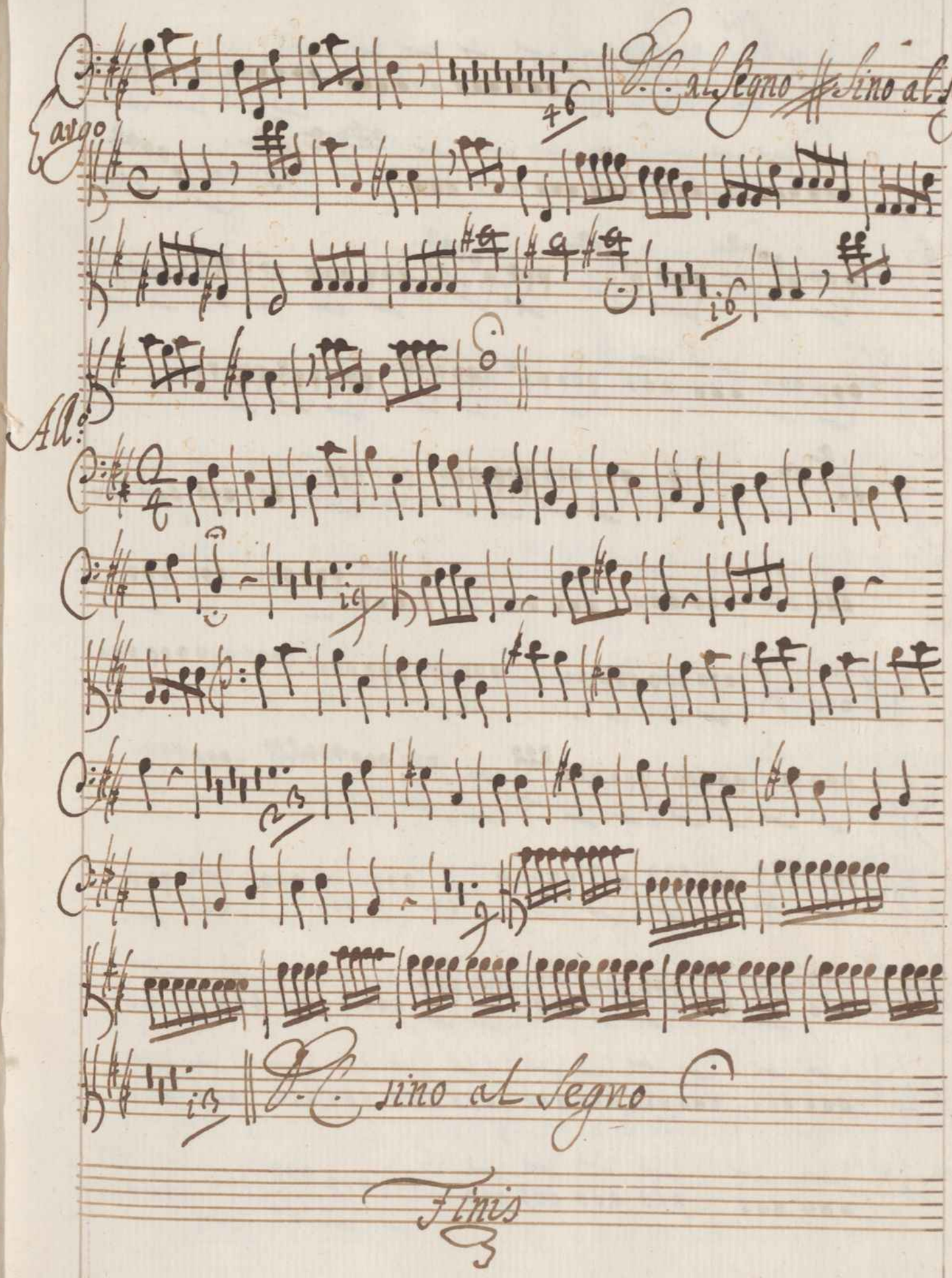
Piano

F

Legno

Finis


Ad.
Concerto ix



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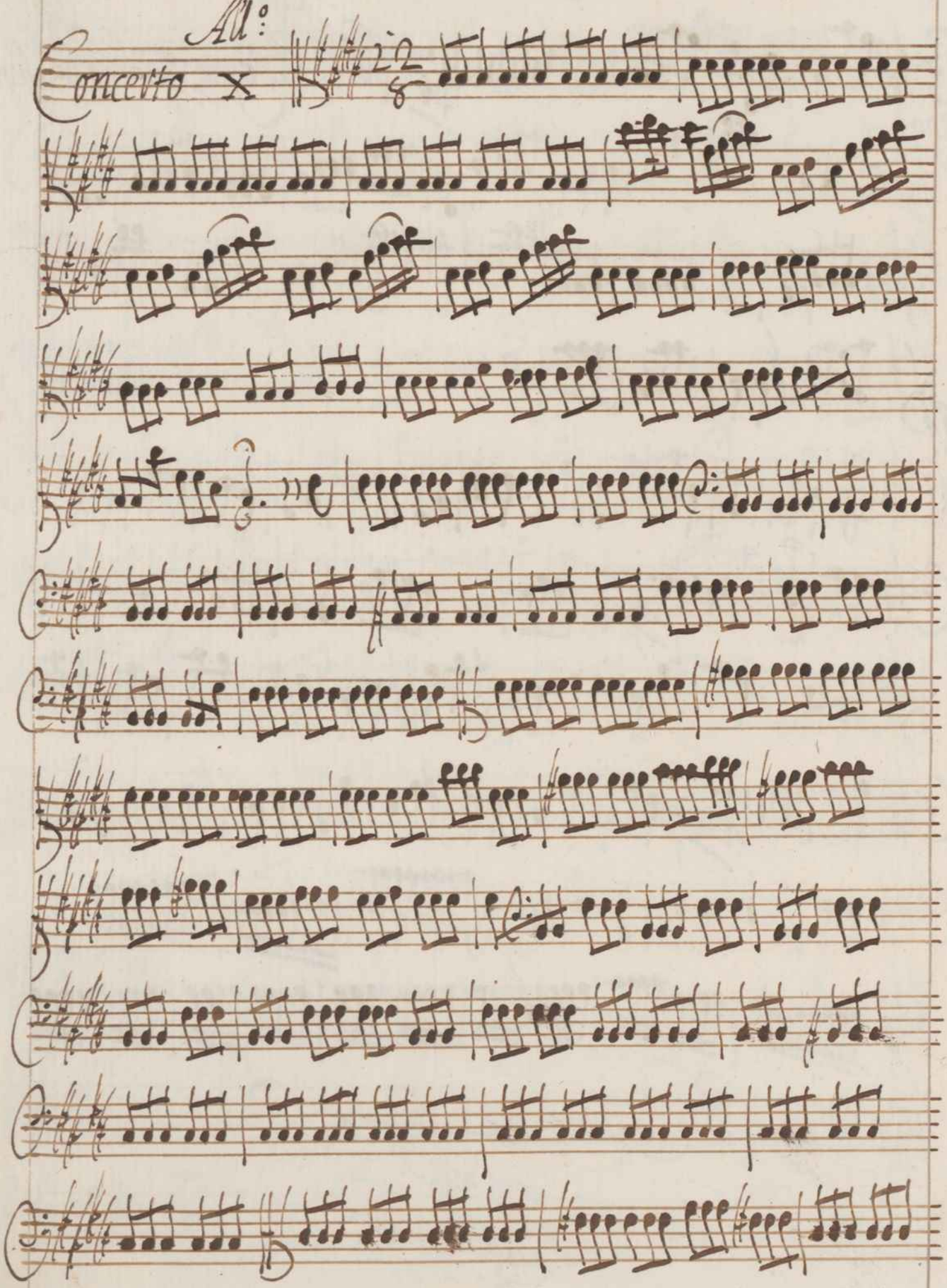
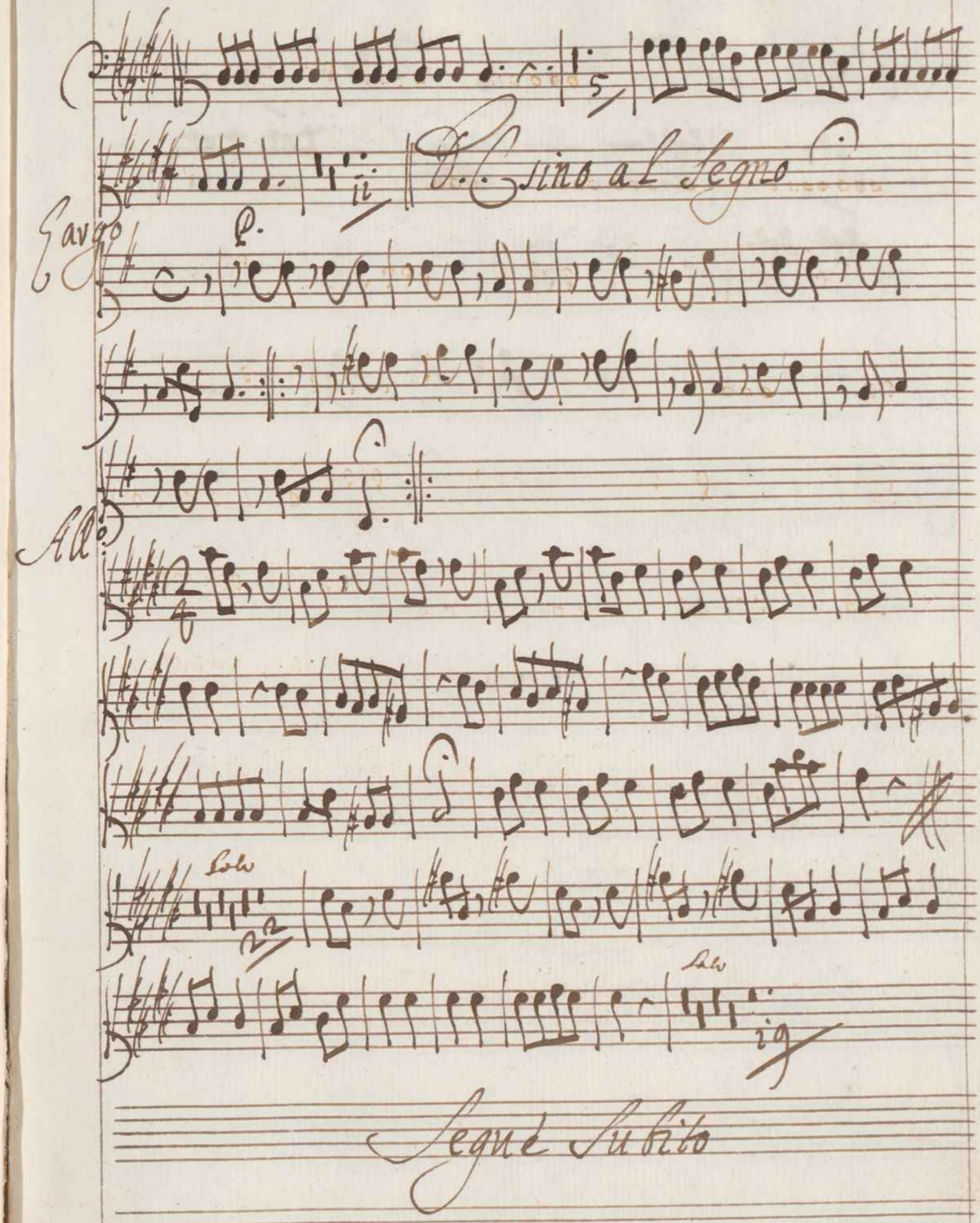
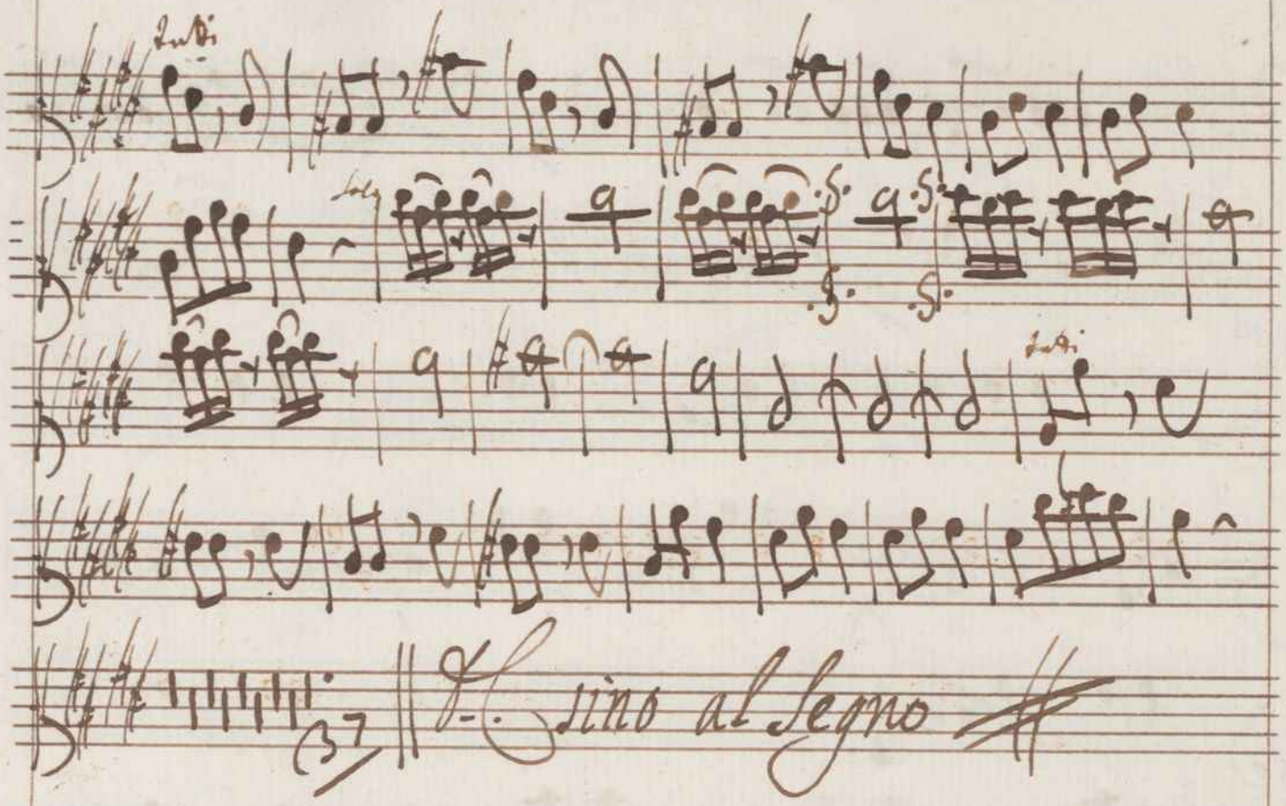

All.o
Concerto X


D. Sino al Segno
Largo
All.o
Solo
Solo
Segue Subito

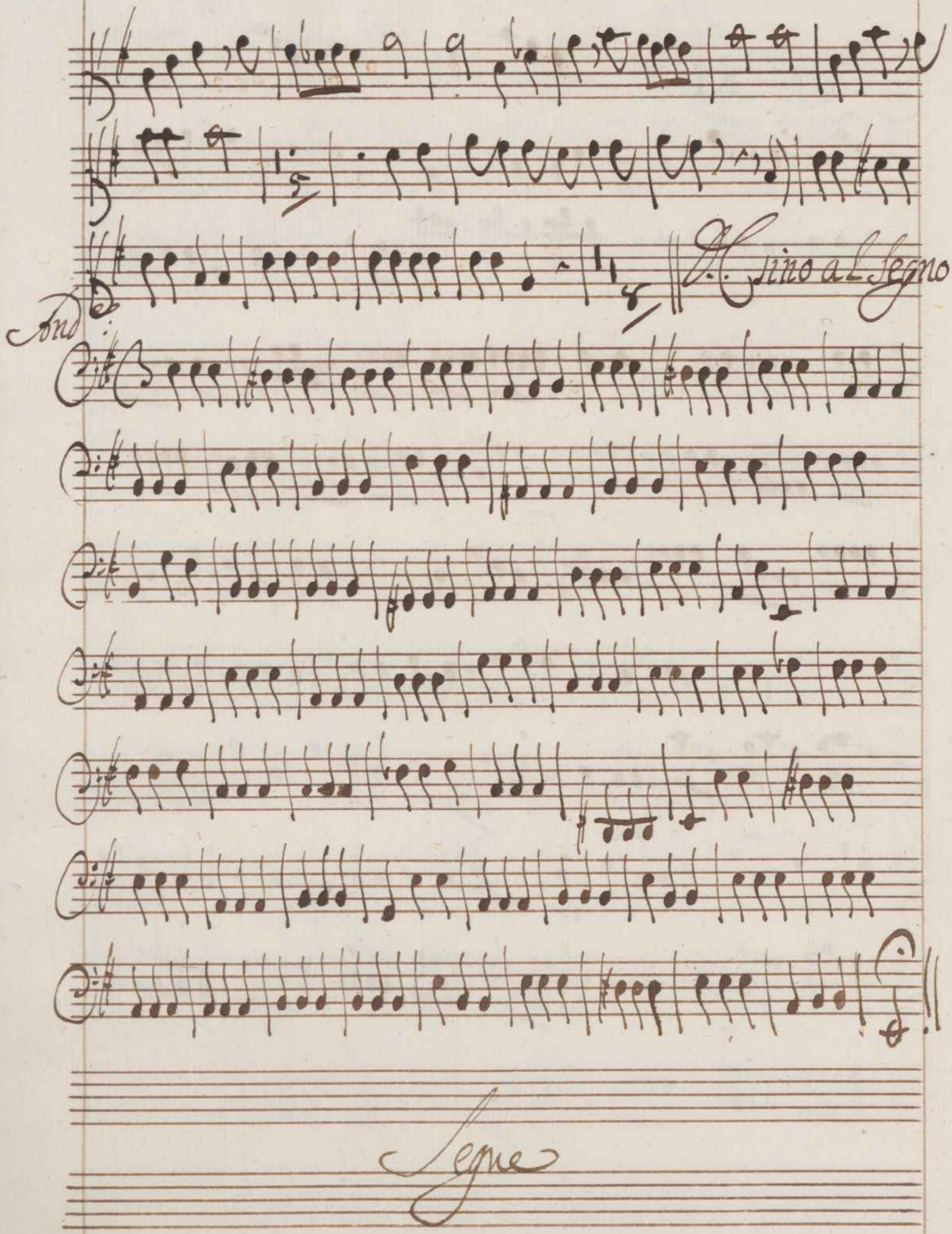


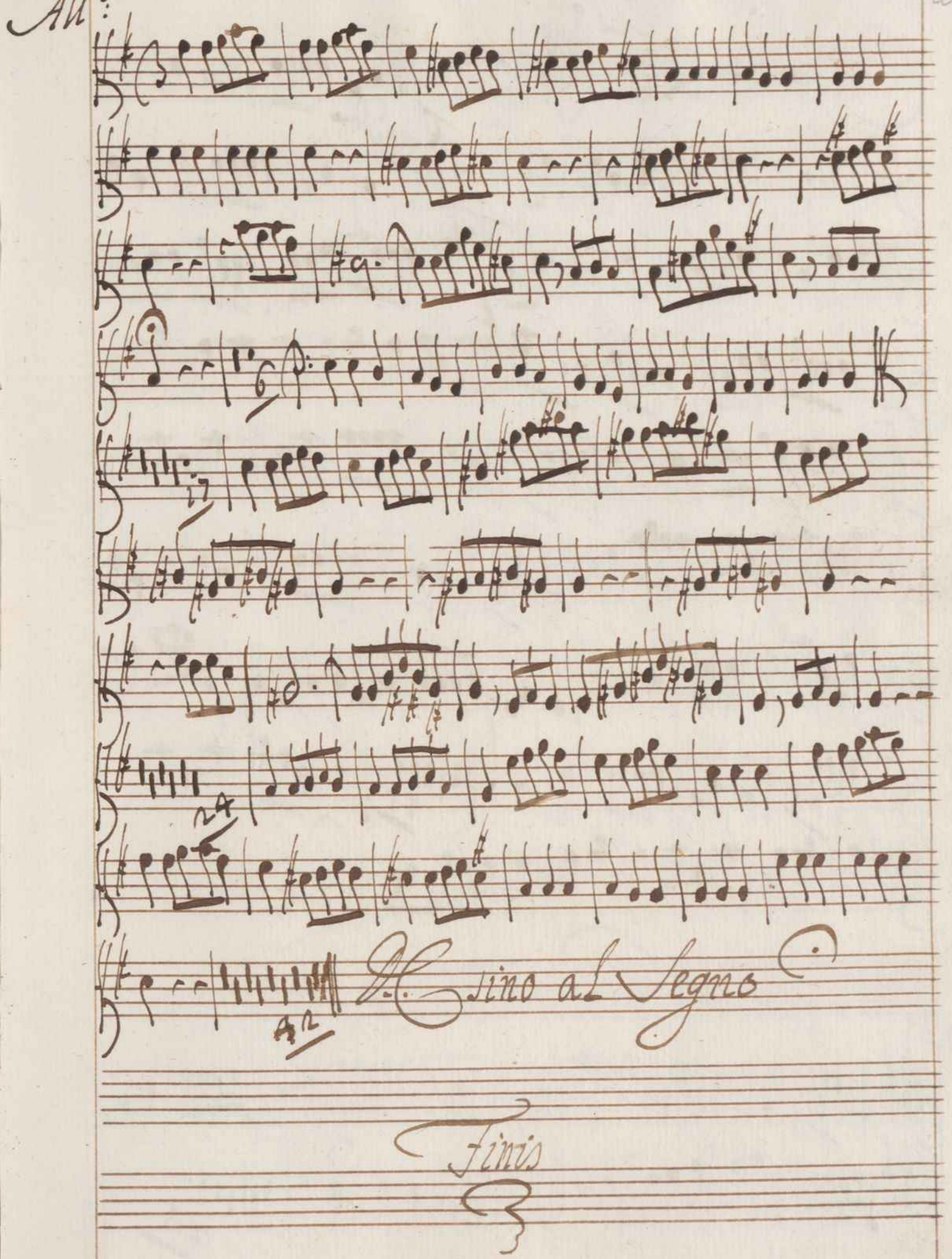
Finis

All.o

Concerto XI

Segue


D.C. sino al Segno
Fond
Segue


All.o
24
A2
D.C. sino al Segno
Finis

All.o

Concerto XII

Piano

Soave Tacet

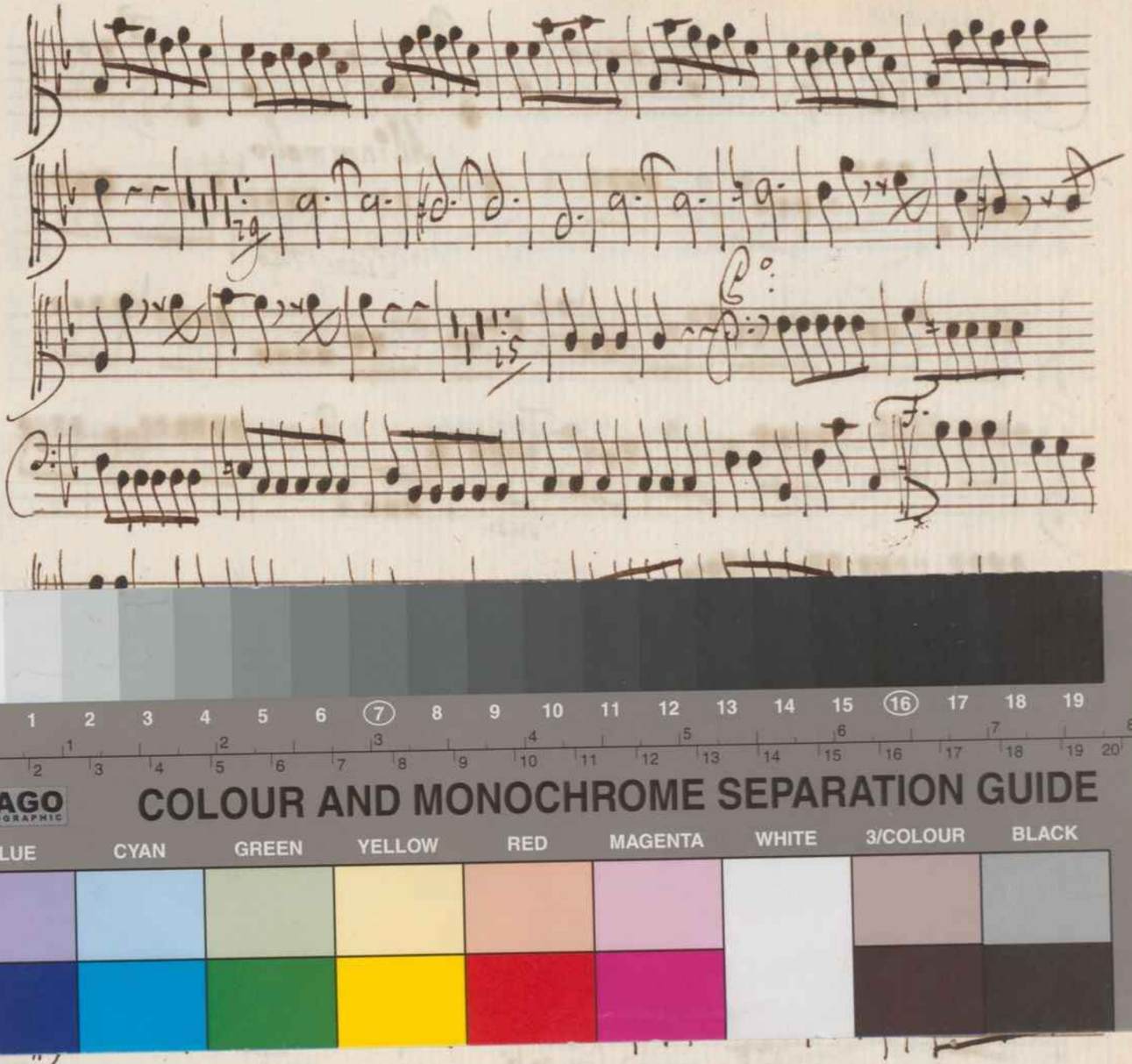
All.o

Sino al Segno

Finis

MUSIKSAMMLUNG
ÖSTERR.
NATIONALBIBLIOTHEK

ÖNB
+Z13840660X



IMAGO PHOTOGRAPHIC
COLOUR AND MONOCHROME SEPARATION GUIDE
BLUE CYAN GREEN YELLOW RED MAGENTA WHITE 3/COLOUR BLACK